



COLLEGE OF ARCHITECTURE + DESIGN

FINAL REVIEWS FALL 2021

Monday, November 15

9:00 am - 12:00 noon

ARCH 171_ David Fox

First-year architecture and interior architecture
AAB 103A_ Reading Room east
Reviewers: Katherine Ambroziak and Jordan Ezell (TA)

ARCH 171_ Micah Rutenberg

First-year architecture and interior architecture
AAB 103A_ Reading Room west
Reviewers: Shelley Martin, Brian Ambroziak, and Megan Lange (GTA)

ImpliCity

Students examine fundamental questions of urban form and space through the design of an imaginary city. The city is conceived as an evolutionary process, which emerges as the consequence of dynamic negotiation and dialogue.

ARCH 171_ Christina Pint

First-year architecture and interior architecture
AAB 103B_ Clerestory
Reviewers: Felicia Dean, David Matthews, and Joey Ling (TA)

Form, Space, and Place-making

In this third and final project in the first semester, the first year design studio focuses on taking the lessons learned about space and form-making in the first two abstract projects and applying them to place-making on a site and with a simple program. Through the project of an inhabitable folly, students are to use additive and subtractive means of creating space and form to elicit a particular experience.

ARCH 171_ Lindsay Clark

First-year architecture and interior architecture
AAB 199A_ Atrium
Reviewers: Bud Shenefelt, George Dodds, and Tyler Trent (TA)

Spatial Metamorphosis

In this introductory design studio, students have studied spatial relationships and conceptual ideation through drawing, modeling, and narrative. Starting first at the scale of an object, then shifting to the scale of a human, the studio now implements the variety of formal qualities and experiential sequences it has collected over the semester at the scale of a small community.

ARCH 171_ Hochung Kim

First-year architecture and interior architecture
AAB 232_ Sculpture Tray
Reviewers: Tim Dolan, Marie Saldaña, and Gunner Martin (TA)

6x6x6 Cube Exploration

The introductory design studio engages students to explore and experiment with 6x6x6 cubes to formalize spatial sequence. Students were encouraged to explore both digital and analog media to conceptualize space by using mathematical Boolean operations.

2:00 pm - 6:00 pm

ARCH 541_ Jennifer Akerman

First-year graduate architecture
AAB 103A_ Reading Room east-west
Reviewers: Bud Shenefeld, Julie Kress, and Ted Shelton

Living Architecture: Hybrid Ecologies and Bioagency in the Built Environment

ARCH541 is a beginning studio experience for incoming three-year Master of Architecture graduate students. Our studio has been exploring the theme of living architecture, framing the built environment and natural ecologies as interconnected, hybrid conditions. The final project was a five-week design exercise, with each student proposing an Artist's Residency campus, comprised of buildings and spaces to support visiting artists-in-residence developing independent work. Students selected sites from a set of proposed ecotones within National Parks. Each student developed a thesis driving their architectural response rooted in some form of the living—architecture animated by forces or conditions that are beyond the designer's control.

ARCH 571_ Maged Guerguis

Second-year graduate architecture
AAB 103B_ Clerestory
Reviewers: Shelley Martin, Hansjörg Göritz, and Avigail Sachs

Net-Zero Twisters: Morphologies for Non-Orthogonal Skyscrapers

As people all over the world move to urban areas, humanity has experienced the greatest mass migration ever. As of 2009, more than half of the world's population lived in cities. This number is expected to reach nearly 70% over the next 30 years. As a result, there is a global demand for high-density structures and urban environments that support living, working and sociable places. The *Net-Zero Twisters* studio addresses the challenges facing contemporary designers to create a built environment that simultaneously optimizes the density of the city while at the same time combining comfort and revival, human performance, and a community, while promoting an approach to resiliency and sustainability.

LAR 551_ Gale Fulton

First-year landscape architecture
AAB 199A_ Atrium
Reviewers: Alpa Nawre and Alec Spangler

Landscape Disturbances

Landscape Disturbances is an introductory studio aimed at simultaneously breaking down preconceptions of what landscape architecture is while building up new conceptual and technical tools for engaging the medium of landscape.

Tuesday, November 16

9:00 am - 1:00 pm

ARCH 271_ Micah Rutenberg

Second-year architecture
AAB 103A_ Reading Room east
Reviewers: Bud Shenefeld, Brian Ambroziak, and Curry Hackett

[re]Adjusting the Real

[re]Adjusting the Real challenges perceptions of domestic ritual and routine as a means of establishing extraordinary realities within the landscape of the everyday. The studio proposes architectural possibilities for domesticity as a form of public production that extends from a critique of the personal, individual realm.

ARCH 271_ Tracy Moir-McClean

Second-year architecture
AAB 103A_ Reading Room west
Reviewers: Cayce Anthony, Julie Beckman, and Kevin Stevens

The Claiming of Lot 23

The Claiming of Lot 23 is a 5-week project that explores concepts and expression of claimed territory and agency in an environment that results from a community of agents (creative and performance disciplines, collegiate schools, and a university campus) claiming and inserting an intervention into a vehicle storage lot at the center of a university campus.

ARCH 271_ Julie Kress

Second-year architecture
AAB 103B_ Clerestory
Reviewers: Shelley Martin, Katherine Ambroziak, and Mark Stanley

Chunkscape Studio

Chunkscape Studio proposes a series of open-air museums that amplify and exhibit seemingly mundane qualities of Knoxville. These qualities were identified in three-dimensional "chunks," that were obsessed over as souvenirs of the city. These ranged from gritty alleyways to colorful storefront galleries, and even a neoclassical courthouse. Engaging the perspective of a tourist led us to wonder, *how can we reimagine the city if it was repurposed for observation and play?*

[LAR] ARCH 474_ Scottie McDaniel

Fifth-year architecture participating in the BARCH/MLA accelerated program

AAB 199A_ Atrium

Reviewers: Alpa Nawre and Alec Spangler

Potent Landscapes

Potent Landscapes is the final four-week project taken on by the 5+1 first year cohort. Here, potent could be exchanged with compelling / dynamic / influential / bold / persuasive landscapes depending on each student's individual research and thinking. The studio will present twelve distinct landscapes that collectively represent a diversity of design approaches. Students have expanded traditional associations of landscape architecture (scale, type, boundary, materiality, attitude, and values) through iteration and experimentation. These projects suggest disciplinary concerns, explore recently introduced concepts, and radicalize the idea of site

2:00 pm - 6:00 pm

ARCH 271_ Cayce Anthony

Second-year architecture

AAB 103A_ Reading Room east

Reviewers: Shelley Martin, Lindsay Clark, and Mark Stanley

Studio Bod

Studio Bod is an investigative design collaboration that addresses the body as a complex technological territory and interrogates the norms, origins, and subversive influence(r)s to get at the underlying mechanisms of what it means to be tactically embodied (and tactically out of bodied) in 2021 and beyond. *Studio Bod* riffs, specs, and prototypes speculative prosthetics, objects, and body-scaled architectural extensions that operate across a series of scales, biopolitical territories and pop-cultural underpinnings.

ARCH 271_ Curry Hackett

Second-year architecture

AAB 103A_ Reading Room west

Reviewers: Jelisa Blumberg, Katherine Ambroziak, and Julie Kress

Subjective Landscapes

This studio centers the subjectivity and lived experience of marginalized cultures as a means of redressing traditional approaches to representation, form-finding, and program. Throughout the semester, students were encouraged to design for a multiplicity of uses and envision an architecture that enables joy and agency. Film was used as a primary medium to understand the notion of "territory" in more pliable terms, and inspired the final project: a "theatre-/cinema-like" pavilion, sited in World's Fair Park.

ARCH 271_ David Fox

Second-year architecture

AAB 103B_ Clerestory

Reviewers: Bud Shenefelt, Avigail Sachs, and Kathy Wheeler

Wednesday, November 17

8:30 am - 1:00 pm

ARCH 171_ David Matthews and Scott Poole

First-year architecture and interior architecture

AAB 199A_ Atrium

Reviewers: Ted Shelton, Simone Horner (GTA), and Caitlin Turner (TA)

9:00 am - 12:00 noon

ARCH 171_ James Rose

First-year architecture and interior architecture

AAB 103A_ Reading Room west

Reviewers: Lindsay Clark, Ronda Wright, and Jacob Abdu (TA)

Spatial Contrast

In this final project of ARCH 171, literary precedent inspires the design of a pavilion composed of a set of contrasting spaces. These pavilions are located on a hypothetical site in the Smoky Mountains and serve to ground explorations of light and shadow, above and below, addition and subtraction, and inward and outward focus.

ARCH 171_ Erin Collins

First-year architecture and interior architecture

AAB 103B_ Clerestory

Reviewers: Rana Abudayyeh, Misri Patel, and Trey Svoboda (TA)

Creating Space

Students complete additive and subtractive maneuvers on a cube in order to create a module that can be multiplied. This multiplied form then becomes a place to explore human scale and circulation.

9:00 am - 1:00 pm

IARC 475_ Hochung Kim

Fourth-year interior architecture

Online_ Zoom link: <https://tennessee.zoom.us/j/99510816738>

Reviewers: Dania Alfajar, Nicolas Bares, Jose Luis Fernandez, Andres Moroni, Petro Valle, Mengiyao Yu, and Kristia Bravo

Explorative Design Studio between the University of Tennessee and Universidad Nacional del Sur

In a collaborative effort, students from two different universities, the University of Tennessee in the U.S. and Universidad Nacional del Sur in Argentina are approaching the projects as urban interventions using their in-depth research and analysis of the sites' physical, environmental, social, economic, and cultural aspects. Their design proposals will address the macro scale of the urban conditions to the micro-scale of the interior of the spaces.

2:00 pm - 6:00 pm

IARC 475_ David Matthews

Fourth-year interior architecture

AAB 103A_ Reading Room east

Reviewers: Sam Coats, Karin Santiago, Johnny Scotello, and Felicia Dean

Collaborate-Design-Build for STEAM Education

Interior Architecture 475 is a complete design - build - test for fall term 2021. Students worked in partnerships with experts in education, industry, and design to vision a trial design and research project that will be used to compete for a National Science Foundation (NSF) grant. The trial project was to design, construct, and test "Innovative Technology Experiences for Students and Teachers (ITEST)" that lays the groundwork for students to engage STEAM careers. The trial project engaged design thinking processes to enhance STEAM projects in a local school. As team members in this studio, students worked with a diverse group of experts and stakeholders to re-envision a full spectrum of classroom experiences including transforming curricular, environmental, and digital domains. The focus of the project was to design, construct, and test a prototype mobile studio/laboratory for a local school that transforms a classroom into a project centric environment.

ARCH 496/590_ Brian Ambroziak

Fifth-year undergraduate architecture and graduate architecture

AAB 103A_ Reading Room west

Reviewers: Jelisa Blumberg, Jennifer Akerman, and Mark Stanley

SECOND SKINS /// DEATH VALLEY MOTEL

ALTER EGO /// SECOND SKINS is an investigation of one's self as well as a greater American self. Specifically, how did westward expansion alter the collective conscience? Las Vegas serves to amplify the rift between east and west - a grounding in a tragic past history verse an optimistic present tense with unlimited future possibility. It's not merely a rift of painted sheds and newness in the form of the kitsch but a true split. The visitor resides on a lunar landscape disguised by wrapped casinos, neon light, and flesh. Ultimately, the passage into the raw desert reveals the underlying strangeness or motivation for one's alienation. In the desert, nothing can hide - everything is visible. One's voyeuristic ambitions are stimulated beyond expectation. The eye sees forty miles without distraction. Images are only obscured by the atmosphere and the bending of vision by temperature. *DEATH VALLEY MOTEL ///* A home (in miniature) away from home. A design that privileges a sense of independence reinforced by the direct connection to one's car. One room... one parking space. The most deliberate interstitial space in the architectural lexicon.

ARCH 496/590_ James Rose

Fifth-year undergraduate architecture and graduate architecture

AAB 103B_ Clerestory

Reviewers: Jose Garcia, Kevin Stevens, and Ronda Wright

Cherokee Farm Outdoor Recreation Center

The first in a potential design/build series, this studio explores multiple design directions for a new recreation center supporting public boating, cycling, and other outdoor activities along the riverfront of the Cherokee Farm research campus. In addition to support from Cherokee Farm, this project is developed in coordination with the Tennessee RiverLine, the Institute for Smart Structures, Knoxville City Parks, and community stakeholders.

LAR 555_ Andrew Madl

Third-year landscape architecture

AAB 199A_ Atrium

Reviewers: James Billingsley and Elaine Stokes

Field Condition_ Re-programming Interface of Attraction

Field Condition provokes critical investigation and disambiguation of large-scale infrastructural networks as provocation for the systemic interruption, connection, and contradiction of territorial and world economic/ecologic systems. The studio positions landscape as a proxy for providing negotiation between network-based infrastructure and the varying systems that create, occupy, and govern such infrastructural embodiments. The current operations and utilization of the varying sites/infrastructure(s) that create the electromagnetic ecology of the US military installation Fort Huachuca are unpacked through the deconstruction of the associated systems at play and redeployed to provide a spatial output. This spatial output navigates possibilities of intervention-based strategies and scenarios that provoke alternative pasts, presents, and projective futures for the territories of study.

Thursday, November 18

9:00 am - 1:00 pm

IARC 375_ Rana Abudayyeh

Third-year interior architecture

AAB 103A_ Reading Room east and AAB 232_ Sculpture Tray

Reviewers: Jelisa Blumberg, Igor Siddiqui, and Marie Saldaña

Nested Worlds: Tales from Beirut's Greenline

Beirut, Lebanon, is a city with a complex and layered history. Its built environment stands as a testament to its endurance and resilience during continual periods of civil war and political unrest. The city bears the marks of its perilous and progressive histories that course in tandem; the old and new, the ruin and the recovered. The adaptive reuse and parallel preservation of the war-generated urban ruin became the focus of this studio as we gauge the synthesis and propagation of new strategies to reactivate such controversial parts of the built environment.

IARC 375_ Misri Patel

Third-year interior architecture

AAB 103A_ Reading Room west

Reviewers: Sam Coats, Karin Santiago, and Hochung Kim

Ciphering Materiality

Ciphering Materiality focuses on two main studio themes, speculating working spaces and combining flexible space making techniques with casting processes. With the current working culture, the proposals look at the possibilities of co-working typology. The studio largely focuses on pushing computational-design thinking, dwell around potentials-limitations of digital fabrication, and engage in discussions of constructive strategies. The students showcase fabric formwork systems to design performative geometries which are both, functional and acoustic in nature.

ARCH 471_ Ted Shelton

Fourth-year architecture (integrations)

AAB 103B_ Clerestory

Reviewers: Jose Garcia, Tucker van Leuwen-Hall, Curry Hackett, and James Rose

Underland

Pleistocene Research Center - The project is sited on the Friesenhahn Cave site outside of San Antonio. The cave is one of the most important paleontological sites in the United States. The program introduces a number of overlapping themes or ideas to consider. The primary task is to create a boundary and threshold between the buildable portion of the site beyond the cave offset and the interior portion of the protected historic cave area. Conceptually it is a boundary between the "present day suburban condition" and the interior protected cave or "deep time" of the Pleistocene epoch (ice age). The program includes general landscape elements and considerations i.e.: arrival, boundary, threshold, paths that allow people to tour the cave sink hole and entry areas. The buildings include a field house for visiting researchers, archive to house all the fossil remains, and a flexible classroom. The site buildings are intend for private research use only, due to the sensitivity of the site itself.

9:00 am - 1:00 pm and
2:00 pm - 6:00 pm

LAR 553/555_ Brad Collett and Pippa Brashear

Second and third-year landscape architecture

AAB 199A_ Atrium

Reviewers (am): James Billingsley, Sekou Cooke, and Elaine Stokes

Reviewers (pm): Clay Adkisson, James Billingsley, Elaine Stokes, Nans Voron, and Scott Poole

Edge Effects

This year's Tennessee River Studio explores the ecotone of the Tennessee River as a territory of tension between natural and anthropogenic systems, and as a landscape of opportunity for ecological, social and economic vitality through reclaimed diversity.

2:00 pm - 6:00 pm

ARCH 471_ Hansjörg Göritz

Fourth-year architecture (integrations)

AAB 103A_ Reading Room east

Reviewers: Jose Garcia, Will Rosenthal, Mark DeKay, and Maged Guerguis

Car Brand Experience Center

A grand scale challenge in place-making, space-making, and materialization to an expansive program with comprehensive solutions for a brand, site, and program specifics selected by five teams of three students each.

IARC 375_ Tim Dolan

Third-year interior architecture

AAB 103A_ Reading Room west

Reviewers: William Riehm, Igor Siddiqui, and Misri Patel

Making History

As society and culture become integrally entangled and co-dependent with technology and digital interface, the challenge of not only documenting, but the ability to learn from the past and engage the future, becomes an increasing challenge with each development in technological speed. As our daily lives are intersected with automation, artificial intelligence, NFT Art, and the Internet of things, how and why do dusty bones matter? What is the value of the tangible evidence of humankind and the environment? To people conjoined with faceless communication, how do we convey the importance of history and the story of culture to an overstimulated population? How can/does design become a facilitator, educator, and entertainer? *Making History* explores the museum and its role in the fabric of culture and society. We partnered with the McClung Museum of Natural History & Culture to both understand its mission and explore how design can facilitate and inspire through both traditional and new mediums of presentation and outreach. This is studio of "what if" and "how about" in the truest spirit of experimentation and innovation

ARCH 471_ Kevin Stevens

Fourth-year architecture (integrations)

AAB 103B_ Clerestory

Reviewers: Sekou Cooke, Valarie Franklin, Eric Myers, Erika Roberts, and Jeremy Magner

The James A. Henry: Community Infrastructure

Our studio has spent the semester working with the Westside Community, the Chattanooga Design Studio, and the Chattanooga Housing Authority to imagine a future for the historic James A. Henry School that is located in the heart - both literally and figuratively - of the College Hill Courts neighborhood. The existing school is a central part of the Westside Community Evolves (<https://www.westsidееvolves.com/>) neighborhood redevelopment plan currently in process and our studio was asked to consider programs that would both support and sponsor new directions for the community and build on it's rich past.

Friday, November 18

9:00 am - 1:00 pm

ARCH 373_ Mark Stanley

Third-year architecture

AAB 103A_ Reading Room east

Reviewers: Jelisa Blumberg, Perry Kulper, Julie Beckman, and Avigail Sachs

Post-Quarantine Machines and Other Urban Episodes

Post-Quarantine Machines and Other Urban Episodes is a deep and direct grappling with the immediacy and strangeness of living in the 21st Century city. Our focus is contemporary urban culture and experience—especially the post-COVID, technologically mutant, socially and economically traumatized, media saturated contemporary human experience we are all living (and sometimes suffering) through, and in which the built environment is inextricably wound—a kind of research of the now. The territory in which we are carrying out this work is around the Marcy Ave metro station in Brooklyn, NY, where students—often working through narrative and allegory—are making propositions about the role of architecture in and through particular contemporary cultural practices and attitudes.

ARCH 373_ Marleen Davis

Third-year architecture

AAB 103A_ Reading Room west

Reviewers: Will Rosenthal, Jenny Wu, George Dodds, and Hansjörg Göritz

Social Equity in Decentralized Transit: 2050 District Transit in Knoxville

Assuming a conceptual plan for drone-based public transit in Knoxville in 2050, each student has researched, programmed, and designed a District Transit Station, in one of five districts, with public spaces and amenities.

IARC 275_ Liz Teston

Second-year interior architecture

AAB 103B_ Clerestory

Reviewers: Dani Miller, Igor Siddiqui, and Rana Abudayyeh

Romanian Gunpowder Guild Tower // An Ideas Charette

Collaboratively designed proposals, in conjunction with second-year IA students from UAUIM university in Bucharest, Romania. This three-week project explores conceptual ideation for a maker and retail space, housed in a 16th-century German Saxon Gunpowder Guild Tower (Turnul Pulberăriei) in Sibiu (Transylvania) Romania. Main areas of investigation concentrate on how to lightly intervene in a landmark building yet develop an experientially-rich interior architectural volume.

ARCH 496/590_ Jeremy Magner

Fifth-year undergraduate architecture and graduate architecture

AAB 199A_ Atrium

Reviewers: Clay Adkisson, Dwayne Oyler, Julie Kress, and Marshall Prado

Do Si Do Boom Boom

Students have been organized into teams representing the material and cultural regimes of metal, stone, and wood prevalent in Appalachia. Through a sequence of collaborative model making and drawing exercises they have established distinct protocols for working together in communities of difference in acts of craft. In craft, we operate under uncertainty or risk purposely, expecting/hoping for the unexpected surprises that could not have possibly been premeditated or predicted. In our case these surprises have come from the complexity of collaboration as well as the inherent contingency of the materials and processes that we are using. The three regimes have collaborated to present proposals for 2 prototypical Appalachian trail communities, mining tensions between urban and rural, connected and disconnected, natural and artificial, individual and collective in large scale assemblage models and speculative programs.

IARC 275_ Felicia Dean

Second-year interior architecture

AAB 329_ Graphic Design Studio

Reviewers: William Riehm, Cayce Anthony, and David Matthews

Spatial Patchwork: A Reverse Appliqué

Students in this course studied Guna Mola textiles, a Panamanian form of quilting. Students designed a retail and workshop cultural craft center. The design project reflects educational opportunities for the community and entrepreneurial opportunities for Panamanian artisans. Additionally, students focused on textile quilting and their material identities as a form of graphic communication. As a result, students designed and created an artifact that merges Mola quilting and Tennessee quilting traditions. Projects focused on international craft, concepts, histories, cultural practices, identity, and their relationship to how space is culturally experienced and perceived. Students used an iterative process to learn and advance their skills and knowledge regarding conceptual development, graphic presentation and communication, orthographic drawings, spatial design, user experience, interior materials, and the design and making of textile objects.

ARCH 496/590_ Mark DeKay

Fifth-year undergraduate architecture and graduate architecture

Online_ Zoom link: <https://tennessee.zoom.us/j/95307037360>

(password to be sent separately)

Reviewers: TK Davis and Kathy Wheeler

Maggie's Cancer Care Center

Maggie's Centers follow a model from the UK that provides non-medical services and community for cancer patients and their loved ones at any stage of the cancer process. The typology is hybrid, providing individual and group counseling, classes, places of contemplation and connections with others in an accessible setting. Driving issues of the studio are human experience, response to context, relationships to nature and making space with structure—set in a *hortus conclusus* typology of integrated buildings and gardens.

2:00 pm - 6:00 pm

ARCH 373_ George Dodds

Third-year architecture

AAB 103A_ Reading Room east

Reviewers: Jelisa Blumberg, Hansjörg Göritz, and Christina Pint

1919 Red Summer Memoriae Causa: Memorials for Six Lynching Sites from the Red Summer of 1919

Between April and October, 1919, a national tragedy swept across the United States. Known collectively as "The Red Summer," from Chicago to Texarkana, Texas; from San Francisco to Orono, Maine, in over 30 U.S. cities, more than 1,000 Black Americans may have been lynched: hanged, shot, burned at a stake, or otherwise brutalized. Although referred to in the press at the time as "race riots," "rebellions," or "uprisings," these lynchings were nothing of the sort. Each of the twelve students was free to choose their site; six of the more than 30 were selected where students would memorialize the lynching on that site, and all lynchings of The Red Summer. Working in loose conjunction with the Equal Justice Initiative at Montgomery, Alabama, the given program was simple: a Hall of Remembrance; a Seating Area for discussions/lectures; an Enclosed Garden for contemplation, and a Landscape.

ARCH 373_ Marshall Prado

Third-year architecture

AAB 103A_ Reading Room west

Reviewers: Clay Adkisson, Julie Kress, and Micah Rutenberg

Programming Architecture

This studio explored volumetric spatial analysis as a generative computational tool for architectural design. Morphogenic criteria, e.g. sun, noise, views, building codes, transportation, etc., are mapped and evaluated with respect to programmatic requirements. This is used to visualize performative and underutilized spaces of urban downtown sites in Knoxville and to contextualize early design decisions.

IARC 275_ Marie Saldaña

Second-year interior architecture

AAB 103B_ Clerestory

Reviewers: Sekou Cook, William Riehm, Curry Hackett, and Liz Teston

Music and/in Space

This studio explored the spatial, social, cultural, and communal dimensions of music as it relates to interior space. Students researched a genre of international music and investigated the interrelated nature of sound, space, and society through a series of exercises. They then designed a small community music center, based on a site in Knoxville, that would be dedicated to the study and performance of a specific musical culture.

ARCH 496/590_ Jenny Wu and Dwayne Oyler, Oyler Wu Collaborative BarberMcMurry Endowed Professors

Fifth-year undergraduate architecture and graduate architecture

AAB 199A_ Atrium

Reviewers: Chad Boetger (BMA), Perry Kulper, Marty Summers, Tucker van Leuwen-Hall, and Jennifer Akerman

Assemblies

The studio focused on a tectonic study of parts to a whole. Over the course of the semester, students' work progressed from the analysis of a physical puzzle to the design of a museum, and through these experiences, students learned to understand mobility through space, the interplay of solid and void, and the material language of assembly and tectonics.

<https://archdesign.utk.edu/wu-oyler-2021-barbermcmurry/>

IARC 275_ Kristia Bravo

Second-year interior architecture

AAB 232_ Sculpture Tray

Reviewers: Tim Lucas, Dani Miller, and Tim Dolan

Interiorscapes

Students in this studio investigated Mexico City and its environs, a vast metropolitan area layered with artistic, historical, and cultural tensions and contexts. We considered the gradual layering of the city over time, from its roots as Tenochtitlan - the swampy island city built over a lake - to its modern-day form - the most populous city in North America. The city has historically blurred the distinction between natural and man-made landscapes, and we examined the unforeseen products of this union, from the scale of the city all the way down to the scale of one local material. Simultaneously, we explored the act of cooking, dining, and eating through the lens of authentic Mexican cuisine and food culture. Our ultimate objective was to design a restaurant and boutique that meaningfully responds to these studies, focusing on the experiential qualities of the design, and experimenting with formal methods of addition, subtraction, carving, and manipulation.

ARCH 496/583_ TK Davis

Fifth-year undergraduate architecture and graduate architecture

AAB 327_ Graphic Design Studio

Reviewers: Sekou Cooke and Marleen Davis

A Development of the Nashville Downtown Cumberland River's South Bank

In *The Plan of Nashville*, the number one priority of Nashvillians was to reconnect its neighborhoods to the Cumberland River, which flows through the downtown. In proposing a counter project that is being currently suggested in a sales prospectus, we explored creative, best practices in urban design for a midrise, mixed-use walkable/bikeable district. A yet to be designed 18-acre downtown park adjacent to the site was also included in our design efforts.



SAVE THE DATES!

GRAPHIC DESIGN FINAL REVIEWS

Monday, December 6

- 10:30 am - 12:45 pm **GRDS 101_ Cary Staples**
First-year graphic design
AAB 327_ Graphic Design Studio
Graphic Design Foundation Studio I
- GRDS 102_ Christopher Cote**
First-year graphic design
AAB 321_ Graphic Design Studio
Graphic Design Foundation Studio II
- ARTD 451_ Kimberly Mitchell**
Fourth-year graphic design
AAB 329_ Graphic Design Studio
Advanced Graphic Design
- 3:30 - 6:00 pm **GRDS 102_ Kimberly Mitchell**
First-year graphic design
AAB 329_ Graphic Design Studio
Graphic Design Foundation Studio II
- 6:15 - 8:30 pm **GRDS 355_ Jeff Baxter**
Third-year graphic design
AAB 329_ Graphic Design Studio
Advanced Typography

Tuesday, December 7

- 10:30 am - 12:45 pm **GRDS 102_ Timothy Arment**
First-year graphic design
AAB 329_ Graphic Design Studio
Graphic Design Foundation Studio II
- GRDS 255_ Christopher Cote**
Second-year graphic design
AAB 327_ Graphic Design Studio
Beginning Typography
- 1:00 - 3:15 pm **GRDS 271_ Cary Staples**
Second-year graphic design
AAB 327_ Graphic Design Studio
Beginning Graphic Design I

Wednesday, December 8

- 10:30 am - 12:45 pm **GRDS 101_ Christopher Cote**
First-year graphic design
AAB 329_ Graphic Design Studio
Graphic Design Foundation Studio I