

Gregor A. Kalas

University of Tennessee College of Architecture and Design
1715 Volunteer Blvd.
Knoxville, TN 37996
Office Phone: (865) 974-3273
E-mail: gkalas@utk.edu

Education

- 1999 Ph.D. in the History of Art | Bryn Mawr College, Bryn Mawr, Pennsylvania
Dissertation: "Holy Image/Urban Space: Images, Installations, and Rituals in the Early Medieval Roman Forum." Advisor: Dale Kinney
1988 Master of Arts in the History of Art | The Johns Hopkins University, Baltimore
1985 Bachelor of Arts in Art History | Williams College, Williamstown, Massachusetts

Academic and Professional Positions

- 2013-present Associate Professor, History and Theory of Architecture,
School of Architecture, University of Tennessee
2006-2013 Assistant Professor, School of Architecture, University of Tennessee
2002-2006 Assistant Professor of History of Art and Architecture, Department of
Architecture, Texas A&M University
2001-2002 Lecturer in Art History, School of Art, University of Tennessee
2000-2001 Program Manager, Smithsonian Center for Education and Museum
Studies, Washington, DC.

Awards, Fellowships and Grants

- 2012 American Academy in Rome Affiliated Fellowship, University of
Tennessee
2009-2010 Fellowship at a Digital Humanities Center, National Endowment for the
Humanities (*Statues of the Late Antique Roman Forum: Historical
Memory and Digital Reconstruction*, pursued at UCLA)
2006 National Endowment for the Humanities, Summer Institute, "Models of
Ancient Rome" at UCLA.
2003 European Research Initiative Grant, Texas A&M University
1996-1997 Dissertation Research Fellowship, Mrs. Giles Whiting Foundation

Book

Transforming Public Space in Rome: The Late Antique Revision of the Roman Forum
(Austin: University of Texas Press, forthcoming 2014).

Articles

Gregor Kalas, Diane Favro, and Christopher Johanson, "Ritual Experience of the Late Antique Roman Forum: Emperor Honorius' Consular Procession at Rome in 404 CE," *Urban History* (forthcoming).

"Memorials to the Ability of Them All': Tetrarchic Displays in the Roman Forum's Central Area," in *Political Landscape of Capitals*, Jessica Christie and Jelena Bogdanovic eds. (Boulder: University of Colorado Press, forthcoming).

"Architecture and Elite Identity in Late Antique Rome: Appropriating the Past at S. Andrea Catabarbara in Rome," *Papers of the British School at Rome* 81 (2013): 1-24.

"Writing Restoration in Rome: Inscriptions, Statues, and the Late Antique Preservation of Buildings," in *Cities, Texts, and Social Networks, 400-1500: Experiences and Perceptions of Medieval Urban Space*, Caroline Goodson et al. eds. (Surrey: Ashgate, 2010), 21-43.

"Conservation, Erasure, and Intervention: Rome's Ancient Heritage and the History of SS. Cosma e Damiano," *Arris* 16 (2005), 1-11.

"Topographical Transitions: The Oratory of the Forty Martyrs and Exhibition Practices in the Early Medieval Roman Forum," in *Santa Maria Antiqua al Foro Romano cento anni dopo. Atti del colloquio internazionale, Roma, 5-6 maggio 2000*, John Osborne et al. eds. (Rome: Campisano editore, 2004), 201-213.

Digital Humanities Projects

Visualizing Statues in the Late Antique Roman Forum—accessed 12 September 2013 at: <http://inscriptions.etc.ucla.edu>

Collaborators: Diane Favro, Christopher Johanson, Yoh Kawano, Marie Saldaña, and Pelin Yoncaci.

Digital Reconstruction of SS. Cosma e Damiano in the Sixth-Century Visualization Project at: http://works.bepress.com/gregor_kalas/4/; Collaborator: Lu Liu.

Editor of Scholarly Journal

Co-editor of *Arris: The Journal of the Southeast Society of Architectural Historians* (with Barbara Klinkhammer, 2011-present).