

Education	Rotary International Postgraduate Scholar, AA School of Architecture, London, UK Diploma of Architecture with Distinction, Hildesheim University of Applied Sciences and Arts, Germany Diploma as Fellowcraft Mason with Distinction, Innung des Bauhandwerks, Hannover, Germany	1984 – 1985 1984 1981
Registration	NCARB, US Licensure Registration Application, Broadly Experienced Foreign Architect BEFA Principality of Liechtenstein License, Registered Architect FL Europe License, Registered Architect AKN, Lower Saxony, Germany	2009 – PRESENT 2002 – PRESENT 1987 – PRESENT
Academic	University of Tennessee, College of Architecture and Design, Professor, tenured University of Tennessee, College of Architecture and Design, Associate Professor, tenure track Dortmund University of Applied Sciences and Arts, Germany, School of Architecture, Professor, tenured Hildesheim University of Applied Sciences and Arts, Germany, School of Architecture, Visiting Professor	2011 – PRESENT 2007 – 2010 1999 – 2001 1995 – 1997
Professional	<i>HansjörgGörizArchitekturstudio</i> , Berlin, Germany, principal owner <i>Bangert-Jansen-Scholz-Schultes Architekten BDA</i> , Berlin, Germany, freelance <i>HansjörgGörizArchitekturstudio</i> , Hannover, Germany, founder, principal owner <i>Hübötter-Ledeboer-Busch Architekten BDA</i> , Hannover, Germany, partner <i>Hübötter-Ledeboer-Busch Architekten BDA</i> , Hannover, Germany, intern <i>Gundlach Constructions KG</i> , Hannover, Germany, site super intendant assistant <i>Gundlach Constructions KG</i> , Hannover, Germany, construction apprentice, evening master school	2007 – PRESENT 1989 1991 1986 – PRESENT 1985 – 1986 1981 – 1983 1981 1980 – 1981
Affiliations	American Academy in Rome, Affiliated Fellow American Institute of Architects AIA, International Associate Deutscher Werkbund DWB [German Fine Works Association], affiliated by appointment Bund Deutscher Architekten BDA [German Association of Architects], extraordinary member by appointment	2013 – PRESENT 2007 – PRESENT 2000 – PRESENT 1993 – PRESENT
Significant Recognitions	<i>American Academy in Rome Affiliated Fellowship</i> , University of Tennessee <i>Prometheus Leadership Award 2012</i> , University of Tennessee, Center for Educational Leadership <i>Auszeichnung Gutes Bauen 2006 – 2010</i> [Fine Architecture Award], Architektur Forum Ostschweiz <i>Scholar of the Week</i> , University of Tennessee, Quest <i>Scholar of the Week</i> , University of Tennessee, Quest <i>International Brick Award 2010</i> , Wienerberger <i>Deutscher Architekturpreis</i> [German Architecture Abroad Award, German Architecture Museum, Frankfurt] <i>ACSA Faculty Design Award 2008 – 2009</i> , Principality Liechtenstein Forum and Parliament <i>Bundesstiftung Baukultur</i> [National German Foundation for Built Culture] selects buildings to collection <i>Postage Stamp, Series Contemporary Architecture</i> , First Edition 19 November 2007, Principality of Liechtenstein <i>Deutscher Werkbund DWB</i> [German Fine Works Association], Appointed Affiliation <i>Erich-Schelling-Award 1998</i> , Trustees Nominee, International Award for Architects and Architecture Critics <i>Kunstpreis Berlin 1996</i> , Akademie der Künste Berlin, Development Award <i>Baukunst</i> , national award, Germany <i>Architekturpreis Ziegel 1994</i> [German Brick Award] <i>Deubau Award Young Architects 1994</i> , national award, Germany <i>BDA Award Lower Saxony 1994</i> <i>Bund Deutscher Architekten BDA</i> [German Association of Architects], Appointed Affiliation <i>Villa Massimo</i> , German Rome Prize, State Nominee, Lower Saxony Ministry of Education and Culture <i>Rotary International Scholar</i>	2012 / 2013 2012 2011 2011 2010 2010 2009 2009 2008 2007 2000 – PRESENT 1998 1996 1994 1994 1994 1993 – PRESENT 1988 1983
Professional Accomplishments	Selected Projects [from approximately 80] <i>Grand Gardens</i> [Knoxville Botanical Gardens and Arboretum], Knoxville, Tennessee, USA <i>Concrete Origami</i> [New Rhine River Embankment Promenade], Basel, Switzerland <i>Supreme House</i> [National Forum and Assembly], Vaduz, Principality of Liechtenstein <i>Medallion</i> [Baroque Timber Market Square], Wolfenbüttel, Germany <i>Volumes of Glass Blocks</i> [Metro Rail Station EXPO 2000], Hannover Nordstadt, Germany <i>Long Dormitorium</i> [Suburban Condominiums], Bemerode, Germany <i>Hall within Stone Block</i> (Suburban H Residence), Ahlem, Germany <i>Stone Wall</i> (Klimmt Head Offices + Showroom), Hildesheim, Germany <i>Stone House inside Timber House</i> (Rural K Residence), Kirchhorst, Germany <i>House on Columns within a House</i> [Suburban H Residence], Pattensen, Germany <i>House with Glass Block Lantern</i> (M Dentist Surgery), Hannover, Germany	2008 – 2010 2007 2001 – 2008 1991 – 2007 1997 1996 1993 1993 1992 1990 1989
	Selected Competitions [from approximately 50] <i>Neue Rheinufersperrpromenade Novartis Campus Basel</i> [New Rhine Embankment Promenade Novartis Campus Basel] Invited European Landscape Architecture Architecture Competition, in collaboration with LohausCarl Landschaftsarchitekten, Drewes-Speth Ingenieure, Basel, Switzerland, international, invited, 2nd prize <i>Liechtensteinisches Landesparlament und Landesforum</i> [Principality of Liechtenstein Forum and Parliament] Vaduz, Liechtenstein, international, invited, 1st prize <i>Lungolago Piazza, Lago Maggiore, Ascona</i> [Lago Maggiore Square and Promenade, Ascona] Raimund Abraham, Fritz Auer, Hansjörg Göritz, Enrice Miralles, Boris Podrecca, Italo Rota, Eduardo Souto de Moura, Francesco Venezia, internationally restricted, invited <i>Aegidientorplatz Hannover Germany</i> [Square at Aegidien Gate Hannover] Behnisch Partner, Breidenbend + Pena, Daniel Buren, Hansjörg Göritz, Anthony Gwombly, Toyo Ito, Kellner Schleich Wunderling, Jasper Morrison, Storch Ehlers Partner, restricted international competition, invited <i>Stadthaus Scharnhäuser Park Ostfildern Germany</i> [Townhall Scharnhäuser Park Ostfildern] Hansjörg Göritz, Herzog & de Meuron, Valerio Olgiati, Kahlfedt + Kahlfedt, Klumpp, Schneider + Mayer restricted international architecture competition, invited Liechtensteinisches Landesmuseum Vaduz Liechtenstein [Liechtenstein State Museum Vaduz] restricted European 1-phase architecture competition, selected upon prequalification, 2nd prize Deutscher Pavillon EXPO 2000 Hannover Germany [German Pavilion EXPO 2000 Hannover] restricted international architecture competition, finalist, 5th rank	2007 2000 1999 1999 1998 1998 1997

Selected Publications [from approximately 300]

<i>Phaidon Atlas of 21st Century World Architecture</i> (Phaidon Press, 2010)	2010
<i>brick '10</i> (Hansjörg Göritz Brick Award 2010, Callwey 2010)	2010
<i>German Architecture Annual 2009 - 2010</i> (Prestel, 2009)	2009
<i>Lighting India</i> (<i>Calculated Light - On Essentials for Rebirth of Architectural Space</i> , Hansjörg Göritz 2009)	2009
<i>DBZ 2/09</i> (<i>Die Leichtigkeit des Steins? – The Lightness of Stone?</i> , Hansjörg Göritz 2009)	2009
<i>WIT/common ground</i> (<i>Vast Vicinity or Dense Garden Carpets?</i> , Hansjörg Göritz 2009/2010)	2009
<i>hochparterre 4/08</i> (<i>Der zweite Leitbau Liechtensteins</i> , Benedikt Loderer)	2008
<i>Neue Zürcher Zeitung</i> 10 March 2008 (<i>Stadt im Werden</i> , Roman Hollenstein)	2008
<i>Alpenmagazin</i> (Interview Hansjörg Göritz, <i>Wie im Sandkasten</i> , Urs Fitze)	2007
<i>Dortmunder Architekturheft No 20</i> (<i>Hohes Haus - der Gesetzgebung Obdach geben</i> , Hansjörg Göritz 2007)	2007
<i>Baukultur 6.06</i> (<i>Das Phaenomen Louis I Kahn</i> , Hansjörg Göritz 2006)	2006
<i>Baukultur 5.06</i> (<i>Wohnen und Siedeln - Erkundungen des Essentiellen</i> , Hansjörg Göritz 2006)	2006
<i>Liechtensteiner Vaterland</i> 14 September 2005 (Interview Hansjörg Göritz, <i>Wenigen ist ein solches Privileg gegeben</i>)	2005
<i>Neue Zürcher Zeitung</i> 6 April 2001 (<i>Das Parlament als Urhütte</i> , Beat Aeberhard)	2001
<i>Berliner Zeitung Feuilleton</i> 7 April 2000 (<i>Auf dem Weg zur Expo</i> , Klaus-Dieter Weiss)	2000
<i>Arche</i> (<i>Archen bauen - Mittler und Übergangsräume zwischen Hermetik und Hermeneutik</i> , Hansjörg Göritz, editor)	2000
<i>Baukultur 5.98</i> (<i>Riss und Raum - Plädoyer für eine neue Konvention des Bauens als Raumkunst</i> , Hansjörg Göritz)	1998
<i>Jahrbuch Licht und Architektur 1998</i> (<i>Das Beispiel, Kalkuliertes Licht</i> , Hansjörg Göritz 1998)	1998
<i>Young German Architects 1 - Hansjörg Göritz</i> (Birkhäuser, 1998)	1998
<i>Berliner Zeitung Feuilleton</i> 5 November 1997 (<i>Ein Bahnhof ohne Stadt im Bauch</i> , Klaus-Dieter Weiss)	1997
<i>AIT 1-2 96</i> (<i>Ungesetzte Steine - oder: Die Praxis kultureller Donquichotterie</i> , Hansjörg Göritz 1996)	1996
<i>AIT 7-8 95</i> (<i>Hommage - Heinz Bienefeld 1926 - 1995</i> , Hansjörg Göritz 1995)	1995
<i>Architektur in Niedersachsen 1970-1995</i> (Junius, 1995)	1995
<i>Centrum Jahrbuch Architektur und Stadt</i> (<i>Genauigkeit und Mythos - Steinhäuser von Hansjörg Göritz</i> , Vieweg 1994)	1994
<i>Neue Zürcher Zeitung</i> 1 July 1994 (<i>Geist und Handwerk</i> , Clemens Klemmer)	1994
<i>Frankfurter Allgemeine Feuilleton</i> 22 March 1994 (<i>Lernen von Vitruvius - Erinnerung an vergessene Ursprünge: Die preisgekrönte Architektur von Hansjörg Göritz</i> , Gert Kähler)	1994

Selected Invited Lectures [from approximately 70]

<i>StoneWorks</i> , Norsk Murdag 2011, SINTEF/NTNU Norwegian University of Technology, Trondheim, Norway, keynote	2011
<i>StoneWorks</i> , New York Institute of Technology, New York City, USA	2010
<i>Vast Vicinity or Dense Garden Carpets - Learning from Essential Settling and Dwelling</i> 5th International Conference on the Arts in Society 2010, University of Sydney, Australia	2010
<i>StoneWorks</i> , 3rd ABC Day of Architecture, Gravenhorst Cistercian Monastery, Germany, keynote	2010
<i>Vast Vicinity or Dense Garden Carpets - Learning from Essential Settling and Dwelling</i> 4th International Cyprus Conference Sustainable Development and Planning, Limassol, Cyprus	2010
<i>Das Phaenomen Louis I Kahn</i> [The Phenomenon Louis I Kahn] My Architect - A Sons Journey The Day of Architecture Hessen, Caligari Movie Theater, Germany, keynote	2005
<i>Konzept-immanenz von Materialisation und Konstruktion</i> [Concept-Immanence of Materialization and Construction], ETH Zurich, Switzerland	2001
<i>Lavorare in Spazi aperti e chiusi</i> [Operations in Open and Enclosed Spaces], Accademia di Architettura della Svizzera Italiana, Mendrisio, Ticino, Switzerland	2001
<i>Plan and Void - Traces and Spaces</i> , University of Tennessee, Knoxville, USA	1999
<i>Riss und Raum - Plädoyer für eine neue Konvention des Bauens als Raum-kunst</i> [Traces and Spaces - Pleading for a New Convention of Architecture as The Art of Spacemaking] New German Architecture, Freie Akademie der Künste [Free Academy of Arts] Hamburg, Germany	1999
<i>Von der Zeitlosigkeit des Bauens - Baukultur zwischen Tradition und Moderne</i> [On Timelessness of Building - Building Culture between Tradition and Modernity]	1998
<i>Bauen und Gestalten mit Vormauerziegeln</i> [Building and Designing with Clinker] German Brick Award 1998 DAM German Architecture Museum Frankfurt Germany, laudator	1998
Society for Baukunst, Gropius House, BDA, Hannover, Germany	1996
<i>Architektur und Material</i> , Technische Universität Berlin, Germany	1994

Selected Invited Exhibitions [from approximately 40]

<i>Hansjörg Göritz - Stones and Sketches</i> , Architektursommer Rhein-Main, Museum Wiesbaden, Germany	2011
<i>Hansjörg Göritz - Stones and Sketches</i> , BDA Baden Wuerttemberg, Wechselraum Stuttgart, Germany	2011
<i>fsb Türklinken – Tradition und Moderne</i> [fsb Hardware - Tradition and Modernism], Projects by Max Dudler, Hansjörg Göritz, Modersohn & Freiesleben, Nalbach+ Nalbach, Bruno Taut, Werkbund-Galerie Berlin, Germany	2011

Professional Service

International

Government, Principality of Liechtenstein, state projects, appointed advisory board member 2000 – 2007

National

German Federal Building and Planning Department, Venice Architecture Biennale, invited curator proposal 2007

State

Colleagues Board, State Capital City Hannover, Lower Saxony, Germany, appointed advisory board member 2002 – 2006

City

Grain Market – Timber Market, City of Wolfenbüttel, Germany, design consultant 1991 | 2001 – 2006

Community

Lakemoor Hills Neighborhood, Knox County, Tennessee, USA, building, beautification, committee member 2011 – PRESENT

Knoxville Botanical Gardens and Arboretum, Tennessee, USA, master plan, design consultant 2008 – 2010

Choir Center, Hannover Girls Choir, Hannover, Lower Saxony, Germany, appointed advisory board member 2006 – 2009

18th Century Former Cathedral Provosty / Masonic Lodge, Hildesheim, Germany, preservation expert 1985 – 1988

Community and Profession

Design Competitions, juror, chair [approximately 15] 1995 – 2012

Workshops, Symposiums, Charrettes [approximately 20] 1988 – 2011

Profession

BDA Lower Saxony, Hannover Germany, press and information committee member 1993 – 1995

Disciplinary Service	International		
	<i>Wessex Institute of Technology</i> , UK, Sustainable Development and Planning 2011, New Forest, UK		
	Invited International Scientific Advisory Committee Member, organization and invitations, scientific refereeing	2011	
	<i>Wessex Institute of Technology</i> , UK, Sustainable Planning and Development Conference 2009, Limassol, Cyprus session chair, presenter	2009	
	National		
	<i>The International Journal of The Arts in Society</i> , Common Ground Publishers, Illinois, USA		
	Invited Associate Editor, publishing and refereeing scientific papers	2010	
	<i>Southeast Chapter Society of Architectural Historians SESAH</i> , 25th Annual Meeting, Nashville, Tennessee, USA		
	Structure Technology Construction, moderator	2007	
Academic Institutional Service	University		
	University of Tennessee, College of Education,		
	Center for Educational Leadership, interdisciplinary faculty, honored <i>Prometheus Leader 2012</i>	2011 – 2012	
	University of Tennessee, Faculty Senate, Senator	2013 – 2014	
	University of Tennessee, Faculty Senate, Appeals Committee	2013 – 2014	
	College		
	University of Tennessee, College of Architecture and Design,		
	<i>Graduate Studies Committee</i> , member	2012 – PRESENT	
	<i>Art + Architecture Building Joint Committee</i> , member	2012 – PRESENT	
	<i>Robert B Church III Memorial Lectures and Exhibitions Committee</i> , chair	2011 – 2012	
	<i>Robert B Church III Memorial Lectures and Exhibitions Committee</i> , member, host	2007 – 2010	
	<i>Graduate Summer School</i> , Master of Landscape Architecture / Architecture Program, coordinator	2010 – 2011	
	<i>Graduate Summer School</i> , Master of Landscape Architecture / Architecture Program, instructor	2008 – 2011	
	<i>Graduate Design Studio Courses Revisions Faculty Workshop</i> , chair	2009	
	<i>Graduate Studies Curriculum Committee</i> , member	2007 – 2012	
	<i>Graduate Program Committee</i> , member	2007 – 2012	
	<i>Graduate Admissions</i> , application reviewer	2007 – 2012	
	<i>Scholarships and Awards Committee</i> , member	2009 – PRESENT	
	<i>Search Committees</i> [Interior Design Chair, Interior Design Faculty, Architecture Faculty, LArch Chair] member, host	2008 – PRESENT	
	primary thesis advisor, student recommendator, Open House panel, presenter, Design Camp lecturer	2008 – PRESENT	
	Dortmund University of Applied Sciences and Arts, Department of Architecture, Dortmund, Germany external diploma advisor	2003 – 2006	
	<i>Curriculum and Graduation Committee</i> , member	2001	
	<i>Tenure Evaluation Committee</i> , member	2001	
	Hildesheim University of Applied Sciences and Arts, Department of Architecture, Hildesheim, Germany external diploma advisor	1995 – 1997	
	University Invitations	Philadelphia University 2013, Bremen School of Architecture 2012, NYIT New York 2010, University of Nebraska Lincoln 2008, Kansas State University Manhattan 2008, HWTK Leipzig 2005, Accademia di Architettura della Svizzera Italiana Mendrisio 2001, ETH Zürich 2000, University of Tennessee 1999 2006, Technische Universität Dresden 1994 1998 2000, Leibniz Universität Hannover 1995 1996 2000 2003 2004, Carola Wilhelmina Universität Braunschweig 1995, Technische Universität Berlin 1994 – 2004 annually	
	Teaching Expertise	<i>Introduction to Architecture</i> , beginning design studio courses, graduate and undergraduate levels, summer teaching <i>Architecture as Applied Art</i> , materials and methods, design implementation lecture/lab courses, graduate level <i>Architectural Design</i> , architecture in context, studio courses, all levels	
	Recent Teaching	Design Integration ARC 471 4th yr Undergraduate Studio <i>Market Hall in Downtown Knoxville</i>	Fall 2013
Design Implementation II ARC 556 2nd yr Graduate Seminar <i>Advanced Materials + Methods</i>			
Design VII Diploma ARC 490/599 5th yr Undergraduate/Graduate Vertical Studio <i>New Rural Americana Deal</i>		Spring 2013	
Design Implementation I-II ARC 516 Elective <i>Basic + Advanced Detailing</i>			
Design Integration ARC 471 4th yr Undergraduate Studio <i>Tennessee River Boat House</i>		Fall 2012	
Design Implementation I ARC 516 Elective <i>Basic Stereotomic/Tectonic Materials + Methods</i>			
Study Abroad Program ARC 494/591 Foreign Studies <i>Nine Countries Central Europe Grand Tour</i>		Mini Term 2012	
Design Synthesis ARC 372 3rd yr Undergraduate Studio <i>East Tennessee Modern Vernacular Prefab House</i>		Spring 2012	
Design Fundamentals II ARC 172 1st yr Undergraduate Studio <i>Visitors Center to TVA at Norris Dam</i>			
Design Integration ARC 471 4th yr Undergraduate Studio <i>LEAP State-Of-The-Art Office Building</i>		Fall 2011	
Design Implementation II ARC 556 2nd yr Graduate Seminar <i>Advanced Materials + Methods</i>			
Independent Study ARC 593 1st yr Graduate Studio <i>New UT Campus Master Plan Samuel Barringer</i>			
Design Synthesis ARC 372 3rd yr Undergraduate Studio <i>Post-Fossile Ranch – Rethinking a Suburban Dream</i>		Spring 2011	
Design Fundamentals II ARC 172 1st yr Undergraduate Studio <i>Visitors Center to the Villa Capra</i>			
Design V Building in Urban Context ARC 571 2nd yr Graduate Studio <i>Shaping Knoxville Potentials: Interstitial Island / I-40 - I-275 Junction</i>			
Foreign Studies Sketchbook ARC 494 Foreign Studies Sweden Exhibit/Book <i>Lewerentz Grand Tour</i>		Fall 2010	
Design Fundamentals I LARC/ARC 171 Introduction to Graduate Program Studio <i>Habitat + Hortus: An Initiation to Essential Architecture</i>		Summer 2010	
Design Fundamentals II LARC/ARC 172 Introduction to Graduate Program Studio <i>Visitors Center to Downtown</i>			
Study Abroad Program ARC 494/591 Foreign Studies Sweden Excursion <i>Lewerentz Grand Tour</i>		Mini Term 2010	
Design II Space in Context ARC 272 2nd yr Undergraduate Studio <i>Judd Archives at Chinati Marfa Texas</i>		Spring 2010	
Design Implementation I ARC 516 2nd yr Graduate Seminar <i>Basic Stereotomic/Tectonic Materials + Methods</i>			
Materials + Methods of Construction ARC 516 2nd yr Graduate Seminar <i>Phenomenologies of Essential Materials + Constructions</i>		Fall 2009	
Design V Building in Urban Context ARC 571 2nd yr Graduate Studio <i>Shaping Knoxville Potentials: Former Standard Knitting Mill</i>			
Design Fundamentals I LARC/ARC 171 Introduction to Graduate Program Studio <i>Habitat + Hortus: An Initiation to Essential Architecture</i>		Summer 2009	
Design Fundamentals II LARC/ARC 172 Introduction to Graduate Program Studio <i>Visitors Center to Downtown</i>			
Design II Space in Context ARC 272 2nd yr Undergraduate Studio <i>Modern Media Library at Charlottesville</i>		Spring 2009	
Design Fundamentals II ARC 172 1st yr Undergraduate Studio <i>Visitors Center to Historic Colonel Williams Mansion</i>			

Design V Building Groups/Complexes ARC 571 yr year Graduate Studio <i>Shaping Knoxville Potentials: Knoxville Kasbahs</i>	Fall 2008
Materials + Methods of Construction ARC 425/525 Elective Seminar <i>Essential Materials + Constructions</i>	
Design Fundamentals I LARC/ARC 171 Introduction to Graduate Program Studio <i>First House - A Structure of Seven Elements</i>	Summer 2008
Design Synthesis ARC 372 3rd year Undergraduate Studio <i>Recycling Center + Trash Treasury - Concrete Design ACSA international Student Competition</i>	Spring 2008
Design Fundamentals II ARC 172 1st yr Undergraduate Studio <i>Visitors Center to Colonel William Blount Mansion</i>	
Materials + Methods of Construction ARC 516 2nd yr Graduate Seminar <i>Essential Materials + Constructions</i>	Fall 2007
Design V Building Groups/Complexes ARC 571 2nd yr Graduate Studio <i>Shaping Knoxville Potentials: Academy at the Tennessee River Campus Edge</i>	