

SPRING 2018 FINAL
STUDIO REVIEWS★
INVITED CRITIC BIOS
+ MUG SHOTS



Clay Adkisson is an urban designer and real estate developer passionate about building a better sense of “community” in Nashville’s growing urban neighborhoods. A native Nashvillian, Clay’s design and planning work there has helped revive many of Nashville’s most admired neighborhoods into walkable, active urban cores. His experience designing and constructing retail, commercial, and affordable housing projects focuses on balancing needed neighborhood amenities with opportunities to create value for surrounding communities at large. Clay holds a Master of Urban Design from Harvard University and a Bachelor of Architecture from The University of Tennessee. When he is not trying to help improve the built environment, you can find him making furniture, running trails, or snowboarding a big mountain.



Shahnaz Aly is Associate Professor in Architectural Science at the School of Engineering and Applied Sciences at Western Kentucky University. A member of the Ontario Association of Architects, she has over 10 years of professional experience in the architecture and construction industry spanning residential, commercial and mixed-use projects in Canada and India. Her areas of interest are in the aspects of social sustainability and community engagement. Shahnaz has expertise in teaching design studios and documentation courses.



Janice Barnes is Principal and Global Resilience Director at Perkins+Will. As such she works with public and private clients to identify their risks and vulnerabilities and to meet their resilience goals. With nearly 30 years of design experience bridging practical applications with empirical research, Janice recognizes critical organizational processes and links these to appropriate design responses. Internationally recognized for this expertise, Janice chairs the firm’s Resilience Task Force linking environmental, social and economic indicators to advance resilience principles in design and to connect expertise across communities. She leads engagements with diverse clients such as the Rockefeller Foundation, NYCEDC, District of Columbia District Department of the Environment, Ottawa Police Services, the University of California San Francisco and KPMG while serving on numerous editorial review boards, ULI Advisory Board and the Board of Urban Green in New York City. She leads the 100 Resilient Cities initiative in collaboration with the Rockefeller Foundation and the Resilience Lab as part of Perkins+Will’s research initiative. Most recently she facilitated workshops in the nationwide National Disaster Recovery Competition Capacity-Building Academies, the Global Resilience Academy and the Resilience Americorps VISTA initiative.



Angela Bracco holds a MFA from the Royal College of Art, London and a BArch from California Polytechnic State University, San Luis Obispo. In her work, Angela desires to understand the implications of theoretical, spatial, material, and cultural issues at their core. Her work is often inspired by science, anatomy, and the senses. Currently, Angela teaches beginning design at Cal Poly San Luis Obispo's Architecture Department. She has a variety of professional experiences including architecture, fabrication, and exhibition design. She has curated shows in New York, Milan, London, and Eindhoven. She hopes to affect the world by providing others with tools for greater enjoyment of place and experience.



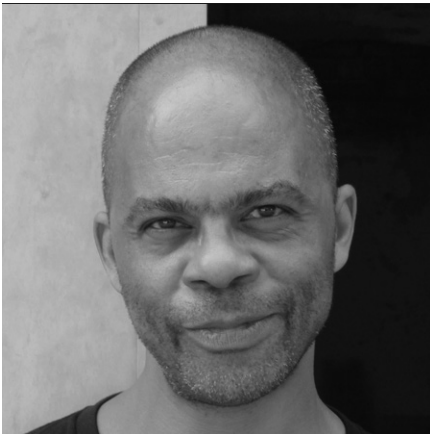
Chip Debelius is Associate Professor in the Department of Sustainable Technology and the Built Environment and Faculty Fellow at the Center for Analytics, Research, and Education (CARE), Walker College of Business, at Appalachian State University. He is a graduate of Dartmouth College, the Harvard Graduate School of Design, and the Appalachian State University College of Education, and is a registered architect in California. Debelius teaches courses in architectural design, structures, computer modeling, and sustainable building design and construction. His recent publications include "Integrating Technology: Reflections on Pollan's *A Place of My Own: The Architecture of Daydreams*," "Prefabricating Charles Moore: *Reinterpreted Saddlebags and Aediculae*" [co-authors: Chad Everhart and James Russell]; and "ANNUIT COEPTIS: National Identity, Aspiration, and Latrobe's Invention of the American Order," . In May 2013, Debelius and his colleagues were awarded a National Science Foundation grant for the development and implementation of a new integrated curricular model for fourth-year students in the Building Science Program—the effort emphasizes experiential learning, the integration of design and construction disciplines, and the design and completion of a built public project over the course of two semesters.



Emily Gordon is a landscape architect currently working with Mathews Nielsen Landscape Architects in New York, NY. She has previously worked with Michael Van Valkenburgh Associates (Brooklyn, NY) and Andrea Cochran Landscape Architecture (San Francisco, CA) on a range of projects including coastal resiliency, urban parks, waterfronts, campuses, and private residences. She draws both from a background in art history and from her passion for landscape as a shared social, ecologic and aesthetic resource. She received a Master of Landscape Architecture from the Harvard University Graduate School of Design in 2012. Her writing on landscape has been published in Lunch and BOMB Magazine.



Ron Henderson is Professor and Director of the Landscape Architecture + Urbanism Program at Illinois Institute of Technology (IIT) in Chicago. He is recognized for his work and research of gardens and contemporary landscape architecture in China and Japan on which he has lectured widely and written *The Gardens of Suzhou*, published by University of Pennsylvania Press, among many articles and essays. Current research also includes Long+Narrow and The Driverless City Project. He is also founding principal at L+A Landscape Architecture which has been internationally recognized for their urban landscapes and gardens, including: City Walk Providence (USA), Memorial to the Abolition of the Slave Trade (France), Gardens of the Isabella Stewart Gardner Museum (USA), Yinzhou Central Park (China), Grounds of the Elizabethan Theater at Chateau d'Hardelot (France), Landfill Garden (USA), and Jiuzhou Qingyan Roof Garden of the China Pavilion at the Shanghai Expo 2010. He is a Fellow of the American Society of Landscape Architects, Senior Fellow of Garden and Landscape Studies at Dumbarton Oaks, and a Japan-US Creative Artist Fellow.



Gordon Kipping is Adjunct Assistant Professor at Columbia GSAPP and Principal of his own practice, G TECTS. G TECTS focuses on research and projects for a number of institutions, corporations, government agencies and private individuals. Gordon is a native of Toronto, Canada who has been living and working in New York City since 1995. Upon completing a Bachelor of Applied Science degree in engineering in 1989 at the University of Toronto, he worked as a mechanical engineer in building services, eventually attaining licensure as a Professional Engineer. In 1991, he returned to school to study architecture at the Southern California Institute of Architecture where he received a Master of Architecture degree. Since graduation, Gordon has worked for the offices of Philip Johnson, Greg Lynn, Pei Cobb Freed & Partners and Davis Brody Bond. Coinciding with his employment in architectural offices, Kipping produced conceptual and built work under the name G TECTS, including a solo exhibition at StoreFront For Art and Architecture entitled, *Residual Urban Site Strategies*, and authored a book entitled, *Ordinary Diagrams: Electronic Information Technologies and Architecture*. Gordon has been a Visiting Adjunct Assistant Professor at the GSD Harvard and has assisted Frank Gehry in teaching design studios at Yale University.



Hochung Kim is an architect and designer at Rockwell Group in New York City. Before joining Rockwell Group, he worked for Perkins Eastman, MooreRubleYudell, Morphosis and Ehrlich Architects. Some of Hochung's key projects include Hilton Hotel in Quito, U.S. Embassy at The Hague, LAVC Performing Art Center, 15 Hudson Yards and Hard Rock Casino Hotel. Hochung's interest ranges from furniture to urban landscape with multidisciplinary collaboration. His current research explores hospitality through exploration of materials and forms using traditional and digital technology. Hochung received a Bachelor of Architecture from Cal Poly San Luis Obispo and Master of Architecture from Yale University.



Philip Lee is an architectural designer and educator based in New York City. His scholarly interests include water conservation, urban flooding and civic engagement with water infrastructure. Philip has studied built environments in which the public interacts with water resources throughout the United States and internationally. His practice, Philip Lee Workshop, is engaged with speculation, construction and fabrication of interfaces between water systems and architectural elements. He was a Dinkeloo Fellow at the American Academy in Rome, the 2010 Steedman Fellowship Alternate and an Everson-Fossi Fellow. Philip's work has been recognized by the AIA and received grants from New York State Council on the Arts, the Van Alen Institute and the Houston Design Initiative. Philip's work has been published in *Perspecta 38*, the *Yale University Journal of Architecture*, and in "Everything Must Move." He received an undergraduate degree from the University of Michigan, School of Architecture and completed a Master of Architecture degree at Rice University. Philip is concurrently teaching at Pratt Institute and The City College of New York and has taught graduate studios at the University of Tennessee and BASE- Beijing, China.



Sergio Lopez-Pineiro designs and writes about gaps found in everyday spaces and appearing due to mismatched relationships between social structures and spatial organizations. As the founder of Holes of Matter, he gives form to these gaps in buildings, landscapes, and cities. Lopez-Pineiro graduated from ETSAM (Escuela Técnica Superior de Arquitectura de Madrid) in 1998 and received his M.Arch. degree from Princeton University in 2004, where he was awarded the Suzanne Kolarik Underwood Prize. A registered architect in Spain, Lopez-Pineiro has worked at No.mad (Madrid, 1998-2000) and at Foreign Office Architects (London, 2000-2002). Lopez-Pineiro is a Lecturer in Landscape Architecture at the Harvard Graduate School of Design, where he held the 2014-15 Daniel Urban Kiley Fellowship. He has taught widely, primarily at the University at Buffalo, where he was the 2006-07 Reyner Banham Fellow. His work has been supported by several institutions such as the New York State Council on the Arts (NYSCA) and The MacDowell Colony, and has been published and featured in *MAS Context*, *Bracket*, *arq: Architecture Research Quarterly*, *Places*, *2G*, and the *Boston Globe*, amongst others.



Kevin Moore is Associate Professor and Chair of Interior Architecture at Auburn University. He has over ten years of professional experience with several award-winning firms including Eskew+Dumez+Ripple in New Orleans and Lohan Anderson in Chicago. He has worked on a diverse range of projects, his focus has been to integrate interior and exterior for renovations, additions and new buildings in urban settings. He holds a Bachelor of Architecture from Tulane University and a Master of Architecture from the University of Texas at Austin. He previously taught at the University of Texas at Austin, and he is a LEED Accredited Professional.



Will Rosenthal is passionate about leading projects that bridge the divide between real estate and sustainable community development. Will's experience as an architect, urban planner, and public-interest strategist has driven his work with neighborhood groups, cultural organizations, and housing advocates to create projects with lasting impact in the built environment. A native Louisianian, he has worked with the Joan Mitchell Foundation, Tulane City Center, and local artisans in his hometown of New Orleans, Louisiana. Will holds a Master in Urban Design from Harvard University, a Master in Architecture from Tulane University, and a Bachelor in Environmental Studies from Eckerd College. When he's not working on projects, you can find Will leading backcountry camping trips or relishing waves on a surf trip.



Andrew Santa Lucia is a Cuban American architect, activist, critic and educator based in Portland, Oregon. He is an Assistant Professor of Practice at Portland State University's School of Architecture, where he coordinates thesis research, as well as teaches architectural theory and design studios. His research examines the ways in which the architectural discipline mediates culture, connecting design, pedagogy, and criticism through the creation of plastic propositions for lifestyle, with the aim of challenging the way we perceive architecture. He runs the architecture collaborative Office Andorus, providing design services to community activists with the goal of influencing public policy through the architectural discipline. Santa Lucia has published articles in broad media such as *ACSA*, *Ampersand*, *Architect's Newspaper*, *Artlurker*, *Dichotomy*, *Luxury Home Quarterly* and *eVolo*. He has taught architecture at the School of the Art Institute of Chicago, Illinois Institute of technology and Florida International University. He holds a Master of Arts in Design Criticism from the University of Illinois at Chicago, a Master of Architecture and Bachelor of Arts in Architecture from Florida International University in Miami, Florida.



Bill Sherman is the Chair of the Department of Architecture, the Lawrence Lewis Jr. Professor of Architecture, Associate Vice President for Research in Design, Arts and Humanities, and the Founding Director of the OpenGrounds initiative at the University of Virginia. As an architect and educator, his teaching and design research examine dynamic cultural and environmental processes in architectural design, ranging in scale from human physiology to global energy flows. His work explores the intersection of these processes with the cultural frameworks that inform the design of buildings and cities, with a particular focus on emerging spaces for creative engagement and institutional transformation. In 2012, Sherman founded OpenGrounds, a network of places and programs that inspire creative research at the confluence of technology, science, the arts and humanities. He designed both the spaces and programs of OpenGrounds to serve as catalysts for cross-disciplinary research collaborations and new institutional partnerships that inspire the conception, development and implementation of transformational ideas. He has lectured widely on the concept of OpenGrounds and serves as a member of the Executive Committee of the Alliance for the Arts at Research Universities.



Abi Spear is an Interior Designer at Hastings in Nashville. She graduated from Leeds Metropolitan University in the UK with a degree in Interior Architecture and Design. She worked in London for 2 years prior to moving to the US. There, she participated in the Thomas Heatherwick project in Kings Cross. While working for Hastings she has worked on interior projects with Microsoft, Asurion and Mars.



Neyran Turan is an Assistant Professor of Architecture at the University of California-Berkeley and a partner at NEMESTUDIO. Turan's work draws on the relationship between geography and design to highlight their interaction for new aesthetic and political trajectories within architecture and urbanism. Her current work speculates on the role of architectural representation in relation to climate change and on new conceptions of the ordinary and the familiar in architecture. Turan is the founding chief-editor of the Harvard Graduate School of Design journal *New Geographies*, which focuses on contemporary issues of urbanism and architecture. NEMESTUDIO, founded by Neyran Turan and Mete Sonmez, is an architectural office that produces work ranging from buildings and installations to speculative projects in various scales. NEMESTUDIO received the 2016 Architectural League of New York Prize for Young Architects, 2016, among many awards. Prior to joining University of California-Berkeley, Turan was Assistant Professor at Rice University's School of Architecture. She holds a Doctor of Design from Harvard University, a Master of Environmental Design from Yale University's School of Architecture, and a Bachelor of Architecture from Istanbul Technical University.



Spike Wolff is Director of the Pre-College program in Architecture at Carnegie Mellon University, and has taught a range of courses including a project based seminar workshop, a studio based seminar for non-architects, and first and second year undergraduate design studios, as well as acting as an advisor for independent study and thesis project work. Spike's work and interests blur the distinction between art and architecture. Recent projects include 'Shadow' an installation at the Mattress Factory Museum of Contemporary Art, 'The Hurricane' a temporary jazz club for the Hill House of Pittsburgh, and exhibition design for 'Contrarreloj, Felix de la Concha' at the Frick Art Museum. Professional experience includes work on the historic restorations of the Kaufmann House by Richard Neutra and the Loewy House by Albert Frey with Marmol+Radziner Architecture, exhibition design for 'Blueprints for Modern Living' at the Museum of Contemporary Art in Los Angeles with Hodgetts+Fung Design and Architecture, and presentation models for The Getty Center with Richard Meier & Partners. Spike holds a Master of Architecture from SCI-Arc and a Bachelor of Fine Arts from Carnegie Mellon University.



David Zielnicki is an instructor at the School of Architecture + Landscape Architecture (SALA) at the University of British Columbia in Vancouver. David leads the foundation landscape architecture design studio and aids in the development of design-build and fabrication curriculum in the landscape architecture department. Prior to joining SALA, David received his post-professional Master in Landscape Architecture II degree with distinction from the Graduate School of Design at Harvard University. While at the GSD, David worked with several design-research studios including the GSD-OMA*AMO collaboration in Rotterdam, led by Rem Koolhaas and the GSD's Office for Urbanization, led by Charles Waldheim. David's academic experience is built on his work as a landscape design intern at OLIN and as a landscape architect and project leader at West 8 urban design & landscape architecture. While at West 8, David worked on the design teams for projects across North America and Europe including Governors Island in New York as well as Longwood Garden's first physical master plan and subsequently, the landscape design renovation for Longwood Garden's historic Main Fountain Garden.