JENNIFER AKERMAN AIA

Associate Professor and Architecture Graduate Studies Chair

School of Architecture, College of Architecture and Design, University of Tennessee, Knoxville
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Jennifer Akerman is an Associate Professor and the Architecture Graduate Studies Chair at the University of Tennessee where she teaches courses in critical practice, including socially engaged design, design-build, and living architecture. Her work bridges architectural education and practice, emphasizing collaborative change in both fields.

EDUCATION

2002 **Princeton University, Master of Architecture**
Studios with Liz Diller, Peter Eisenman, and Ben van Berkel + Caroline Bos
Thesis advisors Paul Lewis and Guy Nordenson

1998 **University of Virginia, Bachelor of Science in Architecture**
Commendation from the School of Architecture Faculty for Design Excellence
Study Abroad: Vicenza Italy Summer Program

ACADEMIC APPOINTMENTS
University of Tennessee, College of Architecture + Design

2020–present	Associate Professor (tenured), School of Architecture
2019–2022	James Johnson Dudley Faculty Scholar
2013–2020	Assistant Professor, School of Architecture
2010–13	Lecturer and Adjunct Assistant Professor, School of Architecture
2007–09	Adjunct Lecturer, School of Architecture and Interior Design Program

TEACHING ASSISTANTSHIPS
Princeton University

Fall 2001 Teaching Assistant, ARCH203: Introduction to Architectural Thinking
Prof. Alessandra Ponte

University of Virginia

Spring 1998 Teaching Assistant, ARCH102: Fundamentals of Design
Prof. Kenneth A Schwartz

SCHOLARSHIP AND RESEARCH
Awards for Scholarship and Research

2022 Top Paper Award, 37th National Conference on the Beginning Design Student (NCBDS), hosted by Ball State University, April 1–2, 2022, awarded by the conference chairs for "Metabolic Architecture: Growth and Decay"

Book Contributions

expected 2023 "Theoretical Frameworks for the Aesthetics of Decay in Architecture." In edited volume resulting from the Aesthetics of Decay International Conference, (London: Centre for Interdisciplinary Research, 2022)

2022 "Out of Control: Embracing Indeterminacy in the Design Studio." In *T Squared: Theories and Tactics in Architecture and Design*, edited by Samantha Krukowski (London: Intellect Press, 2022): 73–88

Journal Articles

2018 "The Engaged Project: Representation, Dissent, and the Architecture of Public Space." *The Plan Journal*, 3, no. 2, (Fall 2018): 341–362

2017 "Crafting Production: Design-Build as Alternative Practice." *Journal of Architectural Education*, vol. 71:1, (Spring 2017): 73–81

Papers

expected 2023 "Beyond Professional Practice: Pedagogies for Engaged Citizen Architects. " In *Educating the Cosmopolitan Architect, Proceedings of the 2023 ACSA/AEAA Teachers Conference*, edited by Massimo Santanicchia (Reykjavik: Iceland University of the Arts, 2023)

2022 "Cultivation: Reimagining Heritage through Urban Micro-Farms." In *AMPS Proceedings Series, 29.1. (In)tangible Heritage(s): Design, culture and technology—past, present, and future*, edited by Howard Griffin, ISSN 2398-9467, (Canterbury: University of Kent, June 15-17, 2022): 509–520

2022 "Metabolic Architecture: Growth and Decay." In *Blatent | Latent: Proceedings of the 37th National Conference on the Beginning Design Student hosted by Ball State University,* edited by Sean Burns and Kristin Barry, PhD (Muncie: Ball State University Press, 2022): 8–15

2018 "Living Architecture: Time-Based Processes." In *TIME: Proceedings of the 34th National Conference on the Beginning Design Student hosted by the University of Cincinnati*, edited by Kate Bonansinga, Samantha Krukowski, and Melanie Swick, (Cincinnati: University of Cincinnati Press, 2018), *https://journals.uc.edu/index.php/ncbds/index*

2016 "Raising the Roots: Community Engagement through Design/Build Education." In *1:1: Proceedings of the 32nd National Conference on the Beginning Design Student hosted by Cal Poly San Luis Obispo*, edited by Jeff Ponitz, Clare Olsen and Carmen Trudell, (San Luis Obispo, California: NCBDS Press, 2016): 289–295

2015 "Strangers in a Strange Land: The First Hours of Design Education." In *Engaging Media: Proceedings of the 31st National Conference on the Beginning Design Student hosted by the University of Houston*, edited by Meg Jackson, Gregory Marinic, and Lannis Kirkland, (Houston: NCBDS Press, 2015): 20–27

2014 "Model as Diagram: Precedent Analysis through Physical Abstractions, Connecting Essence to Substance." In *Materiality: Essence + Substance: Proceedings of the 30th National Conference on the Beginning Design Student hosted by Illinois Institute of Technology*, edited by Leslie Johnson, Catherine Wetzel, Kathleen Nagle, Paul Pettigrew, and Kevin Todd, (Chicago: NCBDS Press, 2014): 189–195

2014 "Context to Concept: Place, Phenomena, and Experience Made Tangible." Paper co-authored with Liz Teston and Valerie Friedmann in *Materiality: Essence + Substance: Proceedings of the 30th National Conference on the Beginning Design Student hosted by Illinois Institute of Technology*, edited by Leslie Johnson, Catherine Wetzel, Kathleen Nagle, Paul Pettigrew, and Kevin Todd, (Chicago: NCBDS Press, 2014): 177–183

2012 "Parallel Tracks: Digital | Analog Dialogue in Toy Development." In *Digital Aptitudes and Other Openings: Proceedings of the 2012 100th ACSA Annual Meeting in Boston, MA*, edited by Mark Goulthorpe and Amy Murphy, (Washington DC: ACSA Press, 2012): 210–217

Posters

2012 "Project GRAFT: Focus on the Future" peer-reviewed scholarly project in *Digital Aptitudes and Other Openings: Project Proceedings of the 2012 100th ACSA Annual Meeting in Boston, MA*, edited by Mark Goulthorpe and Amy Murphy, (Washington DC: ACSA Press, 2012): 17

Articles

2017   "John C. Hodges: An Architectural Perspective." *Tennessee Today: News of the University of Tennessee, Knoxville*, October 17, 2017

Invited Lectures

April 3, 2023   "Architecture for Environmental Action: Engaging Community through Design-Build at Beardsley Community Farm." Invited lecture for University of Tennessee student organization UTK SPEAK: Students Promoting Environmental Action in Knoxville

March 5, 2020   "Towards an Everyday Critical Practice." Invited public presentation as part of the 2019|20 RISD School of Architecture Lecture Series, Rhode Island School of Design, Providence, RI

November 11, 2019   "Towards an Everyday Critical Practice." Invited public presentation as part of the 2019|20 UTK College of Architecture + Design Lecture Series on the occasion of being considered for tenure and promotion

April 10, 2018   "Beardsley Community Farm: Engagement through Design-Build." Invited public presentation as part of the 2018 AIA East Tennessee Design Symposium "Seven Buildings and their Reason for Being"

August 30, 2017   "Community Engagement through Design-Build: Education Center for Beardsley Community Farm." Invited lecture to the University of Tennessee Alpha Rho Chi (APX) Honor Society

September 11, 2015   "Sustainable Design-Build Education: Creating A New Education Center for Beardsley Community Farm." Invited lecture to the University of Tennessee, Knoxville, interdisciplinary Sustainability Working Group

January 1, 2015   "Digital Artifacts: Crafting a Critical Agenda." Invited lecture at the 2014 National AIAS Convention, Forum, Nashville TN

Presentations

June 24, 2023   "Beyond Professional Practice: Pedagogies for Engaged Citizen Architects " Paper presentation at the International ACSA/AEAA Teachers Conference, "Educating the Cosmopolitan Architect," hosted by Iceland University of the Arts (IUA), Reykjavik, Iceland

June 17, 2022   "Cultivation: Reimagining Heritage through Urban Micro-Farms." Paper presentation at the International Architecture_MPS Conference, "Intangible Heritage," hosted by the University of Kent, Canterbury, UK

April 2, 2022   "Metabolic Architecture: Growth and Decay." Paper presentation at the 37th National Conference on the Beginning Design Student hosted by Ball State University

February 20, 2022   "Co-Authoring Design: Frameworks for Decay in Architecture." Paper presentation at the Aesthetics of Decay International Conference hosted by the London Centre for Interdisciplinary Research, London/Online

March 3, 2018   "Living Architecture: Time-Based Practices." Paper presentation at the 34th National Conference on the Beginning Design Student hosted by the University of Cincinnati

March 25, 2017   "Community Engagement through Design-Build Collaborative Practice: Education Center for Beardsley Community Farm." Presentation at the ACSA Annual Meeting, Collaborative Practice Award Session, Detroit, MI

April 29, 2016   "A New Education Center for Beardsley Community Farm." Invited presentation and tour for alumni and visitors at the UTK College of Architecture and Design 50th Anniversary Celebration, Knoxville, TN

February 27, 2016   "Raising the Roots: Community Engagement through Design/Build Education." Paper presentation at the 32nd National Conference on the Beginning Design Student hosted by Cal Poly San Luis Obispo

August 6, 2015   "Design-Build Education: Creating a New Education Center for Beardsley Community Farm" with Bud Archer and Bailey Green, Pecha Kucha Night Knoxville, vol. 16

March 19 2015	"Model as Diagram: Precedent Analysis through Physical Abstraction." Invited participant in Special Focus Session: Highlights from the 2014 National Convention on the Beginning Design Student (NCBDS); 103rd ACSA Annual Meeting, Toronto, Ontario
February 27, 2015	"Strangers in a Strange Land: The First Hours of Design Education." Paper presentation at the 31st National Conference on the Beginning Design Student hosted by the University of Houston
April 4, 2014	"Context to Concept: Place, Phenomena, and Experience Made Tangible." Paper presentation at the 30th National Conference on the Beginning Design Student hosted by Illinois Institute of Technology, with co-authors Liz Teston and Valerie Friedmann
April 3, 2014	"Model as Diagram: Precedent Analysis through Physical Abstraction." Paper presentation at the 30th National Conference on the Beginning Design Student hosted by Illinois Institute of Technology
March 2, 2012	"Parallel Tracks: Digital	Analog Dialogue in Toy Development." Paper presentation at the 100th ACSA Annual Meeting, Boston
April 26, 2011	"Akerworks: Experiments in Product Development" with Adan Akerman. Pecha Kucha Night Knoxville, vol. 2

DESIGN RESEARCH AND PRACTICE
Professional Affiliations

2008–present	Registered Architect, State of Tennessee, license number 00103876
2007–present	Registered Architect, State of New Jersey, license number 21AI01761000
2005–present	LEED Accredited Professional BD+C specialty from 2009–15
2005–present	American Institute of Architects, member number 30162419
2008–2022	NCARB Certified, certificate number 64647

Professional Experience, Industrial Design

Akerworks, inc, Knoxville, TN (operated as Akertoys, inc, 2007–08)

2008–present	Co-Founder and Design Director

Designer of industrial objects for local company started with my partner, Adan Akerman. Akerworks is a synthesis of Adan's experience as a mechanical engineer and my experience as an architect and designer. Our actively ongoing work focuses on modern, mechanically inventive tools and instruments that elicit unexpected delight through play. This practice explores questions of craft through a balance of traditional and emerging techniques, including localized digital fabrication.

Professional Experience, Architecture

AWAKE Architecture, Charlottesville, Gainesville, and Knoxville

2007–2009	Co-Founder and Partner

Architectural design collaboration, with José Atienza and Bradley Walters, committed to the application of research and design in the built environment.
Lightbox, housing design, SoHo, New York. NY
From the Ground Up, design competition, Syracuse University

Cockrill Design & Planning, Knoxville, TN (now Red Chair Architects)

2007–2009	Project Architect / Design Coordinator

Algood Elementary School, Putnam County Schools, TN. Project Architect / Design Coordinator: concept design through contract administration
Prescott Elementary and Middle School, Putnam County Schools, TN. Design Contributer: schematic design through construction documents

James H. Quillen VA Medical Center, Mountain Home, TN, Build¬ings 69 and 37. Project Architect / Design Coordinator: concept design through contract administration.
Morrison Elementary School, Warren County Schools, TN. Project Architect / Design Coordinator: concept design, schematic design

Hillier Architecture, Princeton, NJ (now Studio Hillier and RMJM)
2002–2007   Intern Architect, to Designer, to Associate
John D. Brown Athletic Center, Solebury School, Solebury, PA. Project Architect / Design Coordinator: concept design through contract administration
Upper East Side Residence, New York, NY. Project Architect / Design Coordinator: concept design through contract administration
Becton Dickenson Campus Center, Franklin Lakes, NJ. Design Contributor: concept design through contract administration
Urban Insertion, Witherspoon Street Duplex House, Princeton Borough, NJ. Design Contributor
Montréal Complexe Culturel et Administratif, design competition

Perry Dean Rogers & Partners, Boston, MA
1998–2000   Intern Architect
Franklin W. Olin College of Engineering, Academic Building, Needham, MA. Design Contributor: concept design through construction documents
Franklin W. Olin College of Engineering, Campus Center, Needham, MA. Design Contributor: concept design through construction documents

Design Awards for Creative Work
Beardsley Community Farm Education Center, with UTK College of Architecture and Design, and Elizabeth Eason Architects

2018   Award of Merit, AIA Gulf States, Regional / Multi-State Awards Program

2017   Award of Excellence, AIA Tennessee, State Awards Program

2017   Gold Award, Brick in Architecture National Awards Program, Brick Industry Association

2017   Collaborative Practice Award, Association of Collegiate Schools of Architecture (ACSA), National Architectural Education Awards

2016   Honor Award, AIA East Tennessee, Design Awards Program

2016   Online People's Choice Award, AIA East Tennessee, Design Awards Program

2016   Membership Choice Award, AIA East Tennessee, Design Awards Program

Becton Dickinson (BD) Campus Center, with Hillier Architecture
2014   Excellence Award, AIA Pennsylvania, State Awards Program

2013   Merit Award, AIA New Jersey, State Awards Program

2008   American Architecture Award, Chicago Athenaeum, National Awards Program

2008   Grand Award, American Concrete Institute New Jersey, State Awards Program

2005   Merit Award, Unbuilt Category, AIA New Jersey, State Awards Program

Algood Elementary School, with Cockrill Design & Planning
2013   Honor Award, AIA East Tennessee, Design Awards Program

Morrison Elementary School, with Cockrill Design & Planning
2012   Merit Award, AIA East Tennessee, Design Awards Program

Prescott Elementary and Middle School, with Cockrill Design & Planning

2011 Merit Award, AIA East Tennessee, Design Awards Program

2009 Merit Award, Unbuilt Category, AIA East Tennessee, Design Awards Program

Urban Insertion, Princeton Borough Duplex House, with Hillier Architecture

2008 Honor Award, Unbuilt Category, AIA New Jersey, State Awards Program

2008 Merit Award, Builder's Choice, National Design Awards Program

Complex Culturel et Administratif de Montréal Design Competition Entry, with Hillier Architecture

2004 Honor Award, Unbuilt Category, AIA New Jersey, State Honor Awards Program

2003 Honourable Mention, Société immobilière du Québec, International Design Competition

Exhibitions of Creative Work

2016 *College of Architecture and Design | 50th Anniversary Exhibition*, Beardsley Community Farm Design-Build Project featured, Downtown Window Gallery, 500 S. Gay Street, Knoxville, TN (March 1–May 2, 2016)

2016 *College of Architecture and Design | 50th Anniversary Exhibition*, Beardsley Community Farm Design-Build Project featured, Gallery 103, in the A+A Building, 1715 Volunteer Boulevard, Knoxville, TN (March 1–May 2, 2016)

2013 *32: Faculty Exhibition*, select Akerworks projects exhibited at the Ewing Gallery in the A+A Building, 1715 Volunteer Boulevard, Knoxville, TN (August 1–26, 2013)

2011 *Tennessee Woodworkers Guild Annual Showcase*, select Akerworks projects exhibited at the Emporium Gallery, Gay Street, Knoxville, TN (November 1–30, 2011)

2008–2009 *New American Architecture*, BD Campus Center Design "Slip/Scape" (with Hillier Architecture) featured in the Chicago Atheneaum American Architecture Award's traveling exhibition. Curated and organized by Christian K. Narkiewicz-Laine, Director/Pres ident, The Chicago Athenaeum and assisted by Lary L. Sommers, Director of Administration/Marketing, The Chicago Athenaeum, and Kieran Conlon, Director/COO, The European Centre for Architecture, Art, Design and Urban Studies, Dublin.

SESV Santa Verdiana, Florence, Italy. Organized by the Municipality of Florence and the Faculty of Architecture in Florence (November 2008)

Contemporary Art + Architecture Centre, European Centre, Athens, Greece (December 2008)

2003 *Le Centre de Montréal Competition*, Design Entry (with Hillier Architecture) exhibited at des Archives Nationales du Québec, 535 Viger Avenue East, Montréal, Canada (August 2003)

2002 *Graduate Thesis: On Synthetics*, graduate thesis project exhibited at Princeton University (June 2002)

Select Publications about Design Work
Beardsley Community Farm Education Center, with UTK College of Architecture and Design, and Elizabeth Eason Architects

2017 "The 2017 Brick in Architecture Award Winners." Brick in Architecture, December 2017, insert published in *Architect Magazine*, December 2017

2017 *ArchDaily*, Project Feature on the Beardsley Community Farm Education Center. *https://www.archdaily. com/881092/education-center-elizabeth-eason-architecture-llc-plus-ut-college-of-architecture-and-design*

October 8, 2017

2017   *Architizer*, Project Feature on the Beardsley Community Farm Education Center. *https://architizer.com/projects/ beardsley-community-farm-education-center/* September 2017

2017   "Community Growth" University of Tennessee, *Volunteer Stories*, (the main *www.utk.edu* website) feature story during graduation week, May 2017 *https://www.utk.edu/volunteer_stories/community-growth*

2016   "Architecture Schools with Stellar Design-Build Programs." *Study Architecture*, Association of Collegiate Schools of Architecture (ACSA), May 3, 2016

2014   **Akerworks**, select industrial design projects featured in *32: Exhibition Catalog*. University of Tennessee, Knoxville, College of Architecture and Design.

2013   **ProjectGRAFT**, upper level design and research studio featured in University of Tennessee *Big Orange Big Ideas (BOBI)* short film, "Food as a Designed Product" aired at UT football game

2010   **Algood Elementary School**, with Cockrill Design & Planning
American School & University, cover feature, August 2010

       Becton Dickinson (BD) Campus Center, with Hillier Architecture
2009   *ArchDaily*, "Becton Dickinson Campus Center," April 3, 2009

2008   Mason Currey, "Garden State: a New Jersey-Based Medical Technology Company Unites under a Green Roof," *Metropolis Magazine*, November 2008: 36

2008   **Urban Insertion, Princeton Borough Duplex House**, with Hillier Architecture
Nigel F. Maynard, "Duplex Reinterpreted," *Builder Magazine*, October 2008

2005   **Complex Culturel et Administratif de Montréal Design Competition**, with Hillier Architecture
Hillier Architecture, firm-published monograph

2002   **On Synthetics**, Graduate Thesis Project
Princeton University School of Architecture's annual Program Catalog

2001   **F.W. Olin College of Engineering**, with Perry Dean Rogers & Partners
Generating Context: The Work of Perry Dean Rogers & Partners, by Michael J. Crosbie (Basel: Birkhäuser, 2001)

Grants and Funding

2023   UTK SARIF Foreign Travel FY 23 Grant, supporting the paper presentation "Beyond Professional Practice: Pedagogies for Engaged Citizen Architect" at the 2023 ACSA/EAAE Teachers Conference in Reykjavic, Iceland. $1,000

2019–2022   UTK James Johnson Dudley Faculty Scholar, supporting the project "Living Architecture: Hybrid Ecologies in the Built Environment." $9,000 per academic year for two years, extended one year due to pandemic

2018   UTK Teaching and Learning Center, supporting the ARCH478R Preparation for the Self-Directed Project Seminar in recognition of its approval to carry the "R" Experience Learning Course Designation. $500

2016   UTK Ready for the World Grant, with Liz Teston, supporting planning trip to Havana, Cuba (June 2016) for developing a new CoAD MiniTerm Program in Havana, Cuba. $2,500

2016   UTK Center for International Education (CIE) Grant, with Liz Teston, supporting planning trip to Havana, Cuba (June 2016) for developing a new CoAD MiniTerm Program in Havana, Cuba. $900

2016   UTK School of Architecture Support for Design-Build Research Assistants, two RA's through Spring 2016 for the Beardsley Community Farm Design-Build Project. $19,000

2016	AIA East Tennessee UTK Faculty Grant, supporting the Beardsley Community Farm Design-Build Project, $4,000
2014–2016	Material and Labor Donations for Design-Build, with students and faculty, secured $60,000+ in donations from local and national product manufacturers, distributors, and installers supporting the Beardsley Community Farm Design-Build Project
2015	16	UTK Tau Sigma Delta Faculty Grant, supporting the Beardsley Community Farm Design-Build Project, $1,000
2015	AIA East Tennessee UTK Faculty Grant, supporting the Beardsley Community Farm Design-Build Project, $2,000
2015	City of Knoxville Parks Improvement Grant, supporting the Beardsley Community Farm Design-Build Project, $2,500 (matching funds)
2015	UTK Undergraduate Summer Internship, supporting Bailey Green as Research Assistant on the Beardsley Community Farm Design-Build Project, $1,900+$100
2014	15	UTK CoAD Faculty Development Grant, supporting travel to present scholarly work at the 31st National Beginning Design Conference, $1,500
2013	14	UTK CoAD Faculty Development Grant, with Liz Teston and Valerie Friedmann, supporting travel to present scholarly work at the 30th National Beginning Design Conference, $3,000
2013	14	UTK CoAD Faculty Development Grant, supporting travel to present scholarly work at the 30th National Beginning Design Conference, $1,500

TEACHING
Awards for Teaching

2021	UTK Faculty Mentor Award, University of Tennessee, Undergraduate Research Fair (EUReCA), awarded based on nomination by students and review by EUReCA Awards Committee
2017	Collaborative Practice Award, Association of Collegiate Schools of Architecture (ACSA), National Architectural Education Awards (also listed under Design Awards)

Courses Taught

Spring 2023	ARCH272 Design IV: Territory II: Second Year B.Arch, *6 credit hours, Second Year Coordinator* ARCH462|562 Professional Practice: Fifth Year B.Arch, Third Year M.Arch, *3 credit hours*
Fall 2022	ARCH271 Design III: Territory II: Second Year B.Arch, *6 credit hours, Second Year Coordinator* ARCH529 Preparation for the Master of Architecture Project: Third Year M.Arch, *3 credit hours*
Spring 2022	ARCH462|562 Professional Practice: Fifth Year B.Arch, Third Year M.Arch, *3 credit hours* ARCH498R Self-Directed Diploma Studio: Fifth Year B.Arch, *6 credit hours, Fifth Year Coordinator*
Fall 2021	ARCH478R Preparation for the Self-Directed Diploma Studio: Fifth Year B.Arch, *3 credit hours* ARCH541 Architectural Design I: First Year M.Arch, *6 credit hours*
Spring 2021	ARCH462|562 Professional Practice: Fifth Year B.Arch, Third Year M.Arch, *3 credit hours* ARCH498R Self-Directed Diploma Studio: Fifth Year B.Arch, *6 credit hours, Fifth Year Coordinator*
Fall 2020	ARCH478R Preparation for the Self-Directed Diploma Studio: Fifth Year B.Arch, *3 credit hours* ARCH496 Advanced Architectural Design Studio: Fourth Year B.Arch, *6 credit hours*
Spring 2020	ARCH172 Design Fundamentals II Studio: First Year B.Arch, B.S.I.D., *4 credit hours* ARCH498R Self-Directed Diploma Studio: Fifth Year B.Arch, *6 credit hours*
Fall 2019	ARCH370 Research and Design Studio: Third Year B.Arch, *3 credit hours* ARCH371 Design as Applied Research Studio: Third Year B.Arch, *3 credit hours*

ARCH478R Preparation for the Self-Directed Diploma Studio: Fifth Year B.Arch, *3 credit hours*

Spring 2019   ARCH172 Design Fundamentals II Studio: First Year B.Arch, B.S.I.D., *4 credit hours*
ARCH498R Self-Directed Diploma Studio: Fifth Year B.Arch, *co-taught with Marshall Prado, 6 credit hours*

Fall 2018   ARCH478R Preparation for the Self-Directed Diploma Studio: Fifth Year B.Arch, *3 credit hours*

Spring 2018   ARCH172 Design Fundamentals II Studio: First Year B.Arch, B.S.I.D., *4 credit hours*
ARCH498 Self-Directed Diploma Studio: Fifth Year B.Arch, *6 credit hours*

Fall 2017   ARCH478 Preparation for the Self-Directed Diploma Studio: Fifth Year B.Arch, *3 credit hours*
ARCH541 Graduate Design Studio (Design II): M.Arch, *6 credit hours*

Fall 2016   ARCH171 Design Fundamentals I Studio: First Year B.Arch, B.S.I.D., *3 credit hours*
ARCH541 Graduate Design Studio (Design II): M.Arch, *6 credit hours*
ARCH593 Independent Study, Aydelott Scholar Advisor, M.Arch, *3 credit hours*

Spring 2016   ARCH493 Independent Study, Professional Practice: B.Arch, *3 credit hours*
ARCH499|599 Diploma Studio: Fifth Year B.Arch, Third Year M.Arch, *6 credit hours*
ARCH509 Seminar in Design Integration: M.Arch, *3 credit hours*

Fall 2015   ARCH454|554 Special Topics in Materials Seminar, Beardsley Farm DBE: B.Arch, M.Arch, M.L.A., *3 credit hours*
ARCH509 Seminar in Design Integration: M.Arch, *3 credit hours*

Summer 2015   ARCH454|554 Special Topics in Materials Seminar, Beardsley Farm DBE: B.Arch, M.Arch, M.L.A., *co-taught with Bob French, 3 credit hours*
ARCH489|588 Advanced Architectural Studio, Beardsley Farm DBE: B.Arch, M.Arch, M.L.A., *co-taught with Bob French, 6 credit hours*
ARCH593 Independent Study, Beardsley Farm DBE: M.Arch, *co-taught with Bob French, 3 credit hours*

Spring 2015   ARCH455|555 Special Topics in Digital Fabrication Seminar, Digital Artifacts: B.Arch, M.Arch, *3 credit hours*
ARCH542 Graduate Design Studio (Design III): M.Arch, *6 credit hours*

Fall 2014   ARCH471|572 Design Integration Studio, Beardsley Farm DBE, B.Arch, M.Arch, *6 credit hours*
ARCH509 Seminar in Design Integration: M.Arch, *3 credit hours*

Spring 2014   ARCH490|599 Diploma Studio: Fifth Year B.Arch, Third Year M.Arch, *6 credit hours*

Fall 2013   ARCH509 Seminar in Design Integration: M.Arch, *3 credit hours*
ARCH541 Graduate Design Studio (Design II): M.Arch, *6 credit hours*

Summer 2013   ARCH172|538 Summer Design Foundations Studio: B.Arch, B.S.I.D., M.Arch, M.L.A., *3–4 credit hours*

Spring 2013   ARCH490|599 Diploma Studio: Fifth Year B.Arch, Third Year M.Arch, *6 credit hours*

Fall 2012   ARCH572 Graduate Design Integration Studio (Design VI): M.Arch, *6 credit hours*
ARCH425|525 Special Topics in Architecture Seminar, Critical Practice: B.Arch, M.Arch, *3 credit hours*
ARCH479 Preparation for the Self-Directed Project: Fifth Year B.Arch, *3 credit hours*

Summer 2012   ARCH171|538 Summer Design Foundations Studio: B.Arch, B.S.I.D., M.Arch, M.L.A., *3 credit hours*

Spring 2012   ARCH172 Design Fundamentals II Studio: First Year B.Arch, B.S.I.D., *4 credit hours*
ARCH490|599 Diploma Studio: Fifth Year B.Arch, Third Year M.Arch, *6 credit hours*

Fall 2011   ARCH171 Design Fundamentals I Studio: First Year B.Arch, B.S.I.D., *3 credit hours*
ARCH471 Design Integration Studio: Fourth Year B.Arch, *6 credit hours*

Spring 2011   ARCH272 Design Studio: Second Year B.Arch, *6 credit hours*

ARCH425|525 Special Topics in Architecture Seminar, Critical Practice: B.Arch, M.Arch, *3 credit hours*

Fall 2010   ARCH471 Design Integration Studio: Fourth Year B.Arch, *6 credit hours*
ARCH556 Design Implementation II, Materials and Methods of Construction: M.Arch, *3 credit hours*

Spring 2010   ARCH312 Materials and Methods of Construction: B.Arch, *co-taught with Ted Shelton, 3 cr. hrs.*
ARCH490|ID472 Joint Design Studio: Fifth Year B.Arch, Fourth Year B.S.I.D., *6 credit hours*

Spring 2009   ARCH372 Third Year Design Studio: B.Arch, *partial semester, co-taught with Katherine Ambroziak, 6 credit hours*

Fall 2009   IDS271 Design Studio: Second Year B.S.I.D., *6 credit hours*

Fall 2008   ARCH271 Design Studio: Second Year B.Arch, *6 credit hours*

Fall 2007   ARCH271 Design Studio: Second Year B.Arch, *6 credit hours*

Thesis Committees

2022 | 23   Nicole Holt, "Found, Fade, Forget," ARCH598 Master of Architecture Project (MAP): M.Arch, *Primary Advisor*
Kay Kriegel, "Wait for the Program to Respond," ARCH598 Master of Architecture Project (MAP): M.Arch, *Primary Advisor*

2021 | 22   Ariani Harrison, "Community as Context," ARCH598 Master of Architecture Project (MAP): M.Arch, *Primary Advisor*
Kristen Pitts, "Material Architectures," ARCH598 Master of Arch. Project (MAP): M.Arch, *Committee Member*
John Michael Worsham, "Hidden Worlds," ARCH598 Master of Arch. Project (MAP): M.Arch, *Committee Member*

2020 | 21   Deniz Soydan, "Temporality of Space," ARCH598 Master of Architecture Project (MAP): M.Arch, *Primary Advisor*
Cayce Anthony, "Beauty and Power," ARCH598 Master of Arch. Project (MAP): M.Arch, *Committee Member*
Akshata Dusa, "Real-Time Architecture," ARCH598 Master of Arch. Project (MAP): M.Arch, *Committee Member*
Chris Rubio, "Replacing Terra," ARCH598 Master of Architecture Project (MAP): M.Arch, *Committee Member*
Will Wright, "Grounding Glaciers" ARCH598 Master of Architecture Project (MAP) / LAR598 Master of Landscape Project: M.Arch/M.L.A, *Committee Member*

2019 | 20   Yeganeh Rahbari, "Garments of Flesh: Spatial Economies and the Production of Image," ARCH598 Master of Arch. Project (MAP): M.Arch, *Committee Member*

2017 | 18   Mark Nickell, "Redeveloping Appalachia," ARCH500 Design Thesis: M.Arch, *Committee Member*

2015 | 16   Rebecca Gillogly, "Volatile Domesticity," ARCH500 Design Thesis: M.Arch, *Primary Advisor*
Haley Moore, "Speculative Future Metabolic Architecture," ARCH500 Design Thesis: M.Arch, *Primary Advisor*
Adam Buchanan, "Culinary Biologique and Cartographic Anxiety," ARCH500 Design Thesis: M.Arch, *Committee Member*
Allison Summers, "Activating the Edge: Defragmenting the City of Atlanta," ARCH500 Design Thesis: M.Arch, *Committee Member*

2014 | 15   Geneva Hill, "Crafting Terroir," ARCH500 Design Thesis: M.Arch, *Primary Advisor*
Ryan Stechmann, "[Re]Constructing Community: A Strategy to Post-Disaster Recovery," ARCH500 Design Thesis: M.Arch, *Committee Member*
Jacob Wimsett, "Appalachian Memoryscape: The Social Void," ARCH500 Design Thesis|ARCH599 Diploma Studio: M.Arch, *Committee Member*

2013 | 14   Nicholas Burger, "Community Identity: Place and the South Knoxville Waterfront," ARCH500 Design Thesis: M.Arch, *Committee Member*
Jason Cole, "URBAN[e] Agriculture," ARCH500 Design Thesis: M.Arch, *Committee Member*

Amanda Gann, "Deep Surface: Engaging the Terra Viscus," ARCH500 Design Thesis: M.Arch, *Committee Member*

2012 | 13 Justin Bruno, "Breaking the Fast Food Chain: Designing Urban Space to Foster Healthy Eating Habits in America," LAR500 Design Thesis: M.L.A., *Committee Member*
Jason Pimsler, "Sustainable Outreach: Enhancing Communities Through Re-Use," ARCH500 Design Thesis: M.Arch, *Committee Member*
Deepa Surandrenath ARCH500 Design Thesis: M.Arch, *Committee Member*
Robert Thew, "Civitas: The Death of the American Community," ARCH500 Design Thesis: M.Arch, *Committee Member*

2011 | 12 Brandon Harvey, "Space in Place for Health," ARCH500 Design Thesis: M.Arch, *Committee Member*

Spring 2011 Emily Hwang ID472 Design Thesis: B.S.I.D., *Committee Member*

2010 | 11 Neil Parrish, "Beyond the Walls: The Architecture of Imprisonment," ARCH500 Design Thesis: M.Arch, *Committee Member*

2009 | 10 Shannon Elliot ARCH500 Design Thesis: M.Arch, *Committee Member*
Miles Shearron, "Figured Ground: Architecture, Art, and the Sublime," ARCH500 Design Thesis: M.Arch, *Committee Member*

Student Awards, as Course Instructor or Primary Thesis Advisor

2022 Study Architecture Student Showcase, Part VI, featured Brendan Wallace's SDP thesis project "Guerilla Museology: By All Means Necessary," (B.Arch '22), selected by the ACSA/Study Architecture editors and jury

2022 Study Architecture Student Showcase, Part V, featured Ariani Harrison's MAP thesis project "Community in Context," (M.Arch '22), selected by the ACSA/Study Architecture editors and jury

2022 Study Architecture Student Showcase, Part III, featured Grace Ann Altenbern's SDP thesis project "Embodied Morphologies," (B.Arch '22), selected by the ACSA/Study Architecture editors and jury

2022 Study Architecture Student Showcase, Part III, featured Mary Margaret Williams' SDP thesis project "Reparatory Craft," (B.Arch '22), selected by the ACSA/Study Architecture editors and jury

2022 Distinguished Design Award for Best Undergraduate Final Project, awarded to Phillip Minton, "Pondering Realism: The Medium of Thought, A Perfect Machine, Animating Something Still," ARCH498R, selected by a jury of visiting critics

2022 Distinguished Design Award, Second Place for Undergraduate Final Project, awarded to Gina Nguyen, "A House for a Home," ARCH498R, selected by a jury of visiting critics

2022 Distinguished Design Award, Third Place for Undergraduate Final Project, awarded to Mary Margaret Williams, "Reparatory Craft," ARCH498R, selected by a jury of visiting critics

2022 Tau Sigma Delta Bronze Medal for Best Undergraduate Final Project, awarded to Mary Margaret Williams, "Reparatory Craft," ARCH498R, selected by the graduating B.Arch. students

2022 Faculty Award of Design Excellence for Best Undergraduate Final Project, awarded to Gina Nguyen, "A House for a Home," ARCH498R, selected by the faculty

2022 Faculty Letter of Design Merit for Undergraduate Final Project, awarded to Grace Ann Altenbern for "Embodied Morphologies," ARCH498R, selected by the faculty

2022 Faculty Letter of Design Merit for Undergraduate Final Project, awarded to Phillip Minton for "Pondering

Realism: The Medium of Thought, A Perfect Machine, Animating Something Still," ARCH498R, selected by the faculty

2022   Faculty Letter of Design Merit for Undergraduate Final Project, awarded to Brendan Wallace for "Guerrilla Museology: By All Means Necessary," ARCH498R, selected by the faculty

2022   UTK EUReCA (Undergraduate Research Fair), CoAD School of Architecture Division, Third Place Award to Brendan Wallace for "Guerrilla Museology: By All Means Necessary," ARCH478R|498R, selected by Division jury of faculty and critics

2022   Robert B. Church, III, Award, Second Place for Graduate Final Project, awarded to Ariani Harrison for "Community in Context," ARCH598, selected by a jury of visiting critics

2021   Study Architecture Student Showcase, Part V, featured Zachary Orig's SDP thesis project "Terra Incognita: Post-traumatic Infrastructural Opportunism," (B.Arch '21), selected by the ACSA/Study Architecture editors and jury

2021   Distinguished Design Award for Best Undergraduate Final Project, awarded to Zachary Orig, "Terra Incognita: Post-Traumatic Infrastructural Opportunism," ARCH498R, selected by a jury of visiting critics

2021   Distinguished Design Award for Best Undergraduate Final Project, awarded to Allie Ward, "Alternative Urbanism: Collective Spatial Agency," ARCH498R, selected by a jury of visiting critics

2021   ARCC King Medal, for excellence in academic research awarded to Zachary Orig, "Terra Incognita: Post-Traumatic Infrastructural Opportunism," ARCH498R and other work, selected by the faculty

2021   Tau Sigma Delta Bronze Medal for Best Undergraduate Final Project, awarded to Zachary Orig, "Terra Incognita: Post-Traumatic Infrastructural Opportunism," ARCH498R, selected by the graduating B.Arch. students

2021   Faculty Award of Research Excellence, awarded to Schuyler Daniel, "Entropic Architecture: Preservation by Citizen Maintainers," ARCH498R and other work, selected by the faculty

2021   Faculty Award of Design Excellence for Best Undergraduate Final Project, awarded to Zachary Orig, "Terra Incognita: Post-Traumatic Infrastructural Opportunism," ARCH498R, selected by the faculty

2021   Faculty Award of Design Merit for Undergraduate Final Project, awarded to Schuyler Daniel, "Entropic Architecture: Preservation by Citizen Maintainers," ARCH498R, selected by the faculty

2021   Faculty Award of Design Merit for Undergraduate Final Project, awarded to M. Redding, "Artifice Domesticity: Analyzing Queer Identity's Situation in the 21st Century Home," ARCH498R, selected by the faculty

2021   Faculty Award of Design Merit for Undergraduate Final Project, awarded to Michael Travis, "Materializing the Line," ARCH498R, selected by the faculty

2021   Faculty Award of Design Merit for Undergraduate Final Project, awarded to Allie Ward, "Alternative Urbanism: Collective Spatial Agency," ARCH498R, selected by the faculty

2021   UTK EUReCA (Undergraduate Research Fair),Office of Research and Development Best in Show across the University (ORUF), Gold Award to Brian Nachtrab, "A Nation is a Machine for Capital" ARCH478R|498R, selected ORUF jury

2021   UTK EUReCA (Undergraduate Research Fair), CoAD School of Architecture Division, First Place Award to Brian Nachtrab, "A Nation is a Machine for Capital" ARCH478R|498R, selected by Division jury of faculty and critics

2021   UTK EUReCA (Undergraduate Research Fair), CoAD School of Architecture Division, Third Place Award to Zachary Orig, "Terra Incognita: Post-Traumatic Infrastructural Opportunism," ARCH478R|498R, selected by Division jury of faculty and critics

2021   UTK EUReCA (Undergraduate Research Fair), CoAD School of Architecture Division, Award of Merit to M. Redding, "Artifice Domesticity: Analyzing Queer Identity's Situation in the 21st Century Home," ARCH478R|498R, selected by Division jury of faculty and critics

2020   Distinguished Design Award for Best Undergraduate Final Project, awarded to Leah Cassetty, "Street[ware]: A Cyborg's Guide to the Ready-to-Wear City," ARCH498R, selected by a jury of visiting critics

2020   Distinguished Design Award for Best Undergraduate Final Project, awarded to Alexandra Rees, "Airspace: Infrastructure of the Unseen," ARCH498R, selected by a jury of visiting critics

2020   Distinguished Design Award for Best Undergraduate Final Project, awarded to Edward Revere, "Corporate Sovereignty: Prototyping the Future," ARCH498R, selected by a jury of visiting critics

2020   ARCC King Medal, for excellence in academic research awarded to Kevin Saslawsky, "Rituals of Sym{bio}sys," ARCH498R and other work, selected by the faculty

2020   Faculty Letter of Design Merit for Undergraduate Final Project, awarded to Michael Lidwin "Rights of the Way," ARCH498R, selected by the faculty

2020   Faculty Letter of Design Merit for Undergraduate Final Project, awarded to Alexandra Rees, "Airspace: Infrastructure of the Unseen," ARCH498R, selected by the faculty

2020   Faculty Letter of Design Merit for Undergraduate Final Project, awarded to Edward Revere, "Corporate Sovereignty: Prototyping the Future," ARCH498R, selected by the faculty

2020   UTK EUReCA (Undergraduate Research Fair), CoAD Division, Award of Merit to Alexandra Rees, "Airspace: Infrastructure of the Unseen," ARCH478R|498R, selected by Division jury of faculty and critics

2020   UTK EUReCA (Undergraduate Research Fair), CoAD Division, Award of Merit to Jonathan W. Winfiele, "Architecture's Narratives," ARCH478R|498R, selected by Division jury of faculty and critics

2019   Distinguished Design Award for Best Undergraduate Final Project, awarded to Subu Bhandari, "Identity Crisis: Episodes of Exchange," ARCH498R, selected by a jury of visiting critics, *co-taught with Marshall Prado*

2019   Tau Sigma Delta Bronze Medal for Best Undergraduate Final Project, awarded to Maggie House, "Erasive Agencies," ARCH498R, selected by the graduating B.Arch. students, *co-taught with Marshall Prado*

2019   Faculty Award of Design Excellence for Undergraduate Final Project, awarded to James Halliwell, "Procedural Everything: Morphogenesis and Object Relationalities," ARCH498R, selected by the faculty, *co-taught with Marshall Prado*

2019   Faculty Letter of Design Merit for Undergraduate Final Project, awarded to Subu Bhandari, "Identity Crisis: Episodes of Exchange," ARCH498R, selected by the faculty, *co-taught with Marshall Prado*

2019   Faculty Letter of Design Merit for Undergraduate Final Project, awarded to Maggie House, "Erasive Agencies," ARCH498R, selected by the faculty, *co-taught with Marshall Prado*

2019   UTK EUReCA (Undergraduate Research Fair), CoAD Division, Award of Excellence to Joseph A. Platt, Jr, "OS DJ: Envisioning a New World," ARCH478R|498R, selected by a jury of vising critics, *co-taught with Marshall Prado*

2018   Distinguished Design Award for Best Undergraduate Final Project, awarded to Dillon Dunn, "America's Oblivion: Preservation in the Age of Erasure," ARCH498, selected by a jury of visiting critics

2018   Tau Sigma Delta Bronze Medal for Best Undergraduate Final Project, awarded to Aaron Wright, "Infratecture: Infrastructure as Architecture," ARCH498, selected by the graduating B.ARCH. students

2018   ARCC King Medal, for excellence in academic research awarded to Dillon Dunn, "America's Oblivion: Preservation in the Age of Erasure," ARCH498, selected by the faculty

2018   Faculty Award of Design Excellence for Undergraduate Final Project, awarded to Aaron Wright, "Infratecture: Infrastructure as Architecture," ARCH498, selected by the faculty

2018   Citation of Distinguished Design for Best Undergraduate Final Project, awarded to Aaron Wright, "Infratecture: Infrastructure as Architecture," ARCH498, selected by a jury of visiting critics

2018   Faculty Letter of Design Merit for Undergraduate Final Project, awarded to Aubrey Andrews, "Time-Operative Space: The Fluidity of Cataloging Knowledge," ARCH498, selected by the faculty

2018   Faculty Letter of Design Merit for Undergraduate Final Project, awarded to Carter Daniel, "Information Age of Hysteria," ARCH498, selected by the faculty

2018   UTK EUReCA (Undergraduate Research Fair), Phi Kappa Phi Award to Mustapha Williams, "Urban Identity," ARCH478/498, selected by Phi Kappa Phi academic fraternity

2018   UTK EUReCA (Undergraduate Research Fair), Office of Undergraduate Research Gold Award to Mustapha Williams, "Urban Identity," ARCH478/498, selected by the Office of Undergraduate Research

2018   UTK EUReCA (Undergraduate Research Fair), CoAD Division, First Place Award to Mustapha Williams, "Urban Identity," ARCH478/498, selected by a jury of faculty and critics

2018   UTK EUReCA (Undergraduate Research Fair), CoAD Division, Second Place Award to Meredith Graves, "In the Shadow of Disaster: Architectural Timestamps and Tectonic Ecologies," ARCH478/498, selected by a jury of faculty and critics

2016   Robert B. Church, III, Graduate Thesis Project, awarded to Rebecca Gillogly, "Volatile Domesticity," ARCH500, selected by a jury of visiting critics

2016   Tau Sigma Delta Bronze Medal for Best Graduate Final Project, awarded to Rebecca Gillogly, "Volatile Domesticity," ARCH500, selected by the graduating M.Arch. students

2016   ARCC King Medal, for excellence in academic research awarded to Rebecca Gillogly, "Volatile Domesticity," ARCH500, selected by the faculty

2016   Faculty Letter of Design Merit for Undergraduate Final Project, awarded to Clifton Jerry Sullivan, "Sticking it to The Man," ARCH499, selected by the faculty

2015   Faculty Award of Design Excellence for Graduate Final Project, awarded to Geneva Hill, "Constructing Terroir," ARCH500, selected by the faculty

2015   UTK EUReCA (Undergraduate Research Fair), CoAD Division, Honorable Mention to the Beardsley Community Farm design studio: Angie Claeys, Bailey Green, Kenna Caijka, Jake Heaton, Clifton Jerry Sullivan, Cayce Davis, Gina Raffanti, Hunter Todd, ARCH471, selected by a jury of faculty and critics

2012   Robert B. Church III Graduate Project, awarded to Rodney Calvin, ARCH599, selected by a jury of visiting critics

2012   Tau Sigma Delta Bronze Medal for Best Graduate Final Project, awarded to Rodney Calvin, ARCH599, selected by a jury of visiting critics

Student Exhibitions

2019   Project Featured in 2019 College Honors Exhibition, awarded to Subu Bhandari, "Identity Crisis: Episodes of Exchange," ARCH498R (*co-taught with Marshall Prado*) exhibited Gallery 103, 1715 Volunteer Boulevard, Knoxville, TN (June 15–September 1, 2019)

2019   Project Featured in 2019 Honors Exhibition, awarded to Subu Bhandari, "Identity Crisis: Episodes of Exchange," ARCH498R (*co-taught with Marshall Prado*) selected by faculty-at-large and a jury of visiting critics. Work exhibited in the Ewing Gallery, 1715 Volunteer Boulevard, Knoxville, TN (May 3–June 10, 2019)

2019	Project Featured in 2019 Honors Exhibition, awarded to Maggie House, "Erasive Agencies," ARCH498R (*co-taught with Marshall Prado*) selected by faculty-at-large and a jury of visiting critics. Work exhibited in the Ewing Gallery, 1715 Volunteer Boulevard, Knoxville, TN (May 3–June 10, 2019)
2018	Project Featured in 2018 Honors Exhibition, awarded to Dillon Dunn, "America's Oblivion: Preservation in the Age of Erasure," ARCH498, selected by faculty-at-large and a jury of visiting critics. Work exhibited in the Ewing Gallery, 1715 Volunteer Boulevard, Knoxville, TN (May 4–June 4, 2018)
2018	Project Featured in 2018 Honors Exhibition, awarded to Aaron Wright, "Infratecture: Infrastructure as Architecture," ARCH498, selected by faculty-at-large and a jury of visiting critics. Work exhibited in the Ewing Gallery, 1715 Volunteer Boulevard, Knoxville, TN (May 4–June 4, 2018)
2016	Project Featured in 2016 Honors Exhibition, awarded to Rebecca Gillogly, "Volatile Domesticity," ARCH500, selected by faculty-at-large and a jury of visiting critics. Work exhibited in the Ewing Gallery, 1715 Volunteer Boulevard, Knoxville, TN (May 6–June 10, 2016)
2013	Summer Foundations Studio Exhibition, Student Work from ARCH172|538 (*co-taught with Liz Teston and Valerie Friedmann*) exhibited at Gallery 103, 1715 Volunteer Boulevard, Knoxville, TN (July 1–31, 2013)

Invited Teaching

2021	California College of the Arts (CCA), Graduate Thesis Final Reviews
2020	Rhode Island School of Design (RISD), Design Studio Final Reviews, Critic
2018	University of Kentucky, Lexington, Design Studio Final Reviews Critic
2016	University of California, Berkeley, Design Studio Final Reviews Critic
2015	University of Michigan, Ann Arbor, Design Studio Final Reviews Critic
2015, 2017	University of Nebraska, Lincoln, Design Studio Final Reviews Critic
2014	University of North Carolina, Charlotte, Design Studio Final Review Critic
2008, 2009, 2011, 2020	University of Florida, Design Studio Final Review Critic
2007, 2008, 2009, 2010, 2011	University of Virginia, Design Studio Final Review Critic

SERVICE AND PROFESSIONAL DEVELOPMENT
Service to the University, University of Tennessee, Knoxville

2022|23	Expanding Horizons Research Group, *Fellow Representing the College of Architecture + Design*
2018–21	Faculty Senate, *Senator Representing the College of Architecture + Design*
2019|20	Faculty Senate, *College of Architecture + Design Caucus Chair*
2019|20, 2020|21	Faculty Senate, Appeals Committee
2019|20	Faculty Senate, Nominations and Appointments Committee
2018|19	Faculty Senate, Diversity and Inclusion Committee
2013–20	Provost's Junior Faculty Fellows, *Fellow Representing the College of Architecture + Design*

Service to the College, UTK College of Architecture + Design

2021|22	Director of the School of Architecture Search Committee
2020|21	Dean of the College of Architecture and Design Search Committee
2014–21	Lectures and Exhibits Committee
2019|20	Grant-Writing and Peer-Review Program
2017|18	Academic and Professional Development Advisor Search Committee
2012–17	By-Laws Committee
2014|15	Governor's Chair Advisory Board
2014	Design Matters! Summer Camp for High School Students, *Director and Faculty Leader*
2013	Design Matters! Summer Camp for High School Students, *Faculty Co-Leader*

2013 | 14	Director of the School of Architecture Search Committee
2013 | 14	Director of Student Services Search Committee
2009, 2012, 2014, 2016	UTK EUReCA Undergraduate Research Fair, *Jury Member*

Service to Department, UTK School of Architecture

2023	Peer Evaluation of Teaching Committees
2022–23	B.Arch. Second-Year Design Coordinator, including CoAD Second-Year Chicago Trip, Coordinator
2021–23	NAAB Accreditation Working Group: *with input from the Director and Dean, and with other faculty committee members, reviewed and analyzed comprehensive information about both the 5-year B.Arch and 3-year M.Arch programs, and made sustained recommendations about program/student criteria, assessment, and other ongoing matters. Co-prepared the Accreditation Program Report and co-coordinated the organization, collection, and exhibition of curricular materials*
2022	Peer Evaluation of Teaching Committee
2021, 2022	B.Arch. Fifth-Year Design Coordinator
2021	Diversity Action Plan Workshop, *Session Moderator*
2020–present	Promotion and Tenure School Committee
2020	Peer Evaluation of Teaching Committee
2018–21	Undergraduate Curriculum Committee
2017–20	Graduate Curriculum Committee
2019 | 20	Director's Advisory Committee
2019 | 20	BarberMcMurry Professor Search Committee
2019 | 20	Undergraduate Design Studio Ad-Hoc Curriculum Committee
2019 | 20	Design-Build Ad-Hoc Curriculum Committee
2018 | 19	Director's Advisory Committee
2018 | 19	Undergraduate Design Studio Ad-Hoc Curriculum Committee
2017 | 18	Tennessee Fellow Search Committee, *Chair*
2017 | 18	Undergraduate Design Studio Ad-Hoc Curriculum Committee
2011–14, 2015–17	Graduate Program Committee
2017	HBG Indecom Award, *Jury Member*
2016 | 17	Aydelott Faculty Mentor
2016	Aydelott Prize, *Jury Member*
2012–15	ACSA Faculty Councilor
2012–15	Director's Advisory Committee
2013 | 14	NAAB Accreditation Coordinator: *with input from the Director and Dean, reviewed and analyzed comprehensive information about both the 5-year B.Arch and 3-year M.Arch programs. Prepared the Accreditation Program Report and coordinated the organization, collection and exhibition of curricular materials.*
2010–13	Assistant to the Director: *organizing, coordinating, and facilitating significant academic events including final reviews and student design competitions*
2012	MAXmin Design Award, *Jury Member*
2012, 2013, 2017	Hnedak Bobo Group Global Travel Award, *Jury Member*
2012	Pella Study Abroad Design Award, *Jury Member*
2009, 2015	Brewer Ingram Fuller Sustainable Design Award, *Jury Member*

Service to Department, UTK Interior Design Program

2022 | 23	Promotion and Tenure School Committee
2020 | 21	Promotion and Tenure School Committee
2011	CIDA Accreditation Review: *assisted with collection and organization of curricular material and met with visiting review committee*
2009 | 10	Faculty Search Committee
2009 | 10	Interior Design Program Committee

Service to Department, UTK Graphic Design Program

2020–present   Promotion and Tenure Faculty Mentor, *for Assistant Professor Kimberly Mitchell*

Service to Discipline

2022   Association of Collegiate Schools of Architecture (ACSA), 2023 International Teachers Conference, *Paper Abstract Peer Reviewer*

2019   *Journal of Architectural Education* (*JAE*), Issue 73:2 "Work," 2019, *Scholarship of Design Submission Peer Reviewer*

2018   Association of Collegiate Schools of Architecture (ACSA), 107th Annual Meeting, 2019, *Paper Peer Reviewer*

2018   National Conference on the Beginning Design Student (NCBDS), 34th Conference, *Moderator for Paper Session "Place"*

2017   Association of Collegiate Schools of Architecture (ACSA), 2017 Fall Conference, *Paper Abstract Peer Reviewer*

2010   National Conference on the Beginning Design Student (NCBDS), 27th NCBDS Conference, 2011, *Paper Abstract Peer Reviewer*

Service to Profession

2016   AIA Charleston Chapter, Design Awards Program, *Jury Member*

2013–15   AIA East Tennessee Chapter, *Board Member*

2013–15   AIA East Tennessee Chapter, Design Awards Committee Member: *Head of Jury Process (2015), Committee Chair and Head of Jury Process (2014), Co-Head of Jury Process (2013)*

2010   USGBC East Tennessee Chapter, Natural Design Talent Competition, *Committee Member*

2010   AIA Northeast Tennessee Chapter, Design Awards Program, *Jury Member*

Awards for Service

2014   Dean's Distinguished Service Award, UTK College of Architecture + Design, *"Awarded to recognize outstanding leadership in the preparation of 2014 NAAB Accreditation Report and facilitating the accreditation process, leading to a highly successful visit"*

2014   President's Citation for Exemplary Service, AIA East Tennessee Chapter,
Awarded in recognition of "exemplary service to our profession and our membership"