

jeromelder

jerome irwin khalil elder

- + address: 2860 Apple Valley Est. Dr, Orefield, PA 18069
- + email: jeldertt@gmail.com
- + phone: 646.619.7494

Master of Architecture June 2012

Savannah College of Art and Design, Savannah GA.

- + education

Bachelor of Fine Arts in Architecture June 2011

Savannah College of Art and Design, Savannah GA.

Architectural Department Student Assistant September 2012- June 2012

Eichberg Hall, Savannah College of Art and Design, Savannah, Georgia, USA.

Primarily responsible for providing administrative support to the department chair, administrative assistant and faculty.

- + professional experience

Assistant to Principal Architect January-July 2007

Claude A. Benjamin & Associates, San Fernando, Trinidad and Tobago.

Worked on multiple projects, participating in schematic through design development.

Autodesk Revit Architecture, AutoCAD

ParaCloud GEM

3DS MAX

- + skills & technology

Rhino 3D

Grasshopper

Thesis Award for Exceptional Achievement (Architecture) 2012

Awarded to the student selected by the faculty and Chair of the School of Architecture as well as the Dean of the Building Arts to have the most outstanding thesis (written and visual components) of the graduating thesis class.

- + honors & awards

Academic Honors Scholarship Recipient 2007- 2012

Scholarship based on outstanding achievement in academics upon acceptance into the Savannah College of Art and Design. Students are required to maintain a 3.0 GPA.

Performance Ensemble Scholarship Recipient 2008- 2010

Scholarship given upon acceptance into the Savannah College of Art and Design Vocal Performance Ensemble.

Published in "Architectural Drawing: A Visual Compendium of Types and Methods, 4th Edition"

Author: Rendow Yee, Release date July 2012

Undergraduate portfolio and student design work selected by author Rendow Yee in May 2011 to be published in the 4th Edition of his book "Architectural Drawing: A Visual Compendium of Types and Methods."

- + recognition & publication

Dean's List 2008-2011

Savannah College of Art and Design.

Selected for Sponsored Studio January-June 2011

Selected by the Department of Architecture to participate in a private sponsored studio during Winter and Spring quarter 2011.

Student Work Selected by Bunnifriend Neighbourhood Association May 2010

Design completed in Architectural Design Studio 2 selected by the Bunni Friend Neighbourhood Association Board as a vision for their future community center in the Upper 9th Ward, New Orleans, LA.

National Architecture Association Accreditation Board Exhibit May 2010

Environmental Control I work was selected to demonstrate exceptional understanding of environmental control systems for buildings and focuses on the thermal control of the built environment.

Student Work Selected for National Architecture Association Accreditation Board 2008-2010

Tau Sigma Delta Gamma Eta Chapter 2012

The National Honors Society for the School of Building Arts. Members must attain and maintain a cumulative grade point average above 3.0 and be in the top twenty percentile within the School of Building Arts.

- + organizations

SCAD Performance Ensemble 2008-2010

SCAD's Performance Ensemble is a vocal performance ensemble that requires members to know and learn a broad range of musical repertoire for their performances throughout the school year. Members are selected through an audition process and are required to attend all scheduled rehearsals and performances and maintain a 3.0 GPA.

+ architecture is an event

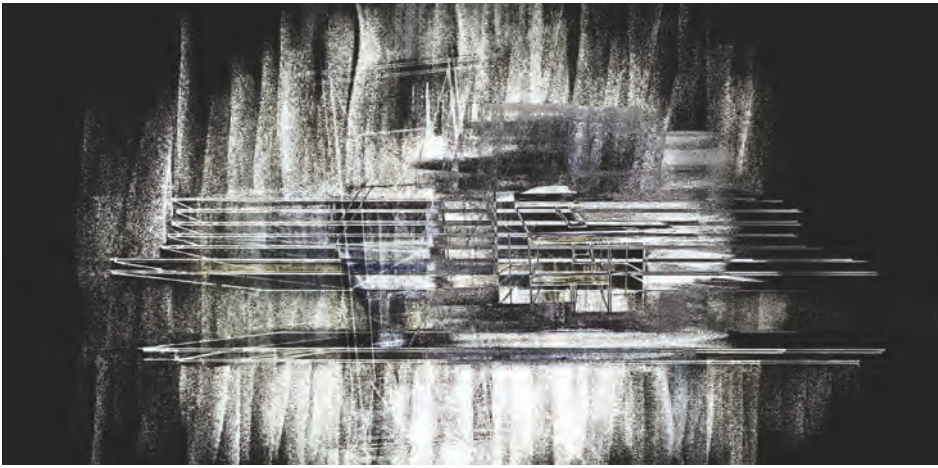
From birth, we have entered into an event,

In a world that creates as it destroys and destroys as it creates.

We are molded by our surroundings,

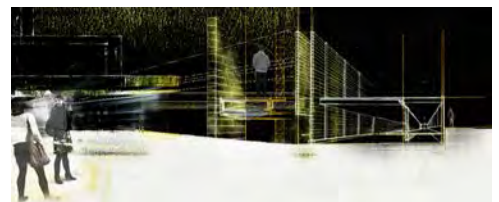
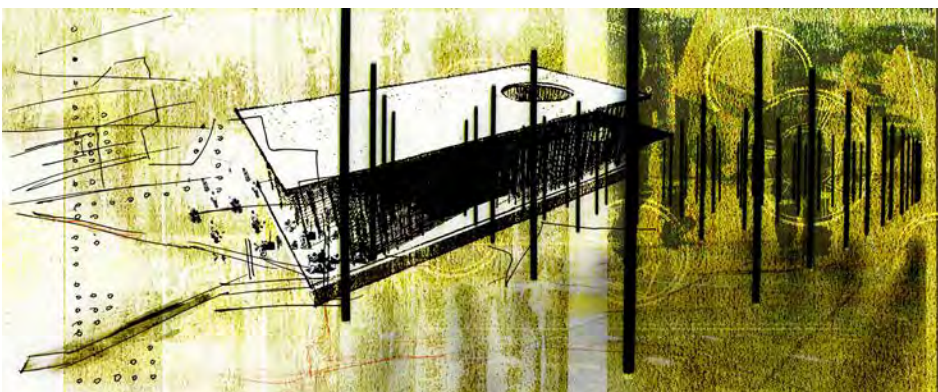
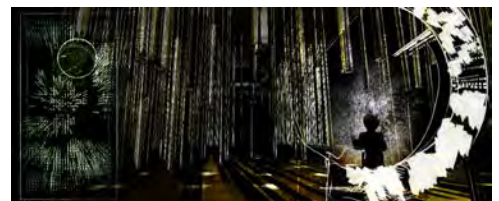
Our interaction with nature and mankind marks the epoch of our perception of, space, time and architecture ,

Our very existence is to participate in this event, for we are an unfinished creation.



SCAD Thesis Award for Exceptional Achievement + **spatial relief**

Winter- Spring 12 | Graduate Thesis



+ **objective**

The thesis seeks to counter the individual mindset that is evident and seemingly rampant in Philadelphia's urban construct through interventions into the urban fabric of Center City, Philadelphia. It raises spatial awareness through explorations in materiality, spatial diversity and the arousal of curiosity within three sites with great potential for engagement in Philadelphia's City Center.

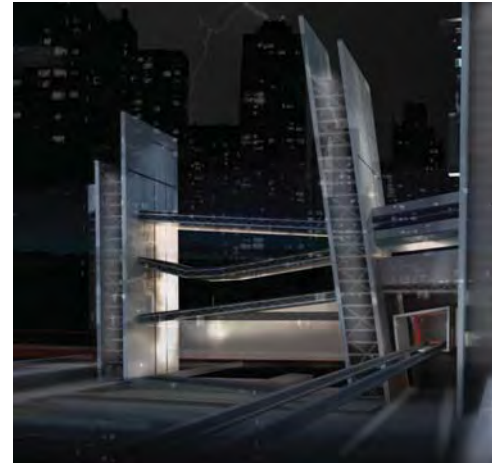
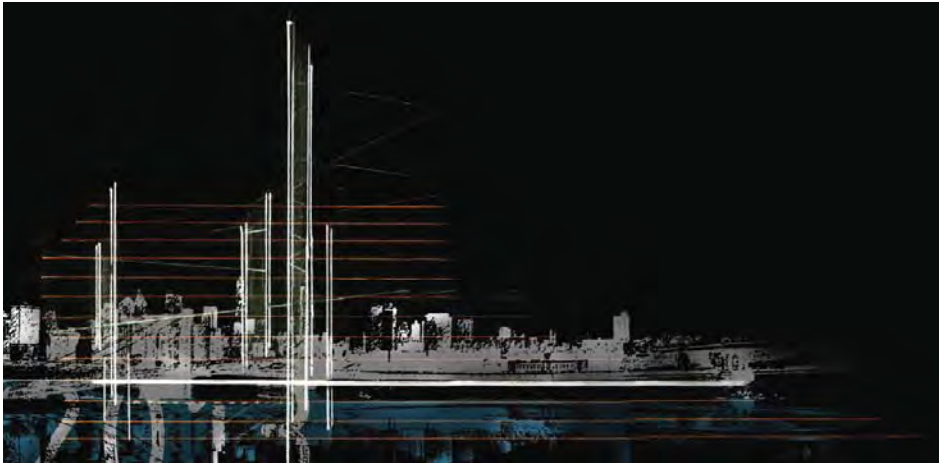
+ **thesis summary**

relief: The word relief has multiple definitions, often referring to a liberation or contrast. When applied to a discourse on spatiality, relief suggests a liberation or positive change.

Architecture has fallen into a social trend toward convenience, often opting to neglect or overlook our means of communication, the senses. This hinders the human ability to be actively aware of his collective or individual participative experience of place.

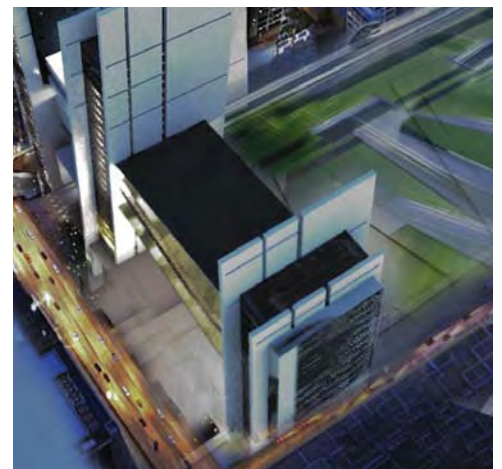
This thesis is conceived to foster the individual's dialogue with others – such as people, architecture, place- within a spatial context. Contrary to what is often emphasized in architectural discourses today, little emphasis is placed on specific dialogues within an event. It is more important that the space allows for, rather than dictate the potential dialogues.





+manhattan H2O

Fall12 | Studio VII



+ objective

To design an urban solution for the West Side Yard, in Manhattan, NY. in response to sea level rise and urban revitalization. A collaboration with Rita Pijuszynin.

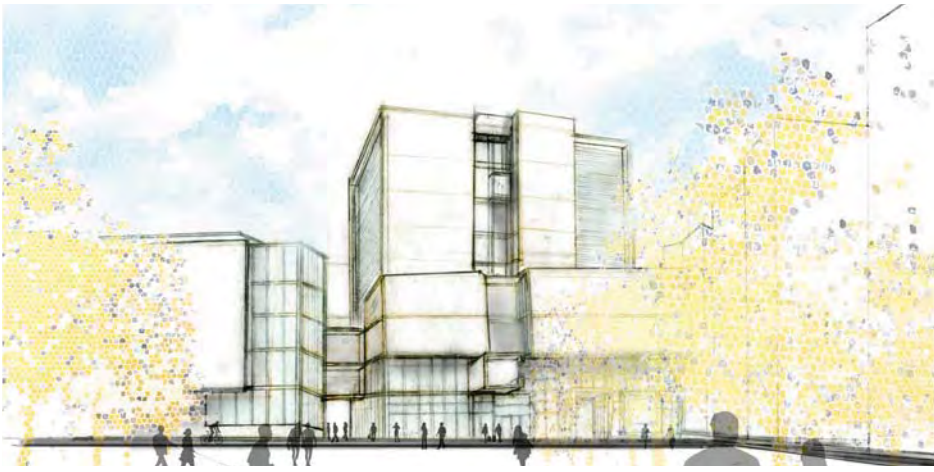
+ focus

- Landscapes and parks
- Urban environments
- Transportation and circulation
- Water purification
- Mixed use
- Skyscraper design
- Zoning
- Schematic Plan

+ responsabilites

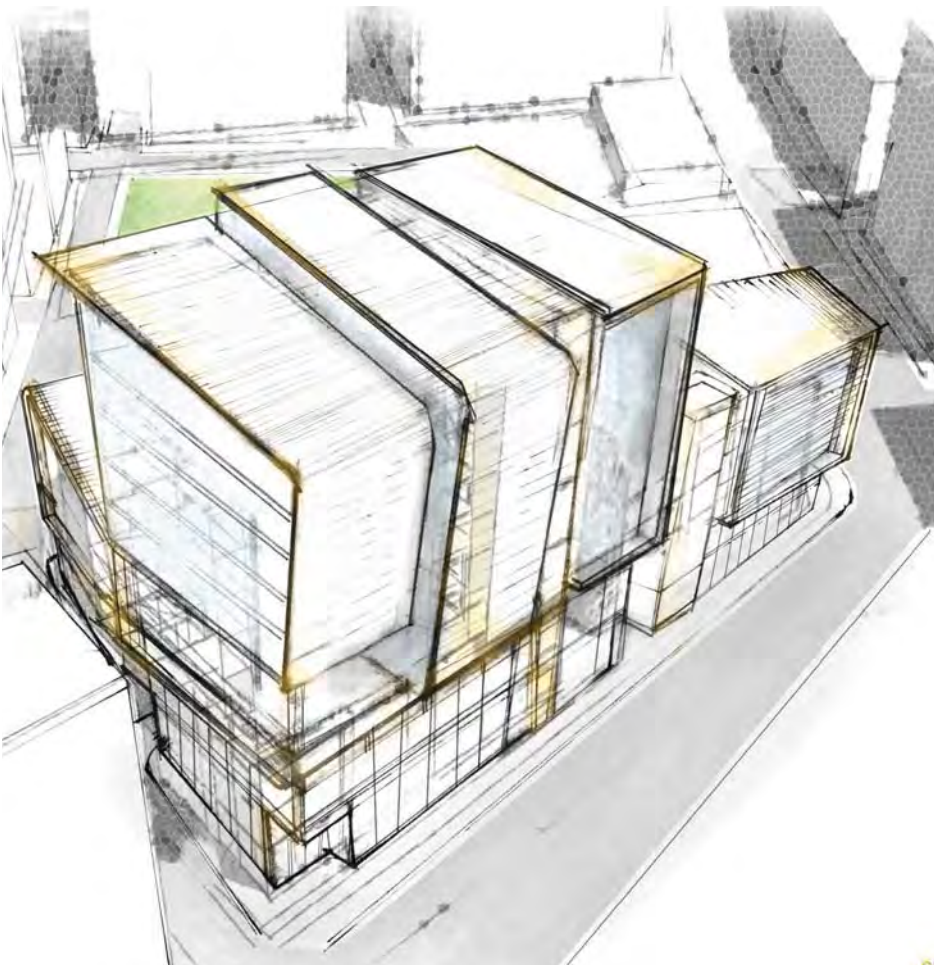
- Vignette collages
- Skyscraper design
- Site analysis
- Circulation
- Purification system design
- Flood mitigation and prevention design
- Digital 3D modeling of site and skyscraper
- Final visualizations





+creative collaboration

Spring11 | Studio VI



+objective

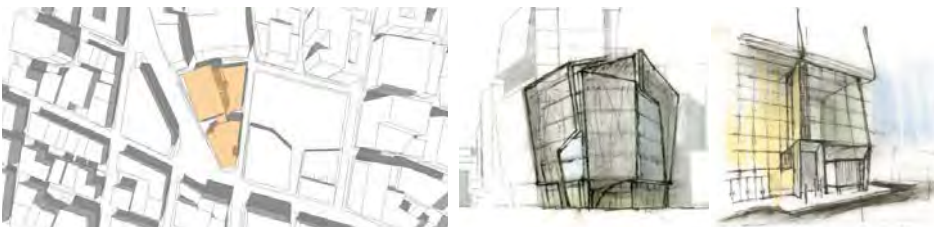
sponsored collaborative studio (Architecture BFA & Interior Design MFA) with an international media company developing architectural design of a college campus within specific sites in masterplan designed in the previous collaborative studio.

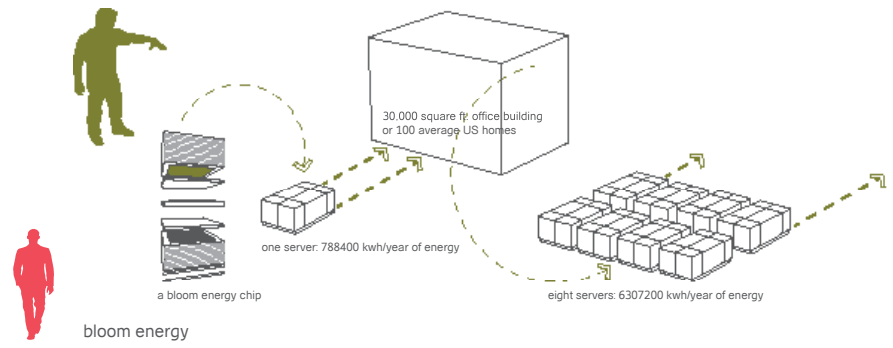
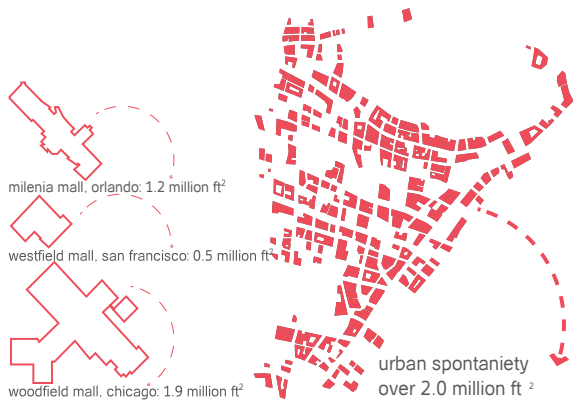
+focus

- Natural systems integration
- Sustainability
- Site Planning
- Academic institutions
- Mechanical, Electrical, Plumbing
- Place making
- Life Safety
- Integrated Building systems

+responsibilities

- Vignette collages
- Schematic plan
- Program development
- Site planning
- Building Design (sections, elevations)
- Final exterior visualizations
- Physical architectural models
- Structural Design





+urban spontaneity

Winter11 | Studio V



+ objective

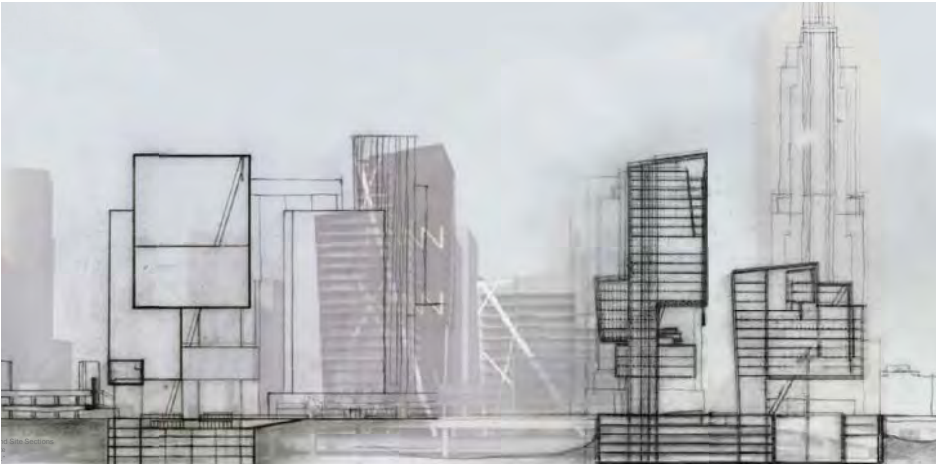
A sponsored collaborative studio (Architecture BFA & Urban Design MFA) with an international media company developing the master planning of a roughly triangular 214 acre site bordered by highways.

+ focus

- Natural systems integration
- Urban environments
- Transportation and circulation
- Academic institutions
- Mixed use
- Place making
- Zoning
- Schematic Plan

+ responsibilities

- Vignette collages
- Schematic Plan
- Site Analysis
- Circulation
- Site Model
- Energy Diagrams/ calculations
- Zoning
- Schematic Plan



+ chicago media co-op

Fall10 | Studio 4



+ objective

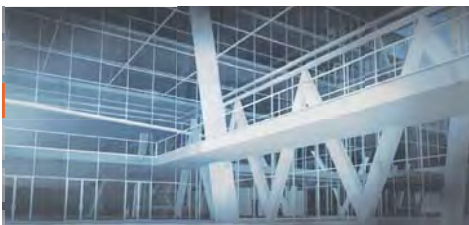
developing an ability to create well developed and artistically meaningful solutions to moderately complex architectural problems. In addition to performing in-depth analysis of the urban site and the functional program, students prepared formal building type analyses as a way of understanding the tradition of building in the city.

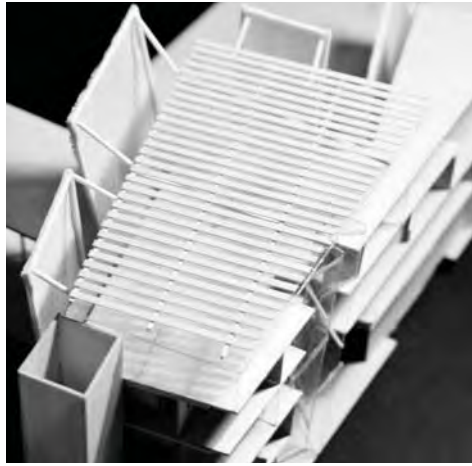
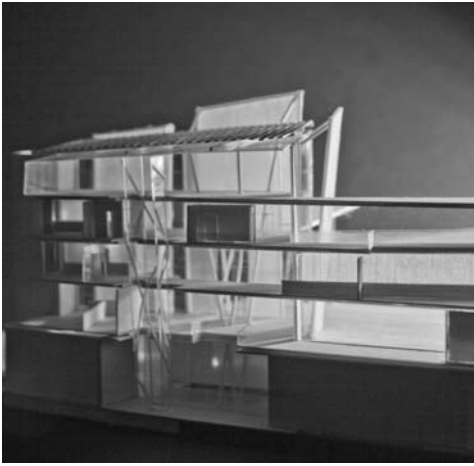
+ focus

- Urban fabric
- Cultural anthropology
- Transportation and circulation
- Mixed use
- Structure
- Integrated media design

+ design intent

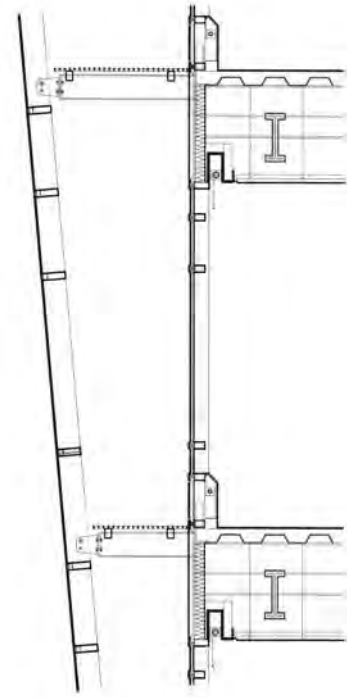
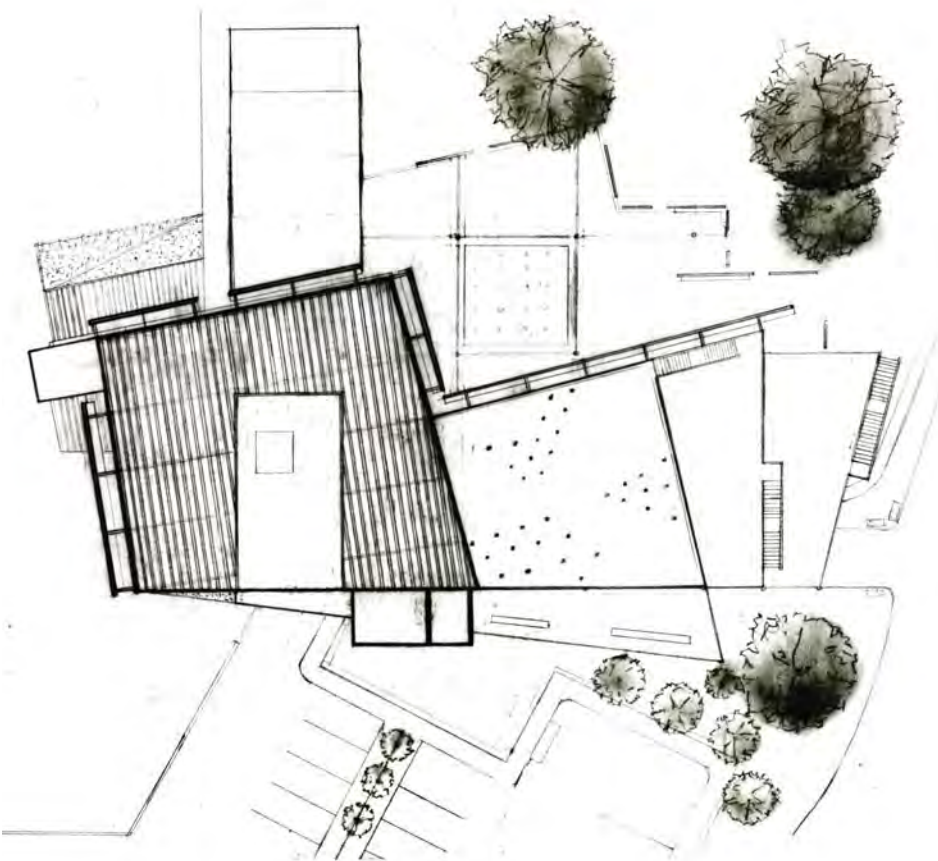
An exploration of human, social and media ecology to rediscover, reconstruct and regenerate the city.





+ re-ligare institute

Spring 10 | Studio 3



+ objective

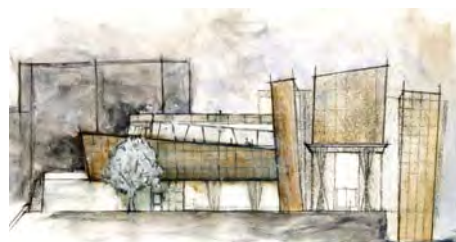
Understanding and utilizing structure within a building.

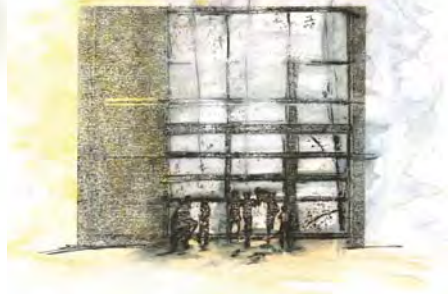
+ focus

- Structural Steel Construction
- Mind and body relationship
- Adjacencies
- Landscape Design
- Long Span structural systems
- Psychology of space
- Spa design

+ intent

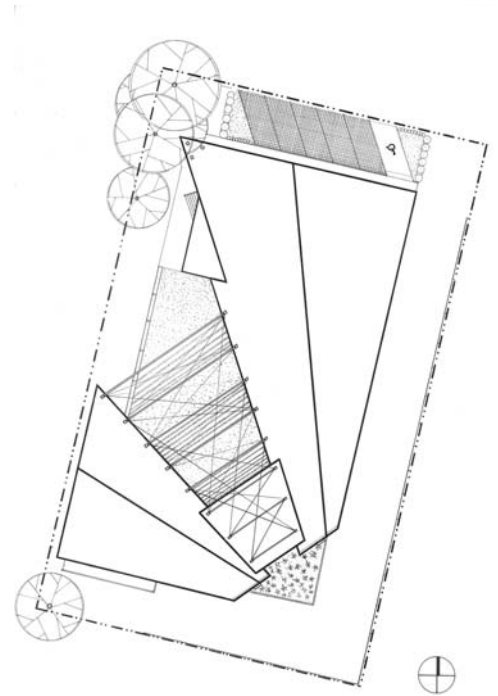
To provide spaces that transcend the functional criteria for the Re-Ligare institute by creating spaces that are not meant to be discrete, but rather overlap, connect and be interdependent.





+ bunny friend center

Winter10 | Studio 3



+ objective

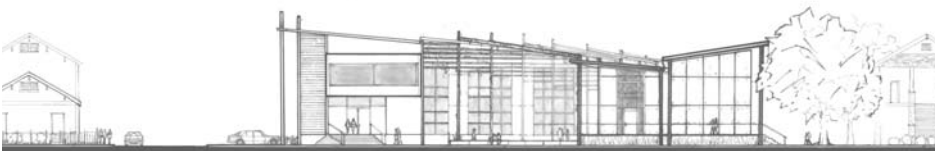
This studio course concentrated on the ways in which a building's site and environmental context influence architectural design.

+ focus

- Site analysis and response
- Accessibility
- Transportation and circulation
- Fire safety

+ intent

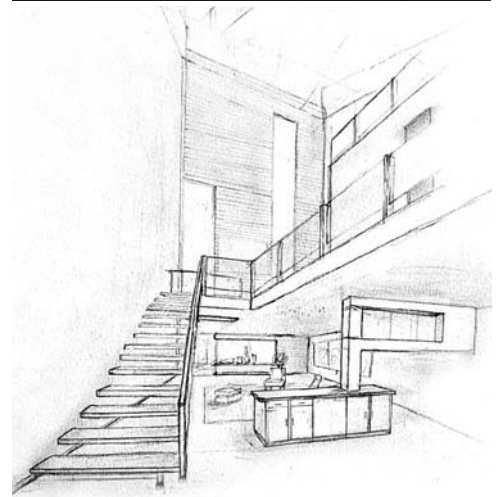
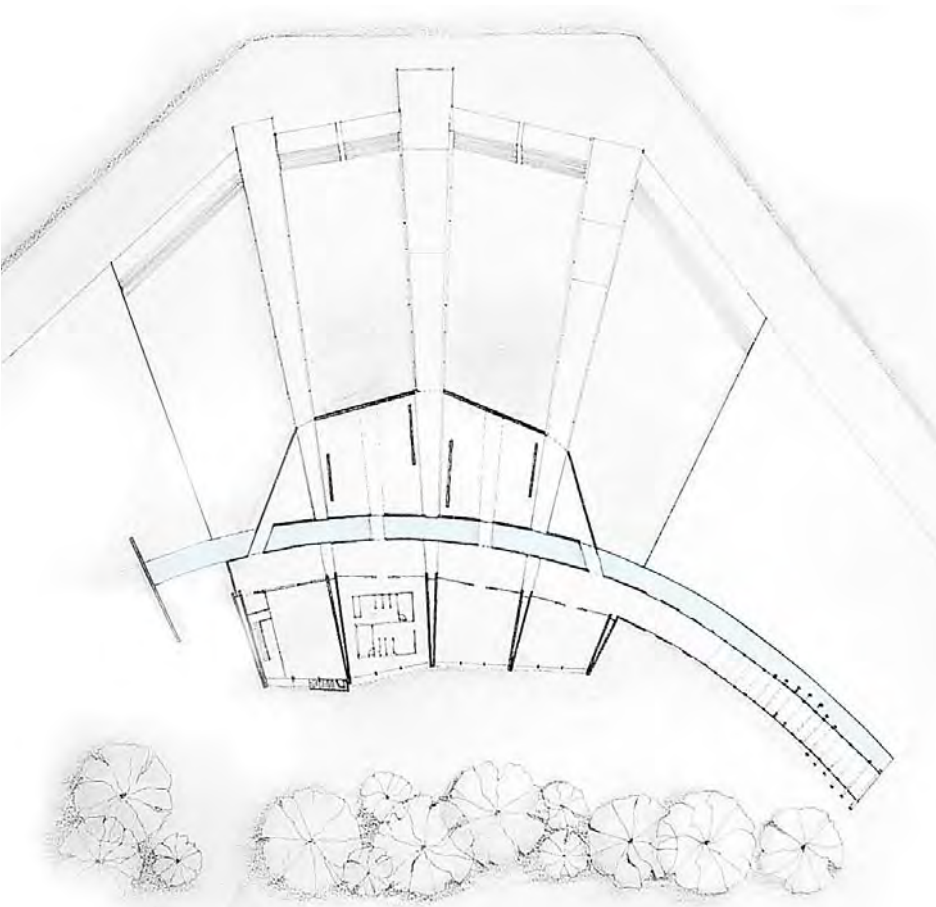
To stimulate revitalization and building of the Bunny Friend Community Center. to reignite the sense of community; of an extended family, retracing roots, regaining and creating memories, to make Bunny Friend future proof.





+ museum of change

Fall09 | Studio 1



+ objective

This studio course concentrates on the relationship between architecture and human experience.

+ focus

- Human experience
- Exhibition design
- Landscape design
- Living spaces

+ intent

The Museum of Change anticipates the time when water would invade Rotterdam, letting water redefine its galleries, and become a monumental reflecting pool, which would be a beacon for the future, transcending understanding and bridging the present and future. A future that like water will never die.

