

EDUCATION

2016-2019 MFA, Graphic Design
Rhode Island School of Design

2004-2008 BA, History, Minor in International Studies
University of Washington

TEACHING

2019-present Graphic Design Fellow 2019-2021, Lecturer, Adjunct Assistant Professor
University of Tennessee, School of Design
Knoxville, Tennessee

Courses Taught:

2021 (Spring) GRDS 425 Making Public (Special Topics)
2021 (Spring) GRDS 102 Graphic Design Found Studio II
2021 (Spring) GRDS 103 Graphic Design Found Studio III
2020 (Fall) GRDS 101 Graphic Design Found Studio I
2020 (Fall) GRDS 102 Graphic Design Found Studio II
2020 (Fall) GRDS 255 Typography I
2020 (Spring) GRDS 101 Graphic Design Found Studio I
2020 (Spring) GRDS 102 Graphic Design Found Studio II
2020 (Spring) ARTD 452R Graphic Design Capstone
2019 (Fall) GRDS 101 Graphic Design Found Studio I
2019 (Fall) GRDS 102 Graphic Design Found Studio II
2019 (Fall) ARTD 255 Graphic Design Production

2017-2019 Adjunct Faculty, Graphic Design
Rhode Island School of Design
Providence, Rhode Island

Courses Taught:

2019 History of Graphic Design (Design Section)
2018 Screen Printing for Graphic Designers
2017 Screen Printing for Graphic Designers

Teaching Assistant:

2019 History of Graphic Design with Douglass Scott
2018 Typography I with Keetra Dixon

2015–2016

**English Professor, Department of Foreign Languages
Daegu Catholic University
Daegu, South Korea**

Courses Taught:

**2016 (Spring) Intermediate Conversational English
2016 (Spring) Advanced Conversational English
2016 (Spring) Beginner Conversational English
2015 (Fall) Intermediate Conversational English
2015 (Fall) Intermediate Conversational English
2015 (Fall) Beginner Conversational English
2015 (Spring) Intermediate Conversational English
2015 (Spring) Beginner Conversational English
2015 (Spring) Beginner Conversational English**

2013–2015

**Teacher, Beginner–Advanced Screen Printing
Mesh Printing
Daegu South Korea.**

Courses Taught:

**2015 Advanced Multicolor Poster Printing
2015 T-shirt printing
2014 Advanced Multicolor Poster Printing
2014 Advanced Multicolor Poster Printing
2014 Beginner Poster Printing
2013 Multicolor Post Card Printing
2013 Beginner Poster Printing
2013 T-shirt Printing**

PROFESSIONAL

2015–present

**Freelance Graphic Designer
South Korea & USA**

**Book designer for Total Museum of Contemporary Art, Book cover
designer for Ulysses Press, Taeyoung Design book design, Event
Branding for the City of Los Angeles Department of Cultural Affairs,
and various branding for small businesses.**

2018

**Graphic Designer
RISD Media
Providence, RI**

**Assisted in the design of digital and print promotional and
informational materials for RISD’s Institutional Engagement,
Admissions, and Academic Affairs.**

2012– 2017
Co-Founder & Graphic Designer
[b]racket Magazine
Daegu, South Korea
Co-founded magazine. Collaborated with fine artists, and designed 30 quarterly issues of the printed publication. Designed identity system applications to foster brand recognition. Organized local art events and exhibitions.

2013 –2015
Co-Founder, Designer, and Screen Printer
Mesh Printing
Daegu, South Korea.
Co-led a screenprinting shops and taught beginner to advanced level screenprinting classes. Developed concepts and designed graphics, layouts, illustrations, and logos for screen printed posters and t-shirts.

VOLUNTEER

2009–2011
Peace Corps Volunteer
Republic of Moldova
United States Peace Corps
Learned Romanian (Intermediate-Advanced Proficiency), designed promotional material for local homeless youth temporary housing NGO. Planned and implemented two grant projects. Taught grant two writing workshops. Taught university English. Taught high school participatory civic education in Romanian.

VISUAL RESEARCH

forthcoming
Green Fashion Poses, Designer/Researcher
Self directed research into the poses of Instagram fashion influencers. Recreation of poses for public authorship and dissemination.

2020
Twenty Fellows 2020, Designer
Professional practice client, identity design supports a comprehensive dialogue between nationwide architectural architecture fellows.

2020
Alma Del Mar Writing Collective, Designer
Professional practice client, identity design supports a third grade elementary class' writing that uses digital publishing to spread their writing to larger audiences and family members more seamlessly during Covid-19.

PEER-REVIEWED PRESENTATIONS

- 2021 Cote, Christopher and Christensen, Ellen. "Common Goods: Everyday Objects in New Rituals of Care During the Covid-19 Pandemic." Accepted forthcoming presentation at CAA (College Art Association of America) 2021 Conference, New York, February 10, 2021. Themed Session: Towards a Socialist History of US Design: The Material Culture of Progressive Movements.
- 2020 UCDA Human Centered Design: Graphic Design Students as End-Users

PUBLICATIONS: DESIGNED

- 2021 Jeon Ju Eco City and Gwangmyeong U Planet
Taeyoung Engineering & Construction Co Ltd.
Collaborator: Goeun Park
- 2019 Plenty: Wanting, Choosing, Overwhelming, Unloading
RISD MFA Graphic Design Thesis Book
- 2012– 2017 [b]racket Magazine
South Korea
- 2016 Areamanda Photography
Berlin, Germany
- 2016 Dan Perjovschi Doubts and Comments
Total Museum of Contemporary Art, Seoul, South Korea
- 2016 K.NOTe
Total Museum of Contemporary Art, Seoul, South Korea
- 2015 SYB
Daegu, South Korea
- 2015 Haps Magazine
Busan, South Korea

PUBLICATIONS: CONTRIBUTOR/WORK CITED

- 2019 [Reminders, queer.archive.reader: Urgency Reader](#)
- 2019 [Look to Grad Show Identities](#)
AIGA Eye on Design (work cited)
- 2013 Flagpole, September, 4th (2013): cover artwork. Atlanta, GA

2012 Photographic!: Daegu Photo Biennale 2012, (2012): 109.

LECTURES

2020 The University of Tennessee, Knoxville
Design Camp
What is Graphic Design and How I Use it

2019 Rhode Island School of Design, MFA Candidate
Thesis Presentation

2018 Rhode Island School of Design, MFA Candidate
Public Position Presentation

2013 PechaKucha 20x20, Speaker, South Korea.

EXHIBITION DESIGN & CURATION

2019 Text + Image: A Survey of UTK School of Design Student Work
School of Design, University of Tennessee
Knoxville, TN

2019 RE—CIRCULATION
RISD Graphic Design MFA Graduate Show
Providence, RI

2015 Circumstantial Identity
Keimyung University's Gukje Gallery
Daegu, South Korea

2014 [b] List
Keimyung University's Gukje Gallery
Daegu, South Korea

EXHIBITIONS

2019 [Experiments in Poster Design](#)
Maharam/Herman Miller, New York, NY

2019 Gimhae Biennale Art Festival
Gimhae, South Korea

2019 [Post-Contact](#)
Providence, RI

- 2019 **On the Edge of Normal, RISD Graphic Design Biennial,
Sol Koffler Gallery, Providence, RI.**
- 2018 **Play, Practice, Prototype, Critique: RISD Graphic Design Triennial
Woods Gerry Gallery, Providence, RI.**
- 2018 **To Whom It May Concern: RISD Graphic Design Biennial
Sol Koffler Gallery, Providence, RI.**
- 2017 **Odds & Ends
Yale University, New Haven, CT.**
- 2016 **Living and Makign Art
Daegu Arts Center, Daegu South Korea.**
- 2016 **Mesh: Fresh Prints
Solo Poster Exhibition, Art Factory, Daegu, South Korea**
- 2016 **Daegu Culture & Arts Center,
Daegu, South Korea**
- 2014 **Look But Don't Touch,
Busan/Ulsan/Daegu/Seoul, South Korea**
- 2014 **Angle Magazine: Overhead Projector Live Art, Jeng ly
Daegu, South Korea**
- 2014 **Dream of Being, Beomeo Art Street
Daegu, South Korea**
- 2013 **GRAPHIC: Independent Publishing Here and Now
Seoul, South Korea**
- 2013 **Circumstantial Identity, Keimyung University's Gukje Gallery
Daegu, South Korea**
- 2013 **Big Day South, Audio & Visual Festival
Daegu, South Korea**
- 2013 **Get Your Hangeul On, National Gallery of Korea
Seoul, South Korea**
- 2013 **100 T-Shirts, DDP Gallery
Seoul, South Korea**
- 2013 **New Work, Gallery [t.]
Daegu, South Korea**

- 2012 SuperSketch
Busan, South Korea
- 2012 SQZ, Art Space
Seoul, South Korea
- 2012 [b] List, Keimyung University's Gukje Gallery
Daegu, South Korea
- 2012 Daegu Photo Biennale, Daegu Culture Center
Daegu, South Korea

SOLO EXHIBITIONS

- 2015 MESH, BAR Gallery, Daegu, South Korea
- 2014 MESH-Fresh Prints, Art Factory, Daegu, South Korea

COMMITTEES & INSTITUTIONAL SERVICE

- 2019-present CoAD Lectures & Exhibitions Committee
- 2019 Text + Image: A Survey of UTK School of Design Student Work
Exhibition Design and Curation
- 2019 Attended the School of Design, Graphic Design Candidate Job Search
Presentations for the Graphic Design Assistant Professor search and
contributed my feedback through surveys.

PROFESSIONAL ASSOCIATIONS

College Art Association, University & College Designers Association

AWARDS

- 2020 Communication Arts 2021 Typography Shortlist, Student Work

GUEST CRITIC

- 2019 Felicia Francine Dean, IAR271 Introduction to Interior Architecture
Studio I, Final Project Review
- 2019 Hochung Kim, IARCH 371 Intermediate Interior Architecture Studio
& Seminar, Midterm Review