

Liz Teston^{IIDA, LEED AP}

Associate Professor
School of Interior Architecture
College of Architecture + Design
University of Tennessee, Knoxville

Education

Master of Architecture 2013
Georgia Institute of Technology Atlanta, Georgia

Bachelor of Fine Arts in Interior Design and Minor in Electronic Design 2000
Savannah College of Art and Design Savannah, Georgia

Academic Experience

Associate Professor 2019-Present
Assistant Professor 2013-2019
James Johnson Dudley Faculty Scholar, 2017-2019
School of Interior Architecture, College of Architecture + Design
University of Tennessee, Knoxville, Tennessee

Fulbright Scholar Spring 2018
Ion Mincu University Bucharest, Romania

Graduate Teaching Assistant for Ann Gerondelis, Benjamin Flowers 2012-2013
Research Assistant for Cathedral of Notre Dame, Laura Hollengreen Spring 2013
Retrofitting Suburbia Independent Study, Ellen Dunham-Jones Summer 2012
Research Advisor for Undergrad Research PURA Grant, Kevin Lam Spring 2013
School of Architecture, College of Design
Georgia Institute of Technology Atlanta, Georgia

Design Firm Experience

Contract Designer, HLG Design, Atlanta, Georgia 2012
Intern Architect, Niles Bolton Associates Atlanta, Georgia 2011
Interior Designer, ASD Atlanta, Georgia 2004-2010
Interior Designer, Perkins + Will Atlanta, Georgia 2000-2004
Design Consultant, The Closet Specialist Savannah, Georgia 1999-2000
Design Intern, Hansen Architects, LLC Savannah, Georgia 1997-1999

Credentials and Professional Memberships

International Interior Design Association, Professional Membership 2003-Present
American Institute of Architects, Associate Membership 2010-2016
Interior Design Educators Council, Member 2012-Present
US Green Building Council, LEED Accredited Professional 2007
NCIDQ, Certified Interior Designer, #019299 2003

Recent Service Related to Diversity, Equity, and Inclusion

IDEC Inclusion Diversity and Equity Task Force, Member 2021-Present
IIDA HQ Equity Council, Member 2021-Present
Common Ground Student Organization, Faculty Advisor 2021-2022
UTK Diversity Mini-Grant with Boys + Girls Club of the Tennessee Valley 2021
Co-Principal Investigator with Rana Abudayyeh, Felicia Dean, and Lisa Mullikin *DESIGNHERS: Women in Design Collaborative, \$1000*
Interior Architecture Diversity + Inclusion Ad Hoc Committee 2020-2021
Diversity Committee, College of Architecture and Design 2016-2017
Teaching and Learning Institute Inclusive Teaching Task Force 2019-Present

Active Funding

Arnold W. Brunner Grant 2022

Center for Architecture, AIA NY Principal Investigator, Public Interiority, \$10000	
Symposium Fund College of Architecture + Design, University of Tennessee Principal Investigator, Public Interiority, \$16000	2022
Departmental Research Assistant Grant: Fall Division of Student Success, University of Tennessee Principal Investigator, Public Interiority, \$1750	2022
Hal and Alma Reagan Research Award College of Architecture + Design, University of Tennessee Principal Investigator, Public Interiority, \$10000	2022
Completed Funding Global Catalyst Grant Center for Global Education, Office of Research, Innovation + Economic Development, College of Architecture + Design, School of Interior Architecture, University of Tennessee Principal Investigator, Public Interiority: Bucharest 2022, \$6000	2022
Exhibit, Performance, and Publication Expenses Fund Office of Research, Innovation + Economic Development, College of Architecture, + Design, and School of Interior Architecture, University of Tennessee Principal Investigator, Design Communications Exhibition at Auburn University, \$72	2022
Exhibit, Performance, and Publication Expenses Fund Office of Research, Innovation + Economic Development, College of Architecture, + Design, and School of Interior Architecture, University of Tennessee Principal Investigator, Public Interiority Exhibition at Romanian National Library, \$126	2022
Professional and Scholarly Development Grant Office of Research, Innovation + Economic Development, University of Tennessee Principal Investigator, Public Interiority: London 2022, \$5000	2022
Departmental Research Assistant Grant: Summer Division of Student Success, University of Tennessee Principal Investigator, Public Interiority, \$2250	2022
Departmental Research Assistant Grant: Spring Division of Student Success, University of Tennessee Principal Investigator, Public Interiority, \$2000	2022
UTK Faculty Development Leave Grant Spring Semester 2022 paid research leave for forthcoming manuscript, <i>A Field Guide to Public Interiority</i>	2022
Faculty Development Grant College of Architecture + Design, University of Tennessee Principal Investigator, Public Interiority: London 2022, \$2000	2021
Diversity Mini-Grant Office of Diversity + Engagement, University of Tennessee Co-Principal Investigator with Rana Abudayyeh, Felicia Dean, and Lisa Mullikin. DESIGNHERS: Women in Design Collaborative, \$1000	2021
Fulbright Scholar Teaching and Research Grant, Principal Investigator, "Romania: Interior Urbanism of Space, Politics & Culture," \$32,343	2018
SERIF Grant + Supplemental Funds for Fulbright	2018

Office of Research, Innovation + Economic Development, College of Architecture + Design, University of Tennessee Principal Investigator \$30,369	
James Johnson Dudley Faculty Scholar College of Architecture + Design, University of Tennessee Principal Investigator, "Public Interiority," \$18,000	2017-2019
Professional and Scholarly Development Awards Office of Research, Innovation + Economic Development, University of Tennessee Principal Investigator, "On Becoming" \$1,178	2017
Faculty Travel Grant Center for Global Education, University of Tennessee Co-Principal Investigator with Jennifer Akerman, \$900	2016
Community Outreach Grant Office of Research, Innovation + Economic Development, University of Tennessee Principal Investigator, "Oral History + the Built Environment," \$900	2015
Faculty Development Grant College of Architecture + Design, University of Tennessee Principal Investigator, NCBDS Conference "Spectacular Failures: Prototyping + Discovery in Beginning Design Studios," \$1500	2015
Faculty Development Grant College of Architecture + Design, University of Tennessee, Co-Principal Investigator with Jennifer Akerman & Valerie Friedmann, NCBDS "Context to Concept: Place, Phenomena, + Experience Made Tangible," \$3000	2014
Faculty Travel Grant Office of Community Engagement + Outreach, University of Tennessee Principal Investigator, Engagement Scholarship Consortium \$2000	2014
Research Honors Hal and Alma Reagan Research Award, CoAD, University of Tennessee	2022
Best Paper Award Environmental Design Research Association, EDRA47 Conference Raleigh, NC	2016
Second Place Georgia Tech, National Masonry Unit Association Design Competition Project Team: Freya Schlemmer, Junying Shi, Liz Teston, Derrick Tittle, MC Rogers	2012
Marthame Sanders Fellowship Georgia Institute of Technology	2011
Articles Published in Refereed Journals Teston, L. (2020). On the Nature of Public Interiority. <i>Interiority</i> , 3 (1). doi.org/10.7454/in.v3i1.72	2020
Teston, L. and Abudayyeh, R. (Winter 2019). Toward a New Reciprocity: Integrating Material, Design and Technology. <i>International Journal of Interior Architecture + Spatial Design: Parallel Territories</i> , 6.	2019
Teston, L. (Winter 2019). Storytelling as Design: Phantom Markets and Ghost Bootleggers. <i>Int / AR Journal</i> , 10.	2019
Teston, L. (2019). Thoughts on Bringing Diversity into the University. <i>Journal of Interior Design</i> , 44 (2), 77-83. doi.org/10.1111/joid.12146	2019

Teston, L. (2018). Reclaim the City: Urban Regeneration through Interior Intervention. *International Journal of Interior Architecture + Spatial Design: Adaptive Interventions*, 5, 46-49. 2018

Teston, L. (2017). ...And Though She be but Little, She is Fierce! The Transient Micro-Urbanisms of Protest Architecture. *MONU: Small Urbanism*, 27, 3-8. 2017

Forthcoming Articles Published in Refereed Journals

Teston, L. (2022) Public Interiority: Revelatory Histories. *Architecture: Media Politics Society*, 22 (2). Under editorial review. 2022

Edited Volumes

Teston, L. (2019). Functional Obsolescence: Repurposing our Futures. In H. Harriss, G. Brooker and K. Walker (Eds.), *Interior Futures* (Vol. 2). Napa Valley, CA: Crucible USA. 2019

Teston, L. (2018). Politicizing the Interior. In G. Marinic (Ed.) *Interior Architecture Theory Reader* (pp. 58-66). New York: Routledge. [see EDRA47 for related presentation] 2018

Teston, L. (2013). Rap City. In J. Bonner (Ed.), *A Guide to the Dirty South: Atlanta* (pp.43-46). London: Artifice Books on Architecture. 2013

Teston, L. (2013). Interview with Big Gipp, Khujo, and T-Mo: Members Hip-Hop Group Goodie Mob. In J. Bonner (Ed.), *A Guide to the Dirty South: Atlanta* (pp.119-125). London: Artifice Books on Architecture. 2013

Teston, L. (2012). Options II Studio, David Green. In M. Gamble (Ed.) *Georgia Tech School of Architecture Design + Research Annual 2011-12* (pp. 128). Atlanta: Georgia Institute of Technology School of Architecture Press. 2012

Forthcoming Publications in Edited Volumes

Teston, L. (2023). Polyatmospheric Urban Interiors. In D. Schneiderman, K. Suh, K. Tehve, A. I. Lasc, E. Morawski, and K. Zieve (Eds.), *Interior Provocations: OnEdge*. New York: Routledge. [accepted for publication by editor, proposal under contract] 2023

Teston, L. (anticipated 2022). Transient Interiorities: Space, Gender, and Bucharest Street Culture. In G. Marinic (Ed.), *Interior Urbanism Theory Reader*. New York: Routledge. [accepted for publication by editor, proposal under contract] 2023

Teston, L. (anticipated 2023). Public Interiority: An Urban Experience, Independent from Architectural Interiors. In Carola Ebert (Ed.), *Theorising Interior Design: Identity, Practice, Education*, [chapter accepted by editor, proposal under contract] 2022

Papers in Refereed Conference Proceedings

Teston, L. (2022, April). Polyatmospheric Urban Interiors // Late-Covid Case Studies at *Interior Provocations Symposium: On Edge*, Pratt Institute, Brooklyn, NY. 2022

Teston, L. (2017). Empathy + Experience as Instruments of Design. In Carraher, E., Mills, J., Bowen, C. and Tsoutsounakis, E. (Eds.), *National Conference on the Beginning Design Student 33: Begin with Why* (pp.427-434) Salt Lake City, UT: University of Utah. 2017

Teston, L. (2016). Place and Space: Repositioning Collectivity and Interiority. In Pasalar, C. and Fox, A. (Eds.), *Environmental Design Research Association 47: Shifting Ground* (pp.127-132) St. Paul, MN: The Environmental Design Research Association. [see IATR for related book chapter] 2016

Teston, L. (2015). Spectacular Failures: Prototyping and Discovery in Beginning Design Studios. In Jackson, M., Marinic, G., and Kirkland, L. (Eds.), *National Conference on the Beginning Design Student 31* (pp.559-566) Houston, TX: University of Houston. 2015

Teston, L., Akerman, J. and Friedmann, V. (2014). Context to Concept: Place, Phenomena and Experience Made Tangible. In Wetzel, C. and Johnson, L. and Nagle, K. (Eds.) *National Conference on the Beginning Design Student 30* (pp.177-183) Chicago: IIT. 2014

Abstracts in Refereed Conference Proceedings

Teston, L. (2022, March). *Public Interiority: Form*, Poster presentation at IDEC, Virtual. 2022

Teston, L. (2022, June). *Public Interiority // Revelatory Histories*, AMPS (In)Tangible Heritage(s) Conference, Canterbury, UK. 2022

Teston, L. (2021, March). *Public Interiority: Atmospheric and Psychological*, Creative Scholarship presentation at IDEC, Virtual. 2021

Teston, L. (2020, March). *Speculative Futures: Bodies, Infrastructures, + Interiors*, Scholarship of Teaching + Learning presentation at IDEC Conference, Tulsa, OK. 2020

Teston, L. (2019, May). *Interiority in the City: An Ontology of the Interior*, EDRA50, Brooklyn, NY. 2019

Teston, L. (2018, May). *Public Interiority: Fleeting Interior Conditions in Exterior Spaces*, Design Principles and Practices Conference. Barcelona, Spain: ELISAVA Barcelona School of Design and Engineering. 2018

Teston, L. (2018, March). *Public Interiority: An Urban Experience, Independent from Architectural Interiors*. Carola Ebert (Chair). Presentation, Interior-Inferior-In Theory? Contemporary Positions in Interior Design Theory Conference. Berlin, Germany: BAU. 2018

Teston, L. (2017, March). Radical Reshaping: Interiority in Protest Camps. In G. Marinic (Chair), *Public Interior*. Special Interest Session at IDEC Conference, Chicago, IL. 2017

Teston, L. (2017, May). *Encampment for Digital Age Nomads*. EDRA48, Madison, WI. 2017

Teston, L. (2015, March). Ceramic Princesses and Plastic Deer. In T. Hadjiyanni (Chair) *Journal of Interior Design: Culture*. Symposium at IDEC Conference, Fort Worth, TX. 2015

Teston, L. (2015, March). Smart Cities, Smart Design. In S. Boehm (Chair) *Florida International University Interior Architecture Symposium: Blurred Lines*. Symposium at Florida International University, Miami, FL. 2015

Teston, L. (2015, March). Mischief-makers and Rabble-rousers. In S. Boehm (Chair) *Florida International University Interior Architecture Symposium: Blurred Lines*. Symposium at Florida International University, Miami, FL. 2015

Teston, L. (2014, March). *History of Design Activism*. In B. May and J. Turpin (Chair) *Journal of Interior Design: Raison D'Etire 2: Crafting a Global History of Interior Decoration and Design*. Symposium at IDEC Conference, New Orleans, LA. 2014

Teston, L. (2014, March). *Everyday Ideatopia*. Pecha Kucha Presentation at IDEC Conference, New Orleans, LA. 2014

Teston, L. (2014, March). *ATL Guide to the Dirty South: Rap Mapping*. Creative Scholarship Presented at IDEC Conference, New Orleans, LA. 2014

Teston, L. (2014, January). *Design and the Everyday*. Paper presented at Design Principles and Practices International Conference, Vancouver, BC. 2014

Teston L. (2013, October). *Beginning Design*. Teaching Skills Presentation at IDEC Region Conference, Atlanta, GA. 2013

Publications in Popular Press

Dunham-Jones, E. and Teston, L. (2014). [Diagrams of Gwinnett Place]. From WABE 90.1 Interview with Ellen Dunham-Jones on August 6, 2014. Retrieved from <http://news.wabe.org/post/what-do-you-do-broken-suburb> 2014

Interviews

Trieu, C. (2017, October 23). Three UT Professors to Serve as Fulbright Scholars. *Daily Beacon*. Retrieved from www.utdailybeacon.com. 2017

Smith, W. (2016, March 9). Oral Histories Help Shape the Future of Design. *Shopper News*. 2016

Schlemmer, F. (2013, January 30) Dirty South Blog. Archinect. Retrieved from www.archinect.com 2013

Mentions in Popular Press

Niland, J. (April 8, 2022). Four Women-led Projects Make Up the 2022 Arnold W. Brunner Grant for Architectural Research Winners. *Archinect News*. www.archinect.com 2022

University of Tennessee (July 7, 2018). Designing the Future. *Volunteer Stories*. www.utk.edu/volunteer_stories/built-environment 2018

(October 16, 2017). MONU #27 on Small Urbanism Released. *Archinect*. Retrieved from www.archinect.com 2017

Scheikert, F. (2015, January 21). Independent Library Gives Knowledge. *Daily Beacon*. Retrieved from www.utdailybeacon.com 2015

Slaby, M.J. (2015, April 17). UT Celebrates First Year of Smart Communities Initiative. *Knoxville News Sentinel*. Retrieved from www.knoxnews.com. 2015

Love, J. (2015, March 10) Smart Communities Initiative Students Review Health Department’s Interior. *Cleveland Banner*. www.clevelandbanner.com 2015

Reese, R. (2013, June 24). Dirty South Book Review. *Burnaway*. Retrieved from www.burnaway.org 2013

Florida, R. (2013, February 21). Class Divided Cities: Atlanta Edition. *Atlantic Cities*. Retrieved from www.theatlanticcities.com. 2013

Kieran, C. (2007). Good Design is Good Business. *Architectural Record*, 195 (11), 87-114. [Award for Navy Federal Credit Union by ASD] 2007

Peck, R. (2004) The Architectural Showcase. *Healthcare Design Magazine*, 4 (3), 222. [Award for AFLAC Cancer Center at CHOA, with Perkins + Will] 2004

Articles Appearing in In-House Organs

Teston, L. (Spring 2014). Service Activities in Academia. In Lorella Di Cintio (Ed.), *Interior Design Educators Council: Exchange*, pp.18. 2014

Teston, L. (Fall 2013). JID Symposium: A History of Design Activism. In Bridget May and John Turpin (Eds.), *Interior Design Educators Council: Exchange*, pp.14. 2013

Creative Activity

Teston, L. (2022) Solo Exhibition at Romanian National Library American Corner, Bucharest, Romania [Exhibitor and Curator] Spring 2022

Teston, L. (2020) Transient Spaces Exhibition, CUNY Spitzer School of Architecture, New York, curated by Loukia Tsafoulia, Carla Juacaba, Marina Correia, and Suzan Wines [Exhibitor] Spring 2020

Alternative Architectural Publications Exhibition, University of Nebraska-Lincoln College of Architecture, Lincoln, NE, curated by Fold [Essay in MONU #27 in exhibit] February 2, 2018

A Print Exhibition, ArkDes: National Centre for Architecture and Design, MONU Small Urbanism, Stockholm, Sweden. [Exhibitor] November 16–December 3, 2017

Knoxville Area Employment Consortium, Logo Competition Winner July 2016

Brain Awareness Week Art Exhibition, Hodges Library, Knoxville, TN [Designed and Curated Exhibition of Student Work for IDS372] March 21-24, 2016

Thirty-two Faculty Exhibition “Rap Mapping and the Dirty South” at The Ewing Gallery, Knoxville, TN August 1-26, 2013

Summer Foundations Studio Exhibition, Gallery 103, Knoxville, TN [Designed and Curated Exhibition of Student Work for ARC172] July 2013

Vision: I Imagine, I see, I Make Exhibition with the LeBlanc Riether Studio at Georgia Tech, Hinman Building, Atlanta, GA	May 3-12, 2011
Modern Atlanta Exhibition with the LeBlanc Riether Studio at Georgia Tech, Two Peachtree Pointe, Atlanta, GA	June 7-14, 2011
Forthcoming Creative Activity	
Teston, L. (2022) Public Interiority Symposium, College of Architecture and Design, University of Tennessee, Knoxville, Tennessee, [Lead Organizer: Liz Teston. Editorial Board: Amy Campos, Ladi' Sasha Jones, Igor Siddiqui, Penny Sparke, Karin Tehve. UTK Collaborators: Hojung Kim, Marie Saldaña, Jason Young, Milagros Zingoni-Phielipp]	February 18, 2023
Teston, L. (2022) Public Interiority Exhibition, College of Architecture and Design, University of Tennessee, Knoxville, Tennessee, [Lead Organizer: Liz Teston. Editorial Board: Amy Campos, Ladi' Sasha Jones, Igor Siddiqui, Penny Sparke, Karin Tehve. UTK Collaborators: Hojung Kim, Marie Saldaña, Jason Young, Milagros Zingoni-Phielipp]	January 17-February 18, 2023
Invited Presentations	
US Embassy in Romania, <i>Atmospheric Public Interiority in the States</i> , Romanian National Library American Corner, Bucharest, Romania	2022
THE NETWRK Student Organization Meeting. <i>People Places Politics: Reflections on a Black Maker Studio</i> , University of Tennessee, Knoxville	2021
Race in the American City CoAD Seminar, <i>People Places Politics: Reflections on a Black Maker Studio</i> , University of Tennessee, Knoxville	2021
IIDA Chapter Leadership Conference, <i>Campus Center Awards Panel Discussion</i> , with Allie Bierman and Caitlin Turner, Virtual	2021
Fulbright Scholar End of Year Meeting, <i>Romania: An Interior Urbanism of Space, Politics, and Culture</i> , Transylvanian University of Braşov, Romania	2018
College of Architecture and Design Colloquial, "Ceramic Princesses + Plastic Deer: Oral History of Downtown Knoxville"	2016
Knoxville Jewish Alliance Lecture Series, "Knoxville Oral Histories"	2016
University of Tennessee, Mic Night, "Everyday Ideatopia"	2015
University of Tennessee, Smart Communities Initiative: Cleveland Showcase, "Protect, Promote, and Improve"	2015
College of Architecture and Design, Design Matters, "Rap Mapping"	2014
Pecha Kucha Knoxville Vol. 12 "Rap Mapping and the Everyday"	2013
International Interior Design Association, Atlanta City Center, Study Session Instructor, with Becky Williams	2004-2007
International Interior Design Association, Atlanta City Center, Study Session Practicum Advisor	2004-2006
Forthcoming Invited Presentations	
Università Iuav di Venezia, Expanding the Field Lecture Series, "Public Interiority"	November 8, 2022
East Tennessee State University, Design As a Verb Lecture Series, "Public Interiority"	November 18, 2022
Courses Taught	
<i>at University of Tennessee</i>	
Forthcoming IARC491: International Study (Romania co-taught with Bogdan Bichescu in Haslam College of Business), 3 CH	May 2023

IARC276: Context, Concept, Input, and Interaction, 6 CH	Spring 2023
IARC211: History of Interior Design, Furnishings, and the Decorative Arts, 3 CH	
IARC275: People, Spaces, Experience, and Politics, 6CH	Fall 2022
IARC101/107: Introduction to the Built Environment, 3CH	
IARC275: People, Spaces, Experiences, and Politics, 6 CH, virtual co-teaching with Ion Mincu University of Architecture and Urbanism	Fall 2021
IARC211: History of Interior Design, Furnishings, and the Decorative Arts, 3 CH	
LAR593: Independent Study: Theory of Color, 2 CH *	Spring 2021
IARC376: Design Development + Construction Detailing for IA, 6 CH	
IARC221: Theory of Color, 2 CH *	
IARC275: People, Spaces, Experiences, and Politics, 6 CH	Fall 2020
IARC211: History of Interior Design, Furnishings, and the Decorative Arts, 3 CH	
IARC372 Design Development + Construction Detailing for IA, 6 CH	Spring 2020
IARC425 Hear You Our Elective, 3 CH *	
ARC425 Hear You Our Elective, 3 CH *	
IARC271: Introduction to Interior Architecture Studio, 5 CH	Fall 2019
IARC273: Introduction to Interior Architecture Seminar I, 1 CH	
IARC211: History of Interior Design, Furnishings, and the Decorative Arts, 3 CH	
IARC474: Advanced Multi-Disciplinary Interior Arch. Studio, 6 CH *	Spring 2019
IARC471: Advanced Interior Architecture Studio, 6 CH *	
IARC473: Advanced Interior Architecture Seminar, 6 CH *	
ARC372: Architectural Design IV, 6 CH *	
IARC221: Theory of Color, 2 CH	
IARC101: Introduction to the Built Environment, 3 CH *	Fall 2018
IARC271: Introduction to Interior Architecture Studio I, 5 CH	
IARC273: Introduction to Interior Architecture Seminar I, 1 CH	
<i>at Ion Mincu University of Architecture and Urbanism</i>	
PID80: Cultural Identity, 3 CH	Spring 2018
<i>at University of Tennessee</i>	
IARC101: Introduction to the Built Environment, 3 CH *	Fall 2017
IARC107: Honors Introduction to the Built Environment, 3 CH *	
IARC271: Introduction to Interior Architecture Studio I, 5 CH	
IARC273: Introduction to Interior Architecture Seminar I, 1 CH	
IDS372: Design Development + Construction Detailing Documentation for ID, 6 CH	Spring 2017
IDS425: Special Topics in Interior Design: Interiority of the City, 3 CH*	
ARC525: Special Topics in Architecture: Interiority of the City, 3 CH *	
IDS271: Introduction to Interior Design Studio I, 5 CH	Fall 2016
IDS273: Introduction to Interior Design Seminar I, 1 CH	
IDS331: Construction Documents + Codes for Interior Design, 2 CH	
IDS372: Design Development + Construction Detailing Documentation for ID, 6 CH	Spring 2016
IDS271: Introduction to Interior Design Studio I, 5 CH	Fall 2015
IDS273: Introduction to Interior Design Seminar I, 1 CH	
IDS331: Construction Documents + Codes for Interior Design, 2 CH	
FYS129: Mischief-Makers + Rabble-Rousers First Year Seminar, 1 CH	
IDS360: Business Principles and Practices, 3 CH	Spring 2015
IDS372: Design Development + Construction Detailing Documentation for ID, 6 CH	
IDS271: Introduction to Interior Design Studio I, 5 CH	Fall 2014

IDS273: Introduction to Interior Design Seminar I, 1 CH	
IDS331: Construction Documents and Codes for Interior Design, 2 CH	
FYS129: Mischief-makers + Rabble-rousers First Year Seminar, 1 CH	
ARC172: Design Fundamentals II: Space, with Kevin Stevens, 4 CH *	Summer 2014
ARC538: Design I: Fundamentals, with Kevin Stevens, 6 CH *	
IDS331: Drawings + Construction Documents, 6 CH	Spring 2014
IDS372: Intermediate Interior Design Studio II, 6 CH	
IDS271: Introduction to Interior Design Studio I, with MB Robinson, 6 CH	Fall 2013
IDS331: Construction Documents and Codes for Interior Design, 2 CH	
ARCH172: Design Fundamentals II: Space, with Akerman and Friedmann, 4 CH *	Summer 2013
ARCH538: Design I: Fundamentals, with Akerman and Friedmann, 6 CH *	
* Cross-listed courses	
<i>at Georgia Institute of Technology</i>	
CFY1060, Intro to Design, Teaching Assistant for Ann Gerondelis, 3 CH	Fall 2012
ARCH2112, History of Modern Arch. II, Teaching Assistant for Benjamin Flowers, 3 CH	Spring 2012
Thesis and Independent Studio Committees	
<i>at University of Tennessee</i>	
Linden Claytor, Architecture Graduate Thesis, Committee Chair with Committee Members Brian Ambroziak and Andrew Madl, "Curating [Dis]Orientation"	Spring 2021
Kristia Bravo, Architecture Graduate Thesis, Committee Member with Brian Ambroziak and Rana Abudayyeh, "Interior Skins"	Spring 2019
Brittany McGraw, Architecture Graduate Thesis Committee Member with John McRae and Katherine Ambroziak "Rigs of Refuge: Spatial Agency and Its Role in Conflict"	Spring 2016
Khris Kirk, Architecture Graduate Independent Studio Committee Member with Katherine Ambroziak and James Rose "Commemorative Landscapes: Urge to Remember, Personal Engagement"	Spring 2016
Kathleen Lewis, Architecture Graduate Thesis Committee Member with James Rose and Robert French "Change by Design: A Study in the Potential for Architecture and Design to Encourage Healthy Conscious Behaviors and Enduring Sustainable Change"	Spring 2016
Madeline Jones, Architecture Graduate Thesis Committee Member with George Dodds and Gale Fulton "The Dreaming Long View and the Arresting Close-Up: The Eggleston Cultural Center on South Main Street, Memphis"	Spring 2015
Coleen O'Leary, Interior Design Undergraduate Honors Thesis Committee Member with David Matthews and Zara Bates, "Provisions"	Spring 2015
Organized Student Field Trips	
Second Year Studio Trip, Chicago, Illinois, IARC275	2022
First Year Class Trip, Nashville, Tennessee, IARC101/107	2022
Third Year Studio Trip, Atlanta, Georgia, IDS372	2020
Interdisciplinary Studio Trip, Atlanta, Georgia, IARC474/471_ARC372	2019
Interdisciplinary Studio Trip, New York, IARC474/471_ARC372	2019
First Year Class Trip, Nashville, Tennessee, IARC101	2017, 2018
Third Year Studio Trip, Crossville, Tennessee, IDS372	2017, 2020
Third Year Studio Trip, Atlanta, Georgia, IDS372	2016
Second Year Studio Trip, Chicago, Illinois, IDS271	2014, 2015

Invited Guest Critic	
Undergraduate Studio Jury, Interior Design, Kent State University	Spring 2021
Undergraduate Thesis Juries, Interior Design, Pratt Institute, Brooklyn, New York	Spring 2021
Undergraduate Thesis Juries, Interior Design, Pratt Institute, Brooklyn, New York	Fall 2020
Graduate Thesis Juries, Faculty of Interior Architecture, Ion Mincu University of Architecture and Urbanism, Bucharest, Romania	Spring 2018
Undergraduate Final Design Juries, Interior Design, SCAD, Atlanta, Georgia	Spring 2008
Undergraduate Thesis Advisor, Interior Design, SCAD, Atlanta, Georgia	Spring 2008
Undergraduate Thesis Advisor, Interior Design, AIU, Atlanta, Georgia	Spring 2008
Teaching Recognition	
Women in BUILD Awards: Woman of the Year in Design Education, USA	2017
Student Recognition	
IIDA National Campus Center Best Thing Ever Award, Caitlin Turner and Allie Bierman	2021
AIA Henry Adam Award for Top Student, Linden Claytor (Master's Thesis Student)	2021
Crossville Studio Award, IARC372, Ellie Brannum and Mary Grace Galpin	2020
School of Architecture Faculty Award of Design Excellence, Master's Thesis, Kristia Bravo	2019
Graduation Exhibition at Ewing Gallery, IARC472, B. Willis, C. Davis, and H. Kennedy	2019
Chambers, Jenna, Hale, Macy, O'Leary, Coleen. (2017). In Harold Litton and William Engel (Ed.), <i>Portfolio Design for Interiors</i> (pp. 56-57, 176-179, 192-194). New York: Fairchild. (Hale and O'Leary's layouts completed in Diane Fox's course. Designed in my IDS360 course.)	2017
Crossville Studio Award, IARC372, Mary Morgan Smith, Andy Thompson	2017
EURECA Award, IDS271, ORE Bronze Award, Makenna Wood	2017
EURECA Award, IDS372, CoAD Honor Award, K. Bravo, A. Jolly, C. Adams	2016
Student Exhibitions and Competitions	
Abdu, J. (2022) Design Communication Exhibition, Auburn University, Auburn, AL, Juried Group Exhibition, Organized by Román Montoto [Student work from IARC376 Spring 2021 exhibited]	Fall 2022
Ebbert, A. (2022) Design Communication Exhibition, Auburn University, Auburn, AL, Juried Group Exhibition, Organized by Román Montoto [Student work from IARC376 Spring 2021 exhibited]	Fall 2022
CIDA Exhibition, Ewing Gallery, Knoxville, TN [CIDA Team commended IARC331 + IARC372 as program strengths]	October 2017
Crossville Tile Studio Exhibition, IARC372, NeoCon, Chicago, IL [Student work selected for exhibition, M.M. Smith, A. Thompson]	June 2017
Smart Communities Initiative, IDS372, Cleveland, TN Bradley Co. Health Dept. Design Competition [A. Webb, V. McCann]	April 2015
Student Exhibit at Gallery 103, Knoxville, TN	April 2015
Student Exhibit at Neyland Stadium Skybox, Knoxville, TN	April 2015
IIDA Student Sustainable Design Competition, IDS271 [Student work received high ranking, K. Smith, E. Collins, M. Mitchell]	December 2013
Recognition for Design Projects	
HQ Magazine, Top 20 Places to Work, NFCU in Pensacola, FL, with ASD	2009
IIDA Metropolis Smart Environments Award, NFCU in Pensacola, FL, with ASD	2007
Coronet Sustainable Leadership Awards, Design + Development, Semi-Finalist, Navy Federal Credit Union in Pensacola, FL, with ASD	2007

Architectural Record, Good Design is Good Business Award of Excellence, Navy Federal Credit Union in Pensacola, FL, with ASD	2007
Atlanta Downtown Design Excellence, Award of Distinction, McRae Communications, with ASD	2007
ASID Georgia Bronze Design Excellence Award, Delta Community Credit Union, Fayetteville Branch, with ASD	2006
AIA Georgia Award of Merit, Navy Federal Credit Union in Pensacola, FL, with ASD	2005
Healthcare Design Magazine Certificate of Honor, AFLAC Cancer Center at CHOA, with Perkins + Will	2004
Ultron / Solutia Regional DOC Award, AFLAC Cancer Center at CHOA, Perkins + Will	2004
<i>Institutional Service</i>	
<i>at University of Tennessee</i>	
Just Environments Humanities Center Research Seminar Group	2020-2022
Faculty Senate. Cohort Chair, College of Architecture and Design	2020-2021
EURECA, Competition Juror	2020
Teaching and Learning Institute, Inclusive Teaching Task Force	2019-2022
Teaching and Learning Institute, Faculty Mentor Program	2019-2020
Faculty Senate, Benefits and Professional Development Committee	2019-2022
Faculty Senate, Appeals Committee	2022-2025
Faculty Senate Representative, College of Architecture and Design	2019-2022
	2022-2025
Undergraduate Council, Proxy for College of Architecture and Design	2019-2021
Fulbright Scholar Spring Meeting, Participant	2018
Fulbright Romania University Fair, University of Tennessee	2018
Representative Fulbright Scholar End of Year Meeting, Participant	2018
Fulbright Commission Romania 25th Anniversary, Participant	2018
Office of Research, Community Outreach Grant, Peer Reviewer	2016-2017
Smart Communities Initiative: Cleveland, TN Faculty	2014-2015
NEA Our Town Grant Advisory Committee for Cleveland, TN	2015
Extension Office Standards Ad Hoc Committee	2014
<i>in College of Architecture and Design</i>	
Bylaws Committee	2022-2025
School of Design, Promotion + Tenure Committee	2021-2022
Faculty Support and Research Task Group	2020
Undergraduate Research Supervisor	2020
Faculty Grant Writing Committee, Reviewer	2019-2020
Promotion + Tenure Committee	2019-2025
Curriculum Committee	2014-2017
Diversity Committee	2016-2019
Lectures + Exhibits Committee, Committee Chair	2015-2016
Lectures + Exhibits Committee, Co-Chair with Gale Fulton	2014-2015
Lectures + Exhibits Committee	2013-2014
Deans Advisory Council	2013-2016
Governor's Chair Advisory Board	2014-2015
Library + Archives Committee,	2013-2014
Max Min Design Competition,	2014-2015
Women in Design Student Organization, Faculty Advisor	2014
Academic Advisor Search Committee	2014
AIA East TN Mid-Review Critique, Co-Coordinator with Matt Culver	2014
HBG Design Study Abroad Awards, Juror	2014
<i>in School of Interior Architecture</i>	
Common Ground Student Organization, Faculty Advisor	2020-2022
Tenure Track Search Committee, Chair	2021
Diversity + Inclusion Ad Hoc Committee	2020-2021
Director Search Committee	2019-2020
Curriculum Ad Hoc Committee	2019-2020
By-Laws Committee, Chair	2019-2022

Promotion + Tenure Committee	2019-Present
SACS Accreditation	2019
Tenure Track Search Committee, Chair	2018-2019
Fellow Search Committee, Chair	2018-2019
Lecturer Search Committee, Chair	2018-2019
CIDA Accreditation	2017
SACS Accreditation, with Rana Abudayyeh	2017
IA Collaborative (IIDA + ASID) Student Chapter, Faculty Advisor	2014-Present
Committee of the Whole	2013-Present
Disciplinary Service	
IDEC Inclusion, Equity, Diversity Task Force Member	2021-Present
Promotion and Tenure External Reviewer, University of Nebraska-Lincoln	2022
IDEC-JID Best Paper Award Juror	2021
External Juror Pratt Institute, School of Interior Design	2021
External Juror, Kent State University, Interior Design Program	2021
External Juror, University of Texas Austin, School of Architecture	2021
Society of Architectural Historians, Historic Interiors Affiliate Group Member	2021
Interiority Journal, Peer Reviewer	2021
Journal of Interior Design, Ad Hoc Reviewer	2020
Promotion and Tenure External Reviewer, University of North Carolina-Greensboro	2020
National Conference on the Beginning Design Student, Peer Reviewer	2018-2019
Routledge, Peer Reviewer	2019
Interiors Journal, Peer Reviewer	2019, 2020
IDEC Regional Conference, Peer Reviewer	2014-2017
IDEC Annual Conference, Creative Scholarship Jury Coordinator	2016, 2019
EDRA Conference, Peer Reviewer	2017 - Present
IDEC Annual Conference Award of Excellence, Peer Reviewer	2015, 2017
d3 Natural Systems Design Competition, Juror	2015
Mack Scogin Merrill Elam, Lucky Penny Dance, Threshold Set Design	2012
Women in Architecture, Georgia Tech, Professional Outreach	2011-2013
Community + Professional Service	
IIDA HQ Equity Council, Member	2021-Present
IIDA East Tennessee City Center, UTK Campus Center Liaison	2021-2023
Boys and Girls Club Tennessee Valley / Youth Force, Volunteer	2021
Scouts BSA, Volunteer	2017-2021
Sacred Heart Cathedral School, Volunteer	2019-Present
Beaumont Magnet Academy, Volunteer	2016-2019
Renaissance Terrace Nursing Home, Volunteer	2014-2015
Herman Miller + Boys + Girls Club "We Care" Holiday Event, Volunteer	2000-2009
IIDA, Georgia Chapter, Scholarship Team Leader	2005-2008
AIA Georgia Chapter, Construction Design-Build Competition	2006
Georgia Alliance of Interior Design Professionals, Director of Communications	2000-2004