

#### EDUCATION

- 1992 **University of Tennessee**, Knoxville, TN  
MFA, Graduate studies in Studio Art (Graphic Design/Photography)
- 1986 **Middle Tennessee State University**, Murfreesboro, TN  
BFA, Undergraduate studies in Graphic Design/Photography

#### TEACHING EXPERIENCE

- 2010 – present **University of Tennessee**, College of Architecture + Design, Knoxville, TN *Senior Lecturer*
- 1998 –2010 **University of Tennessee**, College of Architecture + Design, Knoxville, TN *Lecturer*
- May 2005, 2008, 2012 **Santa Reparata International School of Art**, Florence, Italy *Lecturer*  
Photographing Florence
- May 2010 **Santa Reparata International School of Art**, Florence, Italy *Lecturer*  
Visual Explorations Florence
- 1997 – 2001 **University of Tennessee**, School of Art, Knoxville, TN *Adjunct*
- Pellissippi State Community College**, Knoxville, TN *Adjunct*
- 1996–1997 **University of Tennessee at Chattanooga**, Department of Art, Chattanooga, TN  
*Visiting Assistant Professor*
- 1992 – 1995 **University of Tennessee**, Department of Art, Knoxville, TN *Adjunct*
- Pellissippi State Community College**, Knoxville, TN *Adjunct*

#### WORK EXPERIENCE

- 1992 – present **Fox Design**, Knoxville, TN *Freelance Designer*
- 1988 – 1989 **Fox Design**, Murfreesboro, TN *Freelance Designer*
- 1985 – 1988 **Christiansen and Associates, Inc.**, Murfreesboro, TN *Art Director*
- 1982 – 1983 **Duplex Envelope Company**, Richmond, VA *Designer*
- 1981 – 1982 **Fox Design**, Richmond, VA *Freelance Designer*
- 1980 – 1981 **Martin, Rimmick, Moore and Reed Advertising**, Richmond, VA *Mechanical Artist*
- 1979 – 1980 **Columbia Records**, Nashville, TN *Intern*

#### CONFERENCE PRESENTATIONS

- 2013 “*The Diorama as Muse*,” American Comparative Literature Association  
Conference, Toronto, Ontario, Canada, *Speaker and Co-chair*

- 2012            *“Sitting Ducks: Photographing the Diorama,”* SECAC, Durham, NC, *Speaker*
- 2009            *“Imaging the Diorama,”* Impact Six, London, England, *Speaker*
- 2008            *“Photographing the Diorama,”* Southeastern Society For Photographic Educators Conference, Ashboro, NC, *Speaker*
- 2007            *“Artificial Landscapes: Between the Real and Imagined,”* Southeastern College Art Conference, Charleston, WV, *Speaker*
- “Constructed Realities: Dioramas as Art,”* College Art Association Conference, New York, NY, *Session Chair*
- “Constructed Realities: The Diorama as Art,”* Envisioning Animals Symposium, Toronto, Ontario, Canada, *Speaker*
- “Unnatural Landscape: Between the Real and Imagined,”* SECAC, Charleston, WV, *Speaker*
- 1992            *“Digital Photo-lithography: The Floater Series,”* from the session Computer Graphic Applications in Printmaking, Southern Graphics Council Conference, Knoxville, TN, *Speaker*

#### **VISITING LECTURERS**

- 2014            *“Diane Fox: UnNatural History,”* Middle Tennessee State University, Murfreesboro, TN
- 2013            *“Diorama as Muse”* University of Wisconsin Eau Claire, Eau Claire, WI
- 2011            *“Imaging the Diorama,”* Haydon Art Center, Lincoln, NE
- “Working in Series: Diane Fox,”* University of Nebraska, Lincoln, NE
- “UnNatural History,”* Pecha Kucha Night Knoxville, Knoxville Museum of Art, Knoxville, TN
- 2010            *“Imaging the Diorama,”* The Observatory, Brooklyn, New York City, New York
- 2008            *“Artificial Landscapes: Between the Real and Imagined,”* Clemson University, Clemson, SC
- “Portfolio Design for Architects,”* Clemson University, Clemson, SC
- “Artificial Landscapes: Between the Real and Imagined,”* Knoxville Museum of Art, Knoxville, TN
- “Constructed Realities: The Diorama as Art,”* Apex Gallery, South Dakota School of Mines and Technology, Rapid City, SD
- 2007            *“Constructed Realities: The Diorama as Art,”* Erie Museum of Art, Erie, PA

#### **PERMANENT COLLECTIONS**

- National Museum of Animals & Society, Ventura, CA
- Arts in The Airport, Nashville Airport, Nashville, TN
- University of Tennessee, Ewing Gallery, Knoxville, TN

#### CITATIONS

- 2013 Alexis Turner, *Taxidermy*, Thames and Hudson, 2013, pgs. 37, 46-47, 55
- Stephanie S. Turner, "Relocating 'Stuffed' Animals: Photographic Remediation of Natural History Taxidermy," *Humanimalia*, Volume 4:2, Spring 2013, pgs. 7, 19-22
- Stephanie S. Turner, *Animal Skins: Visual Surfaces*, catalog 2013, pgs. 0, 48-50
- 2012 Harold Linton, *Portfolio Design, 4th edition* W. W.Norton & Company, Ltd., 2012. pg. 7
- 2011 Giovanni Aloï, *Art and Animals*, London: I.B.Tauris & Co Ltd, 201, pgs. 26, 29
- Susan R. Ressler and Stephanie S Turner, "Photography as Medium for Co-Evolutionary Animal-Human Conversation," *Exposure*, Volume 44:2, Fall 2011, pgs. 33-42 and color reproduction of photograph on journal cover, "Animals Reflecting"
- Nate Abramowski, "Photographer: Diane Fox," *IconUnited: a blog about photography + art + sometimes music*, April 13, 2011
- Kristina Jackson, "'Unreal Landscapes' juxtaposes falseness upon nature," *The Daily Nebraskan*, February 28, 2011
- 2010 Amien Essif, "'History' work provides perspective on life," *The Daily Beacon*, pg. 4
- 2008 Felicia Feaster, "Dead Meat," *The Atlantian*, pg. 34
- Deborah Mitchell, "UnNatural History," *The Raver*, pg. 11
- Jerry Cullum, "Photo exhibit plays around with reality," *Access Atlanta*, Oct. 16, pg. 38
- 2005 David Maddox, "Dead Meat," *The Nashville Scene*, March 10, pg. 51
- David Maddox, "Critics Picks, UnNatural History," *The Nashville Scene*, February 24, pg. 26

#### PUBLICATIONS

- 2008 "Constructed Reality: The Diorama as Art," *Antennae, Rogue Taxidermy*, Issue 6, Summer 2008, pgs. 13-20
- 1998 "Water Views," *Celebrating Knoxville*, second edition, pgs. 37-43

#### HONORS

- 2009 "In-HOWse Design Awards," *How Magazine*, UT College of Architecture and Design Faculty Exhibit Catalog. pg. 52 newsletter,
- 2008 "TEN Show," Tennessee AIGA Graphic Design Competition, silver, UT College of Architecture newsletter, Space+ Technology + Place catalogue
- 2005 "TEN Show," Tennessee AIGA Graphic Design Competition, silver, Bruce McCarty Catalogue

2002 “Regional Design Annual 2002,” *Print Magazine*, Birdhouse Show Poster and Mask Show Poster, pgs. 235-36

“ADDY Award,” Bronze, University of Tennessee College of Architecture and Design Newsletter, Knoxville, TN

“ADDY Award,” Bronze, Birdhouse Show Poster, Knoxville, TN

1999 “ADDY Award,” Bronze, 21st Century Campaign, Knoxville, TN

1996 “ADDY Award,” Silver, Africa Week Poster, Knoxville, TN

1995 “ADDY Award,” Bronze, Community Shares Mardi Gras Poster, Knoxville, TN

1994 “ADDY Award,” Gold, Community Share Annual Report, Knoxville, TN

#### SOLO AND TWO-PERSON EXHIBITIONS

2015 “**Connections: Fox/Lyons**” (May)  
Huntsville Museum of Art, Huntsville, AL

“**UnNatural Histories: Portraits**”  
Los Angeles Center for Digital Art, Los Angeles, CA

2014 “**Diane Fox | UnNatural History**”  
Baldwin Photographic Gallery, Murfreesboro, TN

2004-2012 “**UnNatural History**”  
Arts In the Airport, Nashville Airport, Concourse C, Nashville, TN (2012), University Concourse Gallery, Knoxville TN (2010); Apex Gallery, South Dakota School of Mines and Technology, Rapid City, SD (2008); Erie Museum of Art, Erie, PA (2007); Tower Fine Arts Gallery, SUNY Brockport, Brockport, NY (2007); Santa Reparata Galleria, Florence, Italy (2005); Sarratt Gallery, Vanderbilt University Nashville, TN (2005); Dom Muz Gallery, Torun, Poland (2004); Bennett Gallery, Knoxville, TN (2002)

2011 “**Unreal Landscapes**”  
Haydon Art Center, Lincoln, NE

2010 “**Animal Identity**”  
Gallery Stokes, Atlanta, GA

2003 “**Flying Solo: Water’s Edge**”  
Arts in the Airport, Nashville International Airport, Nashville, TN

1998 “**From the Water’s Edge**”  
The Rodman Townsend, Sr. Memorial Gallery, Knoxville, TN

1995 “**Water Views**”  
Midtown Y Gallery, New York City, NY

1994 “**Familiar Ground**”  
Tomato Head, Knoxville, TN





**Diane Fox**

University of Tennessee, College of Architecture + Design, 1715 Volunteer Blvd., Knoxville, TN 37996

- 1993            **“Summer’s Past”**  
Tomato Head , Knoxville, TN
- 1992            **“Two Views of the Pool,”** MFA Exhibits (solo exhibitions):  
**“Water Rites,”** Gallery 1010, Knoxville, TN  
**“Poolside,”** Tomato Head, Knoxville, TN
- INVITATIONAL GROUP EXHIBITIONS**
- 2014            **“LACDA Nineth Anniversary Exhibit”**  
Los Angeles Center for Digital Art, Los Angeles, CA
- “Beast”**  
Blue Spiral Gallery, Asheville, NC
- “The Armatures of Audubon”**  
Kentucky School of Art, Louisville, KY
- 2013            **“Animal Skins, Visual Surfaces”**  
Foster Gallery, University of Wisconsin, Eau Claire, Eau Claire, WI
- “Story of Creation”**  
See.me Gallery, New York City, NY
- “Envisioned Landscape”**  
Tipton Gallery, East Tennessee State University, Johnson City, TN
- “Ossuary”**  
University of Tennessee, UT Downtown Gallery, Knoxville, TN
- “LACDA Nineth Anniversary Exhibit”**  
Los Angeles Center for Digital Art, Los Angeles, CA
- 2012            **“Electron Salon”**  
Los Angeles Center for Digital Art, Los Angeles, CA
- “Fusion”**  
Atrium Gallery, Ball State University, Muncie, IN
- 2011            **“New and Improved”**  
Los Angeles Center for Digital Art, Los Angeles, CA
- “Genus Species: Ewing”**  
UT Downtown Gallery, Knoxville, TN
- “Point Time: A Geographic Confluence of Artists”**  
Slocumb Galleries, Johnson City, TN  
William King Museum, Abingdon, VA
- 2010            **“Diane Fox: selected works”**  
Greyfriars Art Space, Norfolk, England



**Diane Fox**

University of Tennessee, College of Architecture + Design, 1715 Volunteer Blvd., Knoxville, TN 37996

**“wALL”**

Santa Reparata International School of Art, Florence, Italy

**“Natural History: Critical Condition”**

The Ink Shop, Ithaca, NY

**“At the End, A Little Refinement, Not Too Much”**

Todd Hall Art Gallery, Murfreesboro, TN

2008

**“Compassionate Voices”**

UT Downtown Gallery, Knoxville, TN

2004

**“The Tomato Show”**

Art and Invention Gallery, Nashville, TN

2003

**“Knoxville and Vicinity”**

Ewing Gallery, University of Tennessee, Knoxville, TN

2000

**“It’s Only a Game”**

Bennett Gallery, Knoxville, TN

**“25th Anniversary College of Architecture + Design Faculty and Alumni Exhibition”**

Ewing Gallery, University of Tennessee, Knoxville, TN

1996

**“Transitions: Knoxville and Vicinity”**

Ewing Gallery, University of Tennessee, Knoxville, TN

1995

**“Print Masters”**

Bennett Galleries, Knoxville, TN

**JURIED EXHIBITIONS**

2014

**“Armatures of Audubon: Contemporary Constructions and Ecologies”**

The Kentucky School of the Arts, Louisville, KY

**“2014 Red Clay Survey”**

The Huntsville Museum of Art, Huntsville, AL

**“Dogwood Arts Regional Fine Arts Exhibit”**

The Emporium, Knoxville, TN

**“SeelMe Times Square Takeover”**

New York City, New York

**“Middle Tennessee State University Alumni Exhibit”**

Todd Gallery, Murfreesboro, TN

2013

**“Dogwood Arts Regional Fine Arts Exhibit”**

The Emporium, Knoxville, TN

**“Artsclapes”**

Knoxville Museum of Art, Knoxville, TN



**Diane Fox**

University of Tennessee, College of Architecture + Design, 1715 Volunteer Blvd., Knoxville, TN 37996

- “Arts in the Airport”**  
McGhee Tyson Airport, Knoxville, TN
- 2012 **“San Francisco International Photographic Exhibition Gallery”**  
Gallery Photographica, Michelle O’Connor Gallery, San Francisco, CA  
*awarded second place*
- “Texas National 2012”**  
The Cole Art Center@The Old Opera House, Nacogdoches, TX
- “On the Road: Travel Photography”**  
PhotoPlace Gallery, Middlebury, VT
- “Dogwood Arts Regional Fine Arts Exhibit”**  
The Emporium, Knoxville, TN  
*awarded second place*
- “Collisions: SECAC 2012 Juried Exhibition”**  
Durham Arts Center, Durham, NC
- 2011 **“UnNatural History Portfolio”**  
PhotoPlace Gallery, Middlebury, VT
- “7th Photography Image Biennial”**  
Wellington B. Gallery, Greenville, NC
- “Arts in the Airport”**  
McGhee Tyson Airport, Knoxville, TN  
*awarded best of show*
- “SPE Members Exhibit”**  
University of Texas San Antonio Art Gallery, San Antonio, TX
- “New and Improved”**  
Los Angeles Center for Digital Art, Los Angeles, CA
- “Dogwood Arts Regional Fine Arts Exhibit”**  
Bennett Gallery, Knoxville, TN
- 2010 **“Arts in the Airport”**  
McGhee Tyson Airport, Knoxville, TN
- “13th Annual SECAC/MACAA Members Exhibit”**  
1708 Gallery, Richmond, VA
- “Artscapes”**  
Knoxville Museum of Art, Knoxville, TN
- 2009 **“Prix de la Photographie, Paris (PX3)”**  
Paris, France  
*awarded honorable mention*
- “Artscapes”**  
Knoxville Museum of Art, Knoxville, TN

- “LACDA 2009 “DigitalArt.LA”**  
Los Angeles Center for Digital Art, Los Angeles, CA
- “Creatures Great and Small”**  
Murray State University, Murray, KY
- “Natural History: Critical Condition”**  
Morgan Conservatory, Cleveland, OH
- “Art in Academia: SECAC Member’s Exhibition”**  
Space 301, Center for the Living Arts, Mobile, AL
- 2008 **“Artsapes”**  
Knoxville Museum of Art, Knoxville, TN
- “La Grange National XXV Exhibition”**  
Lamar Dodd Art Center, La Grange, GA
- “2nd Biennial Alumni Exhibition”**  
Todd Hall Art Gallery, Murfreesboro, TN
- “The Ten Show”**  
National Design Competition, Memphis, TN
- 2007 **“Red Clay Survey”**  
Huntsville Museum of Art, Huntsville, AL
- “SECAC Members Juried Exhibition”**  
West Virginia Cultural Center, Charleston, WV
- “AVA Juried Photo Exhibition”**  
AVA Gallery, Chattanooga, TN
- 2006 **“Top 40”**  
Los Angeles Center for Digital Art, Los Angeles, CA
- 2005 **“4th Photography Image Biennial”**  
Wellington B. Gallery, Greenville, NC
- “Red Clay Survey”**  
Huntsville Museum of Art, Huntsville, AL
- 2004 **“The Forth Minnesota National Print Biennial”**  
Katherine E. Nash Gallery, Minneapolis, MN
- “LaGrange National XXIII”**  
Lamar Dodd Art Center, La Grange, GA
- 2003 **2003 Appalachian Corridors”**  
Sunrise Museum, Charleston, WV
- “2003 Small Print Competition”**  
Camera Club of New York, New York, NY