



DANNY ADAMS, AIA, LEED® AP

DESIGN LEADER | PRINCIPAL

REGISTRATION(S)

Architecture, NCBOA #9657, NC
LEED AP

EDUCATION

Washington University in St. Louis, Master
of Architecture with Honors, 1996

NC State University, Bachelor
of Environmental Design,
Magna Cum Laude, 1994

Danny Adams believes that design, first and foremost, must be rooted in people and process. As a Firmwide Design Leader for LS3P, Danny brings almost twenty-five years of broad, diverse professional experience in both the public and private sectors. His work engenders a design approach which celebrates the tension between artistry and analysis.

Danny's approach acknowledges that design must emerge from a balance of three basic elements: that which is necessary, that which is authentic, and that which is profound. Identifying what is necessary begins with research, data, information gathering, and analysis. In the conceptual stages of design, the necessary is that which can't be peeled away without fundamentally altering the design. The authentic is revealed in place-based elements that anchor the building within its site or community context, inextricably linking the building to its environment to the benefit of both. The profound emerges from poetry, artistry, and storytelling; it is often the salient, defining characteristic, either physical or intangible, that encapsulates the central design idea. The necessary, authentic, and profound are the genesis of the parti, and the balance of these three elements is what elevates design and the design process. Danny works in the spaces of overlap, resulting in award-winning work that is driven neither by rigid constraints nor unfettered imagination. Design excellence lies in the in-between.

Danny's collaborative process recognizes that, though early concepts are incredibly valuable, an iterative approach to design ultimately bears out the best solution. Working with teams firmwide and collaborating with clients on a regional, national, and international level, Danny creates an inclusive design environment which encourages ideation and innovation. Working "in, and of, place," he advocates for investing time in deep listening. Place-based designs must understand and respond to the culture, climate, and context; therefore, every design will be different and not hindered by a preconceived aesthetic or ideology. This diversity of LS3P's design is a key strength, and one which Danny fosters through his efforts and initiatives across the firm's eight offices.

Through his professional experience in Raleigh, NC; Washington, DC; and Wilmington, NC; Danny has designed and developed a rich portfolio of commercial, residential, adaptive reuse, mixed-use, urban and civic masterplans, and redevelopment studies. He is a sought-after mentor and design juror, and he remains actively engaged with both the AIA and local architecture schools. He also applies his design thinking skills to professional architectural and photojournalistic photography.

PROJECT EXPERIENCE

CAPE FEAR COMMUNITY COLLEGE WILSON CENTER

Wilmington, NC // Project Architect | Project Manager

Located along the gateway into downtown Wilmington, this facility is a landmark building for both the College and the City. It features a state-of-the-art, multi-functional performance auditorium - the largest in the area - and can accommodate off Broadway shows, musical concerts, symphonic shows, recitals, and symposiums. A multi-functional outdoor arts courtyard incorporates art exhibits, reception space, and additional performance space into the structure.



LIVE OAK BANK CAMPUS

Wilmington, NC // Design Team Member

A unique client group and a rapidly expanding high-tech company wanted to create a campus that represented its dedication to the needs of its staff without sacrificing the beauty of nature. Amenities include outdoor walking paths and office layouts centered around expansive views of the campus lake, and cypress-clad buildings which appear to have grown from the earth.



IKA WORKS

Wilmington, NC // Project Architect | Project Manager

The goal of creating a German brand identity in the United States resulted in a modern structure that offers expansive opportunities for collaboration. Glass walls meet white panels and accents of color to provide wayfinding, while wood paneling, natural light, and unique fixtures create warmth and welcome staff and clients into the space.



NEW HANOVER REGIONAL MEDICAL CENTER INPATIENT TOWER

Wilmington, NC // Design Team Member

A four-story addition to the existing Surgical Pavilion rounds out the NHRMC main campus, designating five operating rooms and 68 acute care beds, and 108 rooms for orthopedic patients. A distinct entrance for Orthopedic Surgery will establish a unique brand identity within the existing facility structure while allowing for separate internal patient circulation and providing an opportunity for patients and families to park closer to their point of entry and discharge.



GIRLS LEADERSHIP ACADEMY OF WILMINGTON (GLOW)

Wilmington, NC // Design Team Member

This new 4-building campus for the Girls Leadership Academy of Wilmington (GLOW) will support the school's core values of high academic expectations, social and emotional development, leadership development, and college preparation for 6-12 grade students. GLOW wanted a school that is "alive with learning," and the primarily female team of designers created a welcoming, engaging design which maximizes the school's investment.



AWARDS, HONORS, & RECOGNITIONS

- 2020 GLOW Academy, AIA Wilmington Design Awards
Monteith Office Building, AIA Wilmington Design Award
North Carolina Coastal Federation Net-Zero Headquarters, AIA Wilmington Design Award
- 2019 Monteith Office Building, AIA Wilmington Design Award
- 2017 101 N. Third St., AIA Wilmington Design Award
Cape Fear Community College Wilson Humanities and Fine Arts Center, Building NC Best Overall Design
New Hanover Regional Medical Center Heart Center, AIA Wilmington Design Awards
- 2016 Cape Fear Community College Wilson Humanities and Fine Arts Center, AIA Wilmington Design Award
Live Oak Bank II, AIA Wilmington Design Award, Honor Award
- 2015 Live Oak Bank Headquarters, WoodWorks Design Awards; Tree Award for Preservation and Landscape Design
- 2013 Live Oak Bank Headquarters, AIA NC Design Award; AIA Wilmington Design Award for Design Excellence

PROFESSIONAL AFFILIATIONS

- 1996-present MEMBER // The American Institute of Architects
- 2013 PRESIDENT // AIA Wilmington Chapter
- 2014 EXECUTIVE BOARD MEMBER // AIA Wilmington Chapter

PROFESSIONAL DESIGN OUTREACH

NC STATE UNIVERSITY COLLEGE OF DESIGN | Raleigh, NC

- 2019 GUEST ARCHITECTURAL STUDIO CRITIC // Undergraduate Studios.

WOODWORKS | WOOD PRODUCTS DESIGN COUNCIL

- 2019 JURY MEMBER // National Design Awards.

AIA CHESAPEAKE CHAPTER

- 2014 JURY MEMBER | CHAIRMAN // Design Awards.

CITY OF RALEIGH | Raleigh, NC

- 2007 ELECTED BOARD MEMBER // City of Raleigh Architectural Review Board | Appearance Commission

CATHOLIC UNIVERSITY OF AMERICA | Washington, DC

- 1999-2003 GUEST ARCHITECTURAL STUDIO CRITIC // Undergraduate Studios.