

# timothy d. [tim] dolan

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## education

**Master of Science, Technology: Engineering Technology**, East Tennessee State University, August 2003.

Master's Thesis: Designers' Perceptions of Interdisciplinary Design Education

**Bachelor of Science, Human Ecology: Interior Design, Magna Cum Laude**, The University of Tennessee at Chattanooga, May 1993.

## employment history

**Advisor II and Adjunct Assistant Professor**, The University of Tennessee, Knoxville, College of Architecture + Design, June 2014 to present. Responsibilities: provide comprehensive academic advising in professional curriculums for Architecture and Interior Design Students, coordinate Design Living Learning Community, facilitation of the College Peer Mentor Program, and supporting recruitment efforts. Additional responsibilities include course instruction in the Architecture and Interior Design Programs.

**Owner/Designer**, doghaus [creative], January 2014 to present. Start-up design firm specializing in design/build and providing a wide range of design services to a diverse clientele.

**Associate Professor, Tenured 2011**, Appalachian State University, College of Fine and Applied Arts, Department of Technology + Environmental Design, August 2004 to December 2013. Responsibilities: Course development, instruction, and assessment of interior design courses at all levels: lecture and studio, student advisement, and creative scholarship. Emphasis in this program is centered on hands-on instruction and experimentation through the department's multidisciplinary offerings; Building Science, Industrial Design, Product Design: Furniture, and related production industries: ceramics, woodworking, metalwork. Students are integrally trained as designers and problem-solvers with competitive skill sets. Additionally, students are exposed to related disciplines, foundations, and knowledge necessary for professional development in the built environment industry.

Courses Taught Include:

- **INT 1300 Introduction to Interior Design**; Fall 2006, Fall 2007, Fall 2008, Fall 2009, Fall 2010, Fall 2011, Fall 2012
- **INT 2110 Studio III**; Fall 2006, Spring 2008, Spring 2009, Spring 2010, Spring 2011, Spring 2012, Spring 2013
- **INT 2200 Interior Design Systems I**; Fall 2006, Spring 2011, Spring 2012
- **INT 3001 Internship Workshop**; Spring 2007, Spring 2008, Spring 2009, Spring 2010, Fall 2010, Fall 2011, Fall 2012
- **INT 3100 Studio IV**; Fall 2007, Fall 2008, Fall 2009, Fall 2010
- **INT 3311 Commercial Interior Design I**; Fall 2004

- **INT 3331 Interior Building Materials and Finishes;** Fall 2004, Spring 2005, Spring 2006
- **INT 3400 Interior Design Junior Field Study;** Fall 2007, Fall 2008, Spring 2010
- **INT 3531 Impact of Interior Design: Case Studies;** Fall 2006, Fall 2007
- **INT 4100 Studio VI;** Spring 2007, Fall 2011, Fall 2012
- **INT 4109 Capstone Pre-Design;** Fall 2009, Fall 2010, Fall 2012
- **INT 4320 Professional Practices in Design;** Fall 2006, Spring 2007, Fall 2007, Spring 2008, Spring 2009, Spring 2010, Spring 2011, Spring 2012, Spring 2013
- **INT 4323 Professional Practices in Interior Design;** Fall 2004, Spring 2005, Fall 2005, Spring 2006
- **INT 4400 Interior Design Senior Field Study;** Spring 2011, Spring 2012, Fall 2012, Spring 2013
- **INT 4900 Interior Design Internship;** Summer 2009, Summer 2010, Summer 2011, Summer 2012
- **HON 4010 General Honors Thesis Director**

Accomplishments:

- Tenured, 2011.
- CIDA Accreditation [Council for Interior Design Accreditation] initial application, August 2009. Six-Year Term.
- College of Fine and Applied Arts Outstanding Teaching Award Recipient 2009-2010
- Designated Service-Learning Faculty Member, 2006, 2009, 2012.
- Developed new course, INT 3530 [4109] Capstone Pre-Design
- Re-Developed INT 1300 Introduction to Interior Design
- Member of Interior Design Curriculum Committee responsible for entire curriculum rewrite and implementation in accordance with Council for Interior Design Accreditation [formerly FIDER] Standards
- Named Appalachian State University/Appalachian and the Community Together [ACT] Designated Service-Learning Faculty 2009
- Named Appalachian State University/Appalachian and the Community Together [ACT] Designated Service-Learning Faculty, 2006
- Student evaluation scores consistently above department mean with numerous 5.0 evaluations
- Student Honors Thesis Chairperson
- Integration of Service-Learning into studio courses
- Organized, planned and executed ten Interior Design Senior Portfolio Reviews coordinated with professional jurors
- Co-authored Costa Rica study abroad proposal through the ASU Office of International Programs
- Led/co-led student study tours
- Branding/Identity development for program and department
- Member, University Registration and Calendar Committee
- Member, University Traffic Policy Committee
- Member, University Awards Committee
- Chair, departmental WEB/Social Media Committee
- Member, departmental Student Career Development Committee

- Member, departmental Promotion and Publicity Committee

Service-Learning Projects:

- Spring 2013, City of Conover, North Carolina, Mr. Donald Duncan
- Spring 2012, Spark Plaza, Mr. Jose Castillo
- Spring 2012, F.A.R.M. Café, Ms. Renee Boughman
- Fall 2011, High-Country Workforce Development Board, Mr. Adrian Tait
- Spring 2011, Enology and Viticulture Program, Appalachian State University, Dr. Seth Cohen.
- Spring 2010, Department of Geology, Appalachian State University, Dr. Andy Heckert.
- Spring 2009, Ashe Assisted Living, Ms. Bevin South.
- Spring 2009, Center for Student Excellence, Appalachian State University, Mr. Dave Roberson.
- Fall 2008, North Carolina Museum of Natural Sciences, Mr. Roy Campbell.
- Spring 2008, Hospitality House, Ms. Lynne Mason.
- Spring 2007, Cannon Memorial Hospital, Ms. Sallie Woodring.
- Spring 2007, Charles House Assisted Living Facility, Mr. Paul Klever.
- Fall 2006, Western Youth Network, Ms. Jennifer Grubb.
- Fall 2005, Kay Reid Fulkerson Child Care Center, Ms. Julie Bostick.
- Spring 2005, Office of Disability Services, Appalachian State University, Ms. Suzanne Wehner.

**Adjunct Faculty Member**, East Tennessee State University, College of Business and Technology, Department of Family and Consumer Sciences, September 1999 to August 2004. Responsibilities: Course development, instruction, and assessment of interior design courses at all levels: lecture and studio. Emphasis in this program is placed on the creative process and the designer's role as problem solver and facilitator in the design studio as well as on the job-site. Students are encouraged to develop and explore the complexities of design while developing and refining their skills for entrance into the professional arena.

Courses Taught Include:

- FACS 1610 Historical Interiors
- FACS 1621 Design Communication: Studio I
- FACS 3627 Materials and Methods
- FACS 3630 Advanced Lighting
- FACS 3650 Contract Design
- FACS 4610 Healthcare: Studio IV
- FACS 4611 Hospitality: Studio V
- FACS 4657 Architectural Study Tour

Accomplishments:

- Two of my students received the Honorable Mention Award at the 24<sup>th</sup> Annual Cooper Lighting National Lighting Competition
- Member-Interior Design Advisory Committee
- Proposal Author for the restructuring of Interior Design component of FACS 4537: Field Studies to meet Interior Design advisory committee recommendations

- Designed with program coordinator and implemented new course offering, FACS 4957: Materials & Methods
- Proposal Author for the restructuring of FACS 4657/5657: Architectural Study Tour
- Promotion of student interaction with Interior Design Professional Community

#### FIDER Experience

- Reviewed Program requirements for FIDER visit
- Met with FIDER Review Team during assessment of program
- Participated with FIDER Review Team, University President, University Provost, and Program Coordinator during FIDER Exit Interview
- Assisted Program Coordinator in drafting written response regarding formal FIDER Review
- Proposed and reviewed curriculum changes based upon formal FIDER Review

**Project Coordinator**, Appalachian Management & Development Company, September 1995 to May 2009. Responsibilities: Coordinate all areas of development and project management associated with the new construction, addition, and renovation of healthcare-related facilities; including overseeing architectural drawings, selection and approval of interior design, budgets, permitting, on-site visits and inspections, serving as owner's representative. Projects range from the east coast to central states with an average value of two million dollars.

#### Projects Include:

- Hermitage Health Center, Elizabethton, Tennessee, 2001, 2008
- Hillview Health Center, Elizabethton, Tennessee, 2003, 2007, 2008
- Woodbury Nursing Center, Woodbury, Tennessee, 2002, 2006
- Hancock Manor, Sneedville, Tennessee, 2003
- Maplewood Health Care, Jackson, Tennessee, 2000
- Laurelwood Health Care, Jackson, Tennessee, 2000
- Emory Nursing Center, Atlanta, Georgia, 2000
- Conyers Nursing and Retirement Community, Conyers, Georgia, 2000
- Warner Robins Retirement Community, Warner Robins, Georgia, 1999
- NewCare of Venice, Venice, Florida, 1999
- Remington House Statesboro, Statesboro, Georgia, 1999
- Suncoast/Victoria Martin, St. Petersburg, Florida, 1999
- Central Tampa Nursing Home, Tampa, Florida, 1999
- Meadowood, South Hadley, Massachusetts, 1998
- Oak Manor, Holy Oak, Massachusetts, 1998
- Pine Manor, Springfield, Massachusetts, 1998
- Pleasant View Nursing Home, Metter, Georgia, 1998
- Renaissance of Ocala, Ocala, Florida, 1998
- Sawgrass Care Center, Jacksonville, Florida, 1998
- Southside Nursing Home, Jacksonville, Florida, 1998
- Tri-City Hospital, Dallas, Texas, 1998
- Fort Valley Nursing Home, Ft. Valley, Georgia, 1998
- Summer's Landing Kingsport, Kingsport, Tennessee, 1998

- Summer's Landing Plains, Plains, Georgia, 1998
- Summer's Landing Cordele, Cordele, Georgia
- Majestic Towers at Boca Ciega Bay, St. Petersburg, Florida, 1997
- Summer's Landing Vidalia, Vidalia, Georgia, 1997
- Hamlet Manor Retirement Community, Chagrin Falls, Ohio, 1997
- Jackson Oaks Retirement Center, Jackson, Tennessee, 1997
- Life Care Center, Fitzgerald, Georgia, 1997
- Oak Manor Retirement Community, Largo, Florida, 1997
- Renaissance at San Destin, Destin, Florida, 1997
- Gardner Hospital, Gardner, Kansas, 1997
- North Jacksonville Rehabilitation and Nursing Center, Jacksonville, Florida, 1997
- Donelson Hospital, Nashville, Tennessee, 1997
- Renaissance of Titusville, Titusville, Florida, 1997
- Summer's Landing Griffin, Griffin, Georgia, 1997
- Summer's Landing Rome, Rome, Georgia, 1997
- Westwood Retirement Community, Ft. Walton Beach, Florida, 1997
- Crestwood Nursing Home, Manchester, Tennessee, 1997
- The Atrium, Jacksonville, Florida, 1996
- Renaissance of Lakeland, Lakeland, Florida, 1996
- Parkway Health Care, Memphis, Tennessee, 1996
- Arrowhead Nursing Home, Jonesboro, Georgia, 1996
- Clinch Health Care, Homerville, Georgia, 1996
- Brunswick Health Care, Brunswick, Georgia, 1996
- Charlton Health Care, Folkston, Georgia, 1996
- Jeff Davis Health Care, Hazelhurst, Georgia, 1996

**Interior Designer**, Visions Design Group, Inc., September 1999 to December 1999. Responsibilities: Planning, designing, finish selection, document preparation and contract administration of interiors for commercial spaces and facilities. Experience and projects vary in scope and services from educational and civic space to hospitality and tenant build-out.

Projects Include:

- The Carnegie Hotel, Johnson City, Tennessee
- Northside School, Johnson City, Tennessee
- Greeneville High School, Greeneville, Tennessee
- Greeneville Partnership, Greeneville, Tennessee
- Hunter's Lake Clubhouse, Johnson City, Tennessee
- King College, Bristol, Tennessee
- Moody-Dunbar, Inc., Limestone, Tennessee

**Graphic Artist**, Spectra, Inc., May 1993 to September 1995. Responsibilities: Preparation and separation of art for textile printing. Equipment used included Graphics Modifier 3500, Rapiline 66 Processor, and Agfa-Gevaert Repro-Master 3500.

Clients Include:

- Marlboro
- Adidas

- Hello Kitty
- Carter's
- Blood Assurance
- Esprit Sportswear
- Nike

**Designer**, Baldwin Art Group, Inc. October 1994 to January 1995.

Responsibilities: Designed and selected artwork, matting, and framing for production art pieces available to the trade at markets, worked with Interior Designers on specific pieces for custom installations, quality control, and development of new lines and items for market.

Markets Include:

- Atlanta Decorative Arts Center [ADAC], Atlanta, Georgia
- International Home Furnishings Center [IHFC], High Point, North Carolina

**Freelance Design**, Interior Design, Graphic Design, Consultation, Event Planning

Clients Include:

- Spark Plaza, Jose and Shannon Castillo
- Mr. and Mrs. Joe L. Collins, Elizabethton, Tennessee
- Child Studies Center, East Tennessee State University, Johnson City, Tennessee
- Grace Fellowship Church, Johnson City, Tennessee
- HCM Partners, Elizabethton, Tennessee
- Mr. and Mrs. Marlin Askew, Concord, North Carolina
- Hermitage Health Care, Elizabethton, Tennessee
- Dan Pratt, First Baptist Church, Elizabethton, Tennessee
- Roger Jenkins, First Baptist Church, Elizabethton, Tennessee
- Brent Seals, First Baptist Church, Elizabethton, Tennessee
- First Baptist Church, Elizabethton, Tennessee
- Calvary Golf Classic, Elizabethton, Tennessee
- RIOT, GFC, Johnson City, Tennessee
- Miracles Coffeehouse, Johnson City, Tennessee
- Amy and Jason Miller, Puerto Ayacucho, Venezuela
- The Coffee Company, Elizabethton, Tennessee

## articles, presentations & exhibitions

- Dolan, T. and Everhart, R. The Mountain Cabin Project. 2013 George Matsumoto Architectural Prize. Third Place.
- Designer, Performance - 2013 Bassett High School Marching Band, "On the Wings of a Dream." Virginia State Champion Class 5 Open.
- Dolan, T. (2013). *Bridging the Gap*. The International Journal of Diversity in Education. Common Ground Publishing. Volume 12. 2012.
- Dolan, T. and Everhart, R. (2013). Modernist Cabin: Reinterpreting a Traditional Typology. Forward 113: Craft. The Architecture and Design Journal of the AIA National Associates Committee. American Institute of Architects. Spring 2013. Volume 13, No. 1.

- Designer, Performance – 2013 Southeast Independent Winterguard, “Us.” Winter Guard International World Championships, Independent A Class - 10<sup>th</sup> Place.
- Designer, Performance - 2012 Bassett High School Marching Band, “A Walk in GOville Park.” United States Bands Association National Championships, Class 5 Open – 4<sup>th</sup> Place. Virginia State Champions Class 5 Open.
- “Bridging the Gap: Using the Classroom to Move across the Cultural Divide?” 12<sup>th</sup> International Conference on Diversity. Vancouver, British Columbia, Canada, June 11-13, 2012.
- Designer, Performance – 2012 Southeast Independent Winterguard, “True.” Winter Guard International World Championships, Independent A Class - 10<sup>th</sup> Place.
- Designer, Performance - 2011 Bassett High School Marching Band, “Bizarro.” United States Scholastic Band Association National Championships, Class 5 Open – 2<sup>nd</sup> Place. Virginia State Champions Class 5 Open.
- “Thinking space: design strategies for early childhood environments.” Keynote Presentation. Head to Toe Infant Toddler Institute sponsored by the Appalachian Association for the Education of Young Children. March 5, 2011. [with R. Chadwick Everhart]
- Dolan, T. (2010). Selected personal marketing materials. In (M. Mitton, Author), *Portfolios for Interior Designers*. John Wiley and Sons.
- Designer, Performance - 2010 Bassett High School Marching Band, “I am.....The Search for Identity.” United States Scholastic Band Association National Championships, Class 5 Open – 2<sup>nd</sup> Place. Virginia State Champions Class 5 Open.
- Dolan, T. (2010). *Designing Change: a service-learning project in interior design*. In (A. Cooksey, Ed.), *Quick Hits for Service-Learning: Successful Strategies from Award Winning Educators*. Indiana University Press.
- Designer, Performance - 2010 Bassett High School Winter Guard, “Turn to Stone.” Winter Guard International World Championships, High School A Class - 24<sup>th</sup> Place.
- “Service-Learning in the Design Studio.” Third International Symposium on Service Learning. Athens, Greece, November 22-24, 2009. [with Jeanne Mercer-Ballard]
- Designer, Performance - 2009 Bassett High School Marching Band, “Letters from Galveston.” United States Scholastic Band Association National Championships, Class 5 Open – 2<sup>nd</sup> Place. Virginia State Champions Class 5 Open.
- “Make a Difference Project.” Interior Design Educator’s Conference. St. Louis, Missouri, March 26-28, 2009. [with Jeanne Mercer-Ballard]
- Designer, Performance - 2008 Bassett High School Marching Band, “Remember When.....” United States Scholastic Band Association National Championships, Class 5 Open – 5<sup>th</sup> Place. Virginia State Champions Class 5 Open.
- Designer, Performance, 2008 Bassett Independent Winter Guard, “Bobby.” Winter Guard International World Championships, Independent A Class - 15<sup>th</sup> Place.
- “Engaging the First-Year Design Student: What Can the Lecture Contribute?” Interior Design Educator’s International Conference. Montreal, Quebec, Canada, March 5-8, 2008.
- “Making a Difference: Service-Learning in the Studio.” Interior Design Educator’s International Conference, Montreal, Quebec, Canada, March 5– 8, 2008.
- Designer, Performance - 2007 Bassett High School Marching Band, “H2O – The Properties of Water.” United States Scholastic Band Association National Championships, Class 5 Open – 2<sup>nd</sup> Place. Virginia State Champions Class 5 Open.

- “Connecting Design and Community.” North Carolina Campus Compact, 9<sup>th</sup> Annual Service-Learning Conference. Elon University. Elon, North Carolina. February 21, 2006. [with Jeanne Mercer-Ballard]
- “Design as an Impetus for Social Change.” Second Annual Service Learning Symposium, Western Carolina University, Cullowhee, North Carolina. June 8, 2006.
- “Designer’s Perceptions of Interdisciplinary Design Education.” Interior Design Educator’s Council South Regional Conference, Florida State University, Tallahassee, Florida. October 13 – 15, 2005.
- “Navigating NeoCon: A Map for Maximizing your Visit.” NeoCon World’s Trade Fair, Chicago, Illinois. June 13 - 15, 2005. [with Jeanne Mercer-Ballard]
- “Pegs and Squares”. Slocumb Galleries, Johnson City, Tennessee. May 29 to June 29, 2003.

## **grants**

- 2013, Arcom/MASTERSPEC Software, in-kind grant. \$790.00
- 2012, Arcom/MASTERSPEC Software, in-kind grant. \$790.00
- 2011, Arcom/MASTERSPEC Software, in-kind grant. \$790.00
- 2010, Arcom/MASTERSPEC Software, in-kind grant. \$790.00
- 2009, Appalachian State University, University College, External Scholars Grant, \$1350.00.
- 2009, Arcom/MASTERSPEC Software, in-kind grant. \$790.00
- 2008, Arcom/MASTERSPEC Software, in-kind grant. \$790.00
- 2007, Arcom/MASTERSPEC Software, in-kind grant. \$711.00

## **invited juror/critic /adjudicator**

- Spring 2011, Appalachian State University, TEC 4748 Senior Architectural Design Studio II, Professor D. Jason Miller, Growing [urban] Markets.
- Spring 2010, Appalachian State University, INT 4110 Interior Design Studio VII, Professor D. Jason Miller, Senior Capstone Project Schematic Design
- Spring 2010, Appalachian State University, TEC 4748 Senior Architectural Design Studio II, Professor, R. Chad Everhart, Project One: Live / Work in the space between
- Spring 2010, Appalachian State University, INT 4110 Interior Design Studio VII, Professor D. Jason Miller, Capstone Project Conceptual Design Review.
- Fall 2009, Appalachian State University, INT 4100 Interior Design Studio VI, Professor Jeanne Mercer-Ballard, Green Recording Studio
- 2009 AWFS Fresh Wood Student Competition Local Adjudicator
- 2009-2010 IDEC Student Competition Local Adjudicator
- Spring 2009, Appalachian State University, TEC 4748 Senior Architectural Design Studio II, Professor R. Chadwick Everhart, Architectural Iconography
- Spring 2008, Appalachian State University, INT 1100 Interior Design Studio I, Professor Jeanne Mercer-Ballard, Project III: Social Kiosk
- Spring 2008, Appalachian State University, TEC 4748 Senior Architectural Design Studio II, Professor R. Chadwick Everhart, Project Two: Design Hotel
- 2008 United States Scholastic Band Association [USSBA], Allentown, PA. Adjudicator.
- 2007 United States Scholastic Band Association [USSBA], Allentown, PA. Adjudicator.
- 2006 United States Scholastic Band Association [USSBA], Allentown, PA. Adjudicator.



## **honors & awards**

- Associate Editor, 2012. The International Journal of Diversity in Education, Common Ground Publisher.
- Designated Service-Learning Faculty, 2012. Appalachian State University /Appalachian and the Community Together [ACT]
- Tenured, 2011. Appalachian State University, College of Fine and Applied Arts, Department of Technology + Environmental Design
- Reviewer, 2011 Proceedings of the National Conference on Undergraduate Research.
- Outstanding Teaching Award, 2009/2010, Appalachian State University, College of Fine and Applied Arts.
- Designated Service-Learning Faculty, 2009. Appalachian State University /Appalachian and the Community Together [ACT]
- Designated Service-Learning Faculty, 2006. Appalachian State University /Appalachian and the Community Together [ACT]
- Fairchild Books Reviewer
- Kappa Omicron Nu Excellence in Teaching Award, East Tennessee State University, 2005
- Phi Kappa Phi National Honor Society
- Jan Phillips Mentor Award Nominee, East Tennessee State University, Department of Student Life & Leadership, 2003-2004.
- East Tennessee State University, Graduate Teaching Assistantship, 2002-2003
- Magna Cum Laude Graduate, May 1993, The University of Tennessee at Chattanooga
- Elected to Alpha Society, May 1993 [The University of Tennessee at Chattanooga's Highest Academic Honor]
- Golden Key National Honor Society
- Kappa Omicron Nu National Honor Society
- Chattanooga Area Home Economics Scholarship, 1992
- Lambda Chi Alpha/Dutch Holland Scholarship, 1990, 1991
- University of Tennessee at Chattanooga, Department of Music, Performance Scholarship, 1989
- University of Tennessee at Chattanooga Student Advisory Board
- University of Tennessee at Chattanooga Dean's List, eight consecutive semesters

## **certification & memberships**

- National Council for Interior Design Qualification [NCIDQ] Certificate No. 016868
- Registered Interior Designer, State of Tennessee, Certificate No. 00001033
- International Interior Design Association [IIDA] Professional Member No. 315235
- American Society of Interior Designers [ASID] Professional Member No. 1214836 -Tri-Cities Association Co-Chair, 2003-2004, 2004-2005
- Interior Design Educator's Council [IDEC] Professional Member No. 2338 -Social Justice Network Co-Chair, 2008-2009
- International Code Council [ICC] Member No. 5191592
- Tennessee Interior Design Coalition [TIDC]

## **continuing education**

- Architectural Acoustics
- Gypsum; A Natural Material
- Senior Living Sustainability Guide: A Fresh Approach
- Beyond Green – The New Holistic Design Paradigm, Revised and Abbreviated
- EISA Energy Independence and Security Act Overview
- Hubbell Lighting Training Seminar
- Creating Sustainable Interiors
- Structures in Interior Design
- Ethical Decision-Making for Designers
- Moving to the next dimension: The use of film as a vehicle for concept development
- Thinking as Designers
- Ode to the Porcelain God
- Collaboration in Luminaire Design for Healthcare Environments
- IIDA Carolinas Chapter Annual Meeting 2007
- Large Format Wall Tile Installation
- Promoting Significant Student Learning and Civic Engagement
- Grout: The Technology of Appearance and Color
- Care and Maintenance for Stone and Tile: Protecting Your Clients' Investments in Stone and Tile
- Crack Isolation
- Tile Fusion: Stepping into the Newest Trends in Tile
- A Sound Rated Floor System
- Advanced Ceramic Tile Methods, Standards and Materials
- In the Sandbox with Jordan Mozer
- Creating a Sense of Community in an Urban Pedestrian Environment
- Discovering Unintentional Spaces
- Supporting the Interior Design Educator
- The Influence of Interior Designers on Green Building and Sustainable Design
- What is a Profession?
- Learning Environments, The Design of Educational Facilities
- Design Like You Give a Damn
- Rural Studio: The Legacy of Samuel Mockbee
- Natural Building at the Sequatchie Valley Institute
- Raising the Bar: The Future of Interior Design in Tennessee
- Glazing Systems: Balancing Aesthetics, Performance and Cost
- Physical Properties and Proper Applications of Stone
- USG Levels of Gypsum Board Finishes
- Tile and Stone Installation Systems
- Fired Canvas-Conformity and Harmony in Tile Design and Installation
- Architectural Window Technology
- Window Installation Guidelines and Detailing
- Paints and Anodized Finishes
- Historic Windows

- The Sky's the Limit