

Education	Rotary International Scholar, AA School of Architecture, London, UK	1984 – 1985
	Dipl.-Ing Graduate in Architecture, Hildesheim University of Applied Sciences and Arts, Germany	1984
	Fellowcraft Diploma as Mason with Distinction, Innung des Bauhandwerks [Guild], Hannover, Germany	1981
	Baccalaureate A-Level, Gymnasium Uetze, Lower Saxony, Germany	1979
Registration	Principality of Liechtenstein License, Registered Architect FL	2002 – PRESENT
	Europe License, Registered Architect AKN, Lower Saxony, Germany	1987 – PRESENT
Academic	Auburn University, College of Architecture, Design and Construction, Visiting Adjunct Professor	2015
	University of Tennessee, College of Architecture and Design, Professor, tenured	2011 – PRESENT
	University of Tennessee, College of Architecture and Design, Associate Professor, tenure track	2007 – 2010
	Dortmund University of Applied Sciences and Arts, Germany, School of Architecture, Professor, tenured	1999 – 2001
	Hildesheim University of Applied Sciences and Arts, Germany, School of Architecture, Visiting Professor	1995 – 1997
Professional	<i>Hansjörg Göritz Studio</i> , New York City Representation, USA	2014 – PRESENT
	<i>Hansjörg Göritz Studio</i> , Knoxville Tennessee Representation, USA	2007 – PRESENT
	<i>Hansjörg Göritz Studio</i> , Berlin, Germany, principal, owner	2007 – PRESENT
	<i>Bangert-Jansen-Scholz-Schultes Architekten BDA</i> , Berlin, Germany, freelance	1989 1991
	<i>Hansjörg Göritz Studio</i> , Hannover, Germany, founder, principal owner	1986 – PRESENT
	<i>Hübötter-Ledeboer-Busch Architekten BDA</i> , Hannover, Germany, associate	1985 – 1986
	<i>Hübötter-Ledeboer-Busch Architekten BDA</i> , Hannover, Germany, intern	1981 – 1983
	<i>Gundlach Constructions KG</i> , Hannover, Germany, assistant site super intendant	1981
	<i>Gundlach Constructions KG</i> , Hannover, Germany, construction apprentice, evening master school	1980 – 1981
Affiliations	American Academy in Rome, Affiliated Fellow	2013 – PRESENT
	Bund Deutscher Architekten BDA [German Association of Architects], extraordinary member	2012 – PRESENT
	American Institute of Architects AIA, International Associate	2007 – PRESENT
	Deutscher Werkbund DWB [German Fine Works Association], affiliated by appointment	2000 – PRESENT
	Bund Deutscher Architekten BDA [German Association of Architects], affiliated by appointment	1993 – PRESENT
Significant Recognitions	<i>Faculty Development Leave</i> , Sabbatical, awarded, postponed	2015
	<i>Beginning Design</i> , Faculty Development Award, University of Tennessee	2014
	<i>Chancellor's Teaching Award</i> , Nominee, University of Tennessee	2014
	<i>American Academy in Rome Affiliated Fellowship</i> , University of Tennessee	2013
	<i>Prometheus Leadership Award 2012</i> , University of Tennessee, Center for Educational Leadership	2012
	<i>Auszeichnung Gutes Bauen 2006 – 2010</i> [Fine Architecture Award], Architektur Forum Ostschweiz	2011
	<i>Scholar of the Week</i> , University of Tennessee, Quest	2011
	<i>Scholar of the Week</i> , University of Tennessee, Quest	2010
	<i>International Brick Award 2010</i> , Wienerberger	2010
	<i>Deutscher Architekturpreis</i> [German Architecture Abroad Award, German Architecture Museum, Frankfurt]	2009
	<i>ACSA Faculty Design Award 2008 – 2009</i> , Principality Liechtenstein Forum and Parliament	2009
	<i>Bundesstiftung Baukultur</i> [National German Foundation for Built Culture] selects buildings to collection	2008
	<i>Postage Stamp</i> , Series <i>Contemporary Architecture</i> , First Edition 19 November 2007, Principality of Liechtenstein	2007
	<i>Hyde Chair of Excellence</i> , Runner-Up, University of Nebraska, Lincoln	2006
	<i>Deutscher Werkbund DWB</i> [German Fine Works Association], Appointed Affiliation	2000 – PRESENT
	<i>Aga Khan Trust for Culture</i> selects projects and building to collection	2000
	<i>Erich-Schelling-Award 1998</i> , Trustees Nominee, International Award for Architects and Architecture Critics	1998
	<i>Kunstpreis Berlin 1996</i> , Akademie der Künste Berlin, Development Award <i>Baukunst</i> , national award, Germany	1996
	<i>Architekturpreis Ziegel 1994</i> [German Brick Award]	1994
	<i>Deubau Award Young Architects 1994</i> , national award, Germany	1994
	<i>BDA Award Lower Saxony 1994</i>	1994
	<i>Bund Deutscher Architekten BDA</i> [German Association of Architects], Appointed Affiliation	1993 – PRESENT
	<i>Villa Massimo</i> [German Rome Prize], State Nominee, Lower Saxony Ministry of Education and Culture	1988
	<i>Rotary International Scholar</i>	1983
Professional Accomplishments	Selected Projects [from approximately 80]	
	<i>Modern Dogtrot</i> [House on a Mound in a Park Setting on a Peninsula in East Tennessee], Knoxville, Tennessee, USA	2011 – PRESENT
	<i>Grand Gardens</i> [Knoxville Botanical Gardens and Arboretum], Knoxville, Tennessee, USA	2008 – 2010
	<i>Supreme House</i> [National Forum and Assembly], Vaduz, Principality of Liechtenstein	2001 – 2008
	<i>Medallion</i> [Baroque Timber Market Square], Wolfenbüttel, Germany	1991 – 2007
	<i>Volumes of Glass Blocks</i> [Metro Rail Station EXPO 2000], Hannover Nordstadt, Germany	1997
	<i>Long Dormitorium</i> [Suburban Condominiums], Bemerode, Germany	1996
	<i>Hall within Stone Block</i> (Suburban H Residence), Ahlem, Germany	1993
	<i>Stone Wall</i> (Klimmt Head Offices + Showroom), Hildesheim, Germany	1993
	<i>Stone House inside a Timber House</i> (Rural K Residence), Kirchhorst, Germany	1992
	<i>House on Columns within a House</i> [Suburban H Residence], Pattensen, Germany	1990
	<i>House with Glass Block Lantern</i> (M Dentist Office), Hannover, Germany	1989
	Selected Competitions [from approximately 50]	
	<i>Museum of the 20th Century in the Cultural Forum</i> Berlin, Germany	2015
	<i>The Gardens of Bamiyan</i> , Cultural Center, UNESCO, Bamiyan, Afghanistan	2015
	<i>Karosta Ghost Town Challenge Cultural Center</i> [Liepaja, Latvia], international, finalist, honorable mention	2013
	<i>Neue Rheinuferpromenade Novartis Campus Basel</i> [New Rhine Embankment Promenade Novartis Campus Basel]	
	Invited European Landscape Architecture Architecture Competition, in collaboration with	
	LohausCarl Landschaftsarchitekten, Drewes-Speth Ingenieure, Basel, Switzerland, international, invited, 2nd prize	2007
	<i>Liechtensteinisches Landesparlament und Landesforum</i> [Principality of Liechtenstein Forum and Parliament]	
	Vaduz, Liechtenstein, international, invited, 1st prize	2000

<i>Lungolago Piazza, Lago Maggiore, Ascona</i> [Lago Maggiore Square and Promenade, Ascona]	
Raimund Abraham, Fritz Auer, Hansjörg Göritz, Enrice Miralles, Boris Podrecca, Italo Rota, Eduardo Souto de Moura, Francesco Venezia, internationally restricted, invited	1999
<i>Aegidientorplatz Hannover Germany</i> [Square at Aegidien Gate Hannover]	1999
Behnisch Partner, Breidenbend + Pena, Daniel Buren, Hansjörg Göritz, Anthony Gwombly, Toyo Ito, Kellner Schleich Wunderling, Jasper Morrison, Storch Ehlers Partner, restricted international competition, invited	1999
<i>Stadthaus Scharnhäuser Park Ostfildern Germany</i> [Townhall Scharnhäuser Park Ostfildern]	
Hansjörg Göritz, Herzog & de Meuron, Valerio Olgiati, Kahlfedt + Kahlfedt, Klumpp, Schneider + Mayer restricted international architecture competition, invited	1998
<i>Liechtensteinisches Landesmuseum Vaduz Liechtenstein</i> [Liechtenstein State Museum Vaduz]	
restricted European 1-phase architecture competition, selected upon prequalification, 2nd prize	1998
<i>Deutscher Pavillon EXPO 2000 Hannover Germany</i> [German Pavilion EXPO 2000 Hannover]	
restricted international architecture competition, finalist, 5th rank	1997

Selected Publications [from approximately 300]

<i>Three Scandinavian Sisters</i> (Book Inclusion of Essay to <i>S:t Petri 50 Ar</i> , Klippan, Sweden)	2016
<i>Lewerentz's Lessons</i> (Book Inclusion of Essay to <i>S:t Petri 50 Ar: Kontext, Fragmenter, och Influenser</i> , Klippan, Sweden)	2016
<i>Nyberg's Sublime Sculptures</i> (Catalogue Essay to the exhibition <i>Endangered Architecture</i> , Lund, Sweden)	2015
<i>Architecture Forum Hong Kong</i> (Commentaries on Chinese Avantgarde Architecture)	2014
<i>db 7/13 (Zur Architekturkritik</i> , Hansjörg Göritz 2013)	2013
<i>der architect 6/12 ex libris (Grundlegend – Ungers Thematisierung und Rossis Selbstbiographie</i> , Hansjörg Göritz 2012)	2012
<i>the Atlantic Magazine</i> (Feature on the Principality of Liechtenstein Parliament)	2011
<i>Phaidon Atlas of 21st Century World Architecture</i> (Phaidon Press, 2010)	2010
<i>brick '10 (Hansjörg Göritz Brick Award 2010</i> , Callwey 2010)	2010
<i>German Architecture Annual 2009 - 2010</i> (Prestel, 2009)	2009
<i>Lighting India (Calculated Light - On Essentials for Rebirth of Architectural Space</i> , Hansjörg Göritz 2009)	2009
<i>DBZ 2/09 (Die Leichtigkeit des Steins? – The Lightness of Stone?</i> , Hansjörg Göritz 2009)	2009
<i>WIT/common ground (Vast Vicinity or Dense Garden Carpets?</i> , Hansjörg Göritz 2009/2010)	2009
<i>hochparterre 4/08 (Der zweite Leitbau Liechtensteins</i> , Benedikt Loderer)	2008
<i>Neue Zürcher Zeitung 10 March 2008 (Stadt im Werden</i> , Roman Hollenstein)	2008
<i>Alpenmagazin</i> (Interview Hansjörg Göritz, <i>Wie im Sandkasten</i> , Urs Fitze)	2007
<i>Dortmunder Architekturheft No 20 (Hohes Haus - der Gesetzgebung Obdach geben</i> , Hansjörg Göritz 2007)	2007
<i>Baukultur 6.06 (Das Phaenomen Louis I Kahn</i> , Hansjörg Göritz 2006)	2006
<i>Baukultur 5.06 (Wohnen und Siedeln - Erkundungen des Essentiellen</i> , Hansjörg Göritz 2006)	2006
<i>Liechtensteiner Vaterland 14 September 2005 (Interview Hansjörg Göritz, Wenigen ist ein solches Privileg gegeben)</i>	2005
<i>Neue Zürcher Zeitung 6 April 2001 (Das Parlament als Urhütte</i> , Beat Aeberhard)	2001
<i>Berliner Zeitung Feuilleton 7 April 2000 (Auf dem Weg zur Expo</i> , Klaus-Dieter Weiss)	2000
<i>Arche (Archen bauen - Mittler und Übergangsräume zwischen Hermetik und Hermeneutik</i> , Hansjörg Göritz, editor)	2000
<i>Baukultur 5.98 (Riss und Raum - Plädoyer für eine neue Konvention des Bauens als Raumkunst</i> , Hansjörg Göritz)	1998
<i>Jahrbuch Licht und Architektur 1998 (Das Beispiel, Kalkuliertes Licht</i> , Hansjörg Göritz 1998)	1998
<i>Young German Architects 1 - Hansjörg Göritz</i> (Birkhäuser, 1998)	1998
<i>Berliner Zeitung Feuilleton 5 November 1997 (Ein Bahnhof ohne Stadt im Bauch</i> , Klaus-Dieter Weiss)	1997
<i>AIT 1-2 96 (Ungesetzte Steine - oder: Die Praxis kultureller Donquichotterie</i> , Hansjörg Göritz 1996)	1996
<i>AIT 7-8 95 (Hommage - Heinz Bienefeld 1926 - 1995</i> , Hansjörg Göritz 1995)	1995
<i>Architektur in Niedersachsen 1970-1995</i> (Junius, 1995)	1995
<i>Centrum Jahrbuch Architektur und Stadt (Genauigkeit und Mythos - Steinhäuser von Hansjörg Göritz</i> , Vieweg 1994)	1994
<i>Neue Zürcher Zeitung 1 July 1994 (Geist und Handwerk</i> , Clemens Klemmer)	1994
<i>Frankfurter Allgemeine Feuilleton 22 March 1994 (Lernen von Vitruvius - Erinnerung an vergessene Ursprünge:</i>	
<i>Die preisgekrönte Architektur von Hansjörg Göritz</i> , Gert Kähler)	1994

Selected Invited Lectures [from approximately 70]

<i>Huts not Palaces</i> , Brick Symposium, Münster, Germany, featured	2016
<i>Place Space Matter</i> , Bauhaus.Open 2014, Bauhaus University, Weimar, Germany, featured	2014
<i>StoneWorks</i> , Norsk Murdag 2011, SINTEF/NTNU Norwegian University of Technology, Trondheim, Norway, keynote	2011
<i>StoneWorks</i> , New York Institute of Technology, New York City, USA	2010
<i>Vast Vicinity or Dense Garden Carpets - Learning from Essential Settling and Dwelling</i>	
5th International Conference on the Arts in Society 2010, University of Sydney, Australia	2010
<i>StoneWorks</i> , 3rd ABC Day of Architecture, Gravenhorst Cistercian Monastery, Germany, keynote	2010
<i>Vast Vicinity or Dense Garden Carpets - Learning from Essential Settling and Dwelling</i>	
4th International Cyprus Conference Sustainable Development and Planning, Limassol, Cyprus	2010
<i>Das Phaenomen Louis I Kahn</i> [The Phenomenon Louis I Kahn] <i>My Architect - A Sons Journey</i>	
The Day of Architecture Hessen, Caligari Movie Theater, Germany, keynote	2005
<i>Konzept-immanenz von Materialisation und Konstruktion</i>	
[Concept-Immanence of Materialization and Construction], ETH Zurich, Switzerland	2001
<i>Lavorare in Spazi aperti e chiusi</i> [Operations in Open and Enclosed Spaces],	
Accademia di Architettura della Svizzera Italiana, Mendrisio, Ticino, Switzerland	2001
<i>Plan and Void - Traces and Spaces</i> , University of Tennessee, Knoxville, USA	1999
<i>Riss und Raum - Plädoyer für eine neue Konvention des Bauens als Raum-kunst</i>	
[Traces and Spaces - Pleading for a New Convention of Architecture as The Art of Spacemaking]	
New German Architecture, Freie Akademie der Künste [Free Academy of Arts] Hamburg, Germany	1999
<i>Von der Zeitlosigkeit des Bauens - Baukultur zwischen Tradition und Moderne</i>	
[On Timelessness of Building - Building Culture between Tradition and Modernity]	1998
<i>Bauen und Gestalten mit Vormauerziegeln</i> [Building and Designing with Clinker]	
German Brick Award 1998 DAM German Architecture Museum Frankfurt Germany, laudator	1998
Society for Baukunst, Gropius House, BDA, Hannover, Germany	1996
<i>Architektur und Material</i> , Technische Universität Berlin, Germany	1994

	Selected Invited Exhibitions [from approximately 40]	
	<i>St Petri 50 Ar: Kontext, Fragmenter, och Influenser</i> , Klippan Konsthall, Sweden	2016
	<i>Best of 40 Years Dortmund Architecture Exhibition</i> , Museum Ostwall, Dortmund, Germany	2015
	<i>Art of Urban Design: Loggia</i> , Dortmund Architecture Exhibition, Museum Ostwall, Dortmund, Germany	2015
	<i>Hansjörg Göritz - Stones and Sketches</i> , Architektursommer Rhein-Main, Museum Wiesbaden, Germany	2011
	<i>Hansjörg Göritz - Stones and Sketches</i> , BDA Baden Wuerttemberg, Wechsellaum Stuttgart, Germany	2011
	<i>fsb Türklinken – Tradition und Moderne</i> [fsb Hardware - Tradition and Modernism], Projects by Max Dudler, Hansjörg Göritz, Modersohn & Freiesleben, Nalbach+ Nalbach, Bruno Taut, Werkbund-Galerie Berlin, Germany	2011
	<i>Art of Urban Design: Stairs</i> , Dortmund Architecture Exhibition, Museum Ostwall, Dortmund, Germany	2009
	<i>Art of Urban Design: Roof</i> , Dortmund Architecture Exhibition, Museum Ostwall, Dortmund, Germany	2007
Professional Service Outreach Engagement	International	
	<i>St Peter at 50 Exhibition</i> , Klippan, Sweden, invited support for making an international exhibition and book	2016
	Government, Principality of Liechtenstein, state projects, appointed state building advisory board member	2000 – 2007
	National	
	German Federal Building and Planning Department, Venice Architecture Biennale, invited curator proposal	2007
	State	
	Colleagues Board, State Capital City Hannover, Lower Saxony, Germany, appointed advisory board member	2002 – 2006
	City	
	<i>Grain Market – Timber Market</i> , City of Wolfenbüttel, Germany, design consultant	1991 2001 – 2006
	Community	
	<i>Lakemoor Hills Neighborhood</i> , Knox County, Tennessee, USA, building, beautification, committee member	2011 – PRESENT
	<i>Knoxville Botanical Gardens and Arboretum</i> , Tennessee, USA, master plan, design consultant	2008 – 2010
	<i>Choir Center</i> , Hannover Girls Choir, Hannover, Lower Saxony, Germany, appointed advisory board member	2006 – 2009
	<i>18th Century Former Cathedral Provosty / Masonic Lodge</i> , Hildesheim, Germany, preservation expert	1985 – 1988
	Community and Profession	
	Design Competitions, juror, chair [approximately 15]	1995 – PRESENT
	Workshops, Symposiums, Charrettes [approximately 20]	1988 – PRESENT
	Profession	
	BDA Lower Saxony, Hannover Germany, press and information committee	1993 – 1995
Disciplinary Service	International	
	<i>Wessex Institute of Technology</i> , UK, Sustainable Development and Planning 2011, New Forest, UK	
	Invited International Scientific Advisory Committee Member, organization and invitations, scientific refereeing	2011
	<i>Wessex Institute of Technology</i> , UK, Sustainable Planning and Development Conference 2009, Limassol, Cyprus session chair, presenter	2009
	National	
	<i>The International Journal of The Arts in Society</i> , Common Ground Publishers, Illinois, USA	
	Invited Associate Editor, publishing and refereeing scientific papers	2010
	<i>Southeast Chapter Society of Architectural Historians SESAH</i> , 25th Annual Meeting, Nashville, Tennessee, USA	
	Structure Technology Construction, moderator	2007
Academic Institutional Service	University	
	University of Tennessee, Faculty Senate, College Caucus Chair	2014 – 2015
	University of Tennessee, Faculty Senate	2013 – PRESENT
	University of Tennessee, Faculty Senate Appeals Committee	2013 – PRESENT
	University of Tennessee, College of Education, Center for Educational Leadership, interdisciplinary faculty, honored <i>Prometheus Leader 2012</i>	2011 – 2012
	College	
	University of Tennessee, College of Architecture and Design, <i>Director's Advisory Committee</i> , member	2015 – PRESENT
	<i>Dean's Advisory Committee</i> , member	2013 – 2014
	<i>Graduate Studies Committee</i> , chair	2013 – 2014
	<i>Graduate Studies Committee</i> , member	2012 – 2013
	<i>Art + Architecture Building Joint Committee</i> , member	2012 – PRESENT
	<i>Robert B Church III Memorial Lectures and Exhibitions Committee</i> , chair	2011 – 2012
	<i>Robert B Church III Memorial Lectures and Exhibitions Committee</i> , member, host	2007 – 2010
	<i>Graduate Summer School</i> , Master of Landscape Architecture / Architecture Program, coordinator	2010 – 2011
	<i>Graduate Summer School</i> , Master of Landscape Architecture / Architecture Program, instructor	2008 – 2011
	<i>Graduate Design Studio Courses Revisions Faculty Workshop</i> , chair	2009
	<i>Graduate Studies Curriculum Committee</i> , member	2007 – 2012
	<i>Graduate Program Committee</i> , member	2007 – 2012
	<i>Graduate Admissions</i> , application reviewer	2007 – 2012
	<i>Scholarships and Awards Committee</i> , member	2009 – PRESENT
	<i>Search Committees</i> [Interior Design Chair, Interior Design Faculty, Architecture Faculty, LArch Chair] member, host	2008 – PRESENT
	primary thesis advisor, student recommendator, Open House panel, presenter, Design Camp lecturer	2008 – PRESENT
	Dortmund University of Applied Sciences and Arts, Department of Architecture, Dortmund, Germany external diploma advisor	2003 – 2006
	<i>Curriculum and Graduation Committee</i> , member	2001
	<i>Tenure Evaluation Committee</i> , member	2001
	Hildesheim University of Applied Sciences and Arts, Department of Architecture, Hildesheim, Germany external diploma advisor	1995 – 1997
University Invitations	Bauhaus University Weimar 2014 2017, Yale University 2014, Auburn University 2014 2015 2017, Philadelphia University 2013, Bremen School of Architecture 2012, NYIT New York 2010, University of Nebraska Lincoln 2008, Kansas State University Manhattan 2008, HWTK Leipzig 2005, Accademia di Architettura della Svizzera Italiana Mendrisio 2001, ETH Zürich 2000, University of Tennessee 1999 2006, Technische Universität Dresden 1994 1998 2000, Leibniz Universität Hannover 1995 1996 2000 2003 2004, Carola Wilhelmina Universität Braunschweig 1995 2007, Technische Universität Berlin 1994 – 2004 annually	

Teaching Expertise	<i>Introduction to Architecture</i> , beginning design studio courses, graduate and undergraduate levels, summer teaching <i>Architecture as Applied Art</i> , materials and methods, design implementation lecture/lab courses, graduate level <i>Architectural Design</i> , architecture in context, studio courses, all levels	
Teaching in USA	Design VII Diploma ARC 499/599 5 th yr Undergraduate/Graduate Vertical Studio <i>New Rural Americana Deal</i>	Spring 2017
	Design Implementation I+II ARC 235/236 2 nd yr Undergraduate Lectures/Lab <i>Building Technology</i>	
	Design Integration ARC 471 4 th yr Undergraduate Studio <i>Car Brand Experience Center</i>	Fall 2016
	Integration Systems ARC 431 4 th yr Undergraduate Lectures/Lab <i>Co-Requisite</i>	
	Design Synthesis ARC 372 3 rd yr Undergraduate Studio <i>A New Farnsworth Visitor Experience</i>	Spring 2016
	Professional Elective ARC 425/525 <i>God and the Devil are in the Detail – Matters of Design Implementation</i>	
	Design Integration ARC 471 4 th yr Undergraduate Studio <i>TVA Museum on the Tennessee River Knoxville</i>	Fall 2015
	Integration Systems ARC 431 4 th yr Undergraduate Lectures/Lab <i>Co-Requisite</i>	
	Intro to Architectural Design ARC Auburn University Summer Option Studio <i>Adding to an Icon</i>	Summer 2015
	Design Synthesis ARC 372 3 rd yr Undergraduate Studio <i>Post-Fossile Ranch – Rethinking a Suburban Dream</i>	Spring 2015
	Professional Elective ARC 425/516 Elective <i>Investigative Sketching</i>	
	Advanced Design ARC 483/583 5 th yr Undergraduate/Graduate Required Elective Knoxville Kasbahs	Fall 2014
	Design Fundamentals I ARC 171 1 st yr Undergraduate Studio	
	Design VII Diploma ARC 490/599 5 th yr Undergraduate/Graduate Vertical Studio <i>Urban No-Centers</i>	Spring 2014
	Professional Elective ARC 425/516 Elective <i>New Rural Americana Deal</i>	
	Design Integration ARC 471 4 th yr Undergraduate Studio <i>Market Hall in Downtown Knoxville</i>	Fall 2013
	Design Implementation II ARC 556 2 nd yr Graduate Seminar <i>Advanced Materials + Methods</i>	
	Design VII Diploma ARC 490/599 5 th yr Undergraduate/Graduate Vertical Studio <i>New Rural Americana Deal</i>	Spring 2013
	Design Implementation I+II ARC 516 Elective <i>Basic + Advanced Detailing</i>	
	Design Integration ARC 471 4 th yr Undergraduate Studio <i>Tennessee River Boat House</i>	Fall 2012
	Design Implementation I ARC 516 Elective <i>Basic Stereotomic/Tectonic Materials + Methods</i>	
	Study Abroad Program ARC 494/591 Foreign Studies <i>Nine Countries Central Europe Grand Tour</i>	Mini Term 2012
	Design Synthesis ARC 372 3 rd yr Undergraduate Studio <i>East Tennessee Modern Vernacular Prefab House</i>	Spring 2012
	Design Fundamentals II ARC 172 1 st yr Undergraduate Studio <i>Visitors Center to TVA at Norris Dam</i>	
	Design Integration ARC 471 4 th yr Undergraduate Studio <i>LEAP State-Of-The-Art Office Building</i>	Fall 2011
	Design Implementation II ARC 556 2 nd yr Graduate Seminar <i>Advanced Materials + Methods</i>	
	Independent Study ARC 593 1 st yr Graduate Studio <i>New UT Campus Master Plan Samuel Barringer</i>	
	Design Synthesis ARC 372 3 rd yr Undergraduate Studio <i>Post-Fossile Ranch – Rethinking a Suburban Dream</i>	Spring 2011
	Design Fundamentals II ARC 172 1 st yr Undergraduate Studio <i>Visitors Center to the Villa Capra</i>	
	Design V Building in Urban Context ARC 571 2 nd yr Graduate Studio	
	<i>Shaping Knoxville Potentials: Interstitial Island / I-40 - I-275 Junction</i>	
	Foreign Studies Sketchbook ARC 494 Foreign Studies Sweden Exhibit/Book <i>Lewerentz Grand Tour</i>	Fall 2010
	Design Fundamentals I LARC/ARC 171 Introduction to Graduate Program Studio	
	<i>Habitat + Hortus: An Initiation to Essential Architecture</i>	Summer 2010
	Design Fundamentals II LARC/ARC 172 Introduction to Graduate Program Studio <i>Visitors Center to Downtown</i>	
	Study Abroad Program ARC 494/591 Foreign Studies Sweden Excursion <i>Lewerentz Grand Tour</i>	Mini Term 2010
	Design II Space in Context ARC 272 2 nd yr Undergraduate Studio <i>Judd Archives at Chinati Marfa Texas</i>	Spring 2010
	Design Implementation I ARC 516 2 nd yr Graduate Seminar <i>Basic Stereotomic/Tectonic Materials + Methods</i>	
	Materials + Methods of Construction ARC 516 2 nd yr Graduate Seminar	Fall 2009
	<i>Phenomenologies of Essential Materials + Constructions</i>	
	Design V Building in Urban Context ARC 571 2 nd yr Graduate Studio	
	<i>Shaping Knoxville Potentials: Former Standard Knitting Mill</i>	
	Design Fundamentals I LARC/ARC 171 Introduction to Graduate Program Studio	Summer 2009
	<i>Habitat + Hortus: An Initiation to Essential Architecture</i>	
	Design Fundamentals II LARC/ARC 172 Introduction to Graduate Program Studio <i>Visitors Center to Downtown</i>	
	Design II Space in Context ARC 272 2 nd yr Undergraduate Studio <i>Modern Media Library at Charlottesville</i>	Spring 2009
	Design Fundamentals II ARC 172 1 st yr Undergraduate Studio <i>Visitors Center to Historic Colonel Williams Mansion</i>	
	Design V Building Groups/Complexes ARC 571 yr year Graduate Studio	Fall 2008
	<i>Shaping Knoxville Potentials: Knoxville Kasbahs</i>	
	Materials + Methods of Construction ARC 425/525 Elective Seminar <i>Essential Materials + Constructions</i>	
	Design Fundamentals I LARC/ARC 171 Introduction to Graduate Program Studio	Summer 2008
	<i>First House - A Structure of Seven Elements</i>	
	Design Synthesis ARC 372 3 rd year Undergraduate Studio	Spring 2008
	<i>Recycling Center + Trash Treasury - Concrete Design ACSA international Student Competition</i>	
	Design Fundamentals II ARC 172 1 st yr Undergraduate Studio <i>Visitors Center to Colonel William Blount Mansion</i>	
	Materials + Methods of Construction ARC 516 2 nd yr Graduate Seminar <i>Essential Materials + Constructions</i>	Fall 2007
	Design V Building Groups/Complexes ARC 571 2 nd yr Graduate Studio <i>Shaping Knoxville Potentials: Academy at the Tennessee River Campus Edge</i>	