Dear Friends,

This year we celebrate our fiftieth anniversary. We are thankful to the partners who have supported our journey for a half century, and we take great pride in alumni whose achievements have influenced architecture and design across the state and around the world. As students, and later as leaders in the profession, they established a foundation of excellence that we continue to build on today.

We begin the next fifty years with significant momentum. Increased collaboration with influential partners is allowing us to integrate science and design to explore advanced research in energy and urbanism from the scale of high performance buildings to the stewardship of regional ecosystems. As well, our faculty and students are collaborating with colleges across campus to improve the quality of life in communities through projects for the public good.

We are proud of our past and excited about our progress. Through faculty focus on an increasingly innovative curriculum—enhanced by state-of-the-art student workstations, cutting-edge digital fabrication equipment, and a new 20,000-square-foot maker space located in the heart of downtown Knoxville, we are poised to meet the challenges of a world that is rapidly changing.

To our friends, families, and alumni, I say “thank you” for your unwavering support of our college. This annual report is for you. I hope you enjoy reading it.

We are advancing. The future is bright. Join us on our journey to the top!

Scott Poole, FAIA
Dean
2015 AT A GLANCE

In 2015, the School of Interior Design saw a 113% increase in applications. A total of 100 students earned $140,900 in scholarships from alumni and friends. On Career Day, 150 students attended, up from 406 in 2014. The college enrolled 420 students, up from 406 in 2014. 37 employers from across the nation attended Career Day. $258K in Chancellor's Fellowships were awarded to 40 graduate students. Seventy Thousand miles were traveled. Seventy-year Architecture/Landscape Architecture BArch | MLA | MArch | MIA.

Seven-year Architecture/ Landscape Architecture.

New Minor: Industrial Design.

New Minor: Interior Design.

New Minor: Design Studies.

New Minor: Architectural Studies.

New Minor: Architectural Studies.

20 Renowned Lecturers presented in the Robert B. Church Lecture Series.

2 New Degree Tracks: Architecture Study Abroad.

Countries

Six-year Interior Design/ Architecture BArch | MIA.

Needed to purchase the FAB Lab Building.
The college has demonstrated a commitment to providing state-of-the-art facilities to its students and faculty with $2.5 million in upgrades.

**CUTTING-EDGE FACILITIES**

**$1.5M**

**FAB LAB**

**20,000 SQ. FT. NOW OFFERS**

- Robotics, water-jet cutting
- Large format 3-D printing
- X-axis metal milling

**$850,000**

**OF NEW EQUIPMENT**

**RAISING $1.4 MILLION**

To purchase the building
archdesign.utk.edu/50th

**NEW GALLERY WITH STOREFRONT EXHIBITS**

in the Fidelity Building on Union and Gay Streets in downtown Knoxville
archdesign.utk.edu/50th

archdesign.utk.edu

READ MORE ONLINE

JEFF GOLDBERG/ESTO
Kentucky
Students collaborated with the UT Colleges of Engineering and Nursing and the Law Enforcement Innovation Center to design and build a water kiosk in Clay County, Kentucky, providing clean water for 9,000 families.

This project received an AIA East Tennessee Design Award of Merit.

Haiti
For five years, students in the college, led by John McRae, and students in the Colleges of Nursing and Engineering have worked to design and build modern and safe schools, medical facilities, and living quarters for the people of Haiti.

Knoxville
Beardsley Farm, a community farm in the heart of Knoxville, is receiving an education center and amphitheater, thanks to students from all three schools, led by Jennifer Akerman and Bob French, and a generous donation from General Shale Brick.
Ted Shelton and his students found that green oak—"the typically unused part of this abundant harvested hardwood—is an extremely low-energy, carbon-friendly, and beautiful wood product for structural elements in sustainable buildings.

This EPA-funded research is being considered for Knoxville’s warehouse district through the Association of Collegiate Schools of Architecture’s Timber in the City competition.
The college earned international attention for its involvement in Additive Manufacturing and Integrated Energy (AMIE). AMIE is a system that produces and shares energy between a demonstration building and vehicle, both produced through 3-D printing at Oak Ridge National Laboratory.

Students led by James Rose collaborated with Skidmore, Owings & Merrill on the design of the innovative structure.

A presentation on this progressive work was accepted for the national AIA Convention in May 2016.
As part of the university’s Smart Communities Initiative, students in the Schools of Landscape Architecture, Architecture, and Interior Design, led by faculty members Brad Collett, Tricia Stuth, Liz Teston, and Mary Beth Robinson, reimagined underutilized and abandoned properties to enhance the quality of life in Cleveland, Tennessee.

Nashville
Undergraduate architecture students in the Nashville Civic Design Center studio, led by T. K. Davis, joined those from Vanderbilt University to create transitions from mixed-use centers to neighborhoods in metro Nashville.
Interior design alumna Robin Klehr Avia ('76), Chair of the Executive Committee for Gensler, was chosen to receive an honorary Doctor of Fine Arts degree in spring 2016. She will be only the eleventh person to receive an honorary degree from UT. Gensler is the number one architecture and interior design firm in the world.

Gensler supports education in the college through the prestigious Gensler Brinkmann Scholarship. In 2015, the scholarship was awarded to interior design student Erin Collins.

Madeline Rogero (MS '87) was elected to her second term as mayor of Knoxville. She is the first woman to hold the office.

Matt Barnett ('15) was named a Torchbearer, the university’s highest student honor. Barnett was recognized for creating design solutions for people with disabilities through the AIA Students’ Freedom by Design program.
Since 2010, graduates from the School of Architecture have annually scored higher on the Architect Registration Exam than those from any other SEC school.
ARCHITECTURE’S Brian Ambroziak, Katherine Ambroziak, Ted Shelton, and Tricia Stuth EARNED A NATIONAL AIA AWARD for their transformation of Old Briar, a rural West Tennessee homestead.

LANDSCAPE ARCHITECTURE’S Brad Collett was awarded the prestigious FULBRIGHT FELLOWSHIP TO SLOVENIA. His research includes watershed stewardship through low-impact development and sustainable design.

INTERIOR DESIGN’S Ryann Ambar was named one of the 30 MOST ADMIRED EDUCATORS OF 2015 by DesignIntelligence, a report published by the Design Futures Council.

William Martella RECEIVED THE DISTINCTION OF ASSOCIATE PROFESSOR EMERITUS in recognition of his 44 years of service to the college.

Professor and former dean Marleen Davis WAS PRESENTED WITH THE AIA EAST TN 2015 GOLD MEDAL recognizing individuals of strong professional and moral character.

“Design is about going where we’ve never been before. Design thinking can get us there—to make the future better.” —David Matthews, Director, School of Interior Design

1:12 FACULTY-TO-STUDENT RATIO one of the best in the country
Governor’s Chair
The Governor’s Chair, an unprecedented five-year, $2.5 million public-private partnership of the College of Architecture and Design; Skidmore, Owings & Merrill; and Oak Ridge National Laboratory, identifies and develops innovative strategies to find balance between energy and urbanism.

The BarberMcMurry Professorship
promotes design excellence through teaching by an internationally recognized architect. The $1 million endowment is the result of a bequest from Charles I. Barber and a match from BarberMcMurry architects including alumni Kelly Headden (’88) and Charles Griffin (’84).

Thanks to this generosity, students in the college have benefited from the teaching of Larry Scarpa, the first BarberMcMurry Professor, and Wendell Burnette, 2015 BarberMcMurry Professor.

LA + CASNR
The College of Architecture and Design and UT’s College of Agricultural Sciences and Natural Resources enjoy an intercollegiate partnership that connects landscape architecture students with professionals at Tennessee Valley Authority, Great Smoky Mountains National Park, US Department of Energy, Tennessee Department of Transportation, and US Forest Service.
MISSION
The University of Tennessee College of Architecture and Design will improve society through innovative education in architecture and design.

Learn about the college’s fiftieth anniversary at archdesign.utk.edu/50th.