

## Jennifer Akerman, AIA

Assistant Professor, University of Tennessee, College of Architecture and Design  
1715 Volunteer Boulevard, Knoxville, Tennessee 37996  
phone: 865-228-8178 email: jakerman@utk.edu

### Summary Statement

Jennifer Akerman is an Assistant Professor at the University of Tennessee where she teaches courses in critical practice, including socially engaged design, design-build, and living architecture. Her work bridges architectural education and practice, emphasizing collaborative change in both fields.

### Education

**Princeton University, Master of Architecture** 2002  
Studios with Liz Diller, Peter Eisenman, and Ben van Berkel / Caroline Bos  
Thesis advisors Guy Nordenson and Paul Lewis

**University of Virginia, Bachelor of Science in Architecture** 1998  
with Commendation from the School of Architecture Faculty for Design Excellence  
Study Abroad: Vicenza Italy Summer Program

### Academic Appointments

#### University of Tennessee, College of Architecture and Design

**Assistant Professor**, tenure track appointment, School of Architecture Fall 2013–present  
**Adjunct Assistant Professor**, full-time appointment, School of Architecture Fall 2012–Summer 2013  
**Lecturer**, full-time appointment, School of Architecture Spring 2010–Summer 2013  
**Adjunct Lecturer**, Interior Design Program Fall 2009  
**Adjunct Lecturer**, School of Architecture Fall 2008, Spring 2009, Fall 2010

#### Princeton University, School of Architecture

**Graduate Teaching Assistant** for Prof. Alessandra Ponte Fall 2001

#### University of Virginia, School of Architecture

**Undergraduate Teaching Assistant** for Prof. Kenneth A. Schwartz Spring 1998

### Publications of Scholarship and Research

#### Journal Articles

*peer-reviewed*

**“Crafting Production: Design-Build as Alternative Practice.”** *Journal of Architectural Education*, vol. 71:1, (2017): 73–81. 2017

#### Papers

*peer-reviewed abstract*

**“Living Architecture: Time-Based Processes.”** In *TIME: Proceedings of the 34th National Conference on the Beginning Design Student hosted by the University of Cincinnati*, edited by Kate Bonansinga, Samantha Krukowski, and Melanie Swick, (Cincinnati: University of Cincinnati Press, 2018): xx–xx. *expected 2018*

**“Raising the Roots: Community Engagement through Design/Build Education.”** In *1:1: Proceedings of the 32nd National Conference on the Beginning Design Student hosted by Cal Poly San Luis Obispo*, edited by Jeff Ponitz, Clare Olsen and Carmen Trudell, (San Luis Obispo, California: NCBDS Press, 2016): 289–95. 2016

**“Strangers in a Strange Land: The First Hours of Design Education.”** In *Engaging Media: Proceedings of the 31st National Conference on the Beginning Design Student hosted by the University of Houston*, edited by Meg Jackson, Gregory Marinic, and Lannis Kirkland, (Houston: NCBDS Press, 2015): 20–27. 2015

**“Model as Diagram: Precedent Analysis through Physical Abstractions, Connecting Essence to Substance.”** In *Materiality: Essence + Substance: Proceedings of the 30th National Conference on the Beginning Design Student hosted by Illinois Institute of Technology*, edited by Leslie Johnson, Catherine Wetzell, Kathleen Nagle, Paul Pettigrew, and Kevin Todd, (Chicago: NCBDS Press, 2014): 189–95. 2014

	<b>“Context to Concept: Place, Phenomena, and Experience Made Tangible.”</b> Paper co-authored with Liz Teston and Valerie Friedmann in <i>Materiality: Essence + Substance: Proceedings of the 30th National Conference on the Beginning Design Student hosted by Illinois Institute of Technology</i> , edited by Leslie Johnson, Catherine Wetzel, Kathleen Nagle, Paul Pettigrew, and Kevin Todd, (Chicago: NCBDS Press, 2014): 177–83.	2014
	<b>“Parallel Tracks: Digital   Analog Dialogue in Toy Development.”</b> In <i>Digital Aptitudes and Other Openings: Proceedings of the 2012 100th ACSA Annual Meeting in Boston, MA</i> , edited by Mark Goulthorpe and Amy Murphy, (Washington DC: ACSA Press, 2012): 210–217.	2012
	<b>“Project GRAFT: Focus on the Future”</b> peer-reviewed scholarly project in <i>Digital Aptitudes and Other Openings: Project Proceedings of the 2012 100th ACSA Annual Meeting in Boston, MA</i> , edited by Mark Goulthorpe and Amy Murphy, (Washington DC: ACSA Press, 2012): 17.	2012
<b>Book Contributions</b>	<b>“Living Architecture: Time-Based Processes.”</b> In currently-untitled edited volume on creative pedagogy, edited by Samantha Krukowski (London: Intellect Press, 2020): xx–xx.	<i>expected 2020</i>
<b>Articles</b> <i>non-refereed</i>	<b>“John C. Hodges: An Architectural Perspective.”</b> <i>Tennessee Today: News of the University of Tennessee, Knoxville</i> , October 17, 2017.	2017
<b>Invited Lectures</b>	<b>“Beardsley Community Farm: Engagement through Design-Build”</b> Invited public presentation as part of the 2018 AIA East Tennessee Design Symposium “Seven Buildings and their Reason for Being”	April 10, 2018
	<b>“Community Engagement through Design-Build: Education Center for Beardsley Community Farm”</b> Invited lecture to the University of Tennessee Alpha Rho Chi (APX) Honor Society Kick-off of the 2017 Prototype Design Competition	August 30, 2017
	<b>“Sustainable Design-Build Education: Creating A New Education Center for Beardsley Community Farm”</b> invited lecture to the University of Tennessee, Knoxville, interdisciplinary Sustainability Working Group	Sept. 11, 2015
	<b>“Digital Artifacts: Crafting a Critical Agenda”</b> invited lecture at the 2014 National AIAS Convention, Forum, Nashville TN	January 1, 2015
<b>Presentations</b>	<b>“Living Architecture: Time-Based Practices”</b> paper presentation at the 34th National Conference on the Beginning Design Student hosted by the University of Cincinnati	March 3, 2018
	<b>“Community Engagement through Design-Build Collaborative Practice: Education Center for Beardsley Community Farm”</b> presentation at the ACSA Annual Meeting, Collaborative Practice Award Session	March 25, 2017
	<b>“A New Education Center for Beardsley Community Farm”</b> invited presentation and tour for alumni and visitors at the UTK College of Architecture and Design 50 <sup>th</sup> Anniversary Celebration	April 29, 2016
	<b>“Raising the Roots: Community Engagement through Design/Build Education”</b> paper presentation at the 32nd National Conference on the Beginning Design Student hosted by Cal Poly San Luis Obispo	February 27, 2016
	<b>“Strangers in a Strange Land: The First Hours of Design Education”</b> paper presentation at the 31st National Conference on the Beginning Design Student hosted by the University of Houston	February 27, 2015
	<b>“Design-Build Education: Creating a New Education Center for Beardsley Community Farm”</b> with Bud Archer and Bailey Green, Pecha Kucha Night Knoxville, vol. 16	August 6, 2015

<b>“Model as Diagram: Precedent Analysis through Physical Abstraction”</b>	March 2015
invited participant in Special Focus Session: Highlights from the 2014 National Convention on the Beginning Design Student (NCBDS); 103rd ACSA Annual Meeting, Toronto, Ontario	
<b>“Context to Concept: Place, Phenomena, and Experience Made Tangible”</b>	April 4, 2014
paper presentation at the 30th National Conference on the Beginning Design Student hosted by Illinois Institute of Technology, with co-authors Liz Teston and Valerie Friedmann	
<b>“Model as Diagram: Precedent Analysis through Physical Abstraction”</b>	April 3, 2014
paper presentation at the 30th National Conference on the Beginning Design Student hosted by Illinois Institute of Technology	
<b>“Parallel Tracks: Digital   Analog Dialogue in Toy Development”</b>	March 2, 2012
paper presentation at the <i>100th ACSA Annual Meeting in Boston, MA</i>	
<b>“Akerworks: Experiments in Product Development”</b> with Adan Akerman,	April 26, 2011
Pecha Kucha Night Knoxville, vol. 2	

## Design Research and Practice

### Affiliations

#### Registered Architect

State of Tennessee, license number 00103876 2008–present

State of New Jersey, license number 21AI01761000 2007–present

**NCARB Certified** certificate number 64647 2008–present

**LEED Accredited Professional** BD+C specialty from 2009–15 2005–present

**American Institute of Architects** 2005–present

member number 30162419; Associate member from 2005–08

### Professional Experience

Industrial Design

**Akerworks, inc, Knoxville, TN** (*operated as Akertoys, inc., 2007–08*) 2008–present

Co-Founder and Design Director

Designer of industrial objects for local company started with my partner, Adan Akerman. Akerworks is a synthesis of Adan’s experience as a mechanical engineer and my experience as an architect and designer. Our actively ongoing work focuses on modern, mechanically inventive objects and instruments that elicit unexpected delight through play. This practice explores questions of craft through a balance of traditional and emerging techniques, including localized digital fabrication. We have prototyped dozens of products, developed several to a retail level, and provided design consulting and fabrication services.

### Professional Experience

Architecture

**AWAKE Architecture**, Charlottesville, Gainesville, and Knoxville 2007–2009

Co-Founder and Partner

Architectural design collaboration, with José Atienza and Bradley Walters, committed to the strategic application of research and design in the built environment.

**Lightbox**, housing design, SoHo, New York. NY

**From the Ground Up**, design competition, Syracuse University

**Cockrill Design & Planning**, Knoxville, TN (*now Red Chair Architects*) 2007–2009

Project Architect / Design Coordinator

**Algood Elementary School**, Putnam County Schools, TN. Project Architect / Design Coordinator: concept design through contract administration

**Prescott Elementary and Middle School**, Putnam County Schools, TN. Design Contributor: schematic design through construction documents

**James H. Quillen VA Medical Center**, Mountain Home, TN, full renovation of Buildings 69 and 37. Project Architect / Design Coordinator: concept design through contract administration. Addition to Building 207. Project Architect / Design Coordinator: concept design, schematic design

<b>Morrison Elementary School</b> , Warren County Schools, TN. Project Architect / Design Coordinator: concept design, schematic design	
<b>Hillier Architecture</b> , Princeton, NJ ( <i>now Studio Hillier and RMJM</i> ) Intern Architect, to Designer, to Associate	2002–2007
<b>John D. Brown Athletic Center</b> , Solebury School, Solebury, PA. Project Architect / Design Coordinator: concept design through contract administration	
<b>Upper East Side Residence</b> , New York, NY. Project Architect / Design Coordinator: concept design through contract administration	
<b>Becton Dickenson Campus Center</b> , Franklin Lakes, NJ. Design Contributor: concept design through contract administration	
<b>Urban Insertion</b> , Witherspoon Street Duplex House, Princeton Borough, NJ. Design Contributor	
<b>Montréal Complexe Culturel et Administratif</b> , design competition	
<b>Perry Dean Rogers &amp; Partners</b> , Boston, MA Intern Architect	1998–2000
<b>Franklin W. Olin College of Engineering, Academic Building</b> , Needham, MA. Design Contributor: concept design through construction documents	
<b>Franklin W. Olin College of Engineering, Campus Center</b> , Needham, MA. Design Contributor: concept design through construction documents	

## Design Awards for Creative Work

<b>Beardsley Community Farm Education Center</b> , with UTK College of Architecture and Design, and Elizabeth Eason Architects	
<b>Award of Merit</b> , AIA Gulf States, Regional / Multi-State Awards Program	2018
<b>Award of Excellence</b> , AIA Tennessee, State Awards Program	2017
<b>Gold Award</b> , Brick in Architecture National Awards Program, Brick Industry Association	2017
<b>Collaborative Practice Award</b> , Association of Collegiate Schools of Architecture (ACSA), National Architectural Education Awards	2017
<b>Honor Award</b> , AIA East Tennessee, Design Awards Program	2016
<b>Online People's Choice Award</b> , AIA East Tennessee, Design Awards Program	2016
<b>Membership Choice Award</b> , AIA East Tennessee, Design Awards Program	2016
<b>Becton Dickinson (BD) Campus Center</b> , with Hillier Architecture	
<b>Excellence Award</b> , AIA Pennsylvania, State Awards Program	2014
<b>Merit Award</b> , AIA New Jersey, State Awards Program	2013
<b>American Architecture Award</b> , Chicago Athenaeum, National Awards Program	2008
<b>Grand Award</b> , American Concrete Institute New Jersey, State Awards Program	2008
<b>Merit Award</b> , Unbuilt Category, AIA New Jersey, State Awards Program	2005
<b>Algood Elementary School</b> , with Cockrill Design & Planning	
<b>Honor Award</b> , AIA East Tennessee, Design Awards Program	2013
<b>Morrison Elementary School</b> , with Cockrill Design & Planning	
<b>Merit Award</b> , AIA East Tennessee, Design Awards Program	2012
<b>Prescott Elementary and Middle School</b> , with Cockrill Design & Planning	
<b>Merit Award</b> , AIA East Tennessee, Design Awards Program	2011
<b>Merit Award</b> , Unbuilt Category, AIA East Tennessee, Design Awards Program	2009
<b>Urban Insertion, Princeton Borough Duplex House</b> , with Hillier Architecture	
<b>Honor Award</b> , Unbuilt Category, AIA New Jersey, State Awards Program	2008
<b>Merit Award</b> , Builder's Choice, National Design Awards Program	2008

## Complex Culturel et Administratif de Montréal Design Competition

Entry, with Hillier Architecture

**Honor Award**, Unbuilt Category, AIA New Jersey, State Honor Awards Program 2004

**Honourable Mention**, Société immobilière du Québec, International Design Competition 2003

## Exhibitions of Creative Work

**College of Architecture and Design | 50<sup>th</sup> Anniversary**, Beardsley 2016

Community Farm Design-Build Project featured, Downtown Window Gallery, 500 S. Gay Street, Knoxville, TN (March 1–May 2, 2016)

**College of Architecture and Design | 50<sup>th</sup> Anniversary**, Beardsley 2016

Community Farm Design-Build Project featured, Gallery 103, in the A+A Building, 1715 Volunteer Boulevard, Knoxville, TN (March 1–May 2, 2016)

**32: Faculty Exhibition**, select Akerworks projects exhibited at the Ewing Gallery in the A+A Building, 1715 Volunteer Boulevard, Knoxville, TN (August 1–26, 2013) 2013

**Tennessee Woodworkers Guild Annual Showcase**, select Akerworks projects exhibited at the Emporium Gallery, Gay Street, Knoxville, TN (November 1–30, 2011) 2011

**New American Architecture**, BD Campus Center Design (with Hillier Architecture) 2008

exhibited as part of the Chicago Athenaeum American Architecture Award. Curated and organized by Christian K. Narkiewicz-Laine, Director/President, The Chicago Athenaeum and assisted by Lary L. Sommers, Director of Administration/Marketing, The Chicago Athenaeum, and Kieran Conlon, Director/COO, The European Centre for Architecture, Art, Design and Urban Studies, Dublin. SESV Santa Verdiana (piazza Lorenzo Ghiberti 27), Florence, Italy. Organized by the Municipality of Florence and the Faculty of Architecture in Florence (November 2008)

**New American Architecture**, BD Campus Center Design (with Hillier Architecture) 2008

exhibited as part of the Chicago Athenaeum American Architecture Award. US Tour.

**Le Centre de Montréal Competition**, Design Entry (with Hillier Architecture) 2003

exhibited at des Archives Nationales du Québec, 535 Viger Avenue East, Montréal, Canada (August 2003)

**Graduate Thesis**, "On Synthetics" graduate thesis project exhibited at Princeton University (June 2002) 2002

## Select Publications about Design Work

**Beardsley Community Farm Education Center**, with UTK College of Architecture and Design, and Elizabeth Eason Architects

"The 2017 Brick in Architecture Award Winners." *Brick in Architecture*, December 2017, insert published in *Architect Magazine*, December 2017 2017

*ArchDaily*, Project Feature on the Beardsley Community Farm Education Center. <https://www.archdaily.com/881092/education-center-elizabeth-eason-architecture-llc-plus-ut-college-of-architecture-and-design> October 8, 2017 2017

*Architizer*, Project Feature on the Beardsley Community Farm Education Center. <https://architizer.com/projects/beardsley-community-farm-education-center/> September 2017 2017

"Community Growth" University of Tennessee, *Volunteer Stories*, (the main www.utk.edu website) feature story during graduation week, May 2017 2017  
[https://www.utk.edu/volunteer\\_stories/community-growth](https://www.utk.edu/volunteer_stories/community-growth)

"Architecture Schools with Stellar Design-Build Programs." *Study Architecture*, Association of Collegiate Schools of Architecture (ACSA), May 3, 2016 2016

**ProjectGRAFT**, upper level design and research studio featured in University of Tennessee *Big Orange Big Ideas (BOBI)* short film, "Food as a Designed Product" aired at UT football game 2013

**Akerworks**, select industrial design projects featured in *32: Exhibition Catalog*. University of Tennessee, Knoxville, College of Architecture and Design. 2014

**Becton Dickinson (BD) Campus Center**, with Hillier Architecture

*ArchDaily.com*, "Becton Dickinson Campus Center," April 3, 2009 2009

Mason Currey, "Garden State: a New Jersey-Based Medical Technology Company Unites under a Green Roof," *Metropolis Magazine*, November 2008: 36 2008

<b>Algood Elementary School</b> , with Cockrill Design & Planning <i>American School &amp; University</i> , cover feature	2013
<b>Urban Insertion, Princeton Borough Duplex House</b> , with Hillier Architecture Nigel F. Maynard, "Duplex Reinterpreted," <i>Builder Magazine</i> , October 2008	2008
<b>Complex Culturel et Administratif de Montréal Design Competition</b> , with Hillier Architecture <i>Hillier Architecture</i> , firm-published monograph	2005
<b>On Synthetics</b> , Graduate Thesis Project Princeton University School of Architecture's annual publication	2002
<b>F.W. Olin College of Engineering</b> , with Perry Dean Rogers & Partners <i>Generating Context: The Work of Perry Dean Rogers &amp; Partners</i> , by Michael J. Crosbie	2001

<b>Grants and Funding</b>		
<b>UTK Ready for the World Grant</b> , with Liz Teston, supporting planning trip to Havana, Cuba (June 2016) for developing a new CoAD MiniTerm Program in Havana, Cuba. \$2,500		2016
<b>UTK Center for International Education (CIE) Grant</b> , with Liz Teston, supporting planning trip to Havana, Cuba (June 2016) for developing a new CoAD MiniTerm Program in Havana, Cuba. \$900		2016
<b>UTK School of Architecture Support for Design-Build Research Assistants</b> , two RA's through Spring 2016 for the Beardsley Community Farm Design-Build Project. \$19,000		2016
<b>AIA East Tennessee UTK Faculty Grant</b> , supporting the Beardsley Community Farm Design-Build Project, \$4,000		2016
<b>Material and Labor Donations for Design-Build</b> , with students and faculty, secured \$60,000+ in donations from local and national product manufacturers, distributors, and installers supporting the Beardsley Community Farm Design-Build Project		2014–2016
<b>UTK Tau Sigma Delta Faculty Grant</b> , supporting the Beardsley Community Farm Design-Build Project, \$1,000		2015 16
<b>AIA East Tennessee UTK Faculty Grant</b> , supporting the Beardsley Community Farm Design-Build Project, \$2,000		2015
<b>City of Knoxville Parks Improvement Grant</b> , supporting the Beardsley Community Farm Design-Build Project, \$2,500 (matching funds)		2015
<b>UTK Undergraduate Summer Internship</b> , supporting Bailey Green as Research Assistant on the Beardsley Community Farm Design-Build Project, \$1,900+\$100		2015
<b>UTK CoAD Faculty Development Grant</b> , supporting travel to present scholarly work at the 31 <sup>st</sup> National Beginning Design Conference, \$1,500		2014 15
<b>UTK CoAD Faculty Development Grant</b> , with Liz Teston and Valerie Friedmann, supporting travel to present scholarly work at the 30 <sup>th</sup> National Beginning Design Conference, \$3,000		2013 14
<b>UTK CoAD Faculty Development Grant</b> , supporting travel to present scholarly work at the 30 <sup>th</sup> National Beginning Design Conference, \$1,500		2013 14

## Teaching

<b>National Awards</b>	<b>Collaborative Practice Award</b> , Association of Collegiate Schools of Architecture (ACSA), National Architectural Education Awards ( <i>also listed under Design Awards</i> )	2017
<b>Courses Taught</b>	<b>ARCH172 First Year Design Studio</b> : B.Arch and B.S.I.D.	Spring 2018
	<b>ARCH498 Self-Directed Diploma Studio</b> : Fifth Year B.Arch	Spring 2018

<b>ARCH478 Preparation for the Self-Directed Diploma Studio:</b> Fifth Year B.Arch	Fall 2017
<b>ARCH541 Graduate Design Studio, Design II:</b> M.Arch	Fall 2017
<b>ARCH171 First Year Design Studio:</b> B.Arch and B.S.I.D.	Fall 2016
<b>ARCH541 Graduate Design Studio, Design II:</b> M.Arch	Fall 2016
<b>ARCH593 Independent Study:</b> , Aydelott Scholar Advisor: M.Arch	Fall 2016
<b>ARCH493 Independent Study:</b> Professional Practice: B.Arch	Spring 2016
<b>ARCH499   599 Diploma Studio:</b> Fifth Year B.Arch and Third Year M.Arch	Spring 2016
<b>ARCH509 Seminar in Design Integration:</b> M.Arch	Spring 2016
<b>ARCH454   554 Beardsley Farm DBE—Special Topics in Materials Seminar:</b> B.Arch, M.Arch, M.L.A.	Fall 2016
<b>ARCH509 Seminar in Design Integration:</b> M.Arch	Fall 2016
<b>ARCH454   554 Special Topics in Materials Seminar, Beardsley Farm DBE:</b> with Bob French, B.Arch, M.Arch, M.L.A.	Summer 2015
<b>ARCH489   588 Advanced Architectural Studio, Beardsley Farm DBE:</b> with Bob French, B.Arch, M.Arch, M.L.A.	Summer 2015
<b>ARCH593 Independent Study, Beardsley Farm DBE:</b> co-taught with Bob French, M.Arch	Summer 2015
<b>ARCH455   555 Special Topics in Digital Fabrication Seminar, Digital Artifacts:</b> B.Arch and M.Arch	Spring 2015
<b>ARCH542 Graduate Design Studio, Design III:</b> M.Arch	Spring 2015
<b>ARCH471 572 Design Integration Studio:</b> Beardsley Farm DBE, B.Arch and M.Arch	Fall 2014
<b>ARCH509 Seminar in Design Integration:</b> M.Arch, co-developed and taught course	Fall 2014
<b>ARCH490   599 Diploma Studio:</b> Fifth Year B.Arch and Third Year M.Arch	Spring 2014
<b>ARCH509 Seminar in Design Integration:</b> M.Arch, co-developed and taught course	Fall 2013
<b>ARCH541 Graduate Design Studio, Design II:</b> M.Arch	Fall 2013
<b>ARCH172   538 Summer Design Foundations Studio:</b> B.Arch, B.S.I.D., M.Arch, M.L.A.	Summer 2013
<b>ARCH490   599 Diploma Studio:</b> Fifth Year B.Arch and Third Year M.Arch	Spring 2013
<b>ARCH572 Graduate Design Integration Studio, Design VI:</b> M.Arch	Fall 2012
<b>ARCH425   525 Special Topics in Architecture Seminar, Critical Practice:</b> B.Arch and M.Arch	Fall 2012
<b>ARCH479 Preparation for the Self-Directed Project :</b> Fifth Year B.Arch	Fall 2012
<b>ARCH171   538 Summer Design Foundations Studio:</b> B.Arch, B.S.I.D., M.Arch, M.L.A.	Summer 2012
<b>ARCH172 First Year Design Studio:</b> B.Arch and B.S.I.D.	Spring 2012
<b>ARCH490   599 Diploma Studio:</b> Fifth Year B.Arch and Third Year M.Arch	Spring 2012
<b>ARCH171 First Year Design Studio:</b> B.Arch and B.S.I.D.	Fall 2011
<b>ARCH471 Fourth Year Design Integration Studio:</b> B.Arch	Fall 2011
<b>ARCH272 Second Year Design Studio:</b> B.Arch	Spring 2011
<b>ARCH425   525 Special Topics in Architecture Seminar, Critical Practice:</b> B.Arch and M.Arch	Spring 2011
<b>ARCH471 Fourth Year Design Integration Studio:</b> B.Arch	Fall 2010
<b>ARCH556 Design Implementation II:</b> Materials and Methods of Construction: M.Arch	Fall 2010
<b>ARCH312 Materials and Methods of Construction:</b> with Ted Shelton, B.Arch	Spring 2010

<b>ARCH490   ID472 Joint Design Studio:</b> Fifth Year B.Arch and Fourth Year B.S.I.D.	Spring 2010
<b>ARCH372 Third Year Design Studio:</b> with Katherine Ambroziak, partial semester, B.Arch	Spring 2009
<b>IDS271 Second Year Design Studio:</b> B.S.I.D.	Fall 2009
<b>ARCH271 Second Year Design Studio:</b> B.Arch	Fall 2008
<b>ARCH271 Second Year Design Studio:</b> B.Arch	Fall 2007

## Thesis Committees

<b>Mark Nickell, "Redeveloping Appalachia,"</b> ARCH500 Design Thesis: M.Arch, committee member	2017 18
<b>Rebecca Gillogly, "Volatile Domesticity,"</b> ARCH500 Design Thesis: M.Arch, primary advisor	2015 16
<b>Haley Moore, "Speculative Future Metabolic Architecture,"</b> ARCH500 Design Thesis: M.Arch, primary advisor	2015 16
<b>Adam Buchanan, "Culinary Biologique and Cartographic Anxiety,"</b> ARCH500 Design Thesis: M.Arch, committee member	2015 16
<b>Allison Summers, "Activating the Edge: Defragmenting the City of Atlanta,"</b> ARCH500 Design Thesis: M.Arch, committee member	2015 16
<b>Geneva Hill, "Crafting Terroir,"</b> ARCH500 Design Thesis: M.Arch, primary advisor	2014 15
<b>Ryan Stechmann, "[Re]Constructing Community: A Strategy to Post-Disaster Recovery,"</b> ARCH500 Design Thesis: M.Arch, committee member	2014 15
<b>Jacob Wimsett, "Appalachian Memoryscape: The Social Void,"</b> ARCH500 Design Thesis ARCH599 Diploma Studio: M.Arch, committee member	2014 15
<b>Nicholas Burger, "Community Identity: Place and the South Knoxville Waterfront,"</b> ARCH500 Design Thesis: M.Arch, committee member	2013 14
<b>Jason Cole, "URBAN[e] Agriculture,"</b> ARCH500 Design Thesis: M.Arch, committee member	2013 14
<b>Amanda Gann, "Deep Surface: Engaging the Terra Viscus,"</b> ARCH500 Design Thesis: M.Arch, committee member	2013 14
<b>Justin Bruno, "Breaking the Fast Food Chain: Designing Urban Space to Foster Healthy Eating Habits in America,"</b> LAR500 Design Thesis: M.L.A., committee member	2012 13
<b>Jason Pimsler, "Sustainable Outreach: Enhancing Communities Through Re-Use,"</b> ARCH500 Design Thesis: M.Arch, committee member	2012 13
<b>Deepa Surandrenath,</b> ARCH500 Design Thesis: M.Arch, committee member	2012 13
<b>Robert Thew, "Civitas: The Death of the American Community,"</b> ARCH500 Design Thesis: M.Arch, committee member	2012 13
<b>Brandon Harvey, "Space in Place for Health,"</b> ARCH500 Design Thesis: M.Arch, committee member	2011 12
<b>Emily Hwang,</b> ID472 Design Thesis: B.S.I.D., committee member	Spring 2011
<b>Neil Parrish, "Beyond the Walls: The Architecture of Imprisonment,"</b> ARCH500 Design Thesis: M.Arch, committee member	2010 11
<b>Shannon Elliot,</b> ARCH500 Design Thesis: M.Arch, committee member	2009 10
<b>Miles Shearron, "Figured Ground: Architecture, Art, &amp; The Sublime,"</b> ARCH500 Design Thesis: M.Arch, committee member	2009 10



## Evidence of Teaching Excellence

<b>Student Awards</b>	<b>Distinguished Design Award for Best Undergraduate Final Project</b> , awarded to Dillon Dunn, "America's Oblivion: Preservation in the Age of Erasure," arch498, selected by a jury of visiting critics	2018
	<b>Tau Sigma Delta Bronze Medal for Best Undergraduate Final Project</b> , awarded to Aaron Wright, "Infratecture: Infrastructure as Architecture," arch498, selected by the graduating B.Arch. students	2018
	<b>ARCC King Medal</b> , for excellence in academic research awarded to Dillon Dunn, "America's Oblivion: Preservation in the Age of Erasure," arch498, selected by the faculty	2018
	<b>Faculty Award of Design Excellence for Undergraduate Final Project</b> , awarded to Aaron Wright, "Infratecture: Infrastructure as Architecture," arch498	2018
	<b>Citation of Distinguished Design for Best Undergraduate Final Project</b> , awarded to Aaron Wright, "Infratecture: Infrastructure as Architecture," arch498, selected by a jury of visiting critics	2018

<b>Student Awards</b>	<b>Distinguished Design Award for Best Undergraduate Final Project</b> , awarded to Dillon Dunn, "America's Oblivion: Preservation in the Age of Erasure," arch498, selected by a jury of visiting critics	2018
	<b>Tau Sigma Delta Bronze Medal for Best Undergraduate Final Project</b> , awarded to Aaron Wright, "Infratecture: Infrastructure as Architecture," arch498, selected by the graduating B.Arch. students	2018
	<b>ARCC King Medal</b> , for excellence in academic research awarded to Dillon Dunn, "America's Oblivion: Preservation in the Age of Erasure," arch498, selected by the faculty	2018
	<b>Faculty Award of Design Excellence for Undergraduate Final Project</b> , awarded to Aaron Wright, "Infratecture: Infrastructure as Architecture," arch498	2018
	<b>Citation of Distinguished Design for Best Undergraduate Final Project</b> , awarded to Aaron Wright, "Infratecture: Infrastructure as Architecture," arch498, selected by a jury of visiting critics	2018
	<b>Faculty Letter of Design Merit for Undergraduate Final Project</b> , awarded to Aubrey Andrews, "Time-Operative Space: The Fluidity of Cataloging Knowledge," arch498	2018
	<b>Faculty Letter of Design Merit for Undergraduate Final Project</b> , awarded to Carter Daniel, "Information Age of Hysteria," arch498	2018
	<b>UTK EURECA Phi Kappa Phi Award</b> to Mustapha Williams, "Urban Identity," arch478/498, selected by Phi Kappa Phi academic fraternity	2018
	<b>UTK EURECA Office of Undergraduate Research Gold Award</b> to Mustapha Williams, "Urban Identity," arch478/498, selected by the Office of Undergraduate Research	2018
	<b>UTK EURECA CoAD First Place Award</b> to Mustapha Williams, "Urban Identity," arch478/498, selected by a jury of visiting critics	2018
	<b>UTK EURECA CoAD Second Place Award</b> to Meredith Graves, "In the Shadow of Disaster: Architectural Timestamps and Tectonic Ecologies," arch478/498, selected by a jury of visiting critics	2018
	<b>Robert B. Church III Graduate Thesis Project</b> , awarded to Rebecca Gillogly, "Volatile Domesticity," arch500, selected by a jury of visiting critics	2016
	<b>Tau Sigma Delta Bronze Medal for Best Graduate Final Project</b> , awarded to Rebecca Gillogly, "Volatile Domesticity," arch500, selected by the graduating M.Arch. students	2016
	<b>ARCC King Medal</b> , for excellence in academic research awarded to Rebecca Gillogly, "Volatile Domesticity," arch500, selected by the faculty	2016
	<b>Faculty Letter of Design Merit for Graduate Final Project</b> , awarded to Haley Moore, "Speculative Future Metabolic Architecture," arch500	2016
	<b>Faculty Letter of Design Merit for Undergraduate Final Project</b> , awarded to Clifton Jerry Sullivan, "Sticking it to The Man," arch499	2016

	<b>Faculty Award of Design Excellence for Graduate Final Project</b> , awarded to Geneva Hill, "Constructing Terroir," arch500	2015
	<b>UTK EURECA CoAD Honorable Mention</b> to the Beardsley Community Farm design studio: Angie Claeys, Bailey Green, Kenna Caijka, Jake Heaton, Clifton Jerry Sullivan, Cayce Davis, Gina Raffanti, Hunter Todd, arch471, selected by a jury of visiting critics	2015
	<b>Robert B. Church III Graduate Project</b> , awarded to Rodney Calvin, arch599, selected by a jury of visiting critics	2012
	<b>Tau Sigma Delta Bronze Medal for Best Graduate Final Project</b> , awarded to Rodney Calvin, arch599, selected by a jury of visiting critics	2012
<b>Student Exhibitions</b>	<b>Project Featured in 2018 Honors Exhibition</b> , awarded to Dillon Dunn, "America's Oblivion: Preservation in the Age of Erasure," arch498, selected by faculty-at-large and a jury of visiting critics. Work exhibited in the Ewing Gallery (May 4–June 4, 2018)	2018
	<b>Project Featured in 2018 Honors Exhibition</b> , awarded to Aaron Wright, "Infratecture: Infrastructure as Architecture," arch498, selected by faculty-at-large and a jury of visiting critics. Work exhibited in the Ewing Gallery (May 4–June 4, 2018)	2018
	<b>Project Featured in 2016 Honors Exhibition</b> , awarded to Rebecca Gillogly, "Volatile Domesticity," arch500, selected by faculty-at-large and a jury of visiting critics. Work exhibited in the Ewing Gallery (May 6–June 10, 2016)	2016
	<b>Summer Foundations Studio Exhibition</b> , Student Work exhibited at Gallery 103, in the A+A Building, 1715 Volunteer Boulevard, Knoxville, TN (July 1–31, 2013)	2013
<b>Invited Teaching</b>	<b>University of California</b> , Berkeley, Design Studio Final Reviews Jury Member	2016
	<b>University of Michigan</b> , Ann Arbor, Design Studio Final Reviews Jury Member	2015
	<b>University of Nebraska</b> , Lincoln, Design Studio Final Reviews Jury Member	2015, 2017
	<b>University of North Carolina</b> , Charlotte, Design Studio Final Review Jury Member	2014
	<b>University of Florida</b> , Design Studio Final Review Jury Member	2008, 2009, 2011
	<b>University of Virginia</b> , Design Studio Final Review Jury Member	2007, 2008, 2009, 2010, 2011

## Service and Professional Development

### Service to University University of Tennessee, Knoxville

<b>UTK Faculty Senate</b>	2018–20
<b>Provost's Junior Faculty Fellow</b>	2013–19

### Service to College UTK College of Architecture and Design

<b>Lectures and Exhibits Committee</b>	2014–18
<b>Academic and Professional Development Advisor Search Committee</b>	2017 18
<b>By-Laws Committee</b>	2012 13, 2013–17
<b>Governor's Chair Advisory Board</b>	2014 15
<b><i>Design Matters!</i> Summer Camp for High School Students</b> , Director and Faculty Leader	2014
<b><i>Design Matters!</i> Summer Camp for High School Students</b> , Faculty Co-Leader	2013
<b>Director School of Architecture Search Committee</b>	2013 14
<b>Director of Student Services Search Committee</b>	2013 14
<b>UTK EURECA Undergraduate Research Fair</b> , Jury Member	2009, 2012, 2014 ,2016

<b>Service to Department</b>	<b>UTK School of Architecture</b>	
	<b>Graduate Curriculum Committee</b>	2017–20
	<b>Tennessee Fellow Search Committee</b> , Chair	2017 18
	<b>Undergraduate Design Studio Ad-Hoc Curriculum Committee</b>	2017 18
	<b>Graduate Program Committee</b>	2011–14, 2015–17
	<b>HBG Indecom Award</b> , Jury Member	2017
	<b>Aydelott Faculty Mentor</b>	2016 17
	<b>Aydelott Prize</b> , Jury Member	2016
	<b>ACSA Faculty Councilor</b>	2012–15
	<b>Director’s Advisory Committee</b>	2012–15
	<b>NAAB Accreditation Coordinator</b> : with input from the Director and Dean, prepared the Accreditation Program Report and coordinated the organization, collection and exhibition of curricular material.	2013 14
	<b>Assistant to the Director</b> : organizing, coordinating, and facilitating significant academic events including final reviews and student design competitions	2010–13
	<b>MAXmin Design Award</b> , Jury Member	...
	<b>Hnedak Bobo Group Global Travel Award</b> , Jury Member	...
	<b>Pella Study Abroad Design Award</b> , Jury Member	...
	<b>AIA Middle Tennessee Design Integration Award</b> , Jury Member	...
	<b>Brewer Ingram Fuller Sustainable Design Award</b> , Jury Member	2010, 2015
	<b>UTK Interior Design Program</b>	
	<b>CIDA Accreditation Review</b> : assisted with collection and organization of curricular material and met with visiting review committee	2011
	<b>Faculty Search Committee</b>	2009 10
	<b>Interior Design Program Committee</b>	2009 10
<b>Service to Discipline</b>	<b>National Conference on the Beginning Design Student (NCBDS)</b> , 34th Conference, Moderated Paper Session “Place”	2018
	<b>Association of Collegiate Schools of Architecture (ACSA)</b> , 2017 Fall Conference, Paper Abstract Peer Reviewer	2017
	<b>National Conference on the Beginning Design Student (NCBDS)</b> , 27th NCBDS Conference (2011), Paper Abstract Peer Reviewer	2010
	<b>University of Tennessee</b> , EURCA Undergraduate Research Fair Jury	2009, 2012, 2014, 2016
<b>Service to Profession</b>	<b>AIA Charleston Chapter</b> , Design Awards Program, Jury Member	2016
	<b>AIA East Tennessee Chapter</b> , Board Member Design Awards Committee Member all three years: Head of Jury Process (2015), Committee Chair and Head of Jury Process (2014), Co-Head of Jury Process (2013)	2013–15
	<b>USGBC East Tennessee Chapter</b> , Natural Design Talent Competition Committee Member	2010
	<b>AIA Northeast Tennessee Chapter</b> , Design Awards Program, Jury Member	2010
<b>Awards for Service</b>	<b>Dean’s Distinguished Service Award</b> , UTK College of Architecture and Design Awarded to recognize outstanding leadership in the preparation of 2014 NAAB Accreditation Report and facilitating the accreditation process, leading to a highly successful visit	2014
	<b>President’s Citation for Exemplary Service</b> , AIA East Tennessee Chapter Awarded in recognition of “exemplary service to our profession and our membership”	2014