

**UT COLLEGE OF  
ARCHITECTURE +  
DESIGN**

**FALL 2018 FINAL  
STUDIO REVIEW**

**INVITED CRITIC BIOS  
+ MUG SHOTS**



**Ruth Baleiko** is Partner at Miller Hull Architects in Seattle. As a Senior Design Lead in the office, Ruth devotes her expertise in libraries—and higher education teaching and learning spaces. Experienced with the facilitation techniques needed to meld the technical requirements of public facilities with a broad range of stakeholder desires, Ruth brings together the functional and inspirational aspects of design. Her team's projects are exemplified by their ability to take a client's vision and translate it to iconic form and expression. She speaks regularly at regional and national conferences to share expertise in the design of academic spaces and library facilities.



**Brian Bell** is founding partner of BLDGS in Atlanta, Georgia. He received a Master of Architecture from Harvard University, where he was a John E. Thayer Scholar, and a Bachelor of Science in Architecture from the University of Washington in Seattle. Prior to founding BLDGS, he taught and trained in Seattle, Rome, Boston, and Atlanta, concluding as a Senior Project Architect with Mack Scogin Merrill Elam Architects. He is a Professor of Practice in Architecture at the Georgia Institute of Technology College of Architecture, where he has taught graduate and undergraduate design studios since 2008. Bell is a Registered Architect in Georgia, and with David Yocum, he leads all design and management aspects of his firm.



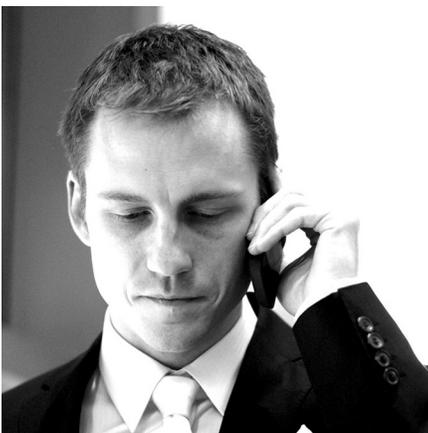
**Bonnie Cassmissima** is the Principal and Founder of Interweave People Place. She is an Interior Design professional with expertise in Biophilic Design and evidence-driven environments. As an Adjunct Professor at SCAD she shares her experience and passion about the ability our environments have on supporting our wellbeing and environmental resources with undergraduate and graduate students. Bonnie's professional experience focuses on consulting commercial and residential clients through the process of understanding how their spaces can support their intentional quality of life. She currently lives in Atlanta, Georgia and serves on the board of Sustainable Design Collaborative Atlanta.



**Felicia Dean** is a faculty member in the Department of Interior Architecture at UNC Greensboro and oversees the Digital Fabrication and Textiles/Fibers educational facilities in the program. She engages her students in their studies with a diverse body of research that she integrates into students' learning. Her scholarly work focuses on digital fabrication merged with traditional ways of making, furniture design, textiles, fashion design, data visualization, sculpture, craft, process-driven design, material studies, and design inclusiveness. Felicia's work is exhibited nationally and internationally and featured in prominent national and permanent collections. Recently, Felicia completed the prestigious International Wingate ITE Fellowship Residency. In the coming year, she will create a new body of work in a featured artist exhibition, attend a residency at Arrowmont School of Arts and Craft, present her student work at the International Beginning Design Student Conference 2018, and present her research at the National Interior Design educator's Council conference 2018. Along with pursuing her research, Felicia continues to push the digital and hand craft, creativity, process, design, and professionalism of student projects.



**Ken Faulkner** is a Director in the London office of Adjaye Associates. Previous to joining David Adjaye's team, Ken was a Director at KPF. He has worked on major projects in the Middle East and Asia. He was responsible for the overall team and consultant coordination through the construction documents phase of the Midfield Terminal Complex at Abu Dhabi International Airport, which dominates a key position in the global race for fast-expanding luxury air travel. In Kuwait, he acted as Project Manager for KIPCO Tower; an elegant mixed use development that references the surrounding landscape to create a dynamic destination at the heart of Kuwait City. Ken is an alumnus of the University of Michigan and the Graduate School of Design at Harvard University, where he has served as an invited juror for thesis reviews. His architectural experience has been shaped by his commitment to fostering young talent. He has taught at the Bartlett School of Architecture, University College London, and has acted as a Visiting Critic at the University of Michigan. A registered architect with the Architects Registration Board (ARB) in the UK, Ken is also a member of the Royal Institute of British Architects (RIBA) and the British Council for Offices (BCO).



**Stewart Hicks** is an Assistant Professor of Architecture at UIC and founding partner of the collaborative practice Design With Company. DWC is dedicated to what they call "Slipstream Architecture," which reveals latent conditions of reality through design narratives and fictions. Their work includes textual and visual narratives, speculative urban scenarios, installations, and small-scale interactive constructions. Prior to joining UIC, he held positions at the University of Illinois in Urbana Champaign and the University of Michigan. Hicks has received numerous national and international awards including the Architecture Record Design Vanguard Award and the Young Architect's Forum Award (as Mitnick Roddier Hicks). His collaborative designs and writings have been widely exhibited and published in venues such as Log, bracket, MONU, Abitare, Architectural Record, and Mark.



**Jeffrey Johnson** is a registered Architect and Director of the School of Architecture at the University of Kentucky. He received his Master of Architecture and his Bachelor's degree in Architecture from Ball State University. Jeffrey gained his professional experience working for offices in Vienna, Austria, Chicago and Rotterdam before co-founding SLAB Architecture with Jill Leckner in New York City in 2004. Before joining UK College of Design, Johnson taught for 10 years at the Graduate School of Architecture, Planning and Preservation at Columbia University where he was the founding director of Asia Megacities Lab. His teaching and research focus on design at the scale of both architecture and the city. He has lectured extensively and has taken part in numerous international events, symposia, forums and workshops. Johnson has also taught at the Illinois Institute of Technology and at Tongji University in Shanghai. Johnson was the Curator and Co-Academic Director for the 2013 Bi-City Biennale of Urbanism/Architecture Shenzhen.



**Yojairo Lomeli** is an architectural designer and educator, currently a lecturer at the University of Michigan, Taubman College of Architecture and Urban Planning. Since joining the faculty, he has been the recipient of the 2017 and 2018 Donna M. Salzer Award for Teaching Excellence, becoming the youngest member of the college to receive the honor. Yojairo has also been three times nominated for the Golden Apple Award for teaching and was part of the teaching team that won the 2017 Provost's Teaching Innovation Prize at the University of Michigan. Yojairo is a co-founder and partner of cc-bb, a practice with two engines, always in sport-mode, with one focused on design research, agility, and development of breadth while the other is rooted in design making, execution, and competence of advanced (as well as traditional) fabrication methods. Yojairo holds a B.S. in Arch. and an M. Arch. with high distinction both from the University of Michigan in Ann Arbor. His graduate thesis, The Yada Yada, was recognized with top honors and it investigated the potentials between hip-hop and architecture in the design of an institution for the continued production of these cultural affinities in the ever-changing landscape of an evolving Detroit. Yojairo is from southwest Detroit, and a graduate of Cass Technical High School.



**Stephen Luoni** is director of the University of Arkansas Community Design Center (UACDC), an outreach program of the Fay Jones School of Architecture. Luoni is the Steven L. Anderson Chair in Architecture and Urban Studies and a Distinguished Professor of architecture. Under his direction since 2003, UACDC's design and research have received more than 100 awards, including three Progressive Architecture Awards, 11 American Institute of Architects Honors Awards for Regional and Urban Design, Charter Awards from the Congress for the New Urbanism, American Society of Landscape Architecture Awards, Environmental Design Research Association Awards, American Architecture Awards and a Holcim Award, all for urban design, research, and education. In addition to being appointed a 2012 Ford Fellow by the United States Artists, Luoni is a recipient of National Endowment for the Arts grants, and has served as a review panelist for the NEA and a resource team member for the Mayors' Institute on City Design. He has taught at the University of Florida; the University of Minnesota; Washington University in St. Louis; and the University of Oklahoma. Luoni has a Bachelor of Science in Architecture from Ohio State University and a Master of Architecture from Yale University.



**Aisling O'Carroll** is founder and principal investigator at Scenographic Land and Co-editor of The Site Magazine. Aisling has been a Teaching Fellow at the Bartlett School of Architecture and a Design Critic in Landscape Architecture at the Harvard Graduate School of Design. Prior to moving to London, Aisling was a Senior Project Manager at Michael Van Valkenburgh Associates. She is currently pursuing a PhD at the Bartlett School of Architecture in Architectural Design.



**Erin Putalik** is an architect and a doctoral candidate in architectural history and theory at the University of Pennsylvania. She practiced at Williams and Tsien in New York where she worked primarily on large civic projects. Her doctoral research focuses on the relationships between architectural experimentation with newly developed wood materials, emerging resource conservation ideas and scientific forestry practices in the early 20th century. Putalik brings her interest in public architecture, materials innovation and resource management to her teaching and situates contemporary design education within a long history of creative inquiry, design experimentation, public ethics and innovative material practices within the field of architecture. She has taught design studios at the University of Virginia and Virginia Tech, as well as seminar and lecture courses and undergraduate thesis. She is currently teaching at the Rhode Island School of Design.



**Janice Shimizu** is an instructor in the College of Architecture and Planning at Ball State University and is a principal at Shimizu + Coggeshall Architects. Prior to joining S+Ca, Janice worked as a project architect at SmithGroup Los Angeles and as a designer at Hodgetts + Fung, Guthrie + Buresh, and Morphosis Architects. Licensed in both the states of California and Indiana, she has worked on an array of programs, scales, and conditions. At BSU, Janice teaches design studio and design communication media classes. Before that, she was an adjunct faculty member at the University of Southern California. Janice holds a Masters of Architecture degree from SCI-Arc and graduated from the University of Manitoba Environmental Design program.



**Sheena Felece Spearman** has worked freelance & professionally for the last 20 years in the realm of architecture, academia, photography, and other fine art. After receiving a B.S. in Architecture from the Ohio State University, she continued her academic journey of architecture & design at the University of Pennsylvania where she attained a Master of Architecture degree. Professionally, she has been a part of design teams completing projects that include The Latin American Montessori School (LAMB) in DC, historic renovation of the West Building of the National Gallery of Art, The Price of Freedom Exhibit at the National Museum of American History, and commercial office space at the National Harbor (MD) complex. Sheena Felece is currently in the Design Development phase of a 2000 SF vacation home in Benton County, AR for a private client. Her research interest centers on architectural representation, as it can be traced temporally and geographically through various archetypes and technologies- with specificity on the medium of drawing.



**Michael White** is Director of the Welch School of Art and Design at Georgia State University. Michael is both NCARB and NCIDQ certified and is a registered architect and interior designer in the State of Georgia with degrees from Mississippi State University and the Georgia Institute of Technology. Michael joined Georgia State following an extensive national career in interior architectural practice, most notably as Studio Director of the Atlanta office of Gensler—arguably the nation’s premier interior architecture firm. His intimate familiarity with the issues of contemporary interior design practice uniquely qualified him to lead the interior design program in a new direction specifically focused on providing educational content as a direct reflection of current commercial interior design practice. Under his leadership, the interiors program achieved significant clarity in scope and direction and garnered added recognition of its faculty and students. Michael’s 20+ years of professional experience in the commercial interiors realm has focused on prototype design and implementation in healthcare and restaurants for national clients including Aetna and the McDonald’s Corporation. His strategic planning, workplace, and law firm design experience includes national clients Bank of America, the Aetna Insurance Companies, BlueCross BlueShield, GTE, and Atlanta’s own legal powerhouse, King & Spalding.