

KATHERINE JEAN WHEELER
KWHEEL24@UTK.EDU

ACADEMIC EXPERIENCE

- 2019+ University of Tennessee College of Architecture
Lecturer + Adjunct Assistant Professor
- 2017-19 University of Miami School of Architecture
Associate Professor of Practice
- 2013-17 Assistant Professor of Practice
- 2007-13 Assistant Professor in Architecture and Architectural History
- 2006-07 Lecturer in Architecture and Architectural History
- 2005 University of Michigan Taubman College of Architecture and Urban Planning
Visiting Lecturer for the Winter Term
- 1997-99 University of Michigan College of Architecture and Urban Planning
Visiting Assistant Professor
- 1996-97 University of Virginia School of Architecture
Graduate Teaching Assistant
- 1991 Boston Architectural Center
Co-Lecturer with Mary Silveria
“Public Speaking and the Design Process”

EDUCATION

- 2007 Massachusetts Institute of Technology
Ph.D. in History, Theory, and Criticism of Architecture
Dissertation: “The Reception and Study of Renaissance Architecture in Great Britain, 1890-1914”
Readers: Dr. Mark Jarzombek (Director), Dr. David Friedman, Dr. Arindam Dutta, and Dr. Gail Fenske (Roger Williams University)
- 1997 University of Virginia School of Architecture
Master of Architectural History
Thesis: “*In mei memoriam facietis*: The Role of Memory, Mnemonics, and Commemoration at Durham Cathedral”
Committee: Dr. Lisa Reilly (Chair), Dr. Camille Wells, Richard Guy Wilson, and Dr. Paul Crossley (Courtauld Institute of Art)
- 1996 Courtauld Institute of Art, University of London
History of Architecture
A semester program through the University of Virginia
- 1987 University of Tennessee School of Architecture
Bachelor of Architecture, with Honors

NON-INSTITUTIONAL EDUCATION

- 2017 Miami Dade College
Creative Writing: Character Development, Fabienne Josaphat
- 2016 Miami Dade College
Creative Writing: Drafting the Book, MJ Fievre
- Miami Dade College
Writing Through Time and Place, Fabienne Josaphat
- 2013 School of Visual Arts, New York
Design Writing Summer Intensive Program
- 2011 The Attingham Trust
Summer School in England and Wales
Study of the history and design of the British Country House
- 2008 Miami Design Preservation League
Art Deco Tour Academy
- University of Miami Continuing Education
ILI310 Elementary Spanish
- 2006 University of Miami Continuing Education
ILI321 Basic Spanish
- 2004 Victorian Society of America
London Summer School
Study of Victorian architecture, buildings arts, and fine art in England

PROFESSIONAL EXPERIENCE

- 1999-2003 PLY Architecture, LLC, Ann Arbor, MI
Consulting Architect
- Summer 1997 Bill Sherman and Peter Waldman, Charlottesville, VA
Project Architect
- 1992-95 Kvell Corcoran Architects, P.C., Washington, DC
Interior Design Manager and Project Architect
Hospitality, government, and corporate design
- 1989-92 VISION III Architects, Providence, RI
Intern Architect
Hospitality, healthcare, and laboratory design
- 1987-89 McCarty Holsaple McCarty Architects, Knoxville, TN
Intern Architect
University, corporate, and commercial design

ARCHITECTURAL LICENSURE

- 2002-06 Architectural License
State of Michigan (inactive)
- 1992-2007 Architectural License
State of Rhode Island and Providence Plantations (inactive)

PUBLICATIONS

BOOKS AND MONOGRAPHS

- 2014 Victorian Perceptions of Renaissance Architecture
(Ashgate Publishing, 2014)
ISBN 978-1-4724-1882-1

Reviews of Victorian Perceptions of Renaissance Architecture

Richard W. Hayes

« Katherine Wheeler, *Victorian Perceptions of Renaissance Architecture* »

Cahiers victoriens et édouardiens

[En ligne], 81 Printemps | 2015

mis en ligne le 06 septembre 2015, consulté le 30 octobre 2015.

D. Medina Lasansky,

“The Nineteenth-Century Construction of the Renaissance”

Journal of Art Historiography

no. 11 (December 2014), pp. 1-4.

Jacqueline Banerjee

“Battle Stations: A Review of *Victorian Perceptions of Renaissance Architecture*, by Katherine Wheeler”

The Victorian Web

<http://www.victorianweb.org/art/architecture/reviews/wheeler.html>.

Ayla Lepine

“*Victorian Perceptions of Renaissance Architecture*, by Katherine J. Wheeler,” Book review

The Victorian

no.47 (November 2014), p. 29.

REFEREED ARTICLES (SOLE AUTHOR UNLESS OTHERWISE NOTED)

- 2018 Karen Stock and Katherine Wheeler.
“Reconstructing Domestic Play: The Kaleidoscope House,”
Childhood by Design: Toys and the Material Culture of Childhood, 1700-present
Megan Brandow-Faller, ed.
New York: Bloomsbury Publishing.
pp. 193-211.
- 2016 “‘Because You Cannot Choose but Look’: Ruskin and Emotional Architecture”
19: Interdisciplinary Studies in the Long Nineteenth Century
Victoria Mills, ed., pp.1-19.
<http://www.19.bbk.ac.uk/91/volume/2016/issue/23/>

Wheeler

- “Drafting Knowledge”
ACSA 104th Annual Meeting Proceedings, “Shaping New Knowledges [sic]”
 ACSA Press (Washington)
 pp. 366-72.
- 2012 “A Tangible Past: Plaster Casts in Nineteenth-Century British Architectural Education”
 Gregor Kalas and Barbara Klinkhammer, eds.
Arris. The Journal of the Southeastern Society of Architectural Historians, no. 23
 pp. 2-15.
- 2009 “The Splendid Inheritance of the Past: The Writings and Works of Sir Reginald Blomfield”
 Richard John, ed.
The Classicist, no. 8
 pp. 34-43.
- “‘Architecture—A Profession or an Art?’ A Nineteenth-Century Debate”
Southeast Association of the Collegiate Schools of Architecture Proceedings
 pp. 270-275.
- 2005 “Fictive and Real Architecture. A Preliminary Drawing for Andrea Pozzo’s Vault Fresco at Sant’Ignazio, Rome”
 Patrick Haughey and Virginia Nolan, eds.
Thresholds. The Baroque, no. 28
 pp. 100-106.
- 1998 “Art Nouveau Architecture in Prague as an Expression of Czech Nationalism”
 Caleb Clauset and Carla Swickerath, eds.
Dimensions. The City, no. 12
 pp. 137-45.
- “Structured Memories: Architecture and Spatial Organization in Medieval Treatises on Memory”
Southwest Association of the Collegiate Schools of Architecture Proceedings
 pp. 308-12.

BOOK AND EXHIBIT REVIEWS, ENCYCLOPEDIA ENTRIES, AND NON-REFEREED ARTICLES

- 2020 “The Rise of the Speculative Builder. Review of Building Reputations: Architecture and the Artisan, 1750-1830, by Conor Lucey”
 Book Review
 Architectural Histories (journal of EAHN)
<https://journal.eahn.org/articles/10.5334/ah.474/>
- 2017 “Drawing Order”
Call to Order. Sustaining Simplicity in Architecture
 ed., Carie Penabad
 China, Oscar Riera Ojeda
 pp. 46-51.

- 2014 "Robert R. Taylor and Tuskegee: An African American Architect Designs for Booker T. Washington: Ellen Weiss"
Book Review
Journal of Architectural Education, no.68:2 (October 2014)
pp. 267-68.
- "Impressions: Florida International University School of Architecture"
CLOG: Miami
p. 71.
- "World Architecture: A Cross Cultural History," by Richard Ingersoll and Spiro Kostof
Book Review
Journal of Architectural Education, no.61 (March 2014)
pp. 150-51.
- "Drawn from Miami"
Exhibit Review
Miami Center for Architecture and Design Exhibit.
Journal of Architectural Education, online edition (February 2014).
<http://acsa-arch.org/acsa-press/journal-of-architectural-education/read-jae/read-jae/jae-reviews/jae-blog/2014/02/19/exhibit-review-drawn-from-miami>.
- 2008 "Vizcaya." Vizcaya. An American Villa and Its Makers, by Witold Rybczynski and Laurie Olin
Book Review
Arris. The Journal of the Southeastern Society of Architectural Historians, no.19
pp. 60-61.
- "Engines of Education. Plaster Casts in Early Architectural Education"
The University of Miami's Plaster Cast Collection
University of Miami
pp. 6-9.
- 2004 "Berlin Philharmonie," "Gerrit Rietveld," and "Schröder-Schröder House"
R. Stephen Sennott, ed.
Encyclopedia of Twentieth Century Architecture
New York: Fitzroy Dearborn
pp. 142-44, 1109-1111, 1181-82.
- 1997 "Barber McMurry Architects" and "James White Fort"
Carroll Van West, ed.
The Tennessee Encyclopedia of History and Culture
<https://tennesseeencyclopedia.net/entry.php?rec=54>
<https://tennesseeencyclopedia.net/entry.php?rec=489>
Rutledge Hill Press

OTHER WORKS PENDING PUBLICATION

"Which is the Finest Building in the World?"
The Afterlife of Sir Christopher Wren, 1800-2013

Wheeler

Matthew Walker, ed.
Ashgate/Routledge Taylor & Francis
publication pending

FUNDED RESEARCH FELLOWSHIPS (main recipient in all cases)

- 2015 The Winterthur Museum and Library
Research Fellowship
- 2014 Paul Mellon Centre for Studies in British Art
Research Support Grant
- 2013 Society of Architectural Historians Great Britain
Dorothy Stroud Bursary for publication costs
- 2011 The Attingham Trust
Edward Maverick Scholarship for the Attingham Trust Summer School
- 2009 The Huntington Library
Research Fellowship
- University of Miami
General Research Support Award
- 2008 University of Miami
General Research Support Award
- 2007 University of Miami
Max Orovitz Summer Award in Arts and Humanities (taken summer 2008)
- Society of Architectural Historians
Scott Opler Fellowship for Emerging Scholars
- 2006 Society of Architectural Historians Great Britain
Conference Travel: "Histories of British Architecture: Where Next?"
Yale Center for British Art, New Haven, CT
- Renaissance Society of America
Research Fellowship
- Society of Architectural Historians
Scott Opler Fellowship for conference travel to Savannah, GA
- 2005-06 Institute for Historical Research, University of London
Andrew Mellon Dissertation Fellowship
- 2004 The Paul Mellon Centre for Studies in British Art
Junior Fellowship
- Victorian Society in America
Summer School in London Scholarship

New England Society of Architectural Historians
Robert Rettig Fellowship for conference travel

2001 Massachusetts Institute of Technology
Hyzen Travel Fellowship

HONORS AND AWARDS

2017 University of Miami School of Architecture
"Woody" Woodrow W. Wilkins Award for Outstanding Teaching
(selected by the students)

2014 University of Miami School of Architecture
"Woody" Woodrow W. Wilkins Award for Outstanding Teaching
(selected by the students)

2002 Massachusetts Institute of Technology
Top Teachers Discussion Panel
Outstanding Graduate Teaching Assistant

1999 Massachusetts Institute of Technology
Walter A. Rosenblith Fellowship

1998 University of Tennessee School of Architecture
Tau Sigma Delta Bronze Medal Jury, Guest Juror

1997 University of Virginia School of Architecture
Frederick Doveton Nichols Award for Academic Achievement on a Thesis

1996 University of Virginia
Research Assistant for Dean's Forum Grant
"The Gothic Aesthetic in Skyscraper Design in the United States"
Dr. Lisa Reilly and Dr. Kevin Murphy

1996-97 University of Virginia School of Architecture
Scholarship for Academic Performance

1987 University of Tennessee School of Architecture
Alpha Rho Chi Award

1984 University of Tennessee
Student Orientation Assistant

1984-87 Tau Sigma Delta Honor Society

Phi Kappa Phi Honor Society

CONFERENCE PAPERS

- 2020 “*Ruskin and Emotion in Architecture*”
North American Conference on the History of Emotions
(Postponed until 2021)
Washington, D.C.
- 2017 “*Dreamhouses, Dollhouses, and Modernist Utopias*”
Southeast Society of Architectural Historians Annual Conference
Lynchburg, VA
- “*A Mini Machine for Architectural Fantasy*”
Courtauld Institute of Art
“*Architecture and Fantasy*” Conference
London, UK
- 2016 “*Drafting Knowledge: The Victorian Architect as Masterful Dictator*”
Association of Collegiate Schools of Architecture Annual Meeting
Seattle, Washington
(acceptance rate 41%)
- 2015 “*Ruskin’s Legacy. A Passionate Architecture*”
Birkbeck, University of London
“*Arts and Feelings*” 19th-Century Literature and Culture Conference
London, UK
- 2014 “*Which is the Finest Building in the World?*”
Society of Architectural Historians Great Britain
“*The Afterlife of Sir Christopher Wren*” Conference
Oxford University, UK
- 2013 “*What Ruskin Got Right,*” Pecha Kucha Presentation
Society of Architectural Historians Conference
Buffalo, NY
- 2012 “*‘Ceci tuera cela.’ Victorian Debates on Architectural Drawing*”
Society of Architectural Historians Conference
Detroit, MI
- 2011 “*More than Mere Eclecticism: The Queen Anne Revival in England*”
Southeast Society of Architectural Historians Conference
Charleston, SC
- 2010 “*‘We are all Romans’: Anderson’s 1896 history of the Italian Renaissance*”
Society of Architectural Historians Conference
Chicago, IL
- 2009 “*‘Architecture—A Profession or an Art?’ A Nineteenth-Century Debate*”
Southeast Association of Collegiate Schools of Architecture Conference
Savannah, GA

- 2008 “Influences and Exchanges in Architectural Education between Britain and America c. 1870-1915”
International Society of Architectural Historians, ETH Zürich, and the European Architectural History Network
“Transfer and Metamorphosis” Conference, Zürich, Switzerland
- 2007 “Engines of Education: The Architectural Cast in Architectural Education”
Southeast Society of Architectural Historians
Nashville, TN
- 2006 “History and the Mistress Art: Sir Reginald Blomfield as Architectural Historian”
Society of Architectural Historians Conference
Savannah, GA
- 2005 “From Decadence to Acceptance: Renaissance Architectural History and Architecture in Late Nineteenth-Century Great Britain”
Renaissance Society of America Conference
Cambridge, UK
- 2004 “Details and Principles: Renaissance Architectural History at the Rise of Modernism in Great Britain”
“Mid-Century Classicism” Conference
Twentieth-Century Society of Britain
London, UK
- 1998 “The Book and the Building: The Medieval Mnemonic Treatise and Durham Cathedral”
Sewanee Medieval Colloquium
The University of the South
Sewanee, TN
- “Structured Memories: Architecture and Spatial Organization in Medieval Treatises on Memory”
ACSA Architecture Southwest Regional Conference
St. Louis, MO
- “Using the Mnemonic Treatise in Medieval Architecture”
Society of Architectural Historians National Conference
Los Angeles, CA

EDITORIAL RESPONSIBILITIES

EDITOR

- 2000 Thresholds 21 “Readings” (Fall issue)
Katherine Wheeler Borum and Matt Simitis, eds.
- Thresholds 20 “Be-longing” (Spring issue)
Jennifer Mack and Katherine Wheeler Borum, eds.

REFEREE

- 2018 Association of Collegiate Schools of Architecture
Fall Conference “Play with the Rules”

Wheeler

- Peer review for Session “Tongue Twister”
- Association of Collegiate Schools of Architecture
National Annual Conference “The Ethical Imperative”
Peer review of papers for “Open—Urbanism”
- 2014 Association of Collegiate Schools of Architecture
National Annual Conference
Peer review for Project Session “History and Theory”
- Association of Collegiate Schools of Architecture
National Annual Conference
Peer review for Paper Session “Learning from Modernism and Beyond”
- Congress of New Urbanism
Peer review of conference papers
- Journal of the Society of Architectural Historians
Peer review of article
- Journal of Architectural Education
Peer review of articles
- The Journal of Architecture, UK
Peer review of article
- 2011 McGraw-Hill
Buildings Across Time, 2nd edition
Michael Fazio, Marian Moffett, Lawrence Wodehouse
Peer review
- 2010 Oxford University Press
History of Architecture: Settings and Rituals, 3rd edition
Richard Ingersoll and Spiro Kostof
Peer review
- Princeton Architectural Press
Book proposal: “Vincent Scully: From Modernism to New Urbanism”
Peer review
- International Conference on Society and Information Technologies
“The HOM-School”
Malik Benjamin
Peer review
- 2009 Propositions. Journal of Florida International University School of Architecture
David Rifkind, ed.
Peer review

- 2008 Association of Collegiate Schools of Architecture
National Conference Session
“The Doctor in the Studio: Ph.D.s and Design Pedagogy”
Peer review
- 2007 Architectural History, UK
Dr. Judi Loach, ed.
Peer review
- 1999 Association of Collegiate Schools of Architecture
International Conference in Rome
Peer review of session papers

OTHER PROFESSIONAL ACTIVITIES

INVITED LECTURES

- 2015 University of Miami School of Architecture
High Noon Lecture Series
“Architectural Drawing and the Architect as Masterful Dictator”
- 2013 Savannah College of Art and Design School of Building Arts
“Architectural Drawing and the Victorian Architect as ‘Masterful Dictator’”
- Massachusetts Institute of Technology
“Victorian Interpretations of Renaissance Architecture”
Deeper Histories Conference
- 2011 Florida Atlantic University School of Architecture
“A Profession or an Art? Architectural Practice, Education and the Writing of
History in 19th-C Britain”
- 2010 Florida International University School of Architecture
“History, Practice, and Education: A Case Study in 19th-Century Historiography”
- 2003 Boston Architectural Center
“Renaissance Architectural Drawing and its Impact on Architectural Design”
Guest lecture for the Master’s Forum Seminar
- 2002 University of Michigan College of Architecture
“The Development of Orthographic Drawing in the Renaissance”
Guest lecture for Architectural Representation, Prof. Keith Mitnick

MODERATED AND CHAIRED PAPER SESSIONS

- 2019 Society of Architectural Historians
“Pre-Construction”
Co-Chair with Prof. Michael Osman, UCLA
- 2019 Southeast Society of Architectural Historians Conference
Session: Classicism
- 2019 Global Architectural History Teaching Collaborative
Local Host for Spring Conference at the Univ. of Miami School of Architecture

- 2017 Southeast Society of Architectural Historians Conference
Session: Architectural Education
- 2016 Southeast Society of Architectural Historians Conference
Session: Open
- Association of the Collegiate Schools of Architecture Conference
Session: "The Architecture of History"
(NB: Stood in for Prof. Joseph Heathcote who couldn't attend at the last minute)
- 2015 Birkbeck Centre for Nineteenth-Century Studies, University of London
Session: "Fin-de-Si cle Feelings"
- 2014 Association of the Collegiate Schools of Architecture Conference
Session: "History/Theory + Open"
- 2008 Florida International University School of Architecture
htc.Workshop

TEACHING

UNIVERSITY OF TENNESSEE COLLEGE OF ARCHITECTURE + DESIGN

- 2019, 2020 Graduate Architectural Theory
- 2019, 2020 Architectural Design Studio. Second Year
- 2019 History Elective: 19th-21st- Century Architectural Technology
- 2019 History of Architecture to 1750

UNIVERSITY OF MIAMI SCHOOL OF ARCHITECTURE

- 2007-17 Architectural History II, 1650-present (undergraduate, graduate, and honors)
- 2012-17 Theories of a Responsible Architecture (graduate architectural theory)
- 2008, '09, '15 Directed Research (graduate pre-thesis)
- 2012, '14, '17 History of 19th and 20th-Century Architecture and Engineering
- 2007-08, '11, '13, '16, '17 History and Theory of Architectural Drawing (seminar)
- 2014, 2018 Renaissance and Baroque Architectural Drawing (in Rome)
- 2014, 2018 Upper-Level Architectural Design Studio (in Rome)
- 2008-09, '11 Architects on Architecture (readings seminar)
- 2007 Architecture and Utopia
- 2006-07 Architectural Design Studio (2nd year)
- 2007 Explorations. Introduction to the History of Architecture (summer program for high school students)

INDEPENDENT STUDY COURSES (UNIVERSITY OF MIAMI)

Spring 2017 MS Independent Study

“The Pedagogy of the University of Miami School of Architecture”

Student: Gilda Santana

Independent Study Research Paper

“The History of the Development of the Garfield Park Neighborhoods as it Relates to the Greater Context of Chicago and its Urban Development in the Late Nineteenth and Twentieth Centuries”

Student: Smitha Vassan

Fall 2015 MS Thesis preparation and research methods

Student: M. Gabriella Dines

Spring 2015 Literature Review on the Garden City (with Carie Penabad)

Student: M. Gabriella Dines

Fall 2013 “Theories of Façade Design and Sustainability”

Student: Ehsan S. Mashhadi

“Resiliency and Sea Level Rise in Miami Beach”

Preparation for B.Arch. Thesis

Student: Isaac Stein

Spring 2013 “The Parthenon Marbles: Their Eternal Value to Humanity and Their Possible Return Home”

Student: Lily Kasapi

“Analysis of Architectural Pedagogy at the University of Miami School of Architecture”

Student: Ehsan S. Mashhadi

Spring 2012 Studies in Environmental Architecture and Landscape Urbanism

Preparation for B.Arch. Thesis

Student: Brian Law

Fall 2011 “Proposal for a Nomadic Urbanism”

Preparation for B.Arch. Thesis

Student: Megan Recher

Spring 2009 “The History and Architecture of Baranquilla, Colombia”

Preparation for B.Arch Thesis

Student: Antonia Botero

Spring 2007 “The Renaissance and Baroque City”

Student: Adam Mizrahi

“Modern Architecture Theory”

Preparation for Master in Architectural Research Thesis

Student: Oscar Machado

THESIS ADVISING: UNIVERSITY OF TENNESSEE

2020 "Academic Library Design and Impact. A Discussion and Analysis"
Honors Undergraduate Thesis
University of Tennessee
Student: Abigail Balongie

THESIS ADVISING: UNIVERSITY OF MIAMI

2017 "A Civic Space for Memory: An Architectural Memorial"
BArch Thesis (written component)
University of Miami
Student: Carolyn Anderson
Co-chair with Prof. Dominique Reill, Univ. of Miami Dept. of History
NB: I also served on student's design thesis committee with Germane Barnes as
Chair.
Student won an honorable mention for her thesis.

2016 "*L'immagine dell'Italia nelle riviste d'architettura inglesi (1830-1870)*"
Doctoral Dissertation
Politecnico di Torino
Co-Tutor (Tutor: Prof. Mauro Volpiano)
Student: Luca Reano

"Sustainable Happiness"
M.Arch. Thesis (with Prof. Allan Shulman)
University of Miami
Student: Yasmine Zeghar

"Garden Cities of the Americas: Greenbelt and El Palomar, a Comparative Case
Study on the Model's Translation to the American Continents"
MS Thesis in Historic Preservation (committee member)
University of Miami
Student: M. Gabriella Dines

2014 "Synonymity in Architecture: The Similarity of Forms and Theory of Design"
MS Thesis in Architecture (committee member)
University of Miami
Student: Ehsan S. Mashhadi

2012 "Social Craters: Seeding Experimental Environments on the Leslie Street Spit,
Toronto"
B.Arch. Thesis (committee member with Allan Shulman)
University of Miami
Student: Brian Law

2010 "Dream Houses Gone Wrong: Small Town, Suburbia, and Architectural
Narratives in Four Films by Douglas Sirk"
M.Arch. Thesis (committee member with Jean-Francois LeJeune [Chair])
University of Miami
Student: Sara Hayat

- 2009 "Embodying the Boardwalk: A Historically Contextual Approach to Designing a New Building in Avalon, NJ"
M.Arch. Thesis (Chair of committee)
University of Miami
Student: Jennifer Jarret
- "The Art of Tailoring to the Human Form. A Contemporary Theory of Architecture"
Master of Research in Architecture (committee member with Jorge Hernandez [Chair] and Dr. Octavio Bueno)
University of Miami
Student: Oscar Machado
- "The HOM-School"
MS in Architecture (committee member with Chuck Bohl [Chair]), Spring 2009
University of Miami
Student: Malik Benjamin
- "Prefabricated Housing as a Site-Specific Community Generator for Barlovento, Baranquilla, Colombia"
B.Arch. Thesis (committee member with Adib Cure [Chair])
University of Miami
Student: Antonia Botero.
- "Urban Agriculture: Re-Adapting Miami's Condo-Garage Typology for Urban Farming"
B.Arch. Thesis (committee member with Jacob Brillhart [Chair])
University of Miami
Student: Chris Sowers
- 2008 "A Bus Stop for Miami"
M.Arch. Thesis (committee member with Jacob Brillhart [Chair])
University of Miami
Student: Antonio Kaparis
- "Transportability and Architecture,"
M.Arch. Thesis (committee member with Jacob Brillhart [Chair])
University of Miami
Student: Joachim Perez

University of Michigan College of Architecture

- 2005 ARCH323 History of Architecture II
ARCH572 Modern Architectural Theory (Michael Speaks, coordinator)
- 1998-99 A322 Architectural Design Studio Professional Year 1 (Bill Bricken, coordinator)
A202 Graphic Communication
- 1997-98 A312 Architectural Design Studio Professional Year 1 (Bill Bricken, coordinator)
A202 Graphic Communication
Design Build Studio (Summer)

SERVICE

2019 Host for the Global Architectural History Teaching Collaborative Members Conference in Miami, FL

UNIVERSITY OF MIAMI COMMITTEE AND ADMINISTRATIVE RESPONSIBILITIES

2018-19 Elected representative to the University General Welfare Council

2017-19 Elected representative to the Faculty Senate

2017-18 Chair Faculty Search Committee
Emerging Practitioner Teaching Fellowship

2015-17 Co-Chair Faculty Search Committee (with Carie Penabad)
Emerging Practitioner Faculty Fellowship Committee

2014-15 Faculty Search Committee Member for Graduate Director

2014-15 Community Engagement Working Group

2013 Incoming Graduate Student Orientation
Two-week course on research and writing (J.F. Lejeune coordinator)

2009-13 Volunteered for Graduate Admissions Committee

2009+ Commencement (annually either winter or spring)

2009 Organized B.Arch. Thesis Reviews

2007 Mace Bearer, Spring Commencement

2007+ Association of Collegiate Schools of Architecture Faculty Councilor

2007-13 Academic Standards Committee

2006+ Architecture Library Committee

2006-9 Digital Images Committee

1985-86 American Institute of Architecture Students. UTK Chapter President

1985 TAAST Co-coordinator

PROFESSIONAL ORGANIZATIONS, MEMBERSHIPS, AND HONOR ORGANIZATIONS

2017+ Global Architectural History Teaching Collaborative
Member 2017-present

2015-18 Southeast Chapter of the Society of Architectural Historians
State of Florida Representative (term 2016-18)
Member 2007-present

- 2007+ Association of Collegiate Schools of Architecture
Faculty Councilor for University of Miami
Member 1996-present
- 2014-15 Association of Collegiate Schools of Architecture
Gulf State Regional Nominations Committee
- 1994+ Society of Architectural Historians
Member
- 2012+ European Architectural History Network
Member
- 2009+ North American Victorian Studies Association
Member
- 2005-13 Renaissance Society of America
Member
- 2004-15 Royal Institute of British Architects
Affiliate Member
- 2014-6 Center for the Contemplative Mind in Higher Education
Member
- 2004-05 Twentieth-Century Society of Great Britain
Member
- 2004-15 Victorian Society of America
Member
- 1987-96 American Institute of Architects
Member
- 1985-86 American Institute of Architecture Students
University of Tennessee Chapter
President
- 1984-87 Tau Sigma Delta Honor Society
Member
- Phi Kappa Phi Honor Society
Member

COMMUNITY ACTIVITIES

- 2018 Kundalini Yoga Level Two Teacher Training Completed (500 hour certification)
Five Modules: Mind and Meditation, Conscious Communication, Authentic Relationships, Lifestyles and Lifecycles, Stress and Vitality
- 2014+ University of Miami School of Architecture
Taught Kundalini yoga for architecture students
All proceeds donated to student scholarships and student organizations.

- 2014 Certified Kundalini Yoga Level One Instructor (220 hours)
Yoga Source, Davie, FL
- Broward Health Memory Disorder Center
Care Assistance Program on Alzheimer's and Dementia
- 2009-16 History and Theory of Architecture Faculty Pre-Circulated Paper Seminar
(Faculty from University of Miami, Florida International University, and Florida Atlantic University met twice a semester to review work in progress.)
- 2010-11 University of Miami
Architecture Book Club for Students
- 2009 Miami PowWow
US Travel Association
Volunteer architectural tour guide
- Vizcaya Museum and Gardens
Design Charrette
- 2008+ Wolfsonian-FIU
Visual Culture Discussion Group
- 2005 Weekly Volunteer at Food Gatherers, Ann Arbor, MI

Served as Design Critic at the following institutions:
University of Washington Rome Center
University of Miami
University of Tennessee
Florida International University
Florida Atlantic University
Massachusetts Institute of Technology
Roger Williams University
University of Michigan
Boston Architectural Center
City College, New York