

**Gregor A. Kalas**

University of Tennessee College of Architecture & Design  
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**Education**

1999 Ph.D. in the History of Art, Bryn Mawr College  
1988 M.A. in the History of Art, The Johns Hopkins University  
1985 B.A. in Art History, Williams College

**Faculty and Research Appointments**

2013-present Associate Professor with tenure, History and Theory of Architecture,  
School of Architecture, University of Tennessee  
2016-present Associate Director, Marco Institute for Medieval and Renaissance  
Studies, University of Tennessee, Knoxville  
2006-2013 Assistant Professor, History and Theory of Architecture, School of  
Architecture, University of Tennessee  
2002-2006 Assistant Professor of History of Art and Architecture, Department of  
Architecture, Texas A&M University  
2001-2002 Lecturer in Art History, School of Art, University of Tennessee  
2000-2001 Program Manager, Smithsonian Center for Education and Museum  
Studies, Washington, DC.

**Fellowships and Grants**

2016 Faculty Professional Development Award, University of Tennessee  
2015 Faculty Research Grant, College of Architecture and Design,  
University of Tennessee  
2014 National Endowment for the Humanities Summer Seminar Grant for  
"Reform and Renewal in Medieval Rome."  
2014 Faculty Research Grant, College of Architecture and Design,  
University of Tennessee.  
2012 American Academy in Rome Affiliated Fellowship, University of  
Tennessee.  
2011 Regan Research Award, College of Architecture and Design,  
University of Tennessee.  
2009-2010 Fellowship at a Digital Humanities Center, National Endowment for the  
Humanities (*Statues of the Late Antique Roman Forum: Historical  
Memory and Digital Reconstruction*, pursued at UCLA).

**Fellowships and Grants (continued)**

2008 Chancellor's Grant for Faculty Research, University of Tennessee.  
2007 Faculty Professional Development Award, University of Tennessee.  
2006 National Endowment for the Humanities Summer Institute Grant

- for “Models of Ancient Rome” at UCLA.
- 2004 College Research Interdisciplinary Council Grant, College of Architecture, Texas A&M University.
- 2003 Melbern S. Glasscock Center for Humanities Research, Stipendiary Fellowship, Texas A&M University.
- 2003 European Research Initiative Grant, Texas A&M University.
- 1996-1997 Dissertation Fellowship, Mrs. Giles Whiting Foundation.
- 1994-1996 Traveling Fellowship and Dissertation Fellowship, Bryn Mawr College.
- 1995 Summer Seminar Fellowship, American Numismatic Society.
- 1985-1987 Fellowship, The Johns Hopkins University.

### **Book**

Gregor Kalas, *The Restoration of the Roman Forum in Late Antiquity: Transforming Public Space* (Austin: University of Texas Press, 2015). Reviews:  
*American Historical Review* 121 (2016): 1007-1008; *American Journal of Archaeology* 121 (2017): [ajaonline.org/book-review/3395](http://ajaonline.org/book-review/3395);  
*Antiquity* 90 (2016): 265-265; *Bryn Mawr Classical Review* (2016): [bmc.brynmawr.edu/2016/2016-02-03.html](http://bmc.brynmawr.edu/2016/2016-02-03.html); *Journal of Late Antiquity* 9 (2016): 285-287.

### **Articles in Books and Journals**

Gregor Kalas, “Memorials to the Ability of Them All’: Tetrarchic Displays in the Roman Forum’s Central Area,” in *Political Landscape of Capital Cities*, Jelena Bogdanović, Jessica Christie, and Eulogio Guzmán eds. (Boulder: University Press of Colorado, 2016), 65-96.

Gregor Kalas, “Architecture and Elite Identity in Late Antique Rome: Appropriating the Past at Sant’Andrea Catabarbara in Rome,” *Papers of the British School at Rome* 81 (2013): 279-302.

Gregor Kalas, “Writing and Restoration in Rome: Inscriptions, Statues, and the Late Antique Preservation of Buildings,” in *Cities, Texts, and Social Networks, 400-1500: Experiences and Perceptions of Medieval Urban Space*, Caroline Goodson et al. eds. (Surrey: Ashgate, 2010), 21-43.

### **Articles in Books and Journals (continued)**

Gregor Kalas, “Conservation, Erasure, and Intervention: Rome’s Ancient Heritage and the History of SS. Cosma e Damiano,” *Arris* 16 (2005), 1-11.

Gregor Kalas, “Topographical Transitions: The Oratory of the Forty Martyrs and Exhibition Practices in the Early Medieval Roman Forum,” in *Santa Maria Antiqua al Foro Romano cento anni dopo. Atti del colloquio internazionale, Roma, 5-6 maggio 2000*, John Osborne et al. eds. (Rome: Campisano editore, 2004), 201-213.

### **Forthcoming Publications**

Gregor Kalas, "Acquiring the Antique in Early Medieval Rome: The Economics of Architectural Reuse at S. Maria Antiqua," in *Reuse and Renovation in Roman Material Culture: Functions, Aesthetics, Interpretations*, Diana Ng and Maria Swetnam-Burland, eds. (Cambridge: Cambridge University Press, accepted and anticipated in 2018).

Gregor Kalas, "Roman and Post-Roman Art and Architecture;" "Rome: Secular Buildings and Topography;" "Otranto;" and "Portus." *Oxford Dictionary of Late Antiquity* (Oxford: Oxford University Press, forthcoming).

Gregor Kalas, "The Imperial Commemorations of Phocas (602-610) in Rome," *Antiquité Tardive* 24 (2017), forthcoming.

### **Digital Humanities Projects**

Gregor Kalas, Diane Favro and Christopher Johanson, *Visualizing Statues in the Late Antique Roman Forum*—accessed 22 August 2015 at:

<http://inscriptions.etc.ucla.edu>

Collaborators: Yoh Kawano, Todd Presner, Marie Saldaña, and Pelin Yoncaci.

Gregor Kalas, *Digital Reconstruction of SS. Cosma e Damiano in the Sixth-Century*, Visualization Project available at: [http://works.bepress.com/gregor\\_kalas/4/](http://works.bepress.com/gregor_kalas/4/);  
Collaborator: Lu Liu.

### **Editor of Scholarly Journal**

Co-editor of *Arris: The Journal of the Southeast Society of Architectural Historians* (with Barbara Klinkhammer, 2011-2015).

### **Book Reviews**

Review of Rosamond McKitterick, John Osborne, Carol M. Richardson, and Joanna Story, eds. *Old Saint Peter's, Rome* (2013) in *Medieval Review* (2015) TMR 15.08.05, available at: <http://scholarworks.iu.edu/journals/index.php/tmr/article/view/19590/25687>

Review of Hendrik Dey, *The Aurelian Wall and the Refashioning of Imperial Rome, AD 271-855*, in *Medieval Review* (2012) TMR 12.03.20, available at: <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/17510/23628>

Review of Bill Addis, *Building: 3000 Years of Design Engineering and Construction in Preservation Education and Research Journal* 2 (2009): 86-89.

Review of Walter S. Gibson, *Pieter Bruegel and the Art of Laughter in Sixteenth Century Journal* 37 (2007): 902-904.

Review of Frank Salmon, *Building on Ruins: The Rediscovery of Rome and English Architecture* in *APT Bulletin: The Journal of Preservation Technology* 34 (2003): 78.

### **Published Conference Proceedings**

Gregor Kalas, "Mapping, Memory and Fragmented Representation," *Where Do You Stand?* Proceedings of the 2011 ACSA Annual Conference, Alberto Pérez-Gómez et al. eds. (Washington DC: Association of Collegiate Schools of Architecture, 2011), 538-542.

Gregor Kalas, "Conserving the Past in the Early Middle Ages: Digital Reconstruction and Reuse at SS. Cosma e Damiano in Rome," *Digital Media and its Applications in Cultural Heritage*, Fourth International Conference of the Center for the Study of Architecture in Arab Regions, J. al-Qawasmi et al. eds. (Amman: CSAAR Press, 2008), 83-94.

Gregor Kalas, "Toward the Silence of Sustainable Practice: Critical Erasure in Architectural Reuse," *The Value of Design*, Proceedings of the 2009 ACSA Annual Conference (Washington DC: Association of Collegiate Schools of Architecture, 2009), 504-509.

### Published Conference Proceedings (continued)

Gregor Kalas, "Materiality and Memory: Reuse and the Restitution of the Past," in *Material Matters: Making Architecture*, Proceedings of the 2008 ACSA Fall Conference (Washington DC: Association of Collegiate Schools of Architecture, 2008), 148-155.

Gregor Kalas, "Piranesi's Rejection of the Critical History of Architecture," in *Seeking the City: Visionaries on the Margins*, Proceedings of the 2008 ACSA Annual Conference (Washington, DC: Association of Collegiate Schools of Architecture, 2008), 743-749.

### **Conference Papers Delivered since 2015**

"Burials and the Repair of Buildings in Sixth-Century Rome: Evidence from the Epitaphs of Santa Maria Antiqua," paper at the Medieval Academy of America annual meeting, April 8, 2017.

"Inner-city Burials in Early Christian Rome and the Funerals of the Roman Forum," paper at the Society for Biblical Literature, November 2016.

"The Architecture of Munificence at the Early Medieval *Diaconiae* of Rome," International Medieval Congress, University of Leeds, July 6, 2016.

"Elite Benefactions and the Early Medieval Charity Centers of Rome." Paper presented at the New College Conference on Medieval and Renaissance Studies at the New College of South Florida, Sarasota, March 11, 2016.

"Legislation on the Senses at the Council in Trullo (692) and Perceptions of Urban Space in Rome." International Medieval Congress, University of Leeds, July 7, 2015.

"The Displaced Identities of the Curia Senatus and the Secretarium Senatus." Annual meeting, Renaissance Society of America, Berlin, March 2015.

"Representing the Ritual Space of Honorius' Consular Celebrations in Rome," annual meeting of the Archaeological Institute of America, New Orleans, January 11, 2015.

### **Recent Invited Talks**

“Exhibiting Greek Sculpture in Early Medieval Rome.” James F. Ruffin Lecture in the Fine Arts. Rhodes College, Memphis, TN. March 2, 2015.

“Visualizing Statues in the Late Antique Roman Forum,” lecture sponsored by the Nashville Chapter of the Archaeological Institute of America and the Departments of Classics and History of Art at Vanderbilt University, October 2014.

“Ritual and Spatial Experience in the Late Antique Roman Forum,” lecture for the Duke University Colloquium on Late Ancient Studies, September 2014.