

# School of Interior Architecture Professional Electives Spring 2021

*All courses listed are open to students in all majors in the college, due to some prerequisites permission may be required.*

Introduction to color systems and application of color in the interior environment.

Students will investigate explore color and light in a variety of projects. Concepts of Josphe Albers color interaction and application of color in print textiles are part of the course.

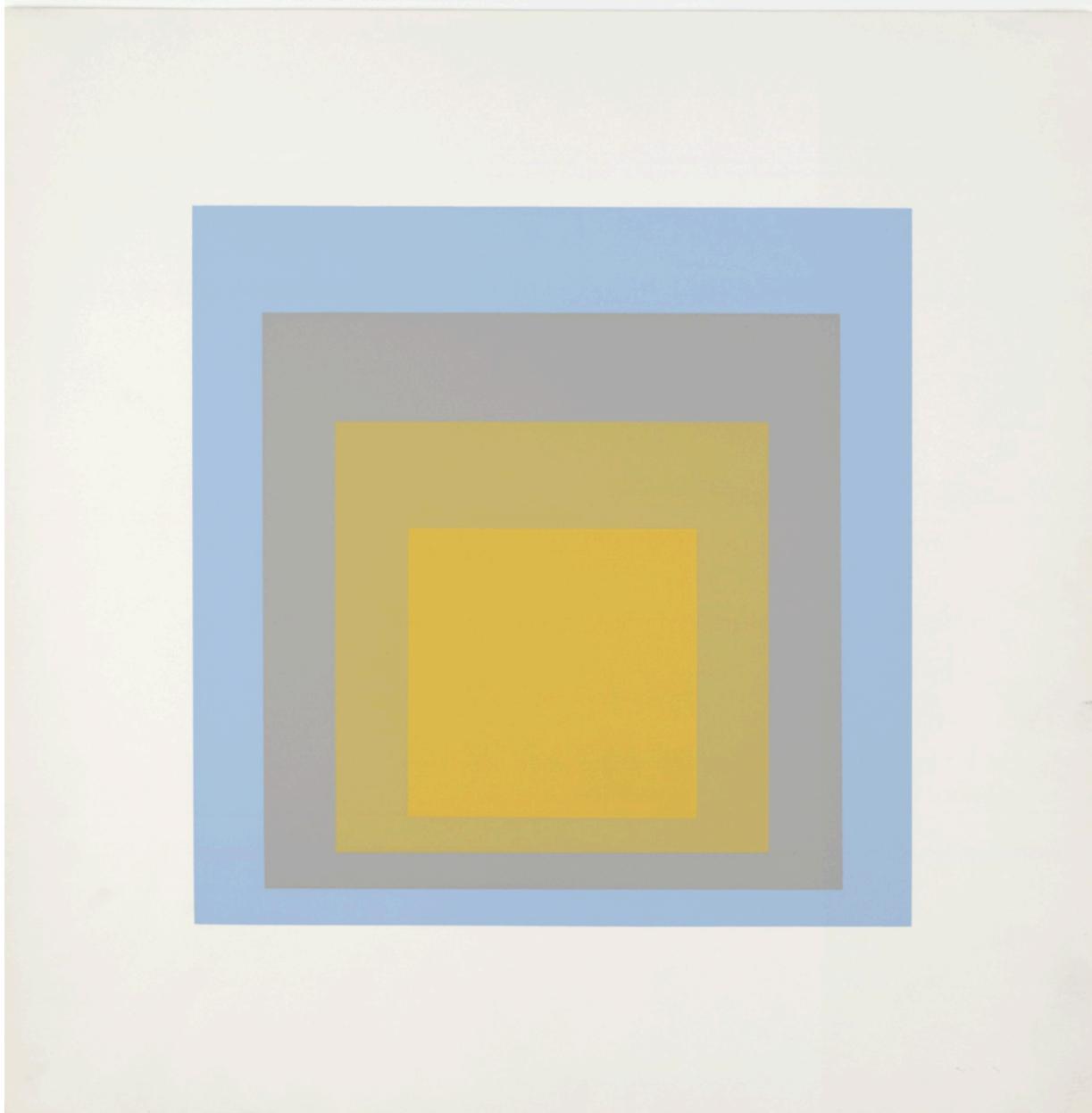
## **IARC 221 Theory of Color**

*Spring 2021 / 2 credits*

*Meeting Time: T-TH 1:10-2:25, Rotating Face to Face*

**Liz Teston**

*Open to all students in the college - permission may be required if you don't meet prerequisites.*



Amid a new normal, our cities lie idle, void of the hustle and bustle of flows and activities. In a prophetic fulfillment to the Archigram's walking city, it becomes clear: the city has walked out, or more accurately, walked in. Among all the future scenarios we imagined, we never thought this one up. The stillness, hunting on many levels, goes against our anticipation of a future dense with multimodal movement and streaming lights and sounds. That narrative was robust, pulsating with activities and soundtracks of buzzing vessels and lively crowds. Yet, within this new era, different complex networks emerge, allocating immense value to our interior settings.

Set within and against our current unfolding contextual parameters, the course will unpack the implications of emerging interior-centric networks, understanding and devising the rules of engagement for such settings. The course will tackle theory and historical references, though, be warned: much of this remains uncharted territory. The content will be generated through experimentation and the derivation of unconventional hybrids, grafting parts of the external content into interior volumes. As bits and pieces of our daily lives are implanted within the single interior unit, the resultant condition is at once isolating and unifying. Such interiority operates within novel dichotomies and thrives amidst

unsettlement. This engenders new thinking about interior space, one in which internal settings are the thresholds for public exchanges. The common pre-pandemic assessment of the city and its interior spaces focused on classifying interiors as reclusive. Recalibrated, the new evaluation sets interior space's functionality within the binaries of refuge and portal, and at the center of human activities. health trend in practice but also to increase opportunities for improved built environments in terms of health and wellness through educating future design practitioners.

## IARC 425 / ARCH 523 OUTSIDE [IN] Cities in Peril

Spring 2021 / 3 credits

Meeting Time, Location: M-W-F 10:30-11:20  
Online Synchronous

Rana Abudayyeh

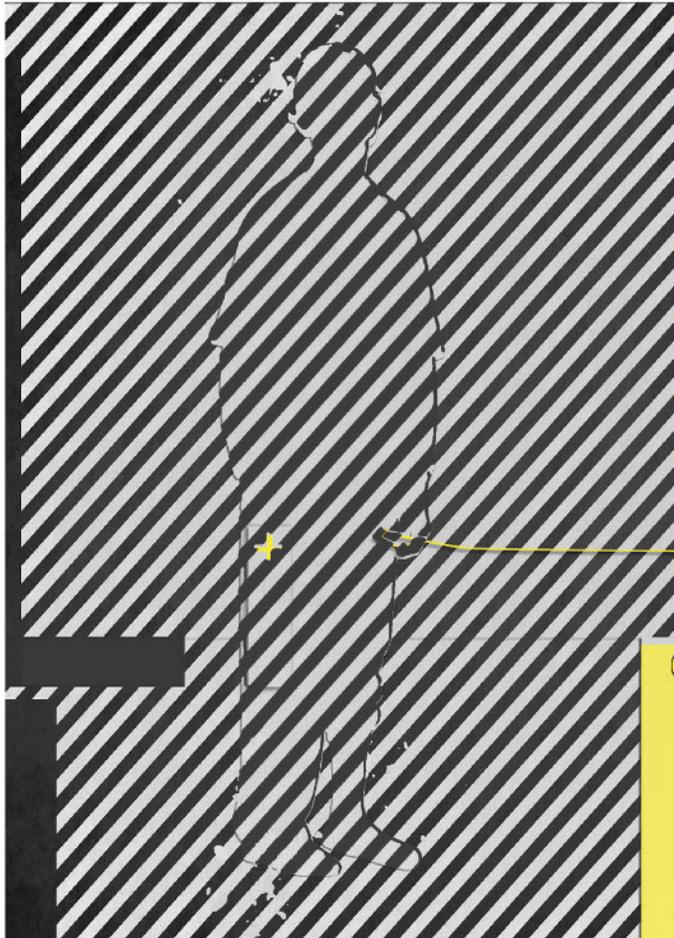


image: David Greene in the Cushide

**OUTSIDE [IN]**  
Cities in Peril  
SP2021



In response to Public interest in health and wellness, this class proposes to help how students apply the WELL Building Standard to design a built environment for health and wellness. This course is designed for all Junior, Senior, and Graduate students in all disciplines, including Interior Architecture, Architecture, Landscape Architecture, and Graphic Design.

Students will work in a collaborative manner and combine expertise with focus on the interior environment. Use of projects developed in previous IARC studios with support from allied disciplines will be used to apply WELL standards to gain greater insight to how multi-disciplinary approaches can be understood.

Students will demonstrate the ability to enable the WELL Building Standard and coordinate workplace design projects for WELL Certification and understand how the built environment can positively impact the health and wellness of its occupants. Ultimately, this class aims to not only reduce the gap between education and the current health trend in practice but also to increase opportunities for improved built environments in terms of health and wellness through educating future design practitioners.

## **IARC 425 / ARCH 523 Enabling the WELL Building Standard in the Workplace**

*Spring 2021 / 3 credits*

*Meeting Time, Location: F 8:50-11:20, Online*

**Jinoh Park**



Human factors data applied to design of body support, task support, storage and systems, construction drawings, and scale models. Advanced millwork design and materials and manufacturing processes.

## **IARC 480 Furniture Design**

*Spring 2021 / 3 credits*

*Meeting Time, Location: T-Th 9:50-11:50,  
Rotating Face to Face weekly - Fab Lab*

**Justin Couch**

Introduction to design thinking and innovation for first year and second year (DSGN 430 for Junior and Senior) undergraduate students from all majors. This course will assist students in how to work in multi-disciplinary teams to solve complex whole-to-part real-world problems. Students engage collaborative design thinking methods that emphasize producing unique, feasible, and implementable outcomes that can be applied in future classes and within career opportunities. Students will complete projects by generating a variety of ideas, applying and synthesizing knowledge from their discipline, building prototypes, and evaluating with critical thinking.

## **DSGN 130/430 Design Thinking and Innovation**

*Spring 2021 / 3 credits*

*Meeting Time, Location: T-Th 6:10 to 8:40  
Rotating Face to Face Weekly (tentative)*

**Justin Couch**