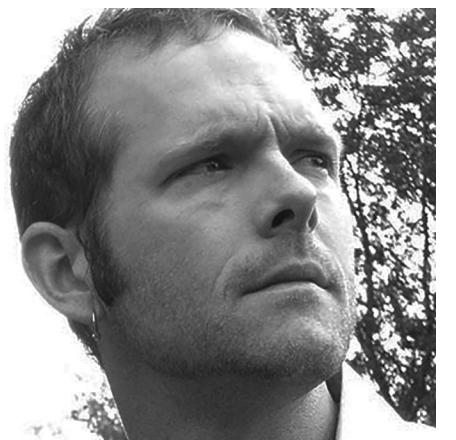


**UT COLLEGE OF  
ARCHITECTURE +  
DESIGN**

**FALL 2017 FINAL  
STUDIO REVIEW**

**INVITED CRITIC BIOS  
+ MUG SHOTS**



**Sean Burkholder** is Assistant Professor of Landscape and Urban Design at the University at Buffalo. His work coalesces around issues particularly characteristic of the Great Lakes region; including urban vacancy, freshwater ecosystems, infrastructural re-purposing, sediment management and the land/water interface. Underpinning this work is a specific interest in the way substrate and ecology influence the urban landscape and how these systems are interpreted by others.



**Jefferson Ellinger** is founding partner of Ellinger/Yehia Design (E/Ye Design) and has built several projects throughout North America and won several international competitions. His work has been featured in multiple international publications, exhibited at the Museum of Modern Art in New York and was highlighted in his TEDx Talk. He holds a Master of Architecture from Columbia University in New York City and a B.S. in Architecture from Ohio State University. He suggests that in contemporary architecture, design and manufacturing arenas operational ecology is an interconnected, performance-driven design logic, and not merely a product, or quality. He positions his design firm and academic endeavors so that all types and scales of performance criteria, quantitative and qualitative, influence and communicate with one another in an ecological way to produce projects driven by next generation solutions, furthering the discipline of Architecture and Design in general. He has refined and solidified this position as his research/design practice gained international recognition for using advanced computational techniques for building construction: selected built projects and/or winning entries to several international competitions include: W-House, Rose Guest House, Dostyk Business Complex, Ice House, TWICC Composite Cladding, and Vertical Harvest of Jackson Hole.



**Joshua Coggeshall** has been practicing architecture for the past two decades. He has been a partner in the firm Shimizu + Coggeshall Architects starting in 2004, prior to that he was principal of the design/build firm COG WORK SHOP beginning in 2000. He currently is an Associate Professor of Architecture at Ball State University and has held positions at Woodbury University, SCI-Arc and Otis College of Art and Design since 1999. Prior to S+Ca he has worked for such firms as StudioWorks Architects, Guthrie + Buresh Architects, Morphosis Architects, Frank Gehry + Partners, and other California offices before going out on his own. He holds a Masters of Architecture degree from SCI-Arc where he was awarded the AIA Henry Adams Gold medal for top student in his class. He also holds a degree in Environmental Design from Texas A+M University. Joshua is a licensed Architect in the State of Indiana.



**Ken Faulkner** is a Director in the London office of KPF. Ken has worked on major projects in the Middle East and Asia. He was responsible for the overall team and consultant coordination through the construction documents phase of the Midfield Terminal Complex at Abu Dhabi International Airport, which dominates a key position in the global race for fast-expanding luxury air travel. In Kuwait, he acted as Project Manager for KIPCO Tower; an elegant mixed use development that references the surrounding landscape to create a dynamic destination at the heart of Kuwait City.

Ken is an alumnus of the University of Michigan and the Graduate School of Design at Harvard University, where he has served as an invited juror for thesis reviews. His architectural experience has been shaped by his commitment to fostering young talent. He has taught at the Bartlett School of Architecture, University College London, and has acted as a Visiting Critic at the University of Michigan. A registered architect with the Architects Registration Board (ARB) in the UK, Ken is also a member of the Royal Institute of British Architects (RIBA) and the British Council for Offices (BCO).



**Ellen Dunham-Jones** is Coordinator of the MS in Urban Design at Georgia Tech. She teaches "Theories of Urban Design," "Retrofitting Suburbia" and urban design studios. A leading authority on suburban redevelopment, she and June Williamson wrote *Retrofitting Suburbia: Urban Design Solutions for Redesigning Suburbs* (Wiley & Sons, 2009, update in 2011, mandarin edition in 2013). She appeared in the 2011 documentary *Urbanized*, the 2012 PBS series "Designing Healthy Communities" and was recently interviewed on NPR's Morning Edition, in anticipation of the National Bike Summit, and for AIA Atlanta's Shoptalk series. Ellen's published over 60 additional papers linking contemporary architectural theory and practice. "Irrational Exuberance: Rem Koolhaas in the Nineties" in the 2013 book *Architecture and Capitalism* was named one of the ten most popular essays of 2013 by The Design Observer Group. She has served in several national leadership roles including Board Chair of the Congress for the New Urbanism, AIA Design and Health Leadership Group, the Hanley Wood Sustainability Council, and the advisory boards of the Journal of Urbanism, Places, (in) Forma, the Livability Index, and is chair of the board of Commons Planning. She received undergraduate and graduate degrees in architecture from Princeton University and taught at UVA and MIT before joining Georgia Tech's faculty to serve as Director of the Architecture Program from 2001-2009.



**Kim Hawkins** is a founding Principal of Hawkins Partners, Inc. (HPI), a landscape architecture and planning firm based in downtown Nashville, Tennessee. As a landscape architect with over three decades of experience in planning, design and construction, Kim's commitment is to connect people to community through thoughtful, informed design. She holds a degree in landscape architecture from Louisiana State University. Kim has been an active part of the community throughout her career. Notably, Kim was the founding president of the Nashville Civic Design Center in 2000 and the chair of Mayor Karl Dean's Bicycle Pedestrian Advisory Committee for the past two years. She has served on numerous boards and commissions, including the University of Tennessee College of Architecture Board of Advisors, the Conservation Commission for the State of Tennessee and several arts related boards.



**Mike McKay** is an artist and designer currently teaching at the University of Kentucky College of Design. After receiving his Bachelor of Architecture from the University of Kentucky and Master of Architecture from Princeton University, he established McK/S with Liz Swanson. The work from this collaborative studio is varied in scope and scale with both designers having their hand in multiple areas of interest. McKay's work focuses on the intersection of painting, collage, digital media, and large scale, process-driven investigations that explore the tension between material and form. Current and recent projects range in scale from urban landscapes to buildings that investigate material assembly. McKay's paintings, mixed media work, and installations have been exhibited in Germany, France, England, and throughout the United States.



**Chantal Ladrie** has close to thirty years' experience in the field of interior design. She is currently a Senior Designer at Imeratori Design in Montreal. Prior work included designer and program manager at Lemay where project achievements include Trium Grand Prix of Design, recognized for Category Showroom in 2014. Other noted works include Bell (Astral) Media for the D Factor, Mission Design in 2012 and the Best of Canada Award, Canadian Interiors Magazine in 2011. In 2012 recognition was awarded for WB Games, Montreal, for the Best of Canada Award, Canadian Interiors Magazine in 2012.



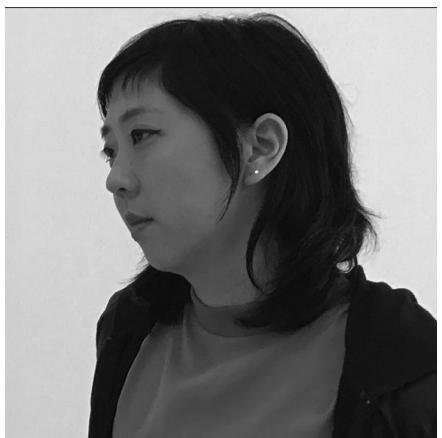
**David Kenney** is a graduate of the Harvard Graduate School of Design where he pursued a degree in Design Studies. David Kennedy is a researcher and Assistant Professor at Auburn University. He makes art about the tangible and implied properties of wood-- including ecological, economical, and political implications. Recent completed art installations include a piece in the Harvard Yard in Cambridge, MA called "Beyond the Bark."



**Craig Reschke** is an architect interested in landscape practices and is a registered architect in the state of Illinois. He is a Designer-in-Residence at the University of Illinois Urbana-Champaign in the Department of Landscape Architecture. He holds a Master in Landscape Architecture from Harvard's Graduate School of Design, where his research focused on rural American landscapes, and he graduated with the Jacob Weidenmann Prize. While at the GSD, he was a researcher in the Responsive Environments and Artifacts Lab working on live drawings created with sensing technologies. He also holds Bachelor of Architecture from University of Tennessee. Previously, Craig was a project architect at Skidmore, Owings & Merrill Chicago, where he led the design of buildings at many scales.



**Jason Scroggin** is an Associate Professor of Architecture at the University of Kentucky College of Design. He received his Master of Science degree in Advanced Architectural Design from Columbia University and a Bachelor of Architecture degree from the University of Kentucky. Jason is principal of Scroggin Studio, an architectural research practice that focuses on the design and realization of projects that present new ways to interact with built form from the scale of the city to interior environments. Prior to forming Scroggin Studio, Jason co-founded Design Office Takebayashi Scroggin (DOTS) which has produced internationally recognized and award winning design projects. He has also worked as a lead designer in the world-renowned offices of Reiser + Umemoto, RUR Architecture, DPC in New York and Studio Libeskind in Berlin and has previously taught architecture at Princeton University and the University of Texas at Austin.



**Rosalyne Shieh** is an architect, educator, and partner in SCHAUM/SHIEH, a collaborative practice based in New York City and Houston, TX. She is a MacDowell Fellow and recipient of the AIA Henry Adams Certificate. Shieh's interests extend between architecture and the city; her speculative project, Sponge Urbanism, projected an urban transformation of a neighborhood in Detroit, a fragment of which was built as a prototype and exhibited at the 2012 Venice Architecture Biennale. Ongoing research looks at the potential ethics of Taiwanese material culture and includes speculative urban projects in Taiwan. Her work has been exhibited at Art Prize in Grand Rapids, the Storefront For Art and Architecture, and the Center For Architecture in New York. SCHAUM/SHIEH was a finalist in the 2017 MoMA PS1 Young Architects Program Competition and named one of the 2016 New Practices New York by the AIA. Shieh holds degrees from Berkeley, the Bartlett, and Princeton, and trained at Stan Allen Architect, Abalos&Herreros, and ARO. She is a registered architect in the state of New York and NCARB certified. She has taught at The Cooper Union, Syracuse, and the University of Michigan, where she was the 2009-2010 A. Alfred Taubman Fellow in Architecture.



**Matt Wagner** holds a Master of Architecture from Virginia Tech and a Bachelor of Fine Arts in Interior Design from the School of the Arts at Virginia Commonwealth University and is an assistant professor at Virginia Tech. His design approach blends conceptual clarity with contextual indicators to create the experience and memory of a place. He believes sustainability should be treated as the baseline for building and he fully incorporate it into his professional and academic practices. Prior to becoming faculty, Matt worked for William McDonough + Partners in Charlottesville, Virginia. Projects include the WM+P Make It Right House in New Orleans, Louisiana, and the Ferrer Research & Development Tower in Barcelona, Spain. Other areas of interest for design are the implementation of parametric modeling, BIM, and visualization.



**Peter Wong** is an architect and Associate Professor at the University of North Carolina-Charlotte, where he has taught architectural design, history, and theory since 1988. He received his Bachelor of Arts in 1981 from the University of Washington in Seattle, and earned a Master of Architecture from the University of Pennsylvania in 1985. He is a recipient of a 1996 Design Excellence Award given by the National Organization of Minority Architects (NOMA) and was recognized with a Merit Award in 2004 by the Charlotte AIA Chapter for workshop and guest house completed in 2003. His written scholarship includes a translated edition of Vittorio Gregotti's essay, *Inside Architecture* (The MIT Press, 1996), as well as journal writing that explores the meaning and use of architectural drawing techniques. He recently received an honorable mention with his colleague Jeff Balmer for "Writing Architecture in Six Genres," an undergraduate writing seminar, as part of the ACSA's Creative Achievement Award Program for 2010.