



**UT COLLEGE OF
ARCHITECTURE +
DESIGN**

**FALL 2016 FINAL
STUDIO REVIEW**

**INVITED CRITIC BIOS
+ MUG SHOTS**



Paola Aguirre is an architectural and urban designer, and founder of Borderless Studio, collaborative and interdisciplinary urban design consultancy based in Chicago, and also founder of the Borderless Workshop, a research and creative platform focused on rethinking cities in the US-Mexico border region. Paola's transnational background and strong collaborative approach focuses her research and design practice on multidisciplinary exchange and urban systems integration.

B.Arch, 2006, Instituto Superior de Arquitectura y Diseño de Chihuahua; MArch, Urban Design, 2011, Harvard Graduate School of Design. Exhibitions: Harvard School of Design, 2011; Chicago Architecture

Foundation, 2016. Publications: PLOT, Scapegoat, MAS Context.



Sean Burkholder is Assistant Professor of Landscape and Urban Design at the University at Buffalo. Sean's research focuses on the agency of ecological processes in the reconsideration of post-industrial landscapes. A good deal of this work is applied to vacant land mitigation and the large sites created through sediment management regimes within the Great Lakes Region. Sean has practiced professionally as designer and project manager at scales ranging from the urban region to architecture. This work, both academic and professional, looks to reconnect people to the inherent ecological processes at work within the urban environment, while concurrently leveraging the performative aspects of this relationship. Sean holds a B.A. in Architecture from Miami University and

a Masters of Landscape Architecture from the Harvard Graduate School of Design.



Ken Faulkner is a Director in the London office of KPF. Ken has worked on major projects in the Middle East and Asia. He was responsible for the overall team and consultant coordination through the construction documents phase of the Midfield Terminal Complex at Abu Dhabi International Airport, which dominates a key position in the global race for fast-expanding luxury air travel. In Kuwait, he acted as Project Manager for KIPCO Tower; an elegant mixed use development that references the surrounding landscape to create a dynamic destination at the heart of Kuwait City.

Ken is an alumnus of the University of Michigan and the Graduate School of Design at Harvard University, where he has served as an invited juror for thesis reviews. His architectural experience has been shaped by his commitment to fostering young talent. He has taught at the Bartlett School of Architecture, University College London, and has acted as a Visiting Critic at the University of Michigan. A registered architect with the Architects Registration Board (ARB) in the UK, Ken is also a member of the Royal Institute of British Architects (RIBA) and the British Council for Offices (BCO).



Will Glover is an Associate Professor in the department of History at University of Michigan. His research interests include South Asian colonial and post-colonial urban and cultural history, social theory, and the material culture of built environments. He is the author of *Making Lahore Modern: Constructing and Imagining a Colonial City* (University of Minnesota Press, 2008; winner of the American Institute of Pakistan Studies Junior Book Award), and of several articles exploring the imbrication of built environments, knowledge cultures, and urban processes in colonial South Asia. Glover's current research is directed towards understanding the aesthetics of modernization in mid-

twentieth-century South Asia. His research questions how socio-economic concepts and practices deployed under the rubric of development have intersected with and helped shape physical designs for the proper organization of social life, particularly those designs that have explicitly problematized differences between rural and urban milieus. Glover has served as Director of the University of Michigan's Center for South Asian Studies (2007-09), Associate Director of the International Institute at the University of Michigan (2009-11), and Director of Graduate Studies in the department of History (2013-16).



Stewart Hicks is an Assistant Professor of Architecture at UIC and founding partner of the collaborative practice Design With Company. DWC is dedicated to what they call "Slipstream Architecture," which reveals latent conditions of reality through design narratives and fictions. Their work includes textual and visual narratives, speculative urban scenarios, installations, and small-scale interactive constructions. Prior to joining UIC, he held positions at the University of Illinois in Urbana Champaign and the University of Michigan. Hicks has received numerous national and international awards including the Architecture Record Design Vanguard Award and the Young Architect's Forum Award (as Mitnick Roddier Hicks). His collaborative designs and writings have been widely exhibited and published in

venues such as Log, bracket, MONU, Abitare, Architectural Record, and Mark.



Andrew Kovacs was born in Chicago, Illinois. In 2012-2013 Kovacs was the inaugural UCLA Teaching Fellow for which he produced GOODS USED: AN ARCHITECTURAL YARD SALE at Jai and Jai Gallery in Los Angeles. In collaboration with Laurel Broughton in 2014, the pair produced Gallery Attachment/As Built's sponsored by the LA Forum's John Chase Memorial fund and Storefront for Art and Architecture's World Wide Storefront program. Gallery Attachment/As Built's was a two part show: an architectural intervention in a residual space in Los Angeles' Chinatown composed of the debris of modern civilization. Kovacs, is the creator and curator of Archive of Affinities, a website devoted to the collection and display of architectural b-sides. Kovacs'

work on architecture and urbanism has been published widely including *Pidgin*, *Project*, *Perspecta*, *Manifest*, *Metropolis*, *Clog*, *Domus*, and *Fulcrum*. His recent design work includes a proposal for a haute dog park in downtown Los Angeles and the renovation of an airstream trailer into a mobile retail store that travels the Pacific Coast Highway.



Jeffrey Nesbit holds a Master of Architecture from University of Pennsylvania and received his first Master of Architecture and Bachelor of Science in Architecture from Texas Tech University. During his thesis and post-professional studies Nesbit focused his architectural inquiry into issues of urbanism and the constructed landscapes, including the post-industrial landscapes of the Imperial Sugar Factory in Sugar Land, TX and Hunter's Point South in Queens, New York. Immediately upon completion with graduate school, Nesbit co-led a design team within the international design studio in Seoul, Korea for Heerim Architects. His competition submittal for the Central National Infrastructural Agency in Abu Dhabi, collaborated with J. Arndt, received first place

and 'contract awarded'. Additionally, he taught at Texas Tech University for five years along with co-directing an architecture studio abroad in Seoul, South Korea (2011-2015) and directing an urban design studio in Shanghai, China (2014, 2015). Nesbit has received various honors for his teaching, works and research and has been selected for multiple publications, including gallery exhibitions in Texas, Philadelphia, New York City, Beijing, and Seoul. In addition to founding the experimental architecture group Haecceitas Studio in 2010, he teaches various design studios and seminars on theory in architecture and urbanism.



Matt Seltzer is a forward-thinking architect committed to design excellence and continual learning. He is a vital team member in the celebrated Memphis office *Archimania*. He is a Legacy LEED Accredited Professional with extensive knowledge of sustainable design practices and has designed healthcare, civic, retail, and recreational facilities. He has been involved in projects recognized or awarded by Progressive Architecture Magazine, the Society of American Registered Architects, and the American Institute of Architect's national, regional, and local chapters. Matt has been an invited juror at the University of Tennessee, Memphis College of Art, and the University of Memphis. He served on the AIA Memphis board of directors in 2012 and 2013.



Sheryl Kasak founded Interim Design, an architectural and interior design practice based upon her undergraduate thesis "An Interim Architecture," which addressed the 15 Year War in Lebanon and the proceeding redevelopment of the center of Beirut. The practice focuses on the communication of information through spatial design and the notion that we are all living in an interim state, one which is constantly evolving and reacting to our surroundings and our lives. She has worked for I.M. Pei, Rafael Vigñoly, she represents Atelier Christian de Portzamparc in New York for U.S. projects.

Ms. Kasak held the winning entry for the international theoretical competition "Unbuilt Architecture" with her "Lightninghouse" design in 1994 and has been published several times in "Abstract" the Columbia University annual design publication. She holds a Masters Degree [MSAAD] from Columbia and a BArch and a BFA from The Rhode Island School of Design. She is a Visiting Associate Professor at Pratt Institute where she teaches and coordinates the Sophomore Interior Design Studio Program, and an Adjunct Assistant Professor at Columbia University, GSAPP.



Marc Swackhamer received a B. Arch from the University of Cincinnati and an M. Arch from Rice University. His research explores the relationship between performance and ornament through the lens of digital representation and fabrication. His design firm, HouMinn Practice, a partnership with Professor Blair Satterfield from the University of British Columbia, challenges in-place techniques of construction and material production. HouMinn won a 2014 Architect Magazine R+D Award and a 2014 Core77 Design Award for this work. In addition to core design courses, Professor Swackhamer teaches on the topic of “hypernatural” design. Student work from this effort won a 2007 AIA COTE (Committee on the Environment) national education award and was a finalist in the “Biomimicry Student Design Challenge,” sponsored by the Biomimicry 3.8 Institute in 2013. With Professor Blaine Brownell, he co-authored the book *Hypernatural: Architecture’s New Relationship with Nature* in 2015. Professor Swackhamer is an Associate Professor and the Head of the School of Architecture.



Wilvan Van Campen was born in Honolulu, and received his architectural education at Cornell University. Since 1987, he has maintained an independent practice based in the SoHo neighborhood of Manhattan. He is a licensed architect in New York, California, Hawaii, Florida and New Jersey; an NCARB Certificate holder; a member of the American Institute of Architects; and an Artist certified by the New York City Department of Cultural Affairs. He has taught at numerous universities, received various awards, and appeared in many publications.