Gregor A. Kalas
curriculum vitae

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Education

1999	Ph.D., History of Art, Bryn Mawr College
	Dissertation: "Holy Image/Urban Space: Images, Installations, and Rituals in the Early Medieval Roman Forum"
	Advisor: Dale Kinney
1988	M.A., History of Art, The Johns Hopkins University
1985	B.A., Art History, Williams College

Academic Positions

2006-present	Assistant Professor, History and Theory of Architecture, School of Architecture, University of Tennessee
2002-2006	Assistant Professor of History of Art and Architecture, Department of Architecture, Texas A&M University
2001-2002	Visiting Assistant Professor of Art History, School of Art, University of Tennessee

Manuscript

Transforming Public Space in Rome: The Late Antique Revision of the Roman Forum

Awards, Fellowships and Grants

2009-2010	Fellowship at a Digital Humanities Center, National Endowment for the Humanities (*Statues of the Late Antique Roman Forum: Historical Memory and Digital Reconstruction*, pursued at UCLA)
2008	Chancellor's Grant for Faculty Research, University of Tennessee
2007	Faculty Professional Development Award, University of Tennessee
2006	National Endowment for the Humanities, Summer Institute, "Models of Ancient Rome" at UCLA.
2004	College Research Interdisciplinary Council Grant, College of Architecture, Texas A&M University.
2003	Melbern S. Glasscock Center for Humanities Research, Stipendiary Fellowship, Texas A&M University
2003	European Research Initiative Grant, Texas A&M University
1996	Dissertation Research Fellowship, Mrs. Giles Whiting Foundation

Publications

"Writing Restoration in Rome: Inscriptions, Statues, and the Late Antique Preservation of Buildings," in *Cities, Texts, and Social Networks, 400-1500: Experiences and Perceptions of Medieval Urban Space*, Caroline Goodson *et al*. eds. (Surrey: Ashgate, 2010), 21-43.

 "Conservation, Erasure, and Intervention: Rome's Ancient Heritage and the History of SS. Cosma e Damiano," *Arris* 16 (2005), 1-11.

"Topographical Transitions: The Oratory of the Forty Martyrs and Exhibition Practices in the Early Medieval Roman Forum," in *Santa Maria Antiqua al Foro Romano cento anni dopo. Atti del colloquio internazionale, Roma, 5-6 maggio 2000*, John Osborne *et al*. eds. (Rome: Campisano editore, 2004), 201-213.

Published Conference Proceedings

"Conserving the Past in the Early Middle Ages: Digital Reconstruction and Reuse at SS. Cosma e Damiano in Rome," *Digital Media and its Applications in Cultural Heritage*, Proceedings of the Fourth International Conference of the Center for the Study of Architecture in Arab Regions, J. al-Qawasmi *et al.* eds. (Amman: CSAAR Press, 2008), 83-94.

"Toward the Silence of Sustainable Practice: Critical Erasure in Architectural Reuse," *The Value of Design*, Proceedings of the 2009 ACSA Annual Conference (Washington DC: Association of Collegiate Schools of Architecture, 2009)

"Materiality and Memory: Reuse and the Restitution of the Past," in *Material Matters: Making Architecture*, Proceedings of the 2008 ACSA Fall Conference (Washington DC: Association of Collegiate Schools of Architecture, 2008), 148-155.

"Piranesi's Rejection of the Critical History of Architecture," in *Seeking the City: Visionaries on the Margins*, Proceedings of the 2008 ACSA Annual Conference (Washington, DC: Association of Collegiate Schools of Architecture, 2008).

Conference Papers, 2000-present

"Portraiture and Identity in Eighth-Century Rome: Epigraphic and Pictorial Representation in the Theodotus Chapel at S. Maria Antiqua," paper presented at the annual Southeast Medieval Association conference, Nashville (October 2009).

"Performative Archeology at the Getty Villa in Malibu," paper presented at the annual Southeast Society of Architectural Historians, Nashville (October 2007).

"Writing and Restoration in Rome: Public Inscriptions and Late Antique Architectural Preservation," paper presented at the International Medieval Congress, University of Leeds (2007).

"Architectural and Ritual Contexts for Icons," paper presented at the International Congress of Medieval Studies, Western Michigan University (May 2007).

"Icon and Portrait: Image Genres in Rome at the Onset of Iconoclasm," paper presented at the Byzantine Studies Conference (November 2006).

"The Umayyad Mosque at Damascus and the Urban Ideal of Eighth-Century Syria," paper presented at the annual meeting of the Society of Architectural Historians, Savannah, Georgia (April 2006).

"Collecting and Recollecting Antiquities in the Early Medieval Roman Forum," paper presented at the Medieval Academy of America, Miami (March 2005).

"The 'Temple of Romulus' in Rome and the Late Antique Formulation of the Past," paper presented at the annual meeting of the Society of Architectural Historians, Vancouver, British Columbia (April 2005).

"A Converting Image: The Icon and the Seventh-Century Transformation of the Pantheon in Rome," paper presented at the International Medieval Congress, University of Leeds (July 2004).

"Pastoral Themes in a Third-Century Roman Catacomb," paper presented at the International Medieval Congress, University of Leeds (July 2003).

"Perceptions of Urban Space: Interpreting an Installation of Statues in Early Medieval Rome," paper presented at the annual meeting of the College Art Association, Philadelphia (February 2002).

"S. Andrea Catabarbara: Architecture and Ethnicity in Fifth-Century Rome," paper presented at the annual meeting of the Society of Architectural Historians, Miami (June 2000).

Book Reviews

Review of Bill Addis, *Building: 3000 Years of Design Engineering and Construction* in *Preservation Education and Research Journal* 2 (2009): 86-89.

Review of Walter S. Gibson, *Pieter Bruegel and the Art of Laughter* in *Sixteenth Century Journal* 37 (2007): 902-904.

Review of Frank Salmon, *Building on Ruins: The Rediscovery of Rome and English Architecture* in *APT Bulletin: The Journal of Preservation Technology* 34 (2003): 78.