

timothy d. [tim] dolan

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education

- 2003 **Master of Science, Technology: Engineering Technology,**
East Tennessee State University.
- 1993 **Bachelor of Science, Human Ecology: Interior Design,**
Magna Cum Laude, The University of Tennessee at Chattanooga.

certification & memberships

- National Council for Interior Design Qualification Certified [NCIDQ]
- Registered Interior Designer, State of Tennessee, State of North Carolina
- Council for Interior Design Accreditation [CIDA] – Site Visitor, Team Chair
- National Council for Interior Design Qualification [NCIDQ] – Exam Committee Member
- American Institute of Architects, Associate Member No. 38465474
- International Interior Design Association [IIDA]
- American Society of Interior Designers [ASID] -Tri-Cities Association Co-Chair, 2003-2005
- Interior Design Educator's Council [IDEC] -Social Justice Network Co-Chair, 2008-2009
- International Code Council [ICC]
- Tennessee Interior Design Coalition [TIDC]

employment history

- 2014 – **Lecturer & Adjunct Assistant Professor,** The University of Tennessee,
Knoxville, College of Architecture + Design, School of Interior Architecture.

Courses Instructed Include:

IARC 101 Intro to the Built Environment: Fall 2019, 2020, 2021
IARC 221 Color Theory, Spring 2020
IARC 261 Materials, Resources and Textiles: Spring 2017, Fall 2022
IARC 272 Introduction to Interior Design Studio II: Spring 2018, 2019
IARC 274 Studio Seminar: Spring 2018, 2019
IARC 276 Context . Concept . Input . Interaction: Spring 2021, 2022
IARC 360 Business Principles and Practices: Spring 2016, 2017, 2018, 2019, 2020, 2021,
2022
IARC 375 Innovation + Experimentation, Fall 2021, 2022
IARC 420 Practicum: Summer 2015, 2016, 2021, 2022
IARC 460 Lighting for Interior Design: Fall 2016, 2017
IARC 471 Advanced Interior Architecture Studio: Fall 2018, 2019
IARC 473 Studio Seminar: Fall 2018, 2019
IARC 475 Comprehensive Capstone Studio, Fall 2020
IARC 480 Furniture Design: Spring 2020
FYS 101 First-Year Studies: Fall 2015, 2016, 2017

- 2021 - 2022 **Interim Director of Facilities,** Art & Architecture Building, The University of
Tennessee, Knoxville, College of Architecture + Design. Responsibilities: provide planning,
oversight, and coordination of all efforts related to the day-to-day operations and upkeep of
the building, including spatial planning, planned maintenance, and capital development
projects.

- 2014 - **Owner/Designer,** doghaus [creative!]. sole proprietorship design firm specializing in
design strategy and forecasting.

2014 – 2017 **Advisor II and Adjunct Assistant Professor**, The University of Tennessee, Knoxville, College of Architecture + Design. Responsibilities: provide comprehensive academic advising in professional curriculums for Architecture and Interior Design Students, coordinate Design Living Learning Community, facilitation of the College Peer Mentor Program, and supporting recruitment efforts. Additional responsibilities include course instruction in the Architecture and Interior Design Programs.

Accomplishments:

- Completely revamped the College's Student Record System; creating a centralized, server-based electronic storage portal.
- Reconciled student records for every student in the College.
- Consistently exceed university's maximum advising load.
- Dean's Staff Excellence Award; 2015, 2016, 2017
- Faculty Member, Design Matters! Summer Camp; 2015, 2016, 2017
- Co-Director, Design Matters! Summer Camp; 2015, 2016, 2017

2004 – 2013 **Associate Professor, Tenured 2011**. Appalachian State University, College of Fine and Applied Arts, Department of Technology + Environmental Design, August 2004 to December 2013. Responsibilities: Course development, instruction, and assessment of interior design courses at all levels: lecture and studio, student advisement, and creative scholarship. Emphasis in this program is centered on hands-on instruction and experimentation through the department's multidisciplinary offerings; Building Science, Industrial Design, Product Design: Furniture, and related production industries: ceramics, woodworking, metalwork. Students are integrally trained as designers and problem-solvers with competitive skill sets. Additionally, students are exposed to related disciplines, foundations, and knowledge necessary for professional development in the built environment industry.

Courses Instructed Include:

INT 1300 Introduction to Interior Design: Fall 2006, Fall 2007, Fall 2008, Fall 2009, Fall 2010, Fall 2011, Fall 2012
INT 2110 Studio III: Fall 2006, Spring 2008, Spring 2009, Spring 2010, Spring 2011, Spring 2012, Spring 2013
INT 2200 Interior Design Systems I: Fall 2006, Spring 2011, Spring 2012
INT 3001 Internship Workshop: Spring 2007, Spring 2008, Spring 2009, Spring 2010, Fall 2010, Fall 2011, Fall 2012
INT 3100 Studio IV; Fall 2007, Fall 2008, Fall 2009, Fall 2010
INT 3311 Commercial Interior Design I: Fall 2004
INT 3331 Interior Building Materials and Finishes: Fall 2004, Spring 2005, Spring 2006
INT 3400 Interior Design Junior Field Study: Fall 2007, Fall 2008, Spring 2010
INT 3531 Impact of Interior Design: Case Studies: Fall 2006, Fall 2007
INT 4100 Studio VI: Spring 2007, Fall 2011, Fall 2012
INT 4109 Capstone Pre-Design: Fall 2009, Fall 2010, Fall 2012
INT 4320 Professional Practices in Design: Fall 2006, Spring 2007, Fall 2007, Spring 2008, Spring 2009, Spring 2010, Spring 2011, Spring 2012, Spring 2013
INT 4323 Professional Practices in Interior Design: Fall 2004, Spring 2005, Fall 2005, Spring 2006
INT 4400 Interior Design Senior Field Study: Spring 2011, Spring 2012, Fall 2012, Spring 2013
INT 4900 Interior Design Internship: Summer 2009, Summer 2010, Summer 2011, Summer 2012
HON 4010 General Honors Thesis Director

Accomplishments:

- Tenured, 2011.
- CIDA Accreditation [Council for Interior Design Accreditation] initial application, August 2009. Six-Year Term. No program deficiencies noted.
- Outstanding Teaching Award, 2010

- Designated Service-Learning Faculty Member, 2006, 2009, 2012.
- Developed new course, INT 3530 [4109] Capstone Pre-Design
- Revised INT 1300: Introduction to Interior Design
- Interior Design Curriculum Committee responsible for entire curriculum rewrite and implementation in accordance with Council for Interior Design Accreditation [formerly FIDER] Standards
- Student evaluation scores consistently above department mean with numerous 5.0 evaluations
- Chairperson, Student Honors Thesis
- Coordinator, ten Interior Design Senior Portfolio Reviews with professional jurors
- Co-authored Costa Rica study abroad proposal through the ASU Office of International Programs
- Led/co-led numerous student study tours
- Branding/Identity development for program and department
- Member, University Registration and Calendar Committee
- Member, University Traffic Policy Committee
- Member, University Awards Committee
- Chair, departmental WEB/Social Media Committee
- Member, departmental Student Career Development Committee
- Member, departmental Promotion and Publicity Committee

Service-Learning Projects

Spring 2013	City of Conover, North Carolina, Mr. Donald Duncan
Spring 2012	Spark Plaza, Mr. Jose Castillo
Spring 2012	F.A.R.M. Café, Ms. Renee Boughman
Fall 2011	High-Country Workforce Development Board, Mr. Adrian Tait
Spring 2011	Enology and Viticulture Program, Appalachian State University, Dr. Seth Cohen.
Spring 2010	Department of Geology, Appalachian State University, Dr. Andy Heckert.
Spring 2009	Ashe Assisted Living, Ms. Bevin South.
Spring 2009	Center for Student Excellence, Appalachian State University, Mr. Dave Roberson.
Fall 2008	North Carolina Museum of Natural Sciences, Mr. Roy Campbell.
Spring 2008	Hospitality House, Ms. Lynne Mason.
Spring 2007	Cannon Memorial Hospital, Ms. Sallie Woodring.
Spring 2007	Charles House Assisted Living Facility, Mr. Paul Klever.
Fall 2006	Western Youth Network, Ms. Jennifer Grubb.
Fall 2005	Kay Reid Fulkerson Child Care Center, Ms. Julie Bostick.
Spring 2005	Office of Disability Services, Appalachian State University, Ms. Suzanne Wehner.

1999-2004

Adjunct Faculty Member, East Tennessee State University, College of Business and Technology, Department of Family and Consumer Sciences, September 1999 to August 2004. Responsibilities: Course development, instruction, and assessment of interior design courses at all levels: lecture and studio. Emphasis in this program is placed on the creative process and the designer's role as problem solver and facilitator in the design studio as well as on the job-site. Students are encouraged to develop and explore the complexities of design while developing and refining their skills for entrance into the professional arena.

Courses Instructed Include:

FACS 1610 Historical Interiors
 FACS 1621 Design Communication: Studio I
 FACS 3627 Materials and Methods
 FACS 3630 Advanced Lighting
 FACS 3650 Contract Design
 FACS 4610 Healthcare: Studio IV
 FACS 4611 Hospitality: Studio V
 FACS 4657 Architectural Study Tour

Accomplishments:

- Honorable Mention Award, Two of my students were recognized at the 24th Annual Cooper Lighting National Lighting Competition
- Member - Interior Design Advisory Committee
- Proposal Author for the restructuring FACS 4537: Field Studies
- Developed new course offering, FACS 4957: Materials & Methods
- Proposal Author for the restructuring of FACS 4657/5657: Architectural Study Tour

1995 – 2009

Project Coordinator, Appalachian Management & Development Company.

Responsibilities: Coordinate all areas of development and project management associated with the new construction, addition, and renovation of healthcare-related facilities; including overseeing architectural drawings, selection and approval of interior design, budgets, permitting, on-site visits and inspections, serving as owner's representative. Projects range from the east coast to central states with an average value of two million dollars.

Projects Include:

2001, 2008	Hermitage Health Center, Elizabethton, TN
2003, 2007	Hillview Health Center, Elizabethton, TN
2002, 2006	Woodbury Nursing Center, Woodbury, TN
2003	Hancock Manor, Sneedville, TN
2000	Maplewood Health Care, Jackson, TN
2000	Laurelwood Health Care, Jackson, TN
2000	Emory Nursing Center, Atlanta, GA
2000	Conyers Nursing and Retirement Community, Conyers, GA
1999	Warner Robins Retirement Community, Warner Robins, GA
1999	NewCare of Venice, Venice, FL
1999	Remington House Statesboro, Statesboro, GA
1999	Suncoast/Victoria Martin, St. Petersburg, FL
1999	Central Tampa Nursing Home, Tampa, FL
1998	Meadowood, South Hadley, MA
1998	Oak Manor, Holy Oak, MA
1998	Pine Manor, Springfield, MA
1998	Pleasant View Nursing Home, Metter, GA
1998	Renaissance of Ocala, Ocala, FL
1998	Sawgrass Care Center, Jacksonville, FL
1998	Southside Nursing Home, Jacksonville, FL
1998	Tri-City Hospital, Dallas, TX
1998	Fort Valley Nursing Home, Ft. Valley, GA
1998	Summer's Landing Kingsport, Kingsport, TN
1998	Summer's Landing Plains, Plains, GA
1998	Summer's Landing Cordele, Cordele, GA
1997	Majestic Towers at Boca Ciega Bay, St. Petersburg, FL
1997	Summer's Landing Vidalia, Vidalia, GA
1997	Hamlet Manor Retirement Community, Chagrin Falls, OH
1997	Jackson Oaks Retirement Center, Jackson, TN
1997	Life Care Center, Fitzgerald, GA
1997	Oak Manor Retirement Community, Largo, FL
1997	Renaissance at San Destin, Destin, FL
1997	Gardner Hospital, Gardner, KS
1997	North Jacksonville Rehabilitation and Nursing Center, Jacksonville, FL
1997	Donelson Hospital, Nashville, TN
1997	Renaissance of Titusville, Titusville, FL
1997	Summer's Landing Griffin, Griffin, GA
1997	Summer's Landing Rome, Rome, GA
1997	Westwood Retirement Community, Ft. Walton Beach, FL
1997	Crestwood Nursing Home, Manchester, TN
1996	The Atrium, Jacksonville, FL
1996	Renaissance of Lakeland, Lakeland, FL

1996 Parkway Health Care, Memphis, TN
1996 Arrowhead Nursing Home, Jonesboro, GA
1996 Clinch Health Care, Homerville, GA
1996 Brunswick Health Care, Brunswick, GA
1996 Charlton Health Care, Folkston, GA
1996 Jeff Davis Health Care, Hazelhurst, GA

1999 **Interior Designer**, Visions Design Group, Inc.
Responsibilities: Planning, designing, finish selection, document preparation and contract administration of interiors for commercial spaces and facilities. Experience and projects vary in scope and services from educational and civic space to hospitality and tenant build-out.

Projects Include:

The Carnegie Hotel, Johnson City, TN
Northside School, Johnson City, TN
Greeneville High School, Greeneville, TN
Greeneville Partnership, Greeneville, TN
Hunter's Lake Clubhouse, Johnson City, TN
King College, Bristol, TN
Moody-Dunbar, Inc., Limestone, TN

1993 – 1995 **Graphic Artist**, Spectra, Inc.,
Responsibilities: Preparation and separation of art for textile printing. Equipment used included Graphics Modifier 3500, Rapiline 66 Processor, and Agfa-Gevaert Repro-Master 3500.

Clients Include:

Marlboro
Adidas
Hello Kitty
Carter's
Blood Assurance
Esprit Sportswear
Nike

1994 – 1995 **Designer**, Baldwin Art Group, Inc.
Responsibilities: Designed and selected artwork, matting, and framing for production art pieces available to the trade at markets, worked with Interior Designers on specific pieces for custom installations, quality control, and development of new lines and items for market.

Markets Include:

Atlanta Decorative Arts Center [ADAC], Atlanta, GA
International Home Furnishings Center [IHFC], High Point, NC

Freelance Design, Interior Design, Graphic Design, Consultation, Event Planning

Clients Include:

Mr. and Mrs. Kelly Smith, Knoxville, TN
Spark Plaza, Jose and Shannon Castillo, Johnson City, TN
Mr. and Mrs. Joe L. Collins, Elizabethton, TN
Child Studies Center, East Tennessee State University, Johnson City, TN
Grace Fellowship Church, Johnson City, TN
HCM Partners, Elizabethton, TN
Mr. and Mrs. Marlin Askew, Concord, NC
Hermitage Health Care, Elizabethton, TN
Dan Pratt, First Baptist Church, Elizabethton, TN
Roger Jenkins, First Baptist Church, Elizabethton, TN
Brent Seals, First Baptist Church, Elizabethton, TN

First Baptist Church, Elizabethton, TN
 Calvary Golf Classic, Elizabethton, TN
 RIOT, GFC, Johnson City, TN
 Miracles Coffeehouse, Johnson City, TN
 Amy and Jason Miller, Puerto Ayacucho, Venezuela
 The Coffee Company, Elizabethton, TN

honors & awards

2021 **Appointed Site Visitor Team Chair**, Council for Interior Design Accreditation [CIDA]
 2017 **Exam Committee Member**, National Council for Interior Design Qualification [NCIDQ]
 2016 **Appointed Site Visitor**, Council for Interior Design Accreditation [CIDA]
 2017 **Dean’s Staff Excellence Award**, University of Tennessee College of Architecture + Design
 2016 **Dean’s Staff Excellence Award**, University of Tennessee College of Architecture + Design
 2015 **Dean’s Staff Excellence Award**, University of Tennessee College of Architecture + Design
 2012 **Associate Editor**, The International Journal of Diversity in Education, Common Ground Publisher.
 2012 **Designated Service-Learning Faculty**, 2012. Appalachian State University/Appalachian and the Community Together [ACT]
 2011 **Tenured**. Appalachian State University, College of Fine and Applied Arts, Department of Technology + Environmental Design
 2011 **Reviewer**. Proceedings of the National Conference on Undergraduate Research.
 2010 **Outstanding Teaching Award**. Appalachian State University, College of Fine and Applied Arts.
 2009 **Designated Service-Learning Faculty**. Appalachian State University/Appalachian and the Community Together [ACT]
 2006 **Designated Service-Learning Faculty**. Appalachian State University/Appalachian and the Community Together [ACT]
 2005 **Excellence in Teaching Award**. Kappa Omicron Nu, East Tennessee State University
 2004 **Jan Phillips Mentor Award Nominee**, East Tennessee State University, Department of Student Life & Leadership
 2003 **Phi Kappa Phi National Honor Society**
 2003 **Graduate Teaching Assistantship**. East Tennessee State University
 2002 **Graduate Teaching Assistantship**. East Tennessee State University
 1993 **Magna Cum Laude Graduate**. The University of Tennessee at Chattanooga
 1993 **Elected to Alpha Society**. The University of Tennessee at Chattanooga’s Highest Academic Honor
Golden Key National Honor Society
Kappa Omicron Nu National Honor Society
 1992 **Chattanooga Area Home Economics Scholarship**
 1991 **Lambda Chi Alpha/Dutch Holland Scholarship**
 1990 **Lambda Chi Alpha/Dutch Holland Scholarship**
 1989 **Performance Scholarship**. University of Tennessee at Chattanooga, Department of Music
Student Advisory Board. University of Tennessee at Chattanooga
Dean’s List. University of Tennessee at Chattanooga, eight consecutive semesters

publications, presentations & exhibitions

2013 Dolan, T. and Everhart, R. *The Mountain Cabin Project*. George Matsumoto Architectural Prize. Third Place.
 2013 Designer, Performance - 2013 Bassett High School Marching Band, “*On the Wings of a Dream*.” Virginia State Champion Class 5 Open.
 2012 Dolan, T. (2013). *Bridging the Gap*. The International Journal of Diversity in Education. Common Ground Publishing. Volume 12.2012.
 2013 Dolan, T. and Everhart, R. (2013). *Modernist Cabin: Reinterpreting a Traditional Typology*. Forward 113: Craft. The Architecture and Design Journal of the AIA National Associates Committee. American Institute of Architects. Spring 2013. Volume 13, No. 1.
 2013 Designer, Performance – Southeast Independent Winterguard, “*Us*.” Winter Guard International World Championships, Independent A Class - 10th Place.

2012	Designer, Performance - Bassett High School Marching Band, "A Walk in GOville Park." United States Bands Association National Championships, Class 5 Open – 4 th Place. Virginia State Champions Class 5 Open.
2012	"Bridging the Gap: Using the Classroom to Move across the Cultural Divide?" 12 th International Conference on Diversity. Vancouver, British Columbia, Canada.
2012	Designer, Performance – Southeast Independent Winterguard, "True." Winter Guard International World Championships, Independent A Class - 10 th Place.
2011	Designer, Performance - Bassett High School Marching Band, "Bizarro." United States Scholastic Band Association National Championships, Class 5 Open – 2 nd Place. Virginia State Champions Class 5 Open.
2011	"Thinking space: design strategies for early childhood environments." Keynote Presentation. Head to Toe Infant Toddler Institute sponsored by the Appalachian Association for the Education of Young Children.[with R. Chadwick Everhart]
2010	Dolan, T. (2010). <i>Selected personal marketing materials</i> . In (M. Mitton, Author), <i>Portfolios for Interior Designers</i> . John Wiley and Sons.
2010	Designer, Performance - Bassett High School Marching Band, "I am.....The Search for Identity." United States Scholastic Band Association National Championships, Class 5 Open – 2 nd Place. Virginia State Champions Class 5 Open.
2010	Dolan, T. (2010). <i>Designing Change: a service-learning project in interior design</i> . In (A. Cooksey, Ed.), <i>Quick Hits for Service-Learning: Successful Strategies from Award Winning Educators</i> . Indiana University Press.
2010	Designer, Performance - Bassett High School Winter Guard, "Turn to Stone." Winter Guard International World Championships, High School A Class - 24 th Place.
2009	"Service-Learning in the Design Studio." Third International Symposium on Service Learning. Athens, Greece, [with Jeanne Mercer-Ballard]
2009	Designer, Performance - Bassett High School Marching Band, "Letters from Galveston." United States Scholastic Band Association National Championships, Class 5 Open – 2 nd Place. Virginia State Champions Class 5 Open.
2009	"Make a Difference Project." Interior Design Educator's Conference. St. Louis, Missouri, [with Jeanne Mercer-Ballard]
2008	Designer, Performance -Bassett High School Marching Band, "Remember When....." States Scholastic Band Association National Championships, Class 5 Open – 5 th Place. Virginia State Champions Class 5 Open.
2008	Designer, Performance - Bassett Independent Winter Guard, "Bobby." Winter Guard International World Championships, Independent A Class - 15 th Place.
2008	"Engaging the First-Year Design Student: What Can the Lecture Contribute?" Interior Design Educator's International Conference. Montreal, Quebec, CA.
2008	"Making a Difference: Service-Learning in the Studio." Interior Design Educator's International Conference, Montreal, Quebec, CA.
2007	Designer, Performance - Bassett High School Marching Band, "H20 – The Properties of Water." United States Scholastic Band Association National Championships, Class 5 Open – 2 nd Place. Virginia State Champions Class 5 Open.
2006	"Connecting Design and Community." North Carolina Campus Compact, 9 th Annual Service-Learning Conference. Elon University. Elon, North Carolina. [with Jeanne Mercer-Ballard]
2006	"Design as an Impetus for Social Change." Second Annual Service Learning Symposium, Western Carolina University, Cullowhee, NC.
2005	"Designer's Perceptions of Interdisciplinary Design Education." Interior Design Educator's Council South Regional Conference, Florida State University, Tallahassee, FL.
2005	"Navigating NeoCon: A Map for Maximizing your Visit." NeoCon World's Trade Fair, Chicago, IL. [with Jeanne Mercer-Ballard]
2003	"Pegs and Squares". Slocumb Galleries, Johnson City, TN

grants

2013	Arcom/MASTERSPEC Software, in-kind grant. \$790.00
2012	Arcom/MASTERSPEC Software, in-kind grant. \$790.00
2011	Arcom/MASTERSPEC Software, in-kind grant. \$790.00
2010	Arcom/MASTERSPEC Software, in-kind grant. \$790.00
2009	Appalachian State University, University College, External Scholars Grant, \$1350.00.

2009	Arcom/MASTERSPEC Software, in-kind grant. \$790.00
2008	Arcom/MASTERSPEC Software, in-kind grant. \$790.00
2007	Arcom/MASTERSPEC Software, in-kind grant. \$711.00

invited juror/critic/adjudicator

Spring 2017	University of Tennessee, IARC 172 Studio IV, Professor Rana Abudayyeh, Mid-Term Review
Spring 2017	University of Tennessee, IARC 172 Studio IV, Professor Lisa Hoskins, Mid-Term Review
Spring 2016	University of Tennessee, ARCH 172 Design Fundamentals II, Professor James Rose, Mid-Term Review
Fall 2014	University of Tennessee, ARCH 171 Design Fundamentals I, Professor J. David Matthews, Final Review.
Spring 2011	Appalachian State University, TEC 4748 Senior Architectural Design Studio II, Professor D. Jason Miller, Growing [urban] Markets.
Spring 2010	Appalachian State University, INT 4110 Interior Design Studio VII, Professor D. Jason Miller, Senior Capstone Project Schematic Design.
Spring 2010	Appalachian State University, TEC 4748 Senior Architectural Design Studio II, Professor, R. Chad Everhart, Project One: Live / Work in the space between.
Spring 2010	Appalachian State University, INT 4110 Interior Design Studio VII, Professor D. Jason Miller, Capstone Project Conceptual Design Review.
Fall 2009	Appalachian State University, INT 4100 Interior Design Studio VI, Professor Jeanne Mercer-Ballard, Green Recording Studio.
2009	AWFS Fresh Wood Student Competition Local Adjudicator.
2009-2010	IDEC Student Competition Local Adjudicator.
Spring 2009	Appalachian State University, TEC 4748 Senior Architectural Design Studio II, Professor R. Chadwick Everhart, Architectural Iconography.
Spring 2008	Appalachian State University, INT 1100 Interior Design Studio I, Professor Jeanne Mercer-Ballard, Project III: Social Kiosk
Spring 2008	Appalachian State University, TEC 4748 Senior Architectural Design Studio II, Professor R. Chadwick Everhart, Project Two: Design Hotel.
2017	Connecting Individuals with the Performing Arts [CIPA], Chief Judge
2016	United States Band Association [USBANDS], Allentown, PA. Adjudicator
2008	United States Scholastic Band Association [USSBA], Allentown, PA. Adjudicator.
2007	United States Scholastic Band Association [USSBA], Allentown, PA. Adjudicator.
2006	United States Scholastic Band Association [USSBA], Allentown, PA. Adjudicator.

continuing education

Activation as Community Engagement
 Dense City: Homes for Social Capital
 Spinach Ice Cream for Architects: How to Have Fun while Keeping Your Firm Healthy
 Strategies to Solve Homelessness
 Architecture and Planning in a Time of FLUX
 Opening Keynote: Architecture, Culture, and the Public Realm
 Renovate It Forward: Piloting New Workplace Designs from the Top Down
 Opening Keynote
 Protecting Your Color Vision and Color Trends 2022
 American Framing
 Sensible Cities
 Incorporating Continuous Insulation Into Today's Complex Building Designs
 Working With Equitable Partners, Community Members, & Public Officials
 Digital Placemaking, Citizen Engagement, & Community Relations
 Can Big Data & Smart City Strategies Meaningfully Serve Communities?
 Engaging Communities with Digital Experience Design in the Built Environment
 Balancing Health & Performance Benefits Through Natural Lighting
 Sustainability and Health Safety and Welfare Modular Masonry Fireplaces
 Coating Innovations & the Healthy Building Movement
 Becoming the Business You Want to Be: Tips for Building an Exceptional Sustainable Practice

Reinvention: Moody Nolan & the 2021 AIA Architecture Firm Award
No One Wants to Hear That: Improving Acoustical Performance
Jose Andres Keynote Event: Values-Based Leadership
Healthy Design in a Post-COVID World
Architectural Record Innovation – Architecture Schools
Architectural Record Innovation – IRT2
Architectural Record Innovation – Editorial 5
Architectural Record Innovation – Editorial 3
Architectural Record Innovation – Neri Oxman
Architectural Record Innovation – Frank Gehry
How Precast Builds
Integrating More Sustainable Practices into the Design and Construction Process
The Human Color Experience and Color Trends 2021
Employment Law Considerations for Design Professionals and Contractors in the COVID-19
Age
The New Age of Parametric Design
Considerations for Getting Paid During the COVID-19 Crisis
Driving Resilient Design Forward with Research
Vital Form
Tennessee Reconstructs Construction Statutes
Mass Timber Construction: Products, Performance and Design
Safe School Design: What's Your Plan?
Re-work
Think. Make. Do.
Practice as Process
New Prospects in Public-Interest Design
Emerging Practices
Pattern Recognition
Made in Philadelphia
Working with the Makers
Building Along the Carbon Transect
Architecture in Flux: The State of Design Technology and Practice
Construction: On and Off the Field
Design as Ecology
Shared Responsibility
Manual of Section
Structural Space, Light, Materiality and the Art of Making
Data-Driven Design; Advancing Healthy Buildings through WELL Certification
Tunable LED Lighting
How Acoustics Affect the Human Experience in your Design
Building Walls: Meaning and Mass
Architectural Lighting Controls
Designing Integrated Sustainable Ceilings
The Art Plastics in Architecture and Design
Durable Building Enclosure Design
Connected Lighting
The Psychology and Physics of Light and Color
Experiencing LED Technologies for Stimulating Visual Environments
The Business of Construction
Redesigning Innovation
Rhythm & Movement
Three Scales
re:Public
The Intersection of Design and Community Development
Health, Community and Role of Design
After the Final No There Comes a Yes
Designing for a Change
Fundamentals of Lighting
Lighting Fundamentals - Lamp Sources
Lighting Fundamentals - Basic Lighting Design
New TN State Standards & Annual Business Meeting

Micro-Macro
The Academy & The Profession Roundtable Discussion
Energy and Urbanism Towards a Sustainable Society
Incremental Urbanism
SEARCH and Research
Welcome Home
The Architecture of Engagement
Architect Led Design Build: Taking Control
Small Firms Do It Better with BIM
Mining
Automating Construction Document Production with BIM
Cable Railing Assemblies: Prefabricated Kits and Custom Design Options
Speech Privacy and Sound Masking in Modern Architecture
Continuous Insulation: Spray Foam Compared to Rigid Boards
Engineered Wood Products (EWP) Basics: Strong, Safe and Green
Work-Life Balance: Oxymoron, Juggling Act, or Opportunity for Change
Pop-up Nation: Design of Temporary Installations
Keynote Presentation: Welby Altidor and Julie Dixon
Ethics Jeopardy: Avoiding a Game-ending Move
Learning-by-Doing: New Paradigms in Educational Design and Programming
Social and Environmental Justice in Architecture: Ethical Urban Design
"The 9/11 Memorial Museum: Memory, Authenticity, Scale and Emotion"
Not So Big Community: A Vision for Our Collective Future
Topaz Medallion Symposium: Architectural Education and the Profession
Keynote Presentation: President Bill Clinton
Architectural Acoustics
Gypsum; A Natural Material
Senior Living Sustainability Guide: A Fresh Approach
Beyond Green – The New Holistic Design Paradigm, Revised and Abbreviated
EISA Energy Independence and Security Act Overview
Hubbell Lighting Training Seminar
Creating Sustainable Interiors
Structures in Interior Design
Ethical Decision-Making for Designers
Moving to the next dimension: The use of film as a vehicle for concept development
Thinking as Designers
Ode to the Porcelain God
Collaboration in Luminaire Design for Healthcare Environments
IIDA Carolinas Chapter Annual Meeting 2007
Large Format Wall Tile Installation
Promoting Significant Student Learning and Civic Engagement
Grout: The Technology of Appearance and Color
Care and Maintenance for Stone and Tile: Protecting Your Clients' Investments in Stone and Tile
Crack Isolation
Tile Fusion: Stepping into the Newest Trends in Tile
A Sound Rated Floor System
Advanced Ceramic Tile Methods, Standards and Materials
In the Sandbox with Jordan Mozer
Creating a Sense of Community in an Urban Pedestrian Environment
Discovering Unintentional Spaces
Supporting the Interior Design Educator
The Influence of Interior Designers on Green Building and Sustainable Design
What is a Profession?
Learning Environments, The Design of Educational Facilities
Design Like You Give a Damn
Rural Studio: The Legacy of Samuel Mockbee
Natural Building at the Sequatchie Valley Institute
Raising the Bar: The Future of Interior Design in Tennessee
Glazing Systems: Balancing Aesthetics, Performance and Cost
Physical Properties and Proper Applications of Stone

USG Levels of Gypsum Board Finishes
Tile and Stone Installation Systems
Fired Canvas-Conformity and Harmony in Tile Design and Installation
Architectural Window Technology
Window Installation Guidelines and Detailing
Paints and Anodized Finishes
Historic Windows
The Sky's the Limit