



**UTK COLLEGE OF
ARCHITECTURE +
DESIGN**

**SPRING 2016 FINAL
STUDIO REVIEW**

**INVITED CRITIC BIOS
+ MUG SHOTS**



Craig Anz is Interim Director and Associate Professor of Architectural Studies at Southern Illinois University in Carbondale, IL. His work engages urban design, architecture, community development, and place theory. His research interests include: epistemology and environmental discourse, critical social theory, philosophy, and their roles in architectural education; architecture and cultural studies with emphasis on modernism and central European history and theory; research methods for the architect; spatial, social, and aesthetic theories in architecture; and design foundations and creative processes. Craig holds a PhD in Architecture from Texas A&M University, a Master of Science in Architectural Studies/Theory from the University of Texas, a Master of Architecture from the University of Texas at Arlington, and a Bachelor of Environmental Design - Architecture, Texas A&M University.



Neeraj Bhatia is an architect and urban designer from Toronto, Canada. His work resides at the intersection of politics, infrastructure and urbanism. Neeraj is a co-director of InfraNet Lab, a non-profit research collective probing the spatial byproducts of contemporary resource logistics, and the founder of The Open Workshop, a design office examining the project of plurality. Further, he is the research Director of The Petropolis of Tomorrow, which explores the relationship between urbanism and resource extraction. He has worked for Eisenman Architects, Coop Himmelblau, Bruce Mau Design, OMA, Lateral Office, and ORG. Neeraj has taught at Cornell University, Rice University, The University of Toronto, The University of Waterloo, and The Ohio State University. He is currently an Assistant Professor at CCA in San Francisco where he coordinates the URBANlab. His research has been widely published and well funded by grant agencies. Neeraj has received Odebrecht first-prize Award for Sustainability, ACSA Faculty Design Award, and the Thesis Prize (MIT, 2007; University of Waterloo, 2005). Neeraj received his Masters degree in Architecture and Urban Design from MIT where he was studying on a Fulbright Fellowship. Prior to that, he attended the University of Waterloo where he obtained a Bachelor of Environmental Studies and a Bachelor of Architecture. He is an NCARB registered licensed Architect.



Casey Lance Brown serves as the research director for P-REX, an interdisciplinary think tank at MIT. Current projects include strategies for future mobility with Toyota Research Institute as well as future scenario planning through the Center for Advanced Urbanism. Independently, Brown conducts long-term research concerning securitization of international borderlands supported by the Charles Eliot Traveling Fellowship and the geopolitical effects of land speculation as a Fellow of the American Academy in Rome.



Wendell Burnette is the 2015-16 BarberMcMurry Professor at the University of Tennessee, Knoxville, and an architect located in Pheonix, AZ. Educated in the practice of architecture through 34 years of direct experience spanning a wide range of public and private work, Burnette's self-taught curriculum includes a three-year period at the Frank Lloyd Wright School of Architecture. His eleven-year association with the studio of William Bruder culminated in a six-year design collaboration on the New Phoenix Central Library as co-designer, project architect, and field architect. He founded the studio of Wendell Burnette Architects in 1996. He is also a Professor of Practice at The Design School at Arizona State University where he has been teaching since 2000. Burnette has traveled widely in Asia, Europe, Africa and the Americas to assimilate a world perspective of architecture. In the United States and specifically in the American deserts he has absorbed a unique, regional understanding of place. His work has been presented in over 150 publications worldwide. Burnette's architecture has received local and national awards, and due to this recognition, continues to be invited as a guest lecturer, teacher and critic at Universities and AIA events across North America.



John Comazzi is Associate Professor of Architecture in the College of Design at the University of Minnesota. He received a B.S. in Architecture from the University of Virginia and both a M Arch and M.Sc. in Architecture History and Theory from the University of Michigan. He has worked for architecture and planning firms in both the Washington D.C. area and Ann Arbor, Michigan and is a founding partner of W+C design, established in 2002. His focus areas of research and writing consist of new forms of contested urbanism, the practice of architecture photography, design-build as a model for design education and the relationships between early childhood education and the design of active learning environments. He is the author of *Bathazar Korab: The Architect of Photography* (Princeton Arch Press: 2013). His essays have been widely published.



David Dowell is a principal with el dorado inc. in Kansas City, MO. He is also a Studio Consultant for the Department of Architecture at the University of Kansas where he works with the fifth year architectural design + make studio. Dowell holds a Master of Architecture from the University of California, Berkeley, and a Bachelor of Arts in Architecture from Washington University in St. Louis. In Kansas City, Dowell is a REVIEW Studios patron and serves on the Nelson-Atkins Friends of Art Leadership Council. He supports the Kansas City Art Institute and has organized the biennial KCAI Auction to raise scholarship funds for current and future students. Current work at el dorado inc. include a 30,000 sqft fabrication building for the University of Arkansas, an adaptive reuse of the historic Pendergast and Pabst buildings in the Crossroads Arts District of Kansas City into a 120,000 sq ft, 125-room boutique hotel, and an historic renovation of a 7-bedroom boutique hotel in the small town of Alma, Kansas located within the Flint Hills tallgrass prairie.



Henri de Hahn is Director of the School of Architecture at Virginia Tech. A native of Montreal, Canada, de Hahn moved with his family to Vienna, Austria at a young age, and at nine to Switzerland. After graduating from the College St-Michel in Fribourg with a B.S., de Hahn was educated as an architect at the Ecole Polytechnique Fédérale de Lausanne, completing an M Arch in 1985. During his studies he worked with Atelier Cube in Lausanne, Switzerland. He completed additional studies at The Cooper Union and the Institute for Architecture and Urban Studies in New York. de Hahn has served as Provost at the New School of Architecture + Design in San Diego, Calif., and Professor and Head of the Department of Architecture at California Polytechnic State University in San Luis Obispo, California. Between 1993 and 1996 he taught in Switzerland in the Architecture Department at the ETH-Zürich, and at the Art Center in Vevey while working with the architectural firm Musy et Vallotton Architectes in Lausanne. Previously, de Hahn was a faculty member at the University of Kentucky in Lexington, KY, and he has served as a visiting professor at the Aayojan School of Architecture in Jaipur, India. de Hahn is a registered architect in Switzerland, and member of the Swiss Society of Architects (SIA), REG A, International Associate AIA, and numerous professional societies both in Europe and America. He maintains his own firm, Atelier de Hahn, in conjunction with his wife, Tracee de Hahn.



Ursula Emery McClure is a founding partner of emerymcclure architecture and in addition to the firm, she also serves as the A. Hays Town Professor in the School of Architecture at Louisiana State University. Presently, she serves as graduate coordinator and teaches studios in the Masters of Architecture program and seminar courses that focus on Louisiana culture and architecture. She has also served as the Southwest Director for the Association of Collegiate Schools of Architecture. She studied liberal arts at Washington University in St. Louis MO with a major in Architecture and a minor in History and received a Masters in Architecture from the Graduate School of Architecture, Planning, and Preservation at Columbia University, NYC. Before starting emerymcclure architecture with Michael A. McClure, Ursula worked in New York for both Wendy Evans Joseph and Mitchell Giurgola Architects. She was a project manager and construction administrator for Mitchell Giurgola Architects on two large-scale urban schools on Staten Island, NY and the Manhattan Family Courts Building. Most recently, Ursula was awarded the 2013 ARCC Research Paper of the Year Award for her research of historical constructions along the Louisiana Coast and two of her graduate students placed in the 2013 ACSA Preservation as Provocation competition.



Lucinda K. Havenhand is Associate Dean for Research and Graduate Studies and Associate Professor of Environmental and Interior Design at Syracuse University. Her work focuses on gender identity and design's role as a transformative and empathetic agent. She has a Ph.D. in art history and a M.Phil. in interdisciplinary humanities combining design, theory, and women's studies, and a B.F.A. in interior design. Recent publications include "Collaborative Autoethnography: The Designing of Architecture of Disability Studies," with Carla Corroto.



Forbes Lipschitz is an assistant professor at the LSU Robert Reich School of Landscape Architecture, where she teaches studio and seminar courses in landscape planning, geographic information systems, and representation. Her current research explores the role of geospatial analysis and representation in rethinking regional landscape systems, with a particular interest in North American agricultural territories. Her professional experience in landscape architecture has spanned a range of public, private, and infrastructural work, including a multi-year installation at Les Jardins de Metis. She received her Master in Landscape Architecture from the Harvard Graduate School of Design, where she was awarded an ASLA Certificate of Merit award for her thesis, "The New Regional Pattern: Syncing Livestock Production and Urban Systems in the Broiler Belt." Originally from Little Rock, Arkansas, she graduated cum laude with a BA in environmental aesthetics from Pomona College in Claremont, California.



Andrea Johnson is an architect and educator, whose work focuses on relationships of text and visual arts with spatial practices. She earned her M Arch from Columbia University and B.A. from Stanford University in Urban Studies and Poetry. She has worked at Skidmore, Owings & Merrill and Fiedler Marciano in New York, and is currently developing her private practice in New York and Minnesota for both private and public clients, with projects ranging from custom fabrications to full building construction, from art installations to creative placemaking at the scale of the city. At the University of Minnesota, Andrea teaches in the undergraduate and graduate architecture programs, directs the Digital Assistant and Architecture as Catalyst programs, and advises research projects and mentors students toward gaining licensure within the Masters of Science in Research Practices program. Andrea's awards include an Imagine Fund Grant for her project on Poetic Facades, Grant-In-Aid funding for research on artist studios, the Honor Award for Excellence in Design from Columbia University, a William Kinne Fellow Traveling Prize to research glass technologies in Europe, a General Scholar fellowship at Tongji University in Shanghai, a grant from Stanford University to study a 19th century train shed in Florence, and Phi Beta Kappa.



Dee Nicholas is Assistant Professor and Associate Director of Graduate programs in the Interior Architecture and Design program at Drexel University. She is the co-director of the Studio for Immersive Design and Engagement (SIDE), a community based learning laboratory where collaborators work on urban health and design issues. She completed her Bachelor of Architecture from Carnegie Mellon University and received an MFA from the University of the Arts. Her practice includes residential interiors, storefront revitalization, space planning and adaptive interior non-profit reuse.



Craig Reschke is an architect interested in landscape practices. He graduated with a Master of Landscape Architecture from Harvard's Graduate School of Design, where his research focused on rural American landscapes. He graduated from the GSD with the Jacob Weidenmann Prize. He also holds a B Arch from the University of Tennessee. Previously, Craig was a project architect at SOM and RODE Architects, where he led the design of buildings at many scales.



Brent Sturlaugson is a lecturer in design, history, and theory at the University of Kentucky, College of Design. His research and design explores the intersection of architecture and political ecology in ways that promote social and environmental sustainability. Sturlaugson has received awards from the American Institute of Architects, the Society of American Registered Architects, and the Institute of International Education. His work has been published in CLOG, Forward, and Constructs, and he has exhibited work in Denmark, New York, Oregon, Connecticut, and Massachusetts. Sturlaugson received a Bachelor of Architecture from University of Oregon and a Master of Environmental Design from the Yale School of Architecture, where he received the Beinecke Rare Book and Manuscript Library Research Fellowship and the Carroll L.V. Meeks Memorial Scholarship. He has practiced architecture and urban design internationally, has lectured and participated in conferences widely, and maintains a collaborative research and design practice.



Janet Yoon is currently a Senior Architect at MAD Architects and adjunct faculty at Woodbury University. Based in Los Angeles, Janet has previously served as designer on public civic projects in underfunded neighborhoods and higher educational projects with rigorous environmental performance criteria. Janet's design research practice, Liquid and Powder, focuses on representation of the American power structure - with emphasis in examining spatial responses to issues that are urban in character despite remote locations in the American West. Janet holds a Master of Architecture and a Master of Science in Design Research from the University of Michigan. She also holds a Bachelor of Arts in Architecture from University of California, Berkeley.