



**Clay Adkisson (openworks)** is an urban designer and real estate developer passionate about building a better sense of "community" in our growing urban neighborhoods. A native Nashvillian, Clay's design and planning work there has helped revive many of Nashville's most admired neighborhoods into walkable, active urban cores. His experience designing and constructing retail, commercial, and affordable housing projects focuses on balancing needed neighborhood amenities with opportunities to create value for surrounding communities at large. Clay holds a Master of Urban Design from Harvard University and a Bachelor of Architecture from The University of Tennessee. When he is not trying to help improve the built environment, you can find him making furniture, running trails, or snowboarding a big mountain.



**Jelisa Blumberg** is an architect and lighting designer in New York. She has previously worked with Architecture at Large, PRODJECT, Dot Dash, Home Studios, Lake/Flato, and FD2S. She teaches in the graduate program at Columbia University, and since 2020 has also taught at Yale and Carleton with Dark Matter University, and worked collaboratively with Lexi Tsien to create "Power Tools", an innovative course in which students are asked to think about power structures and to design theoretical instruments that can be used by the community to challenge those structures. Jelisa holds a BFA from the University of Texas and an M.Arch and MFA from the New School.



**Sekou Cooke** is an architect, researcher, educator, and curator born in Jamaica and based in Charlotte, NC. He is the newly appointed Director of the [Master of Urban Design program at UNC Charlotte](#) and a recipient of the [2021/2022 Nasir Jones HipHop Fellowship](#) at the Hutchins Center for African & African American Research at Harvard University. Within his professional practice, sekou cooke STUDIO, he brings thoughtful processes and rigorous experimentation to a vast array of project types from public, non-profit, and residential works in New York, New Jersey, and North Carolina, to mixed-use projects and tenant improvements in California, to speculative developments locally and internationally. Sekou's current research centers on the emergent field of Hip-Hop Architecture, a theoretical movement reflecting the core tenets of hip-hop culture with the power to create meaningful impact on the built environment and give voice to the marginalized and underrepresented within design practice. This work has been widely disseminated through his writings, lectures, and symposia, and is the subject of his 2021 monograph [Hip-Hop Architecture](#). His work is also featured in the landmark exhibition, [Reconstructions: Architecture and Blackness in America](#), at the Museum of Modern Art. Through his research, practice, and other academic endeavors, Sekou hopes to leave an equally lasting impact on ivory towers and underserved communities. His ultimate goal is mastery of craft and world domination. Sekou holds a B.Arch from Cornell University, an M.Arch from Harvard University, and is licensed to practice architecture in New York and North Carolina.



**Jose Garcia (Jose Garcia Design)** began his career as an architect and builder in Argentina. After pursuing two graduate degrees in the United States, he worked with a variety of teams throughout New Jersey and Cincinnati, Ohio. In 2006 he decided to venture into the world of entrepreneurship. He created his firm with humble beginnings, eventually expanding into a prolific design-build company. Jose has a B.Arch from Universidad Catolica de Cordoba in Argentina, an M.S. in Architecture from U. Cincinnati, and an M.Arch from Princeton University.



**Perry Kulper** is an architect and an associate professor of architecture at the University of Michigan's Taubman College of Architecture and Urban Planning. He previously taught for 17 years at the Southern California Institute of Architecture in Los Angeles and held visiting teaching positions at the University of Pennsylvania and Arizona State University. Subsequent to his graduate studies at Columbia University, he worked for Eisenman/Robertson; Robert A.M. Stern Architects; and Venturi, Rauch, and Scott Brown Architects before moving to Los Angeles. Kulper's interests include the generative potential of architectural drawing, the different spatial opportunities of diverse design methods, and broadening the conceptual range by which architecture contributes to our cultural imagination. In 2013, he published Pamphlet Architecture 34, *Fathoming the Unfathomable: Archival Ghosts and Paradoxical Shadows* with Nat Chard. Kulper also is the co-author (with University College London Professor Nat Chard) of *Contingent Practices*. He received his Bachelor of Science in architecture from California Polytechnic State University and his Master of Architecture (with honors) from Columbia University.



**Shelley Martin** teaches beginning design and thesis design and offers seminars relating photography and drawing. She writes on the practices of image making in architecture, and produces photographic studies and films investigating landscapes. Her research interest is in Beginning Design Education.



**Dwayne Oyler (Oyler-Wu Collaborative)** received his Bachelor of Architecture from Kansas State University and Master of Architecture from Harvard University Graduate School of Design. Prior to establishing Oyler Wu Collaborative, Dwayne worked for Toshiko Mori Architects and collaborated with Lebbeus Woods on numerous projects including Nine Boxes, Terrain, and Sitrine Vienna. Dwayne has taught architecture studios at Syracuse University, The Research Institute for Experimental Architecture, and The Cooper Union. Dwayne currently teaches architecture design studios at the Southern California Institute of Architecture (SCI\_Arc) and is also a visiting professor at Columbia GSAPP in New York.



**Will Rosenthal (openworks)** is passionate about leading projects that bridge the divide between real estate and sustainable community development. Will's experience as an architect, urban planner, and public-interest strategist has driven his work with neighborhood groups, cultural organizations, and housing advocates to create projects with lasting impact in the built environment. A native Louisianian, he has worked with the Joan Mitchell Foundation, Tulane City Center, and local artisans in his hometown of New Orleans, Louisiana. Will holds a Master in Urban Design from Harvard University, a Master in Architecture from Tulane University, and a Bachelor in Environmental Studies from Eckerd College. When he's not working on projects, you can find Will leading backcountry camping trips or relishing waves on a surf trip.



**Bud Shenefelt** teaches in the areas of beginning design, healthcare and socially responsible design. Prior to joining UNL's College of Architecture, Shenefelt taught architecture studios at Auburn University, and interior design studios at the Savannah College of Art and Design (SCAD) and Georgia State University. Shenefelt practiced architecture with Mack Scogin Merrill Elam Architects for over 9 years where he was a Project Manager and Designer. Through collaboration with Mack Scogin Merrill Elam Architects, projects he participated in have won American Institute of Architects (AIA) Awards, and have been published in Architect Magazine and Log. Shenefelt was also a founding principal of DSNWRK in Atlanta, GA. Shenefelt's design experience includes academic, corporate, healthcare, planning, and residential.

Shenefelt's research and creative work focuses on design discovery through multi-sensory and non-sensorial creative exploration, ephemerality and the poetic implications of materiality, and site-specific installations as a means of design research. These interests are explored in Shenefelt's practice and pedagogy.



**Tucker van Leuwen-Hall** is a creator, designer, and educator based in Los Angeles. They attended the Southern California Institute of Architecture where they received a Bachelor of Architecture and a Master of Science in Architectural Technologies, both graduating with distinction. Their project "Deep Plan" received the Hsinming Fung and Craig Hodgetts Postgraduate Thesis Prize. Van Leuwen-Hall has been a teacher's assistant for SCI-Arc faculty such as Dwayne Oyler, Alex Maymind, and Jake Matatyou and has assisted with the Design Immersion Days program with Angelica Lorenzi and Mira Henry. They have worked and aided with installations for many architects and designers including Oyler Wu Collaborative, House of ZKA, Mark Foster Gage, Spinagu, Daniel Libeskind, and Neil Denari.

Van Leuwen-Hall's work is concerned with the shifting paradigms of culture that architecture is uniquely qualified to confront. Their work looks to examine new pedagogical models and architectural manifestations that emerge from new subjectivities and identity politics, the waning politics of globalization, the fallout of the Anthropocene, and techniques and aesthetics unique to machine learning.



**Jenny Wu (Oyler-Wu Collaborative)** received her Bachelor of Arts from Columbia University and Master of Architecture from Harvard Graduate School of Design. Currently, Jenny is a member of the design faculty at the Southern California Institute of Architecture (SCI\_Arc) and Columbia GSAPP. She has previously taught at institutions such as Syracuse University and Rensselaer Polytechnic Institute. In addition to her architectural practice, she also founded LACE by Jenny Wu, a line of 3D printed jewelry, in 2014. The pieces have been widely featured in publications, such as Forbes, People, and Elle Magazine. Most recently, Jenny was named one of four design visionaries by Porsche and Dwell Magazine in their "Powered by Design" documentaries, showcasing her pioneering work in 3D printing.