



THE UNIVERSITY OF
TENNESSEE
KNOXVILLE



COLLEGE OF
ARCHITECTURE + DESIGN
ANNUAL REPORT 2018



Illustrated on the cover is the 652-mile path of the Tennessee River. The most biodiverse river in North America, the Tennessee originates near Knoxville and flows past the southern border of UT's campus (shown here) on its way to Paducah, Kentucky, where it joins the Ohio River.

In an ambitious multidisciplinary initiative, the College of Architecture and Design is working to celebrate the river's beauty and history, catalyze economic opportunities and ecological stewardship, and connect it with the people who encounter it. One bold project from this initiative is the Tennessee RiverLine, America's next great trail. Learn more in the special-edition pull-out map and in the pages that follow. (For additional copies of the map, email info@tnriverline.org.)



LETTER FROM THE DEAN

Dear alumni and friends,

In many ways, architecture and design are about testing boundaries, challenging the norm, and exceeding possibility.

In our profession, we are designing buildings using new materials and exciting technologies, and our work is influenced by artificial intelligence and enabled by robotics. We are fusing biology with architecture and investigating computational systems. We're even testing boundaries with new respect for established materials like timber, brick, and marble, and we're ideating through sketching.

It's an exciting time in our profession, and our college is on the forefront as we continue to exceed boundaries, too.

This year, our students are examining how to repurpose a downtown mall in West Virginia and investigating how to bring us closer to the Tennessee River in a responsible way. They are listening to the needs of medical professionals before designing a health care facility, and they are understanding the land beneath before designing above.

This is design education at its best. Our students think, explore, ideate. We're teaching them to test boundaries and challenge the status quo. They are asking questions and researching. They are listening and maturing in their craft.

The college itself is expanding, too. In last year's annual report, you saw that we predicted a student body of 500 this year. We're at 515 after welcoming the second-largest freshman cohort in the college's history, and next fall, we'll welcome the university's Graphic Design program, which will increase our number by about 100.

From our beginning in Estabrook Hall to today in the A+A, we continue to put students first for their future and the future of design.

I hope I have the opportunity to see you soon. In the meantime, stay in touch by following us on Twitter, Facebook, and Instagram (@UTKCoAD). And visit archdesign.utk.edu often.

Sincerely,

Scott Poole, FAIA
Dean

Dean Scott Poole welcomes the second-largest freshman class in our history and challenges them to take risks in design. Since 2013, we've experienced a 91 percent increase in freshman enrollment.

AT A GLANCE

UNDERGRADUATE ARCHITECTURE RANKING

16TH
of public universities
DesignIntelligence, 2018-19

NUMBER OF STUDENTS

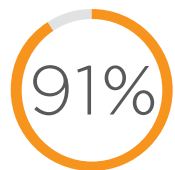
515
up from 453 in 2017

SECOND-LARGEST INCOMING CLASS

in our history
122
largest was 123 in 2017

NUMBER OF STATES

from which freshmen hail
16



INCREASE IN FRESHMAN ENROLLMENT
since 2013-14

ARCHITECTURE FRESHMEN

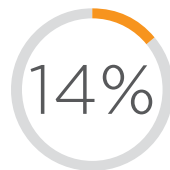
3.98
GPA

27.5
ACT

INTERIOR ARCHITECTURE FRESHMEN

4.01
GPA

26.8
ACT



of freshman class are
MINORITY STUDENTS

PROJECTED ENROLLMENT

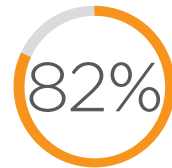
2019-20

700

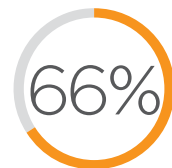
VOL SCHOLARS

architecture and interior architecture
41

PERCENTAGE WHO ARE WOMEN



interior architecture



architecture

FULBRIGHT STUDENT SCHOLARS

2

STUDENTS WHO RECEIVED SCHOLARSHIPS

155

calendar year 2018

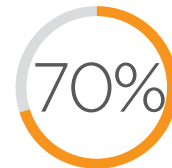
STUDENTS WINNING NATIONAL AND INTERNATIONAL AWARDS

4

NEW WORKSTATIONS

83

INDUSTRIAL DESIGN MINOR



increase in enrollment since launch in 2016

LANDSCAPE ARCHITECTURE CELEBRATES

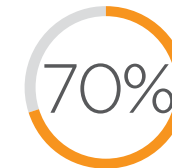
10TH
anniversary

100
YEARS OF DESIGN STUDIES AT UT
that led to today's School of Interior Architecture

DESIGN MATTERS! CAMP

2ND
year in a row for increase in campers

From
16
STATES
up from 10 in 2017



of campers were female

150
POUNDS OF PLASTER
used in Day 1 project

NUMBER OF LECTURES

17
funded by Robert B. Church Memorial Fund, General Shale, Governor's Chair for High Performance Energy Practices in Urban Environments, BarberMcMurry Professorship

CAREER DAY

64
FIRMS

14
STATES

up from 53 firms from 11 states in 2017

172
STUDENT PARTICIPANTS

NUMBER OF PEOPLE

who voted to choose the name Tennessee RiverLine
573
from 15 states and 3 countries

\$329,000
INVESTED IN FACILITIES

calendar year 2018 repairs, renovations, furnishings, and equipment



To read this annual report online, visit archdesign.utk.edu/ar18.

ACADEMICS

NEW PROGRAMS. NEW OPPORTUNITIES.

Architecture and design, done right, challenge us to think, observe, act, and emote. The best architecture changes us. It pushes us. Design moves us literally or philosophically. Exploring new horizons through design gives our faculty and students opportunities to evolve, as when we welcome graphic design to our college next year. We will never stop doing what's best for our students as we continue to seek the horizon.

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GRAPHIC DESIGN

In 2018, we announced that beginning in the 2019-20 academic year, we will welcome UT's Graphic Design program to our college. The program will move from the School of Art to better serve students who share the same objective of transforming the world through people-centered design.

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INDUSTRIAL DESIGN

The industrial design minor continues to grow. Enrollment in the minor has increased 70 percent from its inaugural year in 2016. More and more undergraduate students from various majors across UT are learning to use creativity to address needs, solve problems, and prototype using advanced digital technology in our Fab Lab.

"Opportunities for engaged learning, design, and research are folded into our curriculum and extracurricular activities. These hands-on and personal experiences motivate our students and faculty to engage with a broader community, addressing local and global concerns that merit unique disciplinary solutions."

—Katherine Ambroziak

Associate Dean for Research and Academic Affairs, Associate Professor of Architecture



From preliminary designs to final reviews, students show their work several times each semester. Faculty and visiting critics from across the country review student work and give critical feedback to help students become mature designers. This space, often called the Sculpture Tray, is one of many in our main hub, the Art + Architecture Building. Other spaces include our Fab Lab, located in downtown Knoxville, and the Nashville Civic Design Center.

Students in our Tennessee River Studio toured the entire 652-mile Tennessee River, meeting with people and stopping at strategic points to see the wonder of the river. Here, a student watches sunrise at Snoopers Rock in the Tennessee River Gorge. This kind of innovative curriculum is commonplace in our immersive studio culture.



ACADEMICS SUCCESSSES

The status quo is not welcome here. Instead, we use diversity and collaboration to transform ourselves. In our incredible maker spaces, we design and explore with advanced technology. In the studio, we push to challenge ourselves. And it shows. In 2018, we got up close and personal with the Tennessee River, helped downtowns redefine themselves, and got our hands dirty in Mother Earth.

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TENNESSEE RIVER PROJECT

The boundaries of the Tennessee River are fertile ground for innovation. Led by Brad Collett of landscape architecture, students continue to build on research and design ideas that investigate contemporary challenges for the river we call our own. A studio proposal from Journey Roth-Smith (BArch '17) is the basis for the current initiative, in which students and partner organizations are planning a transformative system of trail experiences that will follow the river from its origin in Knoxville to its confluence with the Ohio River in Paducah, Kentucky. The Tennessee RiverLine—the name chosen by citizens throughout the watershed and beyond—will be a 652-mile trail for biking, hiking, and paddling. Supported by grants from TVA and the National Park Service, it will be America's next great regional trail. We salute our partners in the Tennessee RiverLine—the many organizations that, together with our students and faculty, are blazing a trail for future generations.

[Read more about this important work at *archdesign.utk.edu/ar18/TNRiver*.](http://archdesign.utk.edu/ar18/TNRiver)



“Through the Tennessee River Project, I have met individuals and stakeholders from the Tennessee watershed who all have a dynamic relationship to the river, whether tugging barges from one point to another along its banks or harvesting crops from the nutrient-rich floodplains of the river’s basin. From this project I have derived a passionate commitment to sharing the history and learning the potential futures of what is to become of this great river, with the hope that this will stimulate a collective effort to protect this precious resource from further degradation.”

—Alexa Macri, Third-Year Master of Landscape Architecture Student



ACADEMICS SUCCESSSES

BARBERMCMURRY PROFESSORSHIP/SMOKIES STUDIO

Billie Faircloth, a partner in KieranTimberlake, was named the 2018–19 BarberMcMurry Professor. In the fall Faircloth, along with Scottie McDaniel of the School of Landscape Architecture and Stephanie Carlisle of KieranTimberlake, led an interdisciplinary studio whose classroom was the Great Smoky Mountains National Park. Students from all three schools developed concepts for a center for ecological interpretation and land-use history as well as a companion extraction landscape site. Thanks to the generosity of Blanche Barber and BarberMcMurry Architects, students have benefited from the BarberMcMurry Endowed Professorship since 2013. Wendell Burnette served in 2015, and Larry Scarpa served in 2013.

Read more about our work in the Smokies at archdesign.utk.edu/projects/smoky-mountains-studio.



“The studio is fully immersed in a design challenge that aims to redefine the relationship between architecture, construction, ecology, and land-use change over time. This is an ambitious, timely, and pressing challenge, one that provides insight into a necessary future for architectural practice and its practitioners. The students are fully committed to testing new methods, new knowledge, and new vocabulary as they push the limits of our design agency.”

—Billie Faircloth, Partner, KieranTimberlake, UT BarberMcMurry Professor

Our students have multiple opportunities to collaborate, learn from each other, and bring different perspectives to a project. In one unusual and innovative studio led by BarberMcMurry Professor Billie Faircloth, students from throughout the college used the Great Smoky Mountains National Park as a classroom.

ACADEMICS SUCCESSSES

NASHVILLE URBAN DESIGN STUDIO

Nashville is one of the fastest-growing cities in the US, and that rapid growth brings challenges in infrastructure, housing, transportation, and other areas. The city was on the short list for a new Amazon headquarters. In response, students in Thomas K. Davis's summer Urban Design Studio in Nashville designed proposals for the location of Amazon HQ2.

Six years ago, students in Davis's Nashville studio redesigned portions of downtown Clarksville, Tennessee, using a public square as a central theme. In April, the students, now alumni, celebrated the opening of the Clarksville Commons.

Read more about our work in Nashville at archdesign.utk.edu/nashville-urban-design.

GOVERNOR'S CHAIR

Students in James Rose's Governor's Chair Integration Studio collaborated with LM Industries to continue investigation into large-scale additive manufacturing (3D printing) for transit stops in downtown Knoxville. In the fall, the Governor's Chair program brought an opportunity for students in Rose's studio to positively impact the city of Oak Ridge. Working in tandem with Governor's Chair Phil Enquist, students examined multiple downtown sites in support of the city's effort to create a more connected, resilient, and sustainable community.

Read more about the Governor's Chair program at archdesign.utk.edu/make/governors-chair-for-energy-urbanism.

WEST VIRGINIA STUDIO

Students in the School of Architecture partnered with Silling Architects and the Charleston Urban Renewal Authority to study the design challenges and opportunities for the Town Center Mall in Charleston, West Virginia. The students, led by Thomas K. Davis, School of Architecture, designed a variety of solutions for the city, including reimagined retail, entertainment, housing, and educational and technological facilities.

Read more at archdesign.utk.edu/students-reenvision-west-virginia-center.

Our students are faced with real-life problems, including how to incorporate a potential multi-acre campus for a new Amazon headquarters in Nashville. This design by architecture students Teig Dryden, Tyler Sanford, and Michael Swartz repurposes an underutilized area near downtown as a vibrant commercial and residential space for Amazon.



"Our School of Architecture's curriculum has long encouraged our upperclass design students to engage in community outreach projects—in Knoxville, Nashville, Chattanooga, Tri-Cities, and Memphis. The students' creative energy has led to significant and gratifying built accomplishments such as the Tennessee Aquarium in Chattanooga and the recently realized Clarksville Commons."

—Thomas K. Davis, Professor, School of Architecture



Our Design/Build program has been recognized as a top program in the nation. Led by passionate faculty members, students from across the college engage with communities to design and build structures to solve problems as part of our land-grant mission. The Beardsley Farm Education Center, a multiple-award-winning design/build project, provides a learning and administrative space for Knoxville's inner-city farm.

FACULTY AWARDS & ACHIEVEMENTS

Boundaries are useful things. They hold back water and hold in traffic. They provide rules for fair play and safe communities. But boundaries also can limit free thought and control expression. Our innovative curriculum breaks boundaries by bringing together all of our students in all of our schools—not just once but frequently—and our experienced faculty push boundaries to help students achieve their best, all while making their own mark on the world.

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JENNIFER AKERMAN & BOB FRENCH

The Beardsley Farm Education Center, a design/build project led by the School of Architecture's Jennifer Akerman and Bob French and students from across the college, received an Award of Merit from the American Institute of Architects Gulf States Region.

[Read about our Design/Build program at *archdesign.utk.edu/make/designbuild*.](https://archdesign.utk.edu/make/designbuild)

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BRAD COLLETT

Brad Collett, School of Landscape Architecture and the Herbert College of Agriculture's Department of Plant Sciences, received the Chancellor's Excellence in Academic Outreach Award for exemplifying UT's land-grant mission. Collett uses scholarship and leadership to bring to light issues with fresh water in the Southeast.

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THOMAS K. DAVIS

Thomas K. Davis, School of Architecture, was honored as one of the three founding members of the Urban Land Institute Nashville for his 10 years of dedication to the organization and its relationship with the Nashville Civic Design Center.

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KATHERINE AMBROZIAK

Katherine Ambroziak, School of Architecture, was selected as one of four UT faculty members to be an SEC Academic Leadership Development Fellow.

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LISA MULLIKIN & KEVIN STEVENS

Lisa Mullikin, School of Interior Architecture, and Kevin Stevens, School of Architecture, placed third in an international design competition to envision a renovation and extension of Ireland's famous Connolly's of Leap pub.

Brian Ambroziak challenged his second-year architecture students to connect quantitative design aspects with the qualitative magic of an experience—in this case, a meal. Students conducted independent research into the cultural value of the meal and constructed a site model in the form of a dining room table. The table suggested an active design process in which the designer operates in the present tense and is guided by intuition, much as one prepares and enjoys a meal.



FACULTY AWARDS & ACHIEVEMENTS

BRIAN AMBROZIAK

Brian Ambroziak, School of Architecture, received the Excellence in Teaching Award bestowed by the Office of the Chancellor and the Teaching Council of the Faculty Senate to honor his inspirational teaching, which helps students analyze architecture and think critically.

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NATE IMAI & ALYSSA KUHNS

Fellows broaden design education for our students and bring emerging research and innovation to the college and community. Two years ago, the School of Architecture launched an annual fellowship program, and last fall we welcomed Nate Imai as our third Architecture Fellow. Alyssa Kuhns is the Interior Architecture Fellow, a two-year experience.

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MARSHALL PRADO

Marshall Prado, School of Architecture, was named a University Design Research Fellow by Exhibit Columbus. As a fellow, Prado participated in an international symposium and is designing a large-scale fiber composites tower that showcases the potential of highly efficient lightweight materials and advanced robotic fabrication processes for the four-month exhibition in Columbus, Indiana. This research-driven design/build project is being built in the Fab Lab using our new \$400,000 robotics technology.

[Read more about the project at archdesign.utk.edu/design-research-fellow.](http://archdesign.utk.edu/design-research-fellow)

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WELCOME, NEW FACULTY

Billie Faircloth, BarberMcMurry Professor, Architecture

Karl Heckman, Lecturer, Adjunct Assistant Professor, Architecture

Nate Imai, Fellow, Architecture

Kris Rehring, Lecturer, Interior Architecture

Jacob Stanley, Lecturer, Interior Architecture

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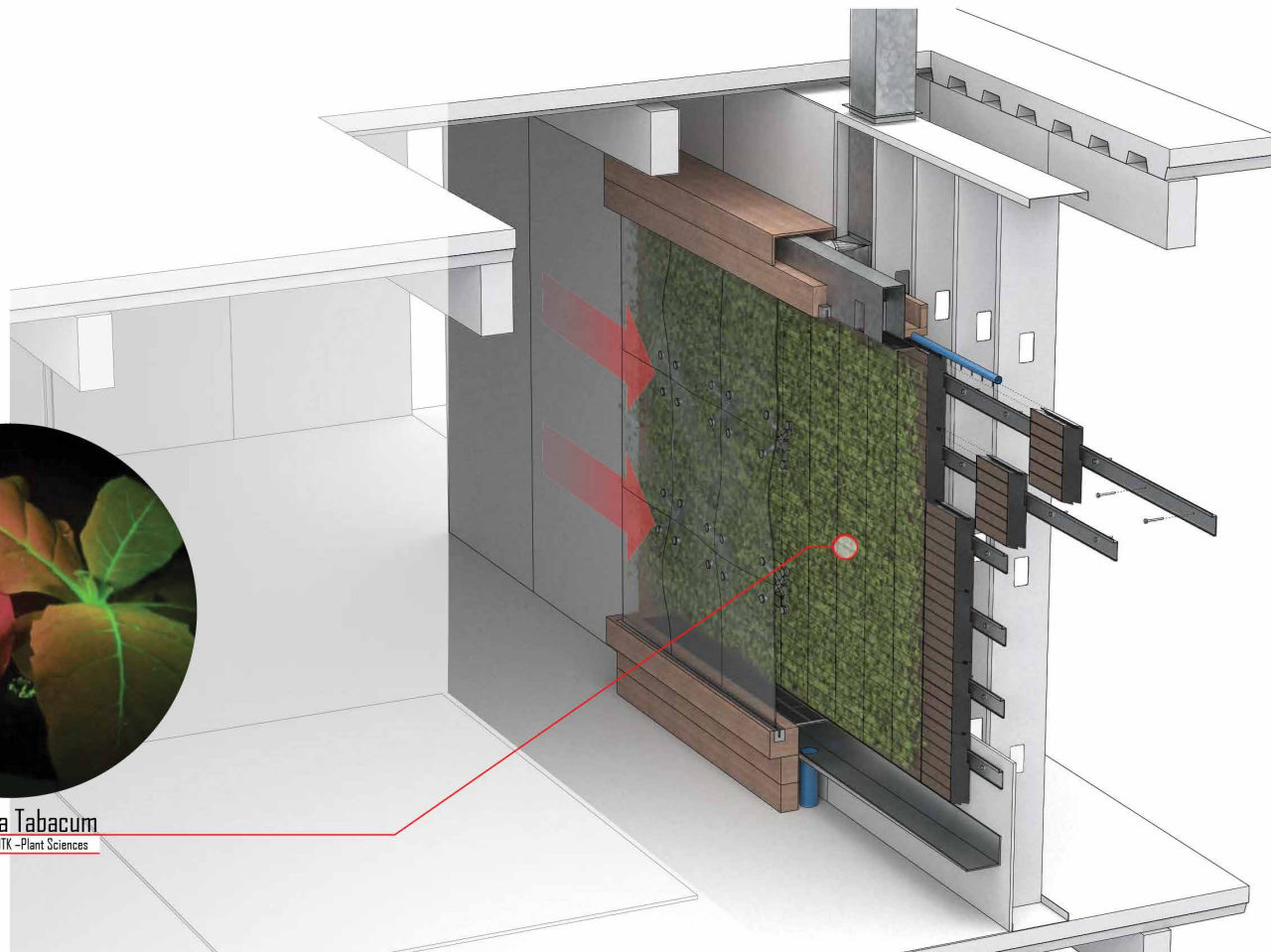
JOHN MCRAE

After more than 50 years devoted to students and the practice of architecture, Professor John McRae retired from full-time teaching. A former dean of the college and leader of the Haiti and Appalachia projects, McRae leaves a legacy of passion and leadership.

[Read more about John McRae's indelible mark on education and the profession at archdesign.utk.edu/mcrae-retirement.](http://archdesign.utk.edu/mcrae-retirement)



Nicotiana Tabacum
Image Source: UTK - Plant Sciences



Graphic: Michael Swartz



“The overlap between faculty research and the curriculum ensures that our students are at the forefront of cutting-edge inquiry. These experiential learning opportunities foster a rich exchange between the exploration and application of design ideas while setting the foundation for the students’ independent research agendas.”

—Rana Abudayyeh, Assistant Professor, School of Interior Architecture

FACULTY RESEARCH & CREATIVE ACTIVITY

Research is much more than test tubes and microscopes. Our research is often an active pursuit involving face-to-face time with people who are impacted by what we design. It involves people listening to people, students building what they design, and faculty diving deep into topics—even traveling around the world to find answers and bringing what they learn to the studio for the benefit of students.

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RANA ABUDAYYEH, NEAL STEWART & SUSAN STEWART

Rana Abudayyeh, School of Interior Architecture, along with Neal Stewart of UT’s Herbert College of Agriculture and Susan Stewart, a May 2018 interior architecture graduate, began a partnership to conduct research toward “smart” houseplants. The team is looking to use synthetic biology to engineer houseplants to notify us by changing their natural states when hazardous substances such as mold, radon gas, or volatile organic compounds are present in the interior atmosphere. Abudayyeh and her colleagues are continuing to work on the long-term project from both the lab and design studio, hoping to bring biosensing houseplants to homes, hospitals, office environments, schools, and other interior spaces. This research was featured in prominent national publications including *Science*, *National Geographic*, and *Popular Mechanics*.

Read more about their research at archdesign.utk.edu/ar18/phyto.

Research opens new opportunities for exploration and learning. Working across disciplines, Rana Abudayyeh, Neal Stewart, and Susan Stewart envision interior spaces with biophilic designs incorporating a phytosensing wall. Installed near HVAC return vents, the wall could concentrate volatile organic compounds and other gases into engineered houseplants, which would sense and report on air quality by changing color.

Marshall Prado spends time with students in the Fab Lab, teaching them the capabilities of the new \$400,000 nine-axis robotic cell. Innovation supports curiosity and encourages exploration, and when our students explore, they become confident designers who are ready for the world.



FACULTY RESEARCH & CREATIVE ACTIVITY

MARSHALL PRADO

The robotics technology in the Fab Lab made a major leap forward as we invested \$400,000 to install a nine-axis robotic cell featuring a three-meter robotic arm, an eight-meter linear rail with a two-axis turntable, and several robotic end effector tools. Students will use the robotics technology beginning in spring 2019 through a studio and digital fabrication class taught by Marshall Prado, School of Architecture. The robotics technology will help students develop full-scale prototypes, explore innovative material systems, and understand the role of new technologies on architectural design and fabrication processes. Prado's research focuses on robotic fabrication of fiber composite structures in architecture and the integration of computation and fabrication techniques into material systems and spatial design strategies.

His research is supported by the Oak Ridge National Laboratory Carbon Fiber Technology Facility, Owens Corning, and Hexion Inc.

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AVIGAIL SACHS

Avigail Sachs, School of Architecture and School of Landscape Architecture, published the book *Environmental Design: Architecture, Politics, and Science in Postwar America*, an investigation of the shift in architecture and how it influenced society after World War II.

The book examines the duality of design as both art and science and the integration of sociopolitical ideas into architecture.

Read about Sachs's book at archdesign.utk.edu/sachs-book.

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TRICIA STUTH & TED SHELTON

Tricia Stuth and Ted Shelton, School of Architecture, coauthored an article in *Change Over Time: An International Journal of Conservation and the Built Environment* and served as theme editors of the *Journal of Architectural Education*. In both publications, Stuth and Shelton discuss their research conducted as affiliated fellows of the American Academy in Rome.

FACULTY RESEARCH & CREATIVE ACTIVITY

AVIGAIL SACHS & MICAH RUTENBERG

Avigail Sachs, School of Architecture and School of Landscape Architecture, and Micah Rutenberg, School of Architecture, received an MIT School of Architecture and Planning Lawrence B. Anderson Award of more than \$12,000 for their research. Sachs and Rutenberg are developing an atlas of 24 maps, photographs, and 3D models that depict the large-scale transformation and mechanized production processes in the Tennessee Valley Authority's Norris Dam. This work combines Rutenberg's research on spatial mapping of the region's resources and Sachs's historical study of the role of design in TVA projects.

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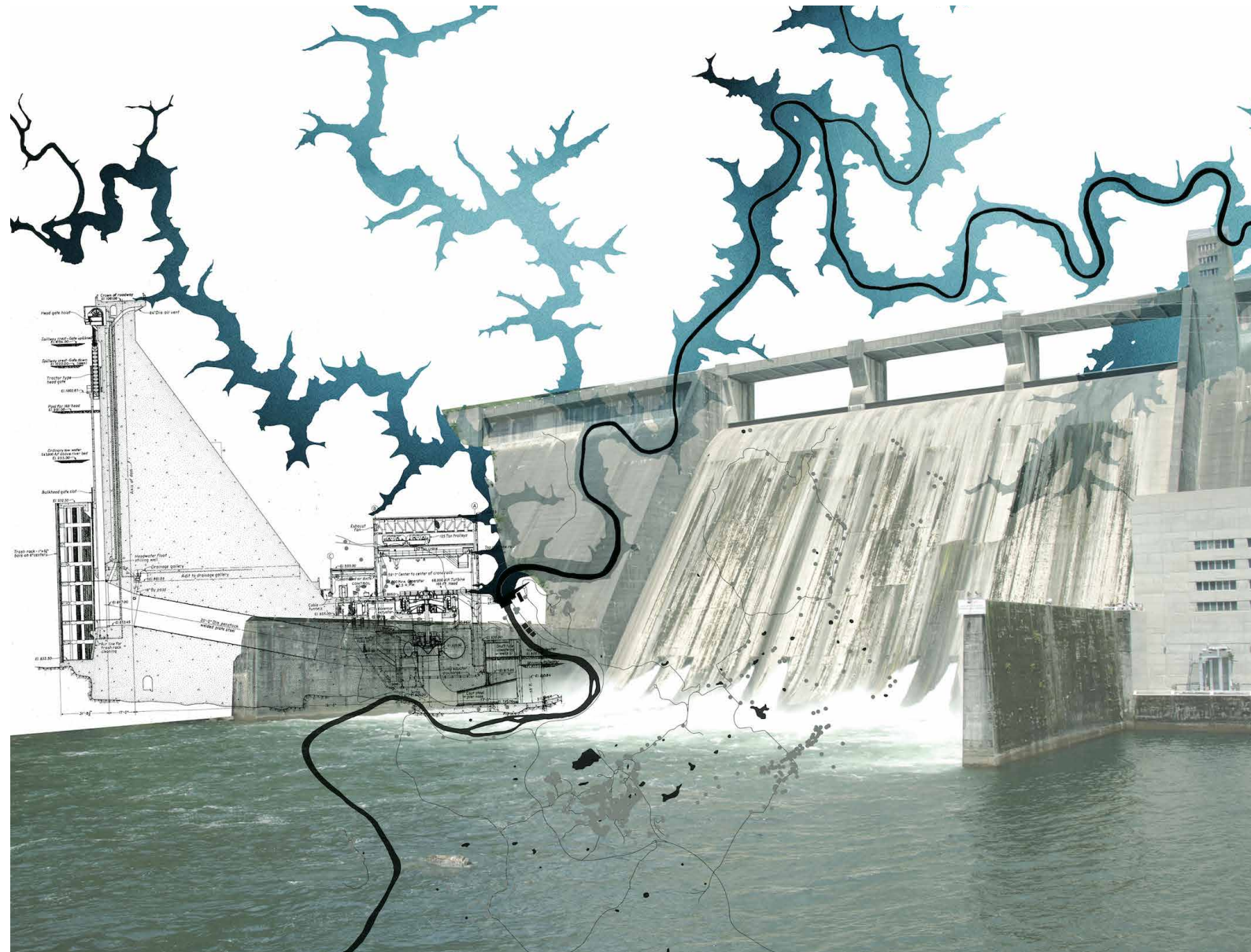
PHIL ENQUIST

The visionary Governor's Chair for High Performance Energy Practices in Urban Environments continues to contribute to student learning and faculty research in sustainable design and energy use. Students, faculty, and professionals participated in a regional symposium on the future of additive manufacturing in design. The symposium was hosted by Governor's Chair Phil Enquist and the college's Institute for Smart Structures, directed by James Rose.

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MARK DEKAY

Mark DeKay, School of Architecture, spent two weeks at Deakin University in Australia to lead faculty workshops, facilitate a symposium on integral design futures, and present a lecture, "Solving the Climate Crisis by Design," with collaborator Susanne Bennett. Deakin is using DeKay's book *Integral Sustainable Design* as a basis for a research framework in its School of Architecture and Built Environment.



Interior architecture student Niklos Toldi's award-winning design for Annapurna Pictures is inspired by qualities of light produced by bioluminescent jellyfish. This out-of-the-studio thinking is one aspect of our college that pushes design boundaries and sets us apart.

STUDENT SUCCESSSES

Our cross-collaborative culture means our students are crossing the aisles to work with all disciplines in the college. We're small enough to do it successfully and large enough to make it meaningful for our students' futures. This culture, combined with our innovative curriculum and amazing technology, leads our students to achieve big things. After all, exploration begins outside the lines.

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NIKLOS TOLDI

Niklos Toldi, a fourth-year interior architecture student, was awarded first place in the national Gensler Brinkmann Scholarship competition and received a substantial scholarship and internship at Gensler's San Francisco office. Toldi's award-winning design, a product of Rana Abudayyeh's studio, was a 30,000-square-foot, four-floor office building designed for film company Annapurna Pictures.

See a video about Toldi's winning design and plans for his future at archdesign.utk.edu/ar18/toldi.

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LANDSCAPE ARCHITECTURE STUDENTS

Landscape architecture students were named winners of a national design competition for Berkshire Botanical Garden in Massachusetts. The students designed a 4,000-square-foot entry garden that now is a new gateway for the thousands of visitors to one of America's oldest botanical gardens.

See the details at archdesign.utk.edu/landscape-architecture-berkshire.



"Interning at Gensler San Francisco will not only contribute to the remainder of my time as a student but also carry with me throughout my career. I broadened my horizons personally and professionally and enhanced necessary skills to make an impact in the design world. This experience was truly an opportunity of a lifetime."

—Niklos Toldi, Fourth-Year Interior Architecture Student

STUDENT SUCCESSSES

SCHOOL OF ARCHITECTURE STUDENTS

Two teams from the School of Architecture, led by Kevin Stevens, were named winners of Architecture at Zero, an international design competition for a science education facility near San Francisco. This is the first time in the competition's seven-year history that a university has placed two teams.

[Read more about the designs at archdesign.utk.edu/architecture-at-zero-2018.](https://archdesign.utk.edu/architecture-at-zero-2018)

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CULLEN SAYEGH

Cullen Sayegh, a fourth-year architecture student, was awarded the Aydelott Travel Award, a \$20,000+ scholarship that funds a summer-long trip to engage in firsthand research into four architecturally significant structures across the world. Sayegh studied the Trollstigen Visitor Center on the Geiranger-Trollstigen National Tourist Route in Norway; the Ouvrage Hackenberg in Vekring, France; the Humble Administrator's Garden in the Classical Gardens of Suzhou, China; and the Angkor Wat Temple in Angkor, Cambodia.

[Read more about Sayegh's travels at archdesign.utk.edu/sayegh-abroad.](https://archdesign.utk.edu/sayegh-abroad)

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DILLON DUNN

Dillon Dunn, who earned a Bachelor of Architecture degree in May, was named a Fulbright Scholar. Dunn will use his Fulbright award as well as an additional \$5,000 scholarship from the Aydelott Travel Award to continue research into European and Asian architecture and its interaction with religion and culture in Yogyakarta, Indonesia, for 10 months. Dunn also was named the UT Knoxville 2018 Undergraduate Researcher of the Year.

[Read more about Dunn at archdesign.utk.edu/graduate-stories-dillon-dunn.](https://archdesign.utk.edu/graduate-stories-dillon-dunn)

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JAMES HALLIWELL & JOSEPH PLATT

For the second year in a row, our students have placed in the international Undergraduate Awards competition. This year, fifth-year architecture students James Halliwell, from Tracy Moir-McClean's studio, and Joseph Platt, from Michael Davis's studio, were named Commended recipients in the competition, which is sometimes called the junior Nobel Prize. Two recent alumni, Andrianna Thompson (BSIA '18) and Zane Russell (BArch '18), also placed.

Two teams of architecture students traveled to San Francisco for the Architecture at Zero competition, in which both teams placed. Using the world as a classroom helps our students explore and become mature designers.





Stephanie and Matthew Boomhower live in San Diego, but distance doesn't diminish their Big Orange spirit. They believe in supporting their alma mater in many enduring ways.

ALUMNI & DEVELOPMENT

When our alumni and donors support our faculty, students, curriculum, and technology, generosity overflows and our gratitude exceeds our ability to express it. This was a banner year for our generous supporters, who gave in new and creative ways—from studio and industry partnerships to scholarships for students to estate gifts for the future. The impact was great, and we are greatly thankful.

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TUNED IN TO GIVING BACK

In 1992, in their very first semester at UT, Stephanie Clem and Matthew Boomhower were in the same 8 a.m. Western civilization class. They were introduced there and married five years later. Stephanie graduated with a Bachelor of Arts in psychology, minoring in architecture, and went on for a master's degree in college student personnel. Matthew graduated with a Bachelor of Architecture degree, and after a dozen years in general contracting, building, and design, he went on to earn a JD from California Western School of Law.

Today the couple live in San Diego, but the California sun pales in comparison to the Big Orange in their lives. They are active UT alumni—starting an alumni chapter in San Diego—and have endowed two scholarships and made a planned estate gift to the College of Architecture and Design.

“UT was good to both of us,” says Stephanie, “so we are tuned in to the idea of giving back.”

Matthew agrees, saying, “I paid my own way through school. There were times when I needed help from different sources, so we are happy to share our success and support other people who are coming up behind.”

[Read more of the Boomhowers' story at archdesign.utk.edu/ar18/Boomhower.](http://archdesign.utk.edu/ar18/Boomhower)

**DESIGNINTELLIGENCE
2018-19 “MOST HIRED
FROM” RANKINGS**

Among comparably sized schools

**5TH
ARCHITECTURE**

**11TH
INTERIOR
ARCHITECTURE**

**18TH
LANDSCAPE
ARCHITECTURE**

We salute our young alumni who are making an impact and quickly contributing to their firms' success. And we thank our established alumni who support the college through Career Day and hire and mentor our graduates. [Read more at archdesign.utk.edu/2019-di-most-hired-ranking.](http://archdesign.utk.edu/2019-di-most-hired-ranking)

DONORS

ANNUAL GIFTS

This list represents annual gifts of \$100 or more for fiscal year 2018 (July 1, 2017–June 30, 2018).

\$70,000 and above

Robin Klehr Avia

\$25,000 to \$69,999

Estate of A. L. and Hope Aydelott
Mr. and Mrs. Neal Richardson

\$10,000 to \$24,999

AIA Middle Tennessee
BarberMcMurry Architects
Mr. and Mrs. Lee Simms Davis
Mr. and Mrs. James O. Hastings Jr.
Humphreys and Partners Architects LP
McCarty Holsaple
McCarty Inc.
Tennessee Foundation for Architecture
Tennessee Valley Authority
Estate of Don H. Tinsley
Valerie D. Wooley

\$4,000 to \$9,999

Anonymous
TMPartners PLLC
Mr. and Mrs. David A. Bailey
Mr. and Mrs. Matthew C. Boomhower
Clayton Homes Manufacturing Inc.
David W. Epstein
Mr. and Mrs. George A. Ewart, A.I.A.
General Shale Brick Inc.
HBG Design
Johnson & Galyon Inc.
Mr. and Mrs. Marc S. Rowland

\$1,000 to \$3,999

Mr. and Mrs. Ken Adkisson
AIA East Tennessee
Keith Boswell
Brewer Ingram Fuller Architects Inc.
Mr. and Mrs. David L. Bynum
Christina Lynn Byrnes
Angelo A. Carusi
Norma R. Clark
Cooper Carry Charitable Foundation Inc.
Mr. and Mrs. Lanis L. Cope
Thomas K. and Marleen Kay Davis
East Tennessee Foundation

Everett J. Fisher Jr.
Mr. and Mrs. Thomas Graves
Howard Mike Greer
Mr. and Mrs. Bill Heitz
Mr. and Mrs. Kem Hinton
Mr. and Mrs. Jeff Holmes
Mr. William Durward Howell
LS3P Engage Design Transform
Terry W. Marcum and Karen Barger-Marcum
William Thomas Morris
John Scott Poole
Dr. Robert M. Russell Jr.
Joshua M. Shelton
Eric A. Stein
Matthew Sherrad Stovall
Mr. and Mrs. W. Carl Taylor
Tennessee Chapter ASLA
John D. Walker
Dede Woodring

\$500 to \$999

Dwight E. Bailey, A.I.A.
Barge Design Solutions Inc.
Gipsy Grubb Bergstrom
Mr. and Mrs. Steven D. Billingsley
Mr. and Mrs. Mark Stephen Campbell
Tracy S. Carusi
D. Stanley Dixon
Mr. and Mrs. Charles R. Fowler
Mr. and Mrs. Robert Hunter Gee
Gary Bruce Hilbert, A.I.A.
Mr. and Mrs. Clayton M. Jones
Trevor S. Lee
Walter C. Lineberry
Lose & Associates Inc.
Lyle-Cook-Martin Architects Inc.
Heather and Stephen Jason Mathias
Charles Andrew Morton
National Association for Women in Construction Chapter 61
R2R Studio LLC
Mr. and Mrs. Chris Eugene Ramsey
Clinton Alan Smith
Pamela Cannella Treacy
D. Strong Wyman

\$250 to \$499

Dare Bagwell
Mr. and Mrs. March Wallin Chadwick
Jonathan W. Clark
Valentina Cochran
Mr. and Mrs. David S. Collins
Mr. and Mrs. Daniel M. Evans

Mr. and Mrs. Donald L. Finkell Jr.
Gale Arlen Fulton
David N. Garst
Kimberly Joan Graham
Christopher R. Green
Samuel H. Gross Jr.
Peter Hillermann
J. Barry Holt, A.I.A.
Edward R. Isler
Dennis Lynn King
Michael David Kiss
Mr. and Mrs. Gerald B. Martin
Clayton James McPhail
William Everett Medling
Kathleen L. Palmer
Hitesh Hasmukh Patel
Mr. and Mrs. Thomas Robinson, A.I.A.
James Richard Rose Jr.
Mr. and Mrs. Michael St. Charles
Gregory L. Steck
Mr. and Mrs. R. David Wheeler

\$100 to \$249

Kira McKeown Adamo
Andy Scott Akard
Jennifer Alford Akerman
Angelike G. Angelopoulos
Mr. and Mrs. Sven Bader
Mr. and Mrs. Timothy E. Baker
Frederic B. Baruchman
Melissa K. Beene
Mr. and Mrs. H. Paul Beets
Christopher John Boehme
Eric W. Bowen
Barry Gerald Brechak
Kathy G. Browning
Mr. and Mrs. Mark Buck
Mr. and Mrs. Howard Burns
Frances G. Campbell
Jennifer Stines Campbell
Daniel P. Cash
David Chih-Hong Chen
Adrienne Miles Ciuba
Ted Martin Ciuba
Mr. and Mrs. Gerald Clark
Gary L. Cobble
Bradford Paul Collett
Jonnie McClung Cox
Douglas G. Cox
Dr. Drury Browne Crawley IV
Kristin Sullivan Cruser
Mr. and Mrs. Grant Davis
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Hans D. Faulhaber
John E. Felton
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Richard Allen Foster
Larry D. Fox
Richard John Frederick
Burl Mark Freeman
Valerie Star Friedmann
William Bryant Gallagher Jr.
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Mr. and Mrs. Claude Grayson
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Russell Mark Hopper
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Mr. and Mrs. Wesley James
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Mr. and Mrs. Stephen Moriak
Charles Jordan Muse
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Sonya B. Odell
Brandon Lynn Orrick
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Mr. and Mrs. Brandon F. Pace

Paul F. Palko, A.I.A.
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Mr. and Mrs. Randy E. Pimsler
Daniel E. Pomeroy
Mr. and Mrs. Jerry W. Preston
Katherine J. Proctor
Robert W. Proctor
Mr. and Mrs. Preston H. Quirk
Mr. and Mrs. Alan Reed
C. Christopher Remke
Cameron Reese Rodman
Douglas Conley Saylor Sr.
Bethany Thompson Shockney
Jay G. Silverman
Anna Daley Smith
Steven L. Standifer
Pamela S. Stratton
Ruxin Tao
Steven Michael Thomas
Bill Tice
Robert L. Torbett
Vance Travis Jr.
Weston Elliot Treadwell
Edward W. Tucker
Mike Wessel
Robert H. Wicker, A.I.A.
Dr. and Mrs. Kwai L. Wong
Jason T. Young

LIFETIME GIVING

This list represents lifetime gifts of \$25,000 and above to the College of Architecture and Design.

\$500,000 to \$1,000,000

Estate of A. L. and Hope Aydelott
Estate of Blanche McKinney Barber
Estate of James R. Cox
Estate of Joanne C. Fitch

General Shale Brick Inc.
TN Board of Architectural & Engineering Examiners

\$250,000 to \$499,999

Robin Klehr Avia
BarberMcMurry Architects
Anne P. Church
Estate of Aubrey N. Knott
Lyndhurst Foundation
Estate of Dorothy Juanita Sanders
Tennessee Valley Authority
Haim and Batia Zukerman

\$100,000 to \$249,999

Baron Corporation
Blaine Construction Corporation
Eastman Chemical
George and Cynthia Ewart
David and Janis Fite
IAVO Research and Scientific
Bruce and Elizabeth McCarty
McCarty Holsaple McCarty Architects Inc.
Estate of David G. Puckett
Dr. James and Elizabeth Wall

\$50,000 to \$99,999

AIA Chattanooga
AIA Middle Tennessee
Matthew and Stephanie Boomhower
Constructware
Clyde and Wanda Craven Jr.
Lee and Julie Davis
Earl Swensson Associates Inc.
Electric Power Research Institute
Hastings Architecture
HBG Design
Bill and Leslie Heitz
Carl and Mary Louise Maples

Manfred and Fern Steinfeld
Estate of Don H. Tinsley
Valerie Wooley

\$25,000 to \$49,999

AGC Flat Glass
AIA East Tennessee
Anonymous
Apple Tech Computer Fund
David and Stephanie Bailey
Clayton Homes
Community Tectonics LLC
Construction Specifications Institute
Cooper Carry Charitable Foundation Inc.
Cope Architecture
Thomas K. and Marleen Kay Davis
Derthick Henley & Wilkerson Architects
David and Dr. Tracy Dewhirst
David Epstein
Everett James Fisher Jr.
Gensler
Gary and Kim Hawkins
Laura K. Headley
Jeff and Rhonda Holmes
Humphreys & Partners Architects LP
Johnson & Galyon Construction
Kawneer Inc.
Kristina Lawson-Pizarro
Lyle-Cook-Martin Architects
Sharon A. Malone
Mark Freeman Associates Inc.
David and Sandra Martin
Kenneth M. Moffett
J. Patrick and Nancy Neuhoff
Pella Window and Door Company
Pilot Corporation
Scott Poole
Powell Companies

Neal and Jeanne Richardson
Ross Bryan Associates Inc.
Marc and Ruth Ann Rowland
S. Reginald and Patricia Ruff
Darrell Russell
Schneider Electric
Charlie Smith
The Steinfeld Foundation
Steelform, USA
TMPartners PLLC
TN Architectural Foundation
Upland Design Group Inc.
Diedra M. Woodring

PLANNED GIFTS

This list represents planned estate gifts through June 30, 2018.

\$500,000 to \$1,000,000

Anonymous

\$250,000 to \$499,999

David C. Beals
Matthew and Stephanie Boomhower
James and Christi Edwards

\$100,000 to \$249,999

Terry W. Marcum and Karen Barger-Marcum
Daryl Johnson
James and Regina Musgraves
Marc and Ruth Ann Rowland

\$50,000 to \$99,999

Robin M. Ellerthorpe
Cynthia Ann Tumlin
Barry Alan Yoakum and Kathy Howard Yoakum

\$25,000 to \$49,999

Dr. Edward and Maze Bolin
Ron and Joan Justus
W. Carl and Nancy P. Taylor

Please be assured that every effort was made to ensure the accuracy of this report. To let us know of an error, or if you would like to donate, please contact Pamela Cannella Treacy at 865-974-3280 or ptreacy@utk.edu. Alumni, please update your contact information at alumni.utk.edu.



“The UT College of Architecture and Design is a constantly evolving hub of creativity and expression, and we are honored to be part of efforts to help current and incoming students achieve their dreams and broaden their learning experience.”

—Marc (BArch '85) and Ruth Ann (BS '86) Rowland



SCHOLARSHIPS
totaled more than
\$283,000
and benefited 155 students

.....

35 graduate students received
\$130,000
IN CHANCELLOR'S FELLOWSHIPS

ALUMNI & DEVELOPMENT SCHOLARSHIPS



Scholarships through planned estate gifts make the most impact. These scholarships will directly—and daily—make a difference in the education of our students, who are the future of architecture and design.

.....

ESTABROOK SCHOLARSHIP

We bade farewell to Estabrook Hall, the first home to the college. Estabrook, along with two other aging buildings, was demolished to make space for UT's growing campus. As a legacy gift, alumni from the era established a scholarship fund in the name of the iconic structure, a fund that is growing toward \$25,000 to become an endowed scholarship.



PLANNED ESTATE GIFTS

We thank the generous alumni and friends who provided planned estate gifts to establish or increase scholarships in 2018:

- Matthew and Stephanie Boomhower (\$400,000)
- Marc and Ruth Ann Rowland (\$200,000)
- Daryl Johnson (\$100,000)

.....

Planned estate gifts also can be used to great impact in other ways:

- Travel awards for students
- Opportunities for faculty development
- Facilities purchases or upgrades
- New technology for students and faculty
- Establishment of a fully supported Design/Build program

To discuss planned estate giving, contact Pamela Cannella Treacy, 865-974-3280 or ptreacy@utk.edu.



PARTNERSHIPS IN INDUSTRY

Our cross-collaborative education, where students from all disciplines work together throughout their years here, is successful because of our dedicated faculty and staff, commitment to the best technology, award-winning facilities, and support from partners. Our industry partners support the college financially and by serving on our advocacy boards. Some firms choose to support specific studios to enable more innovation and exploration. To all of our partners, we express a grateful “thank you.”

.....

WE SALUTE OUR INDUSTRY PARTNERS

Clayton

CROSSVILLE

General Shale

HUMPHREYS
& PARTNERS
ARCHITECTS, L.P.

JOHNSON
& GALYON
CONSTRUCTION

LM Industries



OAK RIDGE
National Laboratory

SOM



Visit tiny.utk.edu/COADpartners to learn how you can make a difference in our college by partnering with us.



“Students are providing creativity and energy to the Tennessee RiverLine partnership, employing cutting-edge landscape architecture skills, tools, and technologies. It’s fascinating to watch these students of such a high caliber shape the outcomes and elevate the significance of one of our region’s most iconic river resources.”

—Alison Bullock, Planner, National Park Service Rivers, Trails, and Conservation Assistance Program

Stakeholder agencies have formed a powerful regional partnership to support the work of our students and faculty in our Tennessee River Project. Brad Collett (center left) leads not only the Tennessee RiverLine Partnership but also his own students to celebrate and steward the Tennessee River.

PARTNERSHIPS FOR OUR STUDIOS & BEYOND

Throughout our 53-year history, architecture and design firms, associations, and industry suppliers have stepped up to provide support for studios and the college.

.....

CROSSVILLE INC.

In 2015, Crossville Inc. connected with the School of Interior Architecture to promote design excellence through experiential learning. In 2018, students worked closely with Crossville Inc. engineers and product specialists to design complex tile pattern variations for a microschool and wellness center.

If your company or organization is interested in supporting a studio, contact Pamela Cannella Treacy at 865-974-3280 or ptreacy@utk.edu.

.....

CHATTANOOGA DESIGN STUDIO

The Chattanooga Design Studio helped students in the School of Architecture reconnect with the city of Chattanooga through a studio in fall 2018. Led by Kevin Stevens, the students met with city officials including Chattanooga Mayor Andy Berke and community leaders from River City Company and the Enterprise Center to design conceptual projects along the Chattanooga Riverwalk and Main Street. Since 1981, projects undertaken by UT students have had a great impact on the city's current urban form.

.....

GENERAL SHALE LECTURE SERIES & BOOK

Thanks to generous donations from General Shale, a longtime partner, we are able to host a prominent lecturer each year. In 2018, we welcomed Juhani Pallasmaa, a Finnish architect and author of *The Eyes of the Skin: Architecture and the Senses*, who lectured for the public and hosted an intimate dialogue session for students and faculty. General Shale also is funding the production of a book that expands on Pallasmaa's dialogue with the college. The book is edited by Scott Wall of the School of Architecture and will be available in 2019.

Watch the lecture and dialogue at archdesign.utk.edu/pallasmaa.



Interior architecture students are given the chance to collaborate with professionals and experience one of the world's largest product shows at NeoCon in Chicago. This generous opportunity is made possible through Crossville Inc.'s support of one of our studios.



BUSINESS STRATEGIC PRIORITIES

Educating more than 500 students is no small feat. And providing them with an education that exceeds expectations, making them confident and mature designers, takes a strategic vision crafted for a future of resilience and long-term stewardship. We actively work to provide the best curriculum, technology, and facilities for our faculty and students, and we build on our legacy of innovation for the future.

.....

KEEPING WHAT'S BEST FOR STUDENTS TOP OF MIND, WE'RE WORKING TOWARD THESE STRATEGIC PRIORITIES

- Improved undergraduate and graduate education
- Strengthened research and engagement
- Faculty and staff support
- Transformation of our infrastructure and resources
- Enhanced diversity and inclusion

.....

REACHING THESE PRIORITIES MEANS MEETING SPECIFIC NEEDS

- Additional scholarships to gain a competitive edge in recruiting the best students
- Enhanced travel awards for students to improve recruiting and retention
- More internship opportunities for students while they are in school
- Additional long-term industry partnerships to enrich opportunities for students and faculty
- A fully funded Design/Build program to differentiate us and aid in recruiting

Learn more about the college's strategic plan at archdesign.utk.edu/strategicplan.

The future of design is in the youth who will soon become our students. Through activities like open house events, recruiting fairs, and our successful summer Design Matters! Camp, we are meeting the future face to face. At the other end of the education spectrum, we help current students become contributors to the industry during our annual Career Day, when dozens of firms from across the country visit our college to meet with their future employees. To support or participate in these programs, contact Julie Beckman, 865-974-5265, julie.beckman@utk.edu.



FOR THE DESIGN COMMUNITY **DIGITAL FABRICATION SERVICES**

Digital Fabrication Services at the Fab Lab celebrated its first anniversary in 2018. This unique resource for academic and professional designers in the region offers prototype and idea generation using the sophisticated digital and analog resources in the Fab Lab.

Local architecture firms are discovering the benefits of Digital Fabrication Services to prototype models for client presentations. Artisans use the service for art, furniture, and other projects, and area industries, including the Tennessee Valley Authority, are tapping this local resource for unique signage, topographical models, and other products.

[Learn more at *archdesign.utk.edu/digital-fab-services*.](https://archdesign.utk.edu/digital-fab-services)

The Fab Lab is a 20,000-square-foot downtown maker space for faculty and students, and now through Digital Fabrication Services, community makers can access the Fab Lab's digital and analog capabilities, too. But the most important resource in the Fab Lab is our people, who provide ingenuity, expertise, curiosity, and imagination. See for yourself—request a tour of the Fab Lab by contacting Craig Gillam, cgillam1@utk.edu.

TECHNOLOGY FAB LAB

The Fab Lab continues to grow to meet the needs of our students and faculty.

.....

\$400,000
of new
**ROBOTICS
TECHNOLOGY**

563 lbs.
OF FILAMENT
used in the 3D printers,
up from 470 in 2017-18

1,060 hrs.
**ON THE
CNC ROUTER**
up from 1,020 in
2017-18 and
330 in 2015-16

277,165 ft.
OF FILAMENT
used in the 3D printers,
up from 230,610 in
2017-18 and
130,000 in 2015-16

109 hrs.
**ON THE WATER-JET
CUTTER**

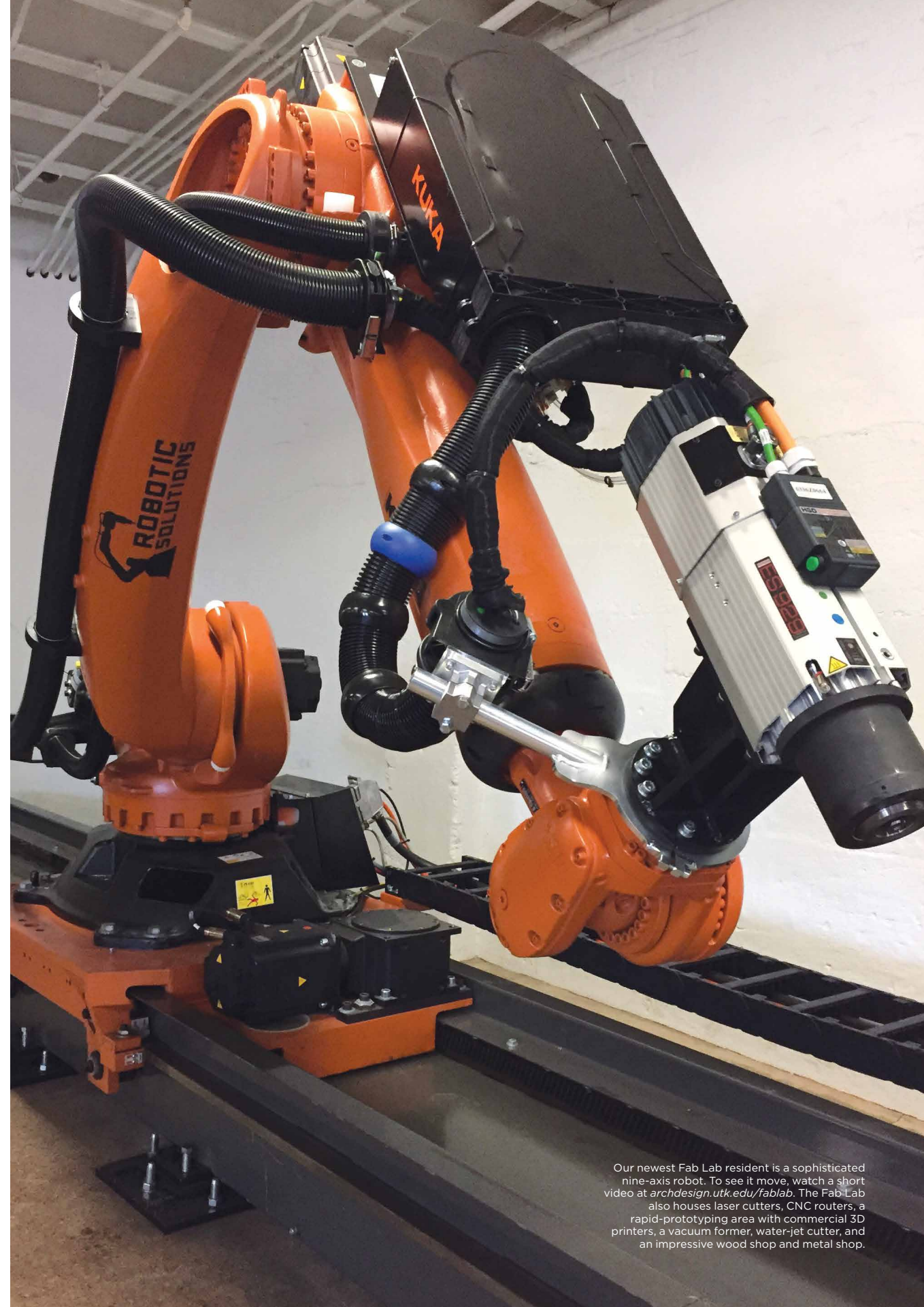
241 mi.
**OF TOOL LINEAR
MOVEMENT**
on the CNC router,
up from 232 in 2017-18

**NEW
CERAMIC
3D PRINTER**
to print objects in clay

**NEW
FRONT-LOADING
KILN**
to fire clay-printed objects

.....

Learn more about the Fab Lab at archdesign.utk.edu/fablab.

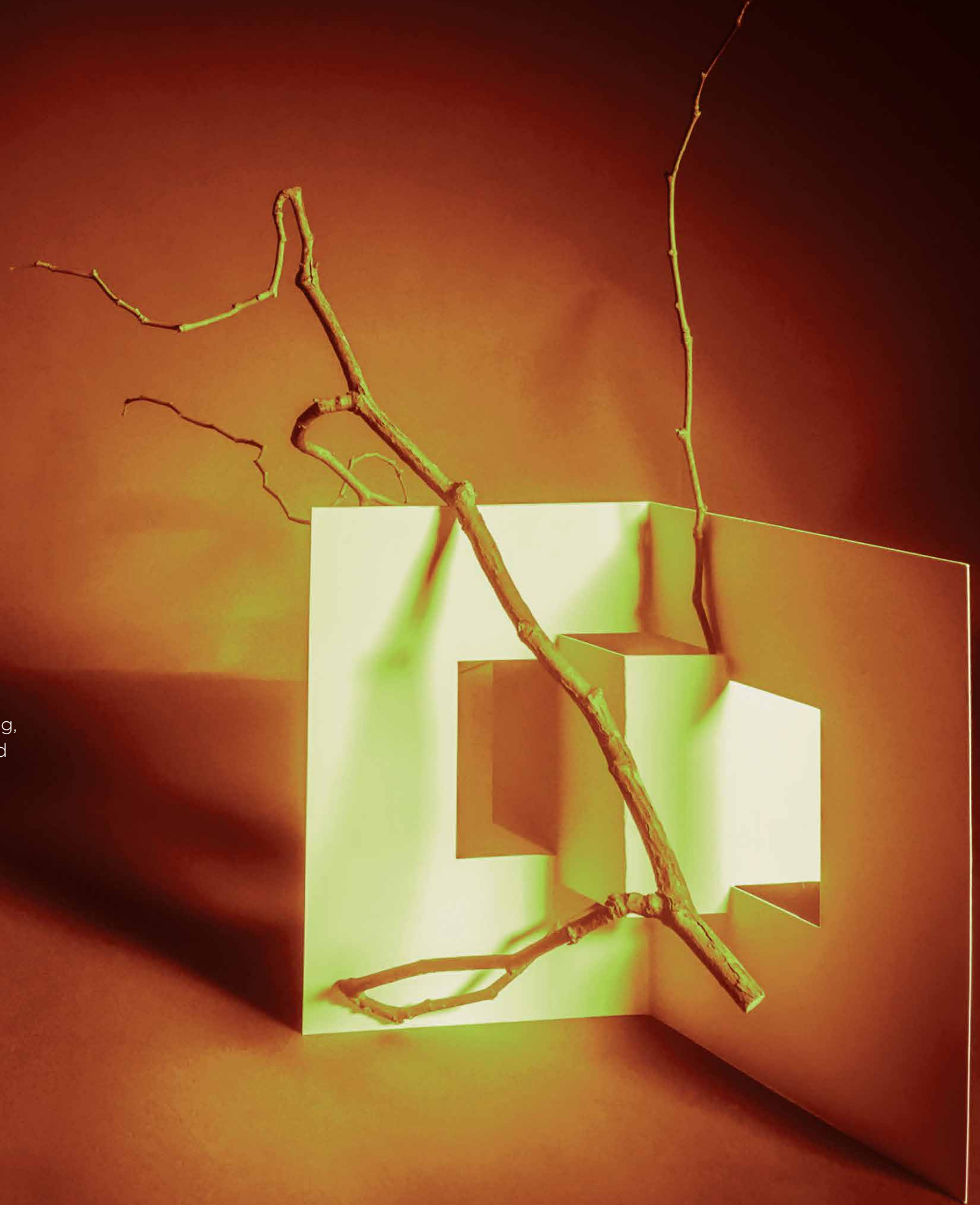


"Tenacity, persistence, determination, perseverance. These words were not in my vocabulary as an 18-year-old freshman entering the College of Architecture and Design. Today, some 40 years later, I now find these words deeply ingrained into my makeup. To be resilient, to constantly push myself to design better buildings, I attribute to my time in the college. I encourage all alumni of the College of Architecture and Design to think back on your time and give back for the next generation of makers to be persistent in their pursuits."

—David Epstein, Design Director, Principal, Gensler, Chair-Elect, Dean's Advocacy Board

Our newest Fab Lab resident is a sophisticated nine-axis robot. To see it move, watch a short video at archdesign.utk.edu/fablab. The Fab Lab also houses laser cutters, CNC routers, a rapid-prototyping area with commercial 3D printers, a vacuum former, water-jet cutter, and an impressive wood shop and metal shop.

Our students and faculty have a new dark photography studio with professional studio lighting, tripods, and backgrounds to allow exploration and documentation of their projects. This model was created and photographed by Maddie Hill, a first-year interior architecture student in David Matthews's studio.





THE UNIVERSITY OF
TENNESSEE
KNOXVILLE

COLLEGE OF
ARCHITECTURE + DESIGN

1715 Volunteer Boulevard
Knoxville, TN 37996

archdesign.utk.edu
865.974.5267

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OUR MISSION

We transform the world through design.

EXPLORE. MAKE. TRANSFORM.

All qualified applicants will receive equal consideration for employment and admission without regard to race, color, national origin, religion, sex, pregnancy, marital status, sexual orientation, gender identity, age, physical or mental disability, genetic information, veteran status, and parental status. In accordance with the requirements of Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990, the University of Tennessee affirmatively states that it does not discriminate on the basis of race, sex, or disability in its education programs and activities, and this policy extends to employment by the university. Inquiries and charges of violation of Title VI (race, color, and national origin), Title IX (sex), Section 504 (disability), the ADA (disability), the Age Discrimination in Employment Act (age), sexual orientation, or veteran status should be directed to the Office of Equity and Diversity, 1840 Melrose Avenue, Knoxville, TN 37996-3560, telephone 865-974-2498. Requests for accommodation of a disability should be directed to the ADA Coordinator at the Office of Equity and Diversity, A project of the College of Architecture and Design with assistance from the Creative Communications group of the UT Office of Communications & Marketing, Job 466323