

## **College of Architecture & Design Film Series | Spring 2008**

*no official EVENING film series this semester*

*films shown as part of 434 Time Based Media Course*

## **College of Architecture & Design Film Series | Spring 2009**

- Jan 16th La Jetee (1962) Chris Marker
- Jan 23rd Man With a Movie Camera (1929) Dziga Vertov
- Jan 30th Pierrot Le Fou (1965) Jean-Luc Godard
- Feb 6th La Venturra (1961) Michelangelo Antonioni

## **College of Architecture & Design Film Series | Fall 2010\***

- Feb 3rd Rear Window (1954) Alfred Hitchcock
- Feb 17th The Third Man (1949) Carol Reed
- Mar 3rd Being John Malkovich (1999) Spike Jonze
- Mar 24th Delicatessen (1991) Marc Caro and Jean-Pierre Jeunet
- Apr 7th The Darjeeling Limited (2007) Wes Anderson
- Apr 14th Visual Acoustics (2008) Eric Bricker

## **College of Architecture & Design Film Series | Spring 2011**

- Jan 26th The Fountain (2006) Darren Aronofsky
- Feb 9th Amélie (2001) Jean-Pierre Jeunet
- Feb 23rd The Trial (1962) Orson Welles
- Mar 23rd Fight Club (1999) David Fincher
- Apr 6th The Royal Tenenbaums (2001) Wes Anderson

### **College of Architecture & Design Film Series | Fall 2011**

- Aug 31st      We Live In Public (2009) Ondi Timoner  
Sep 14th      The Lives of Others (2006) Florian Henckel Von Donnersmarck  
Oct 5th        Three Colors: Red (1994) Krzysztof Kieslowski  
Oct 19th      The Conversation (1974) Francis Ford Coppola  
Nov 9th        Rear Window (1954) Alfred Hitchcock

### **College of Architecture & Design Film Series | Spring 2012**

- Jan 25th      The Red Shoes (1948) Michael Powell and Emeric Pressburger  
Feb 8th        Last Year at Marienbad (1961) Alain Resnais  
Feb 22nd      Cinema Paradiso (1988) Giuseppe Tornatore  
Mar 7th        Pan's Labyrinth (2006) Guillermo del Toro  
Mar 28th      V for Vendetta (2006) James McTeigue  
Apr 4th        The Darjeeling Limited (2007) Wes Anderson

### **College of Architecture & Design Film Series | Fall 2012**

- Sep 5th        North by Northwest (1959) Alfred Hitchcock  
Sep 26th      Easy Rider (1969) Dennis Hopper  
oct 17th      Paris, Texas (1984) Wim Wenders  
Oct 26th      Pulp Fiction (1994) Quentin Tarantino  
nov 7th        No Country for Old Men (2007) Ethan and Joel Coen  
Nov 28th      Man on Wire (2008) James Marsh

### **College of Architecture & Design Film Series | Spring 2013**

- Jan 23rd Drive (2011) Nicolas Winding Refn
- Feb 13th Harold and Maude (1971) Hal Ashby
- Feb 27th Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964) Stanley Kubrick
- Mar 20th Damn Yankees (1958) George Abbott and Stanley Donen
- April 3th The Wizard of Oz (1939) Victor Fleming
- April 17th Marina Abramovic: The Artist is Present (2012) Matthew Akers and Jeff Dupre

*\* first year the film series was run both fall and spring semester*