

Scott Wall_Bio

Scott Wall is an architect and teacher. He has practiced professionally in Houston, New Orleans, and Knoxville, Tennessee, and has taught in architecture programs at Rice University, Georgia Tech, Tulane University, and the University of Tennessee. Educated at Davidson College (B.A., European History), the University of Tennessee (B. Arch.), and Rice University (M. Arch.), he has explored issues of design pedagogy in the studio and through many years of involvement as a presenter and board member of the ACSA, as well as of the Conference on Beginning Design.

Professor Wall has taught across both undergraduate and graduate curricula at Tennessee and served as Director of the School of Architecture from 2009-2014.

He also teaches the School of Architecture's course for non-majors, attempting to find the balance between the making of culture through architecture and the culture of architecture through making.

His research and creative work centers on the interstitial territory between space and time: between narrative and representation, and between the instrumentality of architecture and its embodied experience. His written research currently focuses on the impact of culture on significant architects of Finnish modernism, including Erik Bryggman, Erkki Huutunen, and Aarno Ruusuvuori, and Alvar Aalto. His visual and graphic work has ranged from set design-build, to choreography and performance, to the construction of "working drawings" as memory maps. As a Fulbright Fellow in Finland in 2003, and in subsequent summers spent coordinating the college's Finland Summer Architecture Institute, he has used the time to attempt to capture the fleeting impressions of the qualities of light, form, and material in the landscapes of Finnish culture.

He continues to be a fascinated participant in the design potential of the pragmatic and the poetic experience of everyday life.