

UTK_SoLA_Final Review Critics_Spring 2021

//Thursday, April 22

LAR 556/4 - *Site(ing)* - Fulton

Session 01 - 8:30am-10:30am - Critics: Julie Larson, Ron Henderson

Session 02 - 10:30am-1:30pm - Critics: Julie Larson, Ron Henderson, Breanna Browning

LAR 556/4 - *Common Ground :: Normalizing the Working Landscape* – McDaniel

Session 01 - 1:30-4:00pm - Critics: Emily Gordon, Tim Popa, Milagros Zingoni

Session 02 - 4:00-6:30pm - Critics: Avigail Sachs, Feras Abdallah, Kenley Reed

//Friday, April 23

LAR 552 - *In-Progress_Calibrating Site Phasing for Indeterminacy* - Madl

Session 1 - 9:30-12:00 - Critics: Brad Collett, Micah Rutenberg

Session 2 - 1:00-3:30 - Critics: Mark Stanley, Mike Ross



Julie Larsen is an Associate Professor in the School of Architecture at Syracuse University. Her design research focuses on how architecture manifests itself as a material practice that is productively informed by computation, fabrication, and the environment. She is co-principal of APTUM, a design office based in Switzerland and the USA. Prior to her tenure at Syracuse, Julie was a lecturer at the University of Michigan and at the ETH in Zurich under the Chair of Marc Angelil, and an Assistant Professor at the University of Illinois.



Brad Collett is an Associate Professor in the University of Tennessee Department Plant Sciences with a faculty appointment to the School of Landscape Architecture. His teaching, research and creative activity center on regional water resource stewardship through landscape planning and performance. Brad was a 2016 U.S. Fulbright Scholar to Slovenia, and is a licensed landscape architect. He currently serves as director of the Tennessee River Project and the Tennessee RiverLine Partnership. This regional consortium collaborates with UT Knoxville and TVA, as well as UT students and the Tennessee River Studio under his leadership to realize the transformative, multi-generational vision for North America's next great regional trail system.



Breanna Browning is a practicing designer and researcher based in Los Angeles, California. Her work focuses on experimental spatial production and research-based speculations. It integrates nontraditional workflows, advanced digital processes, and an attention to spatial and geometric resolution supported by her background in fabrication and craftsmanship. Breanna graduated with honors from the University of Tennessee with both a Bachelor of Architecture and a Master of Landscape Architecture. She currently works as a project designer at Adam Sokol Architecture Practice- a small, award winning design firm with international work ranging from custom furniture and fixtures to urban scale research and mapping. She is also the primary designer for the firm's research branch, "asap/ 2020."



Milagros Zingoni joined the University of Tennessee as the Director of the School of Interior Architecture in January of 2021. Before this, she was an Associate Professor (with tenure) at Arizona State University where she started her academic career in 2007. During this tenure, she taught for nine years in Architecture and Urban Design, before joining the Interior Design Program, where she created and developed the Master in Interior Architecture. Zingoni is originally from Argentina, where she is a registered architect, and has additional study in habitat design and urban and environmental planning. Milagros's experience as a designer, planner and educator allows her to move easily across scales: from the city to the scale of the body. Zingoni was recognized in 2019 by the Interior Design Educators Council (IDEC) with the National Teaching Excellence Award, by the American Institute of Architects (AIA) Arizona Chapter with the honor of 2019 Educators of the Year Award, by the annual Design Intelligence rankings as one of the top twelve most admired educators in the country and by Arizona State University 2020 Outstanding Faculty Mentor Awards. Zingoni is a strong advocate for community causes, serving on multiple non-profit and civic boards.



Ron Henderson is Professor and Director of the Landscape Architecture + Urbanism Program at Illinois Institute of Technology in Chicago and has held previous appointments at Harvard University, Pennsylvania State University, Tsinghua University, and Rhode Island School of Design. He is founding principal of LIRIO Landscape Architecture, a Newport, Rhode Island-based landscape architecture studio. LIRIO was landscape architect for the grounds of the new Elizabethan Theater at Chateau d'Hardelot and the Nantes Memorial to the Abolition of the Slave Trade - both in France. They designed the garden for the Chinese Pavilion at the Shanghai Exposition - one of the largest roof gardens in the world. Closer to home, LIRIO has collaborated with the Isabella Stewart Gardner Museum in Boston for over twenty years and was the landscape architect for the new gardens constructed during the recent museum expansion. Ron is currently advising the US National Arboretum on restoration of their legacy cherry trees - an expertise from his extensive funded research in Japan. In addition, he has designed numerous private gardens in New England, the Midwest, China, Japan, France, and Italy. He is a Fellow of the American Society of Landscape Architects, National Park Service Artist-in-Residence, Japan-US Friendship Commission Fellow, and a Senior Fellow of Garden and Landscape Studies at Dumbarton Oaks.



Avigail Sachs teaches landscape and architectural history and theory and studies the design professions in the United States. Her current project, *The Garden in the Machine: Planning, Landscape and Architecture in the Tennessee Valley Authority*, is currently under review. Her book, *Environmental Design: Architecture, Politics and Science in Postwar America*, was published by the University of Virginia Press in 2018. This study examines the development of the concept of "environmental design" in architecture and its role in the modernization of American architecture. This book was recognized with an Award of Excellence by the Southeast Chapter of the Society of Architectural Historians (SESAH) in 2019.



Kenley Reed, based in the Design Workshop Austin studio, is transforming cities through important urban infill projects across the state of Texas. Respected for his passion for excellence, Kenley works closely with clients, both public and private, to ensure the highest quality outcomes. His people focused approach creates enjoyable experiences through landscape design for the end user and everyone involved in the process along the way. Kenley has a Bachelor of Science degree in Landscape Architecture from Texas A&M University with an emphasis on horticulture.



Mark Stanley is a Lecturer and Adjunct Assistant Professor at the University of Tennessee's College of Architecture and Design and co-founder of StudioMARS, a speculative design-research practice. He joined the faculty at UTK after teaching at Woodbury University School of Architecture in Los Angeles, where he was a Fellow and Visiting Assistant Professor. He also previously taught as an instructor at the University of Michigan. He earned a Master of Architecture and a Master of Science in Design Research from the University of Michigan and a Bachelor of Science in Architecture from Texas Tech University.



Tim Popa leads NBW's communications team in articulating the firm's mission, approach, and design process. He and his team are responsible for communicating complex ecological and design information to diverse audiences using a variety of media from print and web to film and radio. Tim believes in the power of landscape architecture to profoundly connect people to nature and our shared histories to create a more equitable and healthy society. Through a solid understanding of design, language and visual systems, he and his team bring innovation to the creation of interpretive exhibits in public landscapes and memorial sites. Current projects include Memorial Park Interpretation and Communication projects, the Communication Strategy for the Smithsonian Institute's Changing Landscape Initiative, and the Interpretive Strategy for Machicomoco – a new public park focused on revealing the Virginia Algonquian landscape.



Mike Ross is an assistant professor in the University of Tennessee Department of Plant Sciences' Sustainable Landscape Design concentration and in the School of Landscape Architecture. Originally trained as an organismal biologist and evolutionary ecologist Mike translates ecological systems and relationships into design and management strategies, particularly in management applications of time and systems interaction as design. Prior to his studies in landscape architecture Mike served as an environmental systems teacher and school administrator for a largely underserved student population. This experience continues to shape his approach to design, equity, and inclusion. With over 15 years' experience in design, restoration ecology, consultancy, and landscape management Mike's research focuses on the intersection of ecology and urbanism with emphasis on ecological justice, ecosystem services, green infrastructure, and biodiversity in design at a variety of scales.



Emily Gordon is a Senior Landscape Architect at Mathews Nielsen Landscape Architects with a range of experience working on urban parks, waterfronts, campuses, and private residences. She draws both from a background in art history and from her passion for landscape as a shared social, ecologic and aesthetic resource. Her current projects include Little Island Park, the East Side Coastal Resiliency Project, and the Smith College Landscape Master Plan. She received a Master of Landscape Architecture from the Harvard University Graduate School of Design in 2012. Her writing on landscape has been published in Lunch and BOMB Magazine. She has previously worked for Michael Van Valkenburgh Associates and Andrea Cochran Landscape Architecture, and has served as a guest critic at Penn State, UVA, Pratt and UTK.



Feras Abdallah is a Landscape Architect, designer, and activist currently managing projects at leading design firm, Design Workshop. His passion for healing land is informed by observation, scientific research, and landscape theory. Design is a privilege that shall not be taken lightly. It is our agency and tool for enacting the change we want to see in our communities. It gifts us the ability and responsibility to improve the lives of current and future generations. Feras has been recognized by ASLA and LAF as an emerging professional and has contributed to numerous award winning projects and publications. His latest work will be featured in LA+ Places Journal, where he was recently announced winner of the LA+ Creature Design Competition. He believes that solutions to degraded lands lie in physical intervention guided by empathy and a spirit of collaborative cohabitation.



Micah Rutenberg is a professor of architecture at the University of Tennessee, Knoxville and co-founder of StudioMars, a speculative design research practice. His work investigates emergent patterns of settlement arising from dynamic exchanges between logistical space, infrastructure, capital, and digital culture. In addition to several ongoing projects examining the Tennessee Valley, Rutenberg is currently working on a publication titled “The Logistics of Mechanized Landscapes: Mapping the Tennessee Valley Authority,” a thematic atlas that assembles a geospatial history of the TVA’s profound social and physical impact on the region. Rutenberg has lectured on and presented his work nationally and internationally, with his writings appearing in such publications as Scenario Journal and Log (Anyone Corporation, 2017). A former Tennessee Architecture Fellow, Rutenberg has previously taught at Woodbury University and Arizona State University.