

EDUCATION

- 1992 **University of Tennessee**, Knoxville, TN
MFA, Graduate studies in Studio Art (Graphic Design/Photography)
- 1986 **Middle Tennessee State University**, Murfreesboro, TN
BFA, Undergraduate studies in Graphic Design/Photography

TEACHING EXPERIENCE

- 2017–present **University of Tennessee**, College of Architecture + Design, Knoxville, TN *Distinguished Lecturer*
- 2010 – 2017 **University of Tennessee**, College of Architecture + Design, Knoxville, TN *Senior Lecturer*
- 1998–2010 **University of Tennessee**, College of Architecture + Design, Knoxville, TN *Lecturer*
- May 2005, 2008, 2010, 2018 **Santa Reparata International School of Art**, Florence, Italy *Lecturer*
Photographing Florence
- May 2012, 2015 **Santa Reparata International School of Art**, Florence, Italy *Lecturer*
Visual Explorations Florence
- 1997 – 2001 **University of Tennessee**, School of Art, Knoxville, TN *Adjunct*
Pellissippi State Community College, Knoxville, TN *Adjunct*
- 1996–1997 **University of Tennessee at Chattanooga**, Department of Art, Chattanooga, TN
Visiting Assistant Professor
- 1992 – 1995 **University of Tennessee**, Department of Art, Knoxville, TN *Adjunct*
Pellissippi State Community College, Knoxville, TN *Adjunct*

WORK EXPERIENCE

- 1992 – present **Fox Design**, Knoxville, TN *Freelance Designer*
- 1988 – 1989 **Fox Design**, Murfreesboro, TN *Freelance Designer*
- 1985 – 1988 **Christiansen and Associates, Inc.**, Murfreesboro, TN *Art Director*
- 1982 – 1983 **Duplex Envelope Company**, Richmond, VA *Designer*
- 1981 – 1982 **Fox Design**, Richmond, VA *Freelance Designer*
- 1980 – 1981 **Martin, Rimmick, Moore and Reed Advertising**, Richmond, VA *Mechanical Artist*
- 1979 – 1980 **Columbia Records**, Nashville, TN *Intern*

VISITING LECTURERS

- 2018 “*Designing Your Portfolio*,” College of Architecture and the Human Environment, Jefferson University, Philadelphia, PA

- 2016 "What Employers look for in a Portfolio" (Keynote Speaker), College of Architecture and the Human Environment, Philadelphia University, Philadelphia, PA
- 2015 "Diane Fox: *UnNatural History*," The Fine Art Museum, Western Carolina University, Cullowhee, NC
"Diane Fox: *UnNatural History*," Huntsville Museum of Art, Huntsville, AL
- 2014 "Diane Fox: *UnNatural History*," Middle Tennessee State University, Murfreesboro, TN
- 2013 "Diorama as Muse" University of Wisconsin Eau Claire, Eau Claire, WI
- 2011 "Imaging the Diorama," Haydon Art Center, Lincoln, NE
"Working in Series: Diane Fox," University of Nebraska, Lincoln, NE
"UnNatural History," Pecha Kucha Night Knoxville, Knoxville Museum of Art, Knoxville, TN
- 2010 "Imaging the Diorama," The Observatory, Brooklyn, New York City, New York
- 2008 "Artificial Landscapes: *Between the Real and Imagined*," College of Architecture, Arts and Humanity, Clemson University, Clemson, SC
"Portfolio Design for Architects," College of Architecture, Arts and Humanity, Clemson University, Clemson, SC
"Artificial Landscapes: *Between the Real and Imagined*," Knoxville Museum of Art, Knoxville, TN
"Constructed Realities: *The Diorama as Art*," Apex Gallery, South Dakota School of Mines and Technology, Rapid City, SD
- 2007 "Constructed Realities: *The Diorama as Art*," Erie Museum of Art, Erie, PA

CONFERENCE PRESENTATIONS

- 2013 "The Diorama as Muse," American Comparative Literature Association Conference, Toronto, Canada, *Speaker and Co-chair*
- 2012 "Sitting Ducks: *Photographing the Diorama*," SECAC, Durham, NC, *Speaker*
- 2009 "Imaging the Diorama," Impact Six, London, England, *Speaker*
- 2008 "Photographing the Diorama," Southeastern Society For Photographic Educators Conference, Ashboro, NC, *Speaker*
- 2007 "Artificial Landscapes: *Between the Real and Imagined*," Southeastern College Art Conference, Charleston, WV, *Speaker*
"Constructed Realities: *Dioramas as Art*," College Art Association Conference, New York, NY, *Session Chair*
"Constructed Realities: *The Diorama as Art*," Envisioning Animals Symposium, Toronto, Ontario, Canada, *Speaker*
"Unnatural Landscape: *Between the Real and Imagined*," SECAC, Charleston, WV, *Speaker*
- 1992 "Digital Photo-lithography: *The Floater Series*," from the session Computer Graphic Applications in Printmaking, Southern Graphics Council Conference, Knoxville, TN, *Speaker*

PERMANENT COLLECTIONS

National Museum of Animals & Society, Ventura, CA

Arts in The Airport, Nashville Airport, Nashville, TN

University of Tennessee, Ewing Gallery, Knoxville, TN

PUBLICATIONS

- 2017 Diane Fox, "Constructed Reality, The Diorama as Art," *Antennae: a decade of art and the non-human: 07-17*, Giovanni Aloï, editor, Forlaget 284 and AntennaeProject, 20 17, pp. 48-56

CITATIONS

- 2018 Giovanni Aloï, *Speculative Taxidermy: Animal Surfaces and Art in the Anthropocene*, Columbia University Press January 2018
- 2017 Palais de Tokyo, "Dioramas," Flammarion, 2017, pgs.326-329
- Schirn Kunsthalle Frankfurt, "Diorama. Erfindung Einer Illusion," Snoeck, 2017, pgs.330-333
- Laura Mallonee, "Listen, We Love Natural History Museums. But They Can Be Weird," *Wired*, March 3 2017, www.wired.com/2017/03/diane-fox-unnatural-history/
- Meg Miller, "Fine Art of Capturing Manmade Wildlife" *Co.Design*, March 1 2017, www.fastcodesign.com/3068539/the-fine-art-of-capturing-manmade-wildlife
- Rebecca Fulleylove, "Diane Fox distorts the Illusion of the diorama" with beguiling images of museum exhibits," *It's Nice That*, Friday 24 February 2017, www.itsnicethat.com/articles/diane-fox-unnatural-history-240217
- Polly Gillard, "Diane Fox:UnNatural History," *LENSCRATCH*, January 31 2017, lenscratch.com/2017/01/diane-fox/
- 2015 Carson Sanders, "From Here On," *Ain't Bad Magazine*, Spring 2015, pg. 268
- David Underwood, *Rich Community: An Anthology of Appalachian Photographers*, Sapling Grove Press, 2015, pgs.46-47
- Connections: Diane Fox / Beauvias catalogue*, Huntsville Museum of Art, The Fine Art Museum, Western Carolina University, Cullowhee, NC, 2015, cover, inside cover, pgs. 1-2, 4-10, 16,18, 20, inside back cover
- 2013 Alexis Turner, *Taxidermy*, Thames and Hudson, 2013, pgs. 37, 46-47, 55
- Stephanie S. Turner, "Relocating 'Stuffed' Animals: Photographic Remediation of Natural History Taxidermy," *Humanimalia*, Volume 4:2, Spring 2013, pgs. 7, 19-22
- Stephanie S. Turner, *Animal Skins: Visual Surfaces*, catalog 2013, pgs. 0, 48-50
- 2012 Harold Linton, *Portfolio Design, 4th edition* W. W.Norton & Company, Ltd., New York/London, 2012. pg. 7, 40 (Michal Clapp), 66-67 (Kyle Cmpbell), 96 (Chatherine Tait), 97 (Robert Tait), 119 (Aaron McKenzie), 132 (Daniel Levy)



Diane Fox

University of Tennessee, College of Architecture + Design, 1715 Volunteer Blvd., Knoxville, TN 37996

- 2011 Giovanni Aloï, *Art and Animals*, London: I.B.Tauris & Co Ltd, 201, pgs. 26, 29
- Susan R. Ressler and Stephanie S Turner, "Photography as Medium for Co-Evolutionary Animal-Human Conversation," *Exposure*, Volume 44:2, Fall 2011, pgs. 33-42 and color reproduction of photograph on journal cover, "Animals Reflecting"
- Nate Abramowski, "Photographer: Diane Fox," *IconUnited: a blog about photography + art + sometimes music*, April 13, 2011 <http://www.iconunited.com/blog/298>
- Kristina Jackson, "'Unreal Landscapes' juxtaposes falseness upon nature," *The Daily Nebraskan*, February 28, 2011
- 2010 Amien Essif, "'History' work provides perspective on life," *The Daily Beacon*, pg. 4
- 2008 "Constructed Reality: The Diorama as Art," *Antennae, Rogue Taxidermy*, Issue 6, Summer 2008, pgs. 13-20
- Felicia Feaster, "Dead Meat," *The Atlantian*, pg. 34
- Deborah Mitchell, "UnNatural History," *The Raver*, pg. 11
- Jerry Cullum, "Photo exhibit plays around with reality," *Access Atlanta*, Oct. 16, pg. 38
- 2005 David Maddox, "Dead Meat," *The Nashville Scene*, March 10, pg. 51
- David Maddox, "Critics Picks, UnNatural History," *The Nashville Scene*, February 24, pg. 26
- 1998 "Water Views," *Celebrating Knoxville*, second edition, pgs. 37-43

HONORS

- 2009 "In-HOWse Design Awards," *How Magazine*, UT College of Architecture and Design Faculty Exhibit Catalog. pg. 52 newsletter,
- 2008 "TEN Show," Tennessee AIGA Graphic Design Competition, silver, UT College of Architecture newsletter, Space+ Technology + Place catalogue
- 2005 "TEN Show," Tennessee AIGA Graphic Design Competition, silver, Bruce McCarty Catalogue
- 2002 "Regional Design Annual 2002," *Print Magazine*, Birdhouse Show Poster and Mask Show Poster, pgs. 235-36
- "ADDY Award," Bronze, University of Tennessee College of Architecture and Design Newsletter, Knoxville, TN
- "ADDY Award," Bronze, Birdhouse Show Poster, Knoxville, TN
- 1999 "ADDY Award," Bronze, 21st Century Campaign, Knoxville, TN
- 1996 "ADDY Award," Silver, Africa Week Poster, Knoxville, TN
- 1995 "ADDY Award," Bronze, Community Shares Mardi Gras Poster, Knoxville, TN
- 1994 "ADDY Award," Gold, Community Share Annual Report, Knoxville, TN

AFFILIATIONS

Society of Photographic Educators

College Art Association

SOLO EXHIBITIONS

- 2018 **“Diane Fox | UnNatural History”** (April 10–May 27)
Luther College, Decorah, IA
- 2016 **“UnNatural History”**
Antenna Gallery
New Orleans, LA
- 2015 **“Diane Fox | UnNatural History: Portraits”**
Los Angeles Center for Digital Art, Los Angeles, CA
- 2014 **“Diane Fox | UnNatural History”**
Baldwin Photographic Gallery, Murfreesboro, TN
- 2004-2012 **“UnNatural History”**
Arts In the Airport, Nashville Airport, Concourse C, Nashville, TN (2012), University Concourse Gallery, Knoxville TN (2010); Apex Gallery, South Dakota School of Mines and Technology, Rapid City, SD (2008); Erie Museum of Art, Erie, PA (2007); Tower Fine Arts Gallery, SUNY Brockport, Brockport, NY (2007); Santa Reparata Galleria, Florence, Italy (2005); Sarratt Gallery, Vanderbilt University Nashville, TN (2005); Dom Muz Gallery, Torun, Poland (2004); Bennett Gallery, Knoxville, TN (2002)
- 2011 **“Unreal Landscapes”**
Haydon Art Center, Lincoln, NE
- 2010 **“Diane Fox: selected works”**
Greyfriars Art Space, Norfolk, England
- “Animal Identity”**
Gallery Stokes, Atlanta, GA
- 2003 **“Flying Solo: Water’s Edge”**
Arts in the Airport, Nashville International Airport, Nashville, TN
- 1998 **“From the Water’s Edge”**
The Rodman Townsend, Sr. Memorial Gallery, Knoxville, TN
- 1995 **“Water Views”**
Midtown Y Gallery, New York City, NY
- 1994 **“Familiar Ground”**
Tomato Head , Knoxville, TN
- 1993 **“Summer’s Past”**
Tomato Head , Knoxville, TN
- 1992 **“Two Views of the Pool,”** MFA Exhibits (solo exhibitions):
“Water Rites,” Gallery 1010, Knoxville, TN



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"Poolside," Tomato Head, Knoxville, TN

TWO-PERSON EXHIBITIONS

- 2017 **"Reflections: Fact And Fiction In The Art Of Diane Fox And Beauvais Lyons"** (May 14–July 18)
Mitchell Museum Main Gallery, Cedarhurst Center for the Arts, Mount Vernon, Illinois
- 2015 **"Connections: Diane Fox and Beauvais Lyons"**
Huntsville Museum of Art, Huntsville, AL
The Fine Art Museum, Western Carolina University, Cullowhee, NC

INVITATIONAL GROUP EXHIBITIONS

- 2017 **"Diorama–Inventing Illusion"** (October 6–January 21)
Schirn Kunsthalle, Frankfurt, Germany (curated by Claire Garnier, Laurent Le Bon, Florence Ostende)
- "Dioramas"** (June 12–September 12)
Palais de Tokyo, Paris, France (curated by Claire Garnier, Laurent Le Bon, Florence Ostende)
- "Fauna-Wild Beasts, Sheep & Crocodiles"** (May 10–May 31)
Museum of Modern Art, Tbilisi, Georgia (curated by Tina Schelhorn)
- "Electron Salon"** (December 14–January 10)
Los Angeles Cnter for Digital Art, Los Angeles, CA (curated by Rex Bruce)
- "Just the Facts"** (January 9 – March 4)
Frederick Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, Wisconsin
- "Electron Salon"** (July 13–August 10)
Los Angeles Cnter for Digital Art, Los Angeles, CA (curated by Rex Bruce)
- "Los Angeles Center for Digital Art Members Show"** (April 20–May 11)
Los Angeles Center for Digital Art, Los Angeles, CA (curated by Rex Bruce)
- 2016 **"unassigned: independent works by designers"**
Mugar Art Gallery, Colby-Sawyer College, New London, NH
- "2016 Society for Photographic Education COMBINED CAUCUSES"** (September 2-30, 2016)
Living Arts of Tulsa, Tulsa, Oklahoma
- 2015 **"tiny, tiny group show"**
Curated by Kevin J. Miyazaki, <http://tinytinygroupshow.com/unreal#/id/i8878316>
- 2014 **"LACDA Nineth Anniversary Exhibit"**
Los Angeles Center for Digital Art, Los Angeles, CA
- "Beast"**
Blue Spiral Gallery, Asheville, NC
- "The Armatures of Audubon"**
Kentucky School of Art, Louisville, KY

- 2013 **“Animal Skins, Visual Surfaces”**
Foster Gallery, University of Wisconsin, Eau Claire, Eau Claire, WI
- “Story of Creation”**
See.me Gallery, New York City, NY
- “Envisioned Landscape”**
Tipton Gallery, East Tennessee State University, Johnson City, TN
- “Ossuary”**
University of Tennessee, UT Downtown Gallery, Knoxville, TN
- “LACDA Nineth Anniversary Exhibit”**
Los Angeles Center for Digital Art, Los Angeles, CA
- 2012 **“Electron Salon”**
Los Angeles Center for Digital Art, Los Angeles, CA
- “Fusion”**
Atrium Gallery, Ball State University, Muncie, IN
- 2011 **“New and Improved”**
Los Angeles Center for Digital Art, Los Angeles, CA
- “Genus Species: Ewing”**
UT Downtown Gallery, Knoxville, TN
- “Point Time: A Geographic Confluence of Artists”**
Slocumb Galleries, Johnson City, TN
William King Museum, Abingdon, VA
- 2010 **“wALL”**
Santa Reparata International School of Art, Florence, Italy
- “Natural History: Critical Condition”**
The Ink Shop, Ithaca, NY
- “At the End, A Little Refinement, Not Too Much”**
Todd Hall Art Gallery, Murfreesboro, TN
- 2008 **“Compassionate Voices”**
UT Downtown Gallery, Knoxville, TN
- 2004 **“The Tomato Show”**
Art and Invention Gallery, Nashville, TN
- 2003 **“Knoxville and Vicinity”**
Ewing Gallery, University of Tennessee, Knoxville, TN
- 2000 **“It’s Only a Game”**
Bennett Gallery, Knoxville, TN
- “25th Anniversary College of Architecture + Design Faculty and Alumni Exhibition”**
Ewing Gallery, University of Tennessee, Knoxville, TN

- 1996 **“Transitions: Knoxville and Vicinity”**
Ewing Gallery, University of Tennessee, Knoxville, TN
- 1995 **“Print Masters”**
Bennett Galleries, Knoxville, TN
- JURIED EXHIBITIONS**
- 2018 **“Landscapes 2018”** *(June 13–June 23)*
South x Southeast Gallery, Molena, GA
- “Still Lives”** *(January 5–February 20)*
South x Southeast Gallery, Molena, GA
- 2017 **“Top 40”** (June 10–July 1)
Los Angeles Center for Digital Art, Los Angeles, CA
- “2017 SECAC Juried Exhibition”**
Columbus College of Art and Design, Columbus, OH
- 2016 **“2016 Annual Cumberland Valley Photographic Salon”**
Washington County Museum of Fine Arts, Hagerstown, MD
- 2014 **“2014 Red Clay Survey”** *(August 7–September 26)*
The Huntsville Museum of Art, Huntsville, AL
- “Dogwood Arts Regional Fine Arts Exhibit”**
The Emporium, Knoxville, TN
- “SeelMe Times Square Takeover”**
New York City, New York
- “Middle Tennessee State University Alumni Exhibit”**
Todd Gallery, Murfreesboro, TN
- 2013 **“Dogwood Arts Regional Fine Arts Exhibit”**
The Emporium, Knoxville, TN
- “Artscapes”**
Knoxville Museum of Art, Knoxville, TN
- “Arts in the Airport”**
McGhee Tyson Airport, Knoxville, TN
- 2012 **“San Francisco International Photographic Exhibition Gallery”**
Gallery Photographica, Michelle O’Connor Gallery, San Francisco, CA
awarded second place
- “Texas National 2012”**
The Cole Art Center@The Old Opera House, Nacogdoches, TX
- “On the Road: Travel Photography”**
PhotoPlace Gallery, Middlebury, VT



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- “Dogwood Arts Regional Fine Arts Exhibit”**
The Emporium, Knoxville, TN
awarded second place
- “Collisions: SECAC 2012 Juried Exhibition”**
Durham Arts Center, Durham, NC
- 2011 **“UnNatural History Portfolio”**
PhotoPlace Gallery, Middlebury, VT
- “7th Photography Image Biennial”**
Wellington B. Gallery, Greenville, NC
- “Arts in the Airport”**
McGhee Tyson Airport, Knoxville, TN
awarded best of show
- “SPE Members Exhibit”**
University of Texas San Antonio Art Gallery, San Antonio, TX
- “New and Improved”**
Los Angeles Center for Digital Art, Los Angeles, CA
- “Dogwood Arts Regional Fine Arts Exhibit”**
Bennett Gallery, Knoxville, TN
- 2010 **“Arts in the Airport”**
McGhee Tyson Airport, Knoxville, TN
- “13th Annual SECAC/MACAA Members Exhibit”**
1708 Gallery, Richmond, VA
- “Artscapes”**
Knoxville Museum of Art, Knoxville, TN
- 2009 **“Prix de la Photographie, Paris (PX3)”**
on-line gallery, Paris, France
awarded honorable mention
- “Artscapes”**
Knoxville Museum of Art, Knoxville, TN
- “LACDA 2009 “DigitalArt.LA”**
Los Angeles Center for Digital Art, Los Angeles, CA
- “Creatures Great and Small”**
Murray State University, Murray, KY
- “Natural History: Critical Condition”**
Morgan Conservatory, Cleveland, OH
- “Art in Academia: SECAC Member’s Exhibition”**
Space 301, Center for the Living Arts, Mobile, AL



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- 2008 **“Artscapes”**
Knoxville Museum of Art, Knoxville, TN
- “La Grange National XXV Exhibition”**
Lamar Dodd Art Center, La Grange, GA
- “2nd Biennial Alumni Exhibition”**
Todd Hall Art Gallery, Murfreesboro, TN
- “The Ten Show”**
National Design Competition, Memphis, TN
- 2007 **“Red Clay Survey”**
Huntsville Museum of Art, Huntsville, AL
- “SECAC Members Juried Exhibition”**
West Virginia Cultural Center, Charleston, WV
- “AVA Juried Photo Exhibition”**
AVA Gallery, Chattanooga, TN
- 2006 **“Top 40”**
Los Angeles Center for Digital Art, Los Angeles, CA
- 2005 **“4th Photography Image Biennial”**
Wellington B. Gallery, Greenville, NC
- “Red Clay Survey”**
Huntsville Museum of Art, Huntsville, AL
- 2004 **“The Forth Minnesota National Print Biennial”**
Katherine E. Nash Gallery, Minneapolis, MN
- “LaGrange National XXIII”**
Lamar Dodd Art Center, La Grange, GA
- 2003 **2003 Appalachian Corridors”**
Sunrise Museum, Charleston, WV
- “2003 Small Print Competition”**
Camera Club of New York, New York, NY
- “The Red Clay Survey”**
Huntsville Museum of Art, Huntsville, AL
- 2001 **“The Red Clay Survey”**
Huntsville Museum of Art, Huntsville, AL
- 1999 **“Species...ist”**
Appalachian State University, Boone, NC
- 1998 **“Integrated Processes: Forging the New Aesthetic”**
William King Regional Arts Center, Abingdon, VA