

John Scott Poole, FAIA

Resume

Education

University of Texas, Master of Architecture	1980 – 83
Tulane University, Architecture	1979 – 80
Temple University, Bachelor of Arts, Anthropology	1969 – 73

Academic Leadership and Teaching

As an academic leader Poole has focused on meaningful collaborations between design disciplines, created opportunities for high-level experiential learning, and established 21st century environments for design education.

2011 – Present

University of Tennessee, Knoxville – Dean and Professor, College of Architecture + Design
(Architecture, Landscape Architecture, Interior Design – 460 students)
Key accomplishments include facilitating the establishment of the professor of practice positions, securing over \$2.5M for state-of-the-art design studios and fabrication facilities, and establishing the Governor’s Chair for Energy + Urbanism.

1986 – 2011

Virginia Tech – Director and Professor, School of Architecture + Design
(Architecture, Landscape Architecture, Interior Design, Industrial Design – 1,200 students)
Key accomplishments include setting the context for multiple award-winning experiential learning projects, establishment of the professor of practice position, advancing state-of-the-art fabrication infrastructure, and hiring and mentoring award winning faculty and educators.

Professor Emeritus of Architecture	2011
Professor of Architecture	2002 – 11
Associate Professor of Architecture	1992 – 02
Assistant Professor of Architecture	1986 – 91

1984 – 1986

University of Texas, Austin – Lecturer
While working in architectural practice in Austin, Poole taught upper level undergraduate and graduate design studios.

Professional Leadership and Service

In his professional leadership roles Poole has been a forceful advocate for the professional development of young architects and emerging leaders, created opportunities for vigorous conversations on design excellence, and contributed to more integrated relationships between architectural practice and architectural education.

2013 – Present

Board of Directors, AIA Tennessee

Assisted in annual strategic visioning. Secured conference keynote speakers for AIA TN State Conferences: including Phil Enquist, FAIA, (SOM), David Jameson, FAIA, Keith and Mary Zawistowski, and Craig Dykers, AIA, (Snøhetta). Co-organized the concluding panel at the 2015 AIA Tennessee Convention. Facilitated the design and production of 100+ digitally fabricated awards for all new architecture registrants (2015 – 2017).

2010 – 2011

Vice – President for Professional Excellence, AIA Virginia

Initiated and organized AIA Virginia's first *Research in Education and Practice Knowledge Forum* bringing professionals and academics together to examine new research in contemporary practice. Led the lecture committee selecting the first woman keynote speaker at the AIA Virginia Annual Conference (Julie Vandenburg Snow, 2010).

2007 – 2010

Board of Directors, AIA Virginia

Provided key support for the Region of the Virginia's first regional Practice Academy Summit, (2008) and the first Virginia Prize for Design Research and Scholarship (2008). Was instrumental in establishing the first joint conference between AIA Virginia and Virginia Tech's School of Architecture + Design. *Digital Craft and Collaboration in Today's Architectural Practice* (2007).

1991 – 2010

Design Awards Juror

Lead Juror, New Jersey AIA, State Design Awards (2010), Richmond, Virginia Chapter AIA (2006), West Virginia AIA, State Design Awards (1997), Virginia Society Prize Competition (1991).

Awards / Honors

- 2016 **Elevated to Fellow**
American Institute of Architects
- 2014 **America's 30 Most Admired Educators**
DesignIntelligence
For excellence in education administration
- 2012 **America's 25 Most Admired Educators**
DesignIntelligence
For excellence in education administration
- 2011 **Professor Emeritus of Architecture**
Virginia Tech, College of Architecture & Urban Studies
For distinguished service and achievement over a 25 year career.
- 2010 **Honor Award for Distinguished Achievement**
AIA Blue Ridge, Virginia
For establishing key relationships between architectural education and the architectural profession.
- 2004 **ACSA Service Award**
Co-chair, ACSA International Conference: Helsinki, Finland
For distinguished service to the association for the advancement of architectural education
- 2002 **Best Paper of Conference**
ACSA Northeast Regional Conference: Montreal, Canada
For the paper, "Digital Steroids and the Design Studio."
- 2002 **Teaching Excellence Award**
Virginia Tech, College of Architecture & Urban Studies
- 1983 **Fulbright Scholar: Finland**
In support of research on the residential architecture of Alvar Aalto

Guest Professor

- 2000 **University of Calgary**, Calgary, Canada
Gillmor Visiting Lectureship, Faculty of Environmental Design
(Workshop + Lecture: 5 – 9 September). Host: Professor Graham Livesey
- 1998 **KTH Royal Institute of Technology**, Stockholm, Sweden
School of Architecture & Built Environment
(Design Studio + Lecture: 9 – 20 February). Host: Professor Anders Johansson
- 1997 **University of Texas**, Austin, Texas
School of Architecture
(Design Studio + Lecture: 1 October – 5 November). Host: Professor Kevin Alter
- 1997 **The Royal Danish Academy of Fine Arts**, Copenhagen, Denmark
School of Architecture
(Design Studio + Lecture + Exhibit: 15 February – 3 March). Host: Professor Th. Wiesner

Guest Critic (Curated List)

- 2005 **Washington University in St. Louis**, School of Architecture
- 2003 **Syracuse University**, International Program in Florence, School of Architecture
- 2002 **Tulane University**, International Program in Helsinki, School of Architecture
- 1995 **The Royal Danish Academy of Fine Arts**, School of Architecture
- 1993 – 2002 **University of Virginia**, School of Architecture (four invitations)
- 1993 – 1997 **University of Texas**, School of Architecture (three invitations)

Multi-disciplinary Conferences and Symposia

As organizer and key participant Poole has facilitated conferences and curated symposia for the purpose of advancing research, extending networks, and stimulating cross-disciplinary conversations.

- 2003 **ACSA International Conference, Helsinki, Finland (26 – 29 July)**
Conference co-chair with Pia Sarpaneva: Keynote speakers Toshiko Mori (architect), Mikko Heikkinen (architect), Diane Lewis (architect), Juhani Pallasmaa (architect), James Carpenter (artist).
- 1998 **Presence Symposium, Blacksburg, Virginia (15 – 16 September)**
Multidisciplinary Symposium co-organized with Pia Sarpaneva: Robert Irwin (artist), Nancy Holt (land artist), James Carpenter (artist), Adam Caruso (architect), Dr. Karl Pribram (neuroscientist).
- 1996 **Permanence Symposium, Blacksburg, Virginia (22 – 23 March)**
Multidisciplinary Symposium co-organized with Pia Sarpaneva: James Turrell (artist), Juhani Pallasmaa (architect), Mikko Heikkinen (architect), Dr. Karsten Harries (philosopher), Valerie Daniel (artist), Dr. Patricia Locke (philosopher).

Conference Moderator

- 2017 **ACSA Fall Conference, Marfa, Texas (12 – 14 October)**
Session: Works by Donald Judd: Architecture and an Absent Artist
- 2003 **9th Alvar Aalto Symposium: *Elephant and Butterfly – Permanence and Chance in Architecture*, Jyväskylä, Finland (1 – 3 August)**
Moderator Final Discussion: Anne Lacaton (architect), James Turrell (artist), Pekka Pitkänen (architect), Carl-Viggo Hølmebakk (architect), Rick Joy (architect), Luis Mansilla (architect), Rogelio Salmons (architect), Hiroshi Naito (architect), Peter von Bagh (film director).
- 1996 **ACSA International Conference, Copenhagen, Denmark (25 – 29 May)**
Session: Materiality and Representation

Publications

Scott Poole (2017). Chapter 24: Villa Mairea. In D. Leatherbarrow and A. Eisenschmidt (Eds.), *The Companions to the History of Architecture, Volume IV, Twentieth-Century Architecture* (pp. 337 – 358). London: John Wiley & Sons, Inc.

Scott Poole (2012). Foreword. In J. Landstreet and M. Skipper (Eds.), *Moving Tennessee Forward: Models for Connecting Communities* (pp.12 – 13). Nashville: Nashville Metropolitan Planning Organization.

Scott Poole and Kathryn Albright (2011). *Developing Self & Peer Assessment in Creative Disciplines*. (pp. 66 - 68). Blacksburg, VA: Virginia Tech.

Scott Poole (2007). Chapter 9: Pumping Up: Digital Steroids and the Design Studio. K. Lloyd-Thomas (ed.). *Material Matters: Architectural and Material Practice* (pp. 103 – 114). London: Routledge, Turkish translation 2015.

Scott Poole (2003). Pumping Up: Digital Steroids and the Design Studio. *ACSA National Conference Proceedings*. (pp. 402 – 405).

Scott Poole (2002). Pumping Up: Digital Steroids and the Design Studio. *ACSA Northeast Conference Proceedings*. (pp. 63 – 66).

Scott Poole (September 26, 2002). Showing Off A Dane's Design. E. Kahn. *New York Times*, section F (p. 10).

Scott Poole (Winter 2002). Denmark Celebrates Arne Jacobsen. L. G. Elman. *Scandinavian Review* (pp. 40 & 45).

Scott Poole (2000). *James Turrell, The Thingness of Light*. Booklet. Architecture Edition (22 pages). Blacksburg, VA.

Scott Poole (2000). *James Carpenter, Interview*. Booklet. Architecture Edition (22 pages). Blacksburg, VA.

Scott Poole and Pia Saraneva (1999). James Carpenter Haastattelu. *Arkkitehti, The Finnish Architecture Review* (Vol. 3, pp. 85 – 87; Vol. 4, pp. 86 – 88). Helsinki, Finland.

Publications, cont.

Scott Poole (1996). On The Coherence of Extremes: Lessons from Painting in a Room by Le Corbusier. *ACSA: Europe Conference Proceedings* (pp. 85 – 92). Copenhagen, Denmark.

Scott Poole, book review: *Alvar Aalto: The Complete Catalog of Architecture, Design and Art* by G. Schildt, *inform*, 12 (1995): pp. 32, 39. Richmond, VA.

Scott Poole (1995). The Care of Time. *ACSA: Europe Conference Proceedings* (pp. 123 – 126). Lisbon, Portugal.

Scott Poole (1993). Tradición de silencio: la nuevas generaciones finlandesas. *Arquitectura Viva*, 30: pp. 17 – 22, 108 – 110. Madrid, Spain.

Scott Poole (1993). The Silence of Simple Being: Cultivating Time and Authenticity in Finnish Works and Design. *PlatFORM*: pp. 3. Austin, Texas.

Scott Poole (1992). *The New Finnish Architecture*, 224 pages. New York, NY: Rizzoli International. Reprints: 1997, 1999. Kohlhammer GmbH, Berlin, Germany (German translation). 1993. Yeong Mun Publishing Co., Seoul, Korea (Korean translation). 1993.

Scott Poole (1992). Perspectives Foreign Brief: Finland. *Progressive Architecture*, 5: pp. 154 – 155.

Scott Poole (1986). Moving In: Moore in Austin. *Cite: Rice Design Review*: p. 3. Houston, TX.

Scott Poole, book review: *Sources of Modern Eclecticism* by D. Porphyrios, *arts + architecture*, Vol 2, no. 1 (1983): pp. 71 – 72. Los Angeles, CA.

Lectures (Curated List)

2012	ACSA National Administrators Conference, Austin, TX
2011	Miami University, Oxford, OH
2008	Virginia Society, AIA, Richmond, VA
2004	Material Matters Conference, London, England
2003	Syracuse University, International Program, Florence, Italy
2003	ACSA National Conference, Louisville, KY
2002	ACSA Northeast Conference, Montreal, Canada
2002	Embassy of Finland, Washington, D.C.
2001	National Conference on the Beginning Design Student, San Juan, Puerto Rico
1999	University of Calgary, Canada
1998	KTH, The Royal Institute of Technology, Stockholm, Sweden
1998	ACSA Southeast Regional Conference, Knoxville, TN
1997	School of Architecture, Århus, Denmark (Three Lectures)
1997	The Royal Danish Academy of Fine Arts, Copenhagen, Denmark
1997	ACSA National Conference, Dallas, TX
1996	ACSA International Conference, Copenhagen, Denmark
1995	ACSA International Conference, Lisbon, Portugal
1995	The Royal Institute of Technology, Stockholm, Sweden
1993	The University of Virginia, Charlottesville, VA
1992	Yale University, New Haven, CT
1986	UCLA, International Alvar Aalto Symposium, Los Angeles, CA
1983	Tampere University, Tampere, Finland

Grants in Support of Research

- 2014 **Oak Ridge National Laboratory / UT Battelle: Governor's Chair of Energy and Urbanism**
\$2.25 M – In support of Governor's Chair for High Performance Energy Practices in Urban Environments (collaboration between ORNL, SOM, and UT Knoxville)
- 1996 **Graham Foundation for Advanced Study in the Fine Arts**
\$12 K – In support of the multidisciplinary symposium: *Permanence*
- 1990 **National Endowment for the Arts, Design Arts Grant**
\$10 K – In support of the publication of *The New Finnish Architecture*
- 1990 **American Scandinavian Foundation, Carl G. & Rikke Fredriksen Barth Fund Grant**
\$2 K – In support of research of *The New Finnish Architecture*
- 1989 **Graham Foundation for Advanced Study in the Fine Arts**
\$5 K – In support of research of *The New Finnish Architecture*

Professional Registration

- 1991 – cont. Architect #0401 008142 – Virginia

Professional Membership

- 2000 – cont. American Institute of Architects