

# **UT SCHOOL OF ARCHITECTURE**

**FALL 2019  
FINAL STUDIO  
REVIEW**



**Terry Boling** is Associate Professor of Practice at the University of Cincinnati. His award-winning practice of design and fabrication work has been published in I.D. Magazine, Architecture Magazine, Dwell magazine, Architectural Record, Reforma, and in an internationally published monograph titled “Young Americans-New Architecture in the USA”. Professor Boling’s pedagogy and resulting work with students is featured in a chapter of the new book “DesignBuild Education”, edited by Chad Kraus. The award-winning Alchemy project was recently installed in Venice, Italy, concurrent with the 2018 Venice Biennale. Professor Boling has been honored nationally by the Association of Collegiate Schools of Architecture with a Design Build Award in 2017, a Collaborative Practice Award in 2016, a Design Build Award in 2014, and a Faculty Design Award in 2010. In 2019, Professor Boling was named the Bruce Goff Creative Chair in Architecture at the University of Oklahoma, and was honored with a Faculty Excellence award by the University of Cincinnati.



**Jacqueline Shaw Clark** is Assistant Professor of architecture at RISD. Her research focuses upon the efficacy and rigors of specificity and smallness as it relates to the architectural detail and its elemental and spatial consequences experienced. She received her MARCH (with distinction) from the University of Michigan Taubman College of Architecture and Urban Planning. Her thesis project, go(slow)gas up, studied the dismantling of everyday practices through site-specific installations and the individual experience of architectural details. Shaw’s work has been published in Dimensions, Surface and The Wall Street Journal. She has practiced in New York and Detroit in the offices of SPAN Architecture, Jaklitsch/Gardner Architects, Readymade Projects with Steven Burks and M1/DTW.



**Joseph Cole** is Director of Design Operations at Pfeffer Torode Architecture in Nashville. In this role Joseph is responsible for the development and firmwide implementation of design standards, design methodologies, client acquisition, contract implementation, and protocol. The intersection of community advocacy, sustainability, economic development, and thoughtful design is a true passion for Joseph. After graduating from the UT College of Architecture and Design, he went to work at TMPartners in Nashville. His expertise in his career and engagement in the Nashville community led to his national recognition as an Allstate Giveback Day Hero. This national award is given to four professionals who demonstrate outstanding commitment to volunteering in their community and continuing Dr. Martin Luther King Jr’s legacy of service. After completing a MBA at Emory University, Joseph and his wife relocated to New York City where he worked at Gensler’s New York office in the Technology, Media, and Start-Up Workplace studio as a licensed Project Architect. During his time at Gensler he designed projects for many of the world’s premier global tech and start-up companies. In addition to this experience, Joseph completed the Project REAP New York City Real Estate Associate Program to further his understanding and exposure to the business of architecture, real estate, and design. Joseph currently serves on the CoAD Dean’s Advocacy Board.





**Jesse Frasier** Jesse Frasier is a Partner at BDR Partners, an Atlanta-based commercial program management and real estate consulting firm, and a 1997 graduate of the UT School of Architecture. He has 20+ years of Program Management, Master Planning, and Design experience with a primary focus in K-12, Higher Education, and Civic Projects. Jesse is a proven leader who provides extraordinary expertise in programming, planning, and facilitation of team collaboration. He is a detail-oriented strategist providing creative solutions focused on specific goals for any organization, and timely decision making. Jesse has served as a member of the CoAD Dean's Advisory Board.



**Matt Hall** is Associate Professor of Architecture at Auburn University. Hall is a founding member of the design collective Obstructures with a focus on the impact of material culture and the inherently problematic nature of design. In addition to his collaborative design practice, his research interests include a fascination with bygone archetypes, and the fundamental dilemmas of values and judgement in design decision making. These interests have led Hall to research lesser known architects operating on the margins of typical practice. Currently his scholarship is concentrated on the work of Swedish architects Bernt Nyberg and Sigurd Lewerentz. He served as the guest editor and photographer for the 2017 A+U, Japan Architecture & Urbanism feature on Bernt Nyberg and has lectured and exhibited internationally on the work with a diverse group of collaborators. Hall's teaching is primarily in the beginning design studios and materials and methods coursework. He also serves as the director of Auburn's Scandinavia Study Abroad program in partnership with The Aarhus School of Architecture, in Aarhus, Denmark.

Hall is a graduate of the University of Tennessee School of Architecture.



**Roger Hubeli** is Assistant Professor of Architecture at Syracuse University. Hubeli is co-principal of APTUM, a design office based in Switzerland and the USA that he founded in 2004. He and his partner have been actively pursuing built work, such as dance spaces for the University of Illinois at Urbana Champaign, award-winning competitions, and recent exhibitions in Chicago, Scottsdale, St. Louis, New York, and Brooklyn. Most recently, they collaborated with world-renowned contemporary choreographer, Tere O'Connor, to design a stage set for his piece 'Cover Boy' that premiered at the Danspace Project at the St. Mark's Church in the Bowery, New York. He has worked as an architect in Switzerland where he is a member of the Swiss Architecture and Engineering Association. He pursued his early academic career at the University of Michigan and later at the ETH in Zurich under the chair of Marc Angelil. From 2008 to 2012 Hubeli was an Assistant Professor Position at the University of Illinois School of Architecture at Urbana-Champaign. He has been a guest reviewer at the ETH in Zurich, Columbia University in New York, Washington University in St. Louis, University of Illinois at Chicago, as well as the University of Michigan in Ann Arbor.



**Keith Peiffer** is Assistant Professor of Architecture at Oklahoma State. He received his Bachelor of Architecture with honors and distinction from Penn State University and his Master of Architecture in Design Research from the Taubman College at the University of Michigan. He was a practicing architect in Baltimore for over ten years, having received his professional registration in Maryland in 2010. While practicing in Baltimore, he taught as an adjunct professor at the Maryland Institute College of Art (MICA) and Morgan State University before going to Stillwater to teach full time.

Professor Peiffer's design and research work has focused on how the built environment manifests broader social, cultural, economic, and political realities. He published articles and presented at conferences on his graduate research project titled *Mass Intimacy*, which explored the ways the big box grocery store is shaped by predictive analytics, digital subjectivities, and infrastructural logistics. His current research is focused on the relational structure around contemporary design elements and materials, with a particular emphasis on turning a critical eye to those elements that we take for granted.



**Pia Sarpaneva** is an architect and educator. She is a registered architect in Finland, where she worked with Helin-Siitonen Architects focusing in architectural competitions and leading housing design projects. This work, both built and un-built, has been exhibited in the Museum of Finnish Architecture, international touring exhibitions, books, catalogs, and magazines including multiple numbers of the Finnish Architectural Review. Her design work has received recognition of excellence by the City of Helsinki and the Visual Arts Foundation of Finland.

Sarpaneva has worked in various capacities in the larger academic setting collaborating in conferences, foreign programs and workshops including a long affiliation with the Alvar Aalto Academy. Her teaching experience expands two decades coordinating and teaching design studio, lecture and seminar courses in different curriculum settings, both in undergraduate and graduate programs. Her academic awards include university and college awards for international education and teaching.

She is currently coordinating the M'Arch III Architecture Program in the University of Texas at Arlington.



**Sheena Felece Spearman** has worked freelance & professionally for the last 20 years in the realm of architecture, academia, photography, and other fine art. After receiving a B.S. in Architecture from the Ohio State University, she continued her academic journey of architecture & design at the University of Pennsylvania where she attained a Master of Architecture degree. Professionally, she has been a part of design teams completing projects that include The Latin American Montessori School (LAMB) in DC, historic renovation of the West Building of the National Gallery of Art, The Price of Freedom Exhibit at the National Museum of American History, and commercial office space at the National Harbor (MD) complex. Sheena Felece is currently in the Design Development phase of a 2000 SF vacation home in Benton County, AR for a private client. Her research interest centers on architectural representation, as it can be traced temporally and geographically through various archetypes and technologies- with specificity on the medium of drawing.



**Mieko Watanabe** is founder of wAtelier, a bilingual architectural and interior design firm based in Tokyo, Japan. wAtelier works with clients in Japan and abroad on commercial, residential, and hospitality projects, including new builds of high-end hotels and retail rebranding in Vietnam, and a residential build in Tokyo. Mieko earned her Master of Architecture from Yale University and a B.A. from Columbia College, Columbia University. Prior to setting up wAtelier, she was trained at several boutique architecture firms in Tokyo. She is an adjunct faculty at IES Abroad Tokyo and Temple University Japan Campus, where she teaches architecture and urban studies.

