This is a chance of a lifetime! This course, will teach the students, with or without prior knowledge of art, various ways of observing and representing the world around them. Students will be given lectures on the basic elements of art and design (line, texture, color, contrast, shape, tension, hierarchy, composition, typography, etc.) and various ways of seeing (point of view, depth of field, overlap, narrative, context, etc.) along with studio work and lectures surrounding photography, collage processes, transfer processes, direct printing, and mark-making. The goal will be to create images and narratives that are experimental, intimate and compelling. Students will learn to trust their own individual visual voice and take risks.

Inspiration will be provided from the textures, culture, artifacts, history and colors of Florence, Italy.

The home base for the class will be Santa Reparata International School of Art (SRISA), a non-profit American art school located in the center of Florence. Founded in 1970, SRISA moved its studio facilities in May, 2008, to a new campus at Via San Gallo 53/r in the center of Florence. With over 7,000 square feet, the new space includes extensive printmaking, photography, and painting areas, painting and drawing studios in addition to three independent galleries with visibility from the street. Another campus, Piazza Stozzi, 2, houses several computer labs and classroom spaces.

To understand the beauty and significance of our location, a walking tour will be given by an art historian, covering the historical background of Florence and its art. Many half day field trips are planned to provide a deeper historical and cultural appreciation of the city. Also planned is a field trip to the medieval town of Siena for the Romanesque and Gothic antecedents to Renaissance art and architecture.

A weekend trip to Venice is also planned! This trip includes an opportunity to see the infamous Venice Biennale—the world’s oldest and most prestigious Biennale of international contemporary art.
A typical class day will be divided between lectures, field trips, and working in the studio. Critiques will be held every few days to encourage personal growth through analysis of existing work and suggestions for continued experimentation. At the end of the term, the student’s journals, collages and bound books will be submitted for final evaluation.

**Travel and Housing**

Students will have accommodations in Florence arranged for them by Santa Reparata International School of Art. The housing is in apartments or an apartment-hotel in the heart of Florence. All apartments are within a 20-minute walk to the studio, are furnished and have a kitchen and bath. Please note that extensive walking will be necessary on this trip. You will be asked to complete a housing form after course application. A $250 deposit for housing is included in your fee. All or part of the deposit will be returned depending on the condition of your apartment at the end of your stay.

**Prerequisites**

This course is open to all students in any major. No previous art, photography or digital computer experience is necessary. Familiarity with any of these is a plus, but not required. In order to get credit for Art 499, a student must be already taking, or be eligible to take, upper division courses in his/her area of study as of Spring 2015.

With permission of instructor, this course may also be taken for graduate credit.

**PLANNED TOURS AND EXCURSIONS**

**Florence:**
- Guided walking tour of the city
- Field trips:
  - Duomo and Baptistry
  - Ponte Vecchio
  - La Specola
  - Boboli Gardens
  - Uffizi
  - Piazza de Michelangelo
  - Santa Miniato
  - Accademia (David)
  - San Marco
  - Mercato Centraali
  - Piazza Della Signoria

**Venice:**
- Guided walking tour of the city:
  - Palazzo Ducale
  - Venice Biennale!!
  - St Marks Square and Basilica
  - Grand Canal
  - Rialto Bridge
  - Piazza San Marco
  - And more to see...

**Siena:**
- Transportation to and from Florence
- Walking tour of the city
## Estimated Program Costs

### Estimated Program Fee $3,275.00

**Program Fee Includes:**
- Housing
- Studio space, classrooms
- Welcome Dinner in Florence
- Museum Fees (visited during class times)
- Walking tour of Florence
- Walking Tour of Uffizi
- Trip to Siena, Italy
- Guide for walking tour of Siena
- Weekend field trip to Venice: (Includes Hotel, Walking tour of city, Entry fees to Museums and Venice Biennale)
- Insurance
- Some Art Supplies and Photographic Paper
- Copy Cards
- Ground transportation costs during faculty-led excursions
- 2 Class Leaders/Teachers expenses
- 15% currency fluctuation and cost buffer
- Study Abroad Administrative fee

### Estimated Additional Expenses $2,460.00

**Expenses Include:**
- Passport (estimated at $135)
- International ID Card (estimated at $25)
- Round trip flight from Knoxville (estimated at $1,400)
- Transportation to and from Florence Airport ((estimated at $80)
- Additional Meals during program (estimated at $500)
- Art Supplies (estimated at $70)

### Final Expenses (not including tuition)

- Estimated Program Fee $3,275.00
- Estimated Additional Expenses $2,460.00
- Estimated Total $5,735.00