

Curriculum Vitae

Hochung Kim

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Education

- 2014 Yale University, School of Architecture, New Haven
Master of Architecture, Post Professional
- 2011 California Polytechnic State University, San Luis Obispo
Bachelor of Architecture, Dean's Honor List
- 2009 Denmark International Study
Study Abroad in Copenhagen, Denmark

Academic Experience

- 2019 – Present University of Tennessee Knoxville, College of Architecture and Design
Lecturer and Adjunct Assistant Professor

ARCH 171 Design Fundamental I Space
1st year Architecture and Interior Architecture Students (3 credits) Fall 2019,2020

ARCH 172 Design Fundamental II Space
1st year Architecture Interior Architecture students (4 credits) Spring 2020,2021

ARCH 474 / ARCH 372 Advanced Multidisciplinary Studio IV
3rd year Architecture and 4th year Interior Architecture (6 credits) Spring 2020

IARC 371 Intermediate IA studio
3rd year Interior Architecture Students (6 credits) Fall 2019

IARC 375 Experimentation + Innovation
3rd year Interior Architecture Students (6 credits) Fall 2020

IARC 376 Research + Application Studio
3rd year Interior Architecture Students (6 credits) Spring 2021

Professional Experience

- 2018 – 2019 Project - Space, New York, New York
Architect designer and project manager for an artist's studio in Long Island City and Brooklyn, Art galleries in SOHO, Manhattan
- 2015 – 2018 Rockwell Group, New York, New York
Architectural Designer / Project Manager
Design, manage 3D models and coordinate with consultants, owners, architect of record, in various projects: Hard Rock Casino Hotel in Hollywood (Schematic to Design Development), 15 Hudson Yards Tower in NYC from (SD to DD), Damario and Zatinya restaurant in Dallas (SD), Fairfax Hotel in Washington DC (Concept to SD), W hotel Paris (Concept), 55 Grove St restaurant in NYC (concept to DD)
- 2014 – 2015 Perkins Eastman, New York, New York
Architectural Designer
Designer for Providence College concept and SD, Kartal Municipality concept design and San Patricio Town Center concept design. Task included context research, programming, Site integration and facade study. Design team for Turkey Embassy next to U.N in New York, New York. Concept design included rendering, building physical and digital models, coordination with consultants.

- 2011 – 2012 Moore Ruble Yudell Architects, Santa Monica, California
Junior Architect
IDIQ design team to develop Construction Documents for US embassy in Hague, Netherland. Worked closely with the project manager to develop exterior facade, building details and revising floor plans. Team member in a winning competition design for Shanghai IT campus master plan.
- 2011 Morphosis, Culver City, California
Intern
Archiving past and present projects, updating websites, assistant to edit and redraw the final drawing presentation. In charge of translating Equal Books publisher from Korean to English.
- 2009 – 2010 Ehrlich Architects, Culver City, California
Intern / Designer
Worked on Schematic Design, Design Development, Construction Documents, and site analysis. In charge of a model shop, material library. Projects include: Los Angeles Valley College Performing Arts Center, LAUSD Swimming Pool, Abjua Gate Competition in Nigeria, UC Irvine Performing Arts Center.
- 2009 WE Architecture, Copenhagen, Denmark
Intern / Designer
Built physical and digital study models. Presentation and concept board research. Projects include :TT Villa in Phuket, Thailand, Benetton Competition in Tehran, Iran.

[Awards / Scholarships](#)

- 2014 USITT Ideal Theatre Honor Award - 1st place winner
Honor winner for the 2014 USITT Theatre competition, The United States Institute for Theatre & Technology (USITT) Architectural Commission. March
- 2012 – 2014 Yale School of Architecture Scholarship
- 2011 Chumash Show - Honorable Mention
Cal Poly San Luis Obispo 8th annual 5th year show. Received an honor award for the project "Nomadic City". June
- 2008, 2009 President's Honors List
Cal Poly San Luis Obispo for exceptional academic achievement as a graduating student in top 15% of the university. June
- 2009 CPS Douglas Butzbach Memorial Scholarship
Selected student based on exceptional promise in the field of architecture at Cal Poly San Luis Obispo.
- 2008, 2009 SHIFT competition (AIA Los Angeles)
A representative from Cal Poly San Luis Obispo. February
- 2008, 2009 Robert Hifumi Odo Memorial Scholarship candidate
Nominated by 3rd and 4th year faculty from Cal Poly San Luis Obispo, Architecture Department. March
- 2008 Thesis Award - Honorable Mention
Cal Poly San Luis Obispo 2nd Annual third year best of the show. January

Research Grants / Funding

- 2021 Recipient, University of Tennessee College of Architecture and Design Faculty Development Awards (\$2500).

Peer-Reviewed Presentations / Conference

- 2021 Kim Hochung. "Architecture 171 & 172 Design: Spatial Order." 36th National Conference on the Beginning Design Student. Texas A&M University.
- 2021 Kim Hochung, Park Jinh. "Post Covid-19 Meat & Poultry Facilities" The 8th International Conference on Architecture and Built Environment with Architecture AWARDS. Rome, Italy.
- 2021 Kim Hochung, Park Jinh. EDRA 52 Detroit 10055: "Exploring the Possibility of Supporting the Work Environment for Front-Line Workers: A Case of Meat and Poultry Processing Facilities." Detroit, Michigan.

Peer-Reviewed /Refereed Publications

Kim Hochung. "Architecture 171 & 172 Design: Spatial Order." 36th National Conference on the Beginning Design Student. Texas A&M University, 211

"Against the Grain: Louis I.Kahn Visiting Assistant Professorship Publication."
Yale School of Architecture Publication, Actar, August 2016

"The Marine Etablissement: New Terrain for Central Amsterdam."
Yale School of Architecture Publication, Actar, 2016

"Retrospecta 2014", Yale School Architecture Publication
Annual Academic journal of selected Student work

GA Houses, Part of Doug Jackson's "Blink House" team. Issue #120, 2011

Morphosis, Design Peak Equal Books. Translation Issue#9, 2011 *Translator*

Fowler Studio, Selected Student Design Studio Work, 2008-2010

Studio Ambition, Dr. Stephen Phillips Design Research Laboratory, 2010

ADD8, ADD9, Annual publication of the Architecture Department of Cal Poly, San Luis Obispo, 2008 and 2009

New Times, San Luis Obispo- publication as a library of the future, January 2008

Mustang Daily, San Luis Obispo- publication in a school newspaper as a library of the future, January 2008

Professional Invited Presentation / Jury

- 2020 Alpha Rho Chi Professional Invited Lecture, University of Tennessee.

Exhibitions / Exhibition Assistant

- 2012 Yale School of Architecture end of the year show
May— August

- 2011 SOUPER green exhibit at Architecture and Design Museum of Los Angeles
Part of Doug Jackson Design Office team. In charge of renderings for the final presentation at the museum. Feb — April
- 2010–2011 Cal Poly Online Student Work Website
Digital Archive for Selected examples of student projects. March
- 2009 Pacific Design Center in West Hollywood
AIA/LA 2x8 SHIFT Exhibition representative from California Polytechnic university San Luis Obispo. March
- 2008 Berg Gallery
2nd annual best of the best 3rd year show by Architecture department of California Polytechnic university San Luis Obispo. March
- 2008 San Luis Obispo Public library
Exhibition of a New Information Library. January

[Practice-Based Research](#)

- 2021 Design Manual for Post COVID-19 Meat and Poultry Processing Facilities
Robert Wood Johnson, Pioneering Ideas: Exploring the Future to Build a Culture of Health, we propose the following question: What are the current issues to be addressed in meat and poultry processing facilities to promote health equality in racial and ethnic minority groups?
- 2017 Theater Animation
Theatre program sequence animation research for a classified entertainment group in South Korea. Research involved understanding different levels of theater programs and apply digital media. In collaboration with Ghost LX company.

[College Service](#)

- 2021 Chair, Non-Tenure Track Search Committee
- 2020–Present School of Interior Architecture Scholarship Committee
- 2020–Present School of Interior Architecture Diversity Engagement Inclusion Committee
- 2019 Interior Architecture Students Exhibition Coordinator

[Professional Organizations Registration & Memberships](#)

- National Council of Architectural Registration Boards (NCARB)
- Interior Design Educators Council (IDEC)
- Environmental Design Research Association (EDRA)

[Second Language](#)

- Korean – Native proficiency in speaking, reading, writing
- Spanish – Basic in speaking, reading, writing

[Digital / Physical Tools](#)

- Digital: Rhino, T-Spline, V-Ray, and Maxwell, Adobe Photoshop, Indesign, Illustrator, Maya, AutoCAD and Revit
- Physical: 7 axis Robot (KUKA), 3D Printing, Foam, Laser Cutting, Wood Work, Watercolor