

Milagros Zingoni Phielipp

Associate Professor and Director | School of Interior Architecture

Director of Diversity, Equity and Inclusion | College of Architecture and Design

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Education

2006 **MASTER OF URBAN AND ENVIRONMENTAL PLANNING | ARIZONA STATE UNIVERSITY**

2004 **MASTER OF ARCHITECTURE | UNIVERSIDAD DE FLORES, Rio Negro, Argentina**

6 year degree – Equivalent to BS and March

1997 **BACHELOR IN HABITAT DESIGN | ESCUELA DE DISEÑO EN EL HABITAT, Neuquen, Argentina**

Registration, Memberships and Certification

2005 Registered Professional Architect, - License # 1403 -Licensed by Colegio de Arquitectos de la Ciudad de Neuquen, Argentina (active)

2015 CITI Social and Behavioral Responsible Conduct of Research (active)

2014 International Interior Design (IIDA) (active)

2013 Interior Design Educators Council (active)

2009 American Institute of Architects International Associate (active)

2007 American Planning Association (inactive)

Academic Appointment

2021 **UNIVERSITY OF TENNESSEE | KNOXVILLE | TENNESSEE**

Associate Professor and Director | School of Interior Architecture (Tenured)

Director of Diversity, Equity and Inclusion | College of Architecture and Design

2020 **ARIZONA STATE UNIVERSITY | TEMPE | ARIZONA**

Herberger Institute for the Design and the Arts | Arizona State University

Associate Professor of Interior Design | The Design School (Tenured)

Assistant Director for Research

Honors College Faculty

2013- 2020 ARIZONA STATE UNIVERSITY | TEMPE| ARIZONA

Assistant Professor of Interior Design | The Design School (Tenure Track)

Herberger Institute for the Design and the Arts | Arizona State University

Honors College Faculty

2010-2013 ARIZONA STATE UNIVERSITY | TEMPE| ARIZONA

Lecturer of Architecture, Landscape Architecture and Urban Design| The Design School

2007-2010 ARIZONA STATE UNIVERSITY | TEMPE| ARIZONA

Faculty and Research Associate of Architecture and Landscape Architecture| The Design School

Honors and Awards

2020	Recipient	ASU Faculty Women Association Outstanding Faculty Mentor Award
2020	Recipient	International Interior Design Association (IIDA) National Student Organization Award. (\$1,000). Best IDEA award. Faculty Adviser: Milagros Zingoni
2019	Recipient	Most Admired Educator in Interior Design by Design Intelligence
2019	Recipient	IDEC National Teaching Excellence Award
2019	Recipient	AIA Educator of the Year Award- AZ Chapter
2019	Nominee	Governor's Arts Award for Arts in Education/Individual
2019	Nominee	ASU Faculty Women Association Professor Award
2019	Nominee	Centennial Professorship Award
2018	Recipient	International Interior Design Association (IIDA) National Student Organization Award. (\$1,000). Best IDEA award. Faculty Adviser: Milagros Zingoni
2018	Nominee	National International Interior Design Association Foundation Diversity Award
2018	Nominee	IDEC National Teaching Excellence Award
2017	Nominee	IDEC Pacific Region Chair (declined due to health)
2014	Nominee	ASU Faculty Women Association Professor Award
2012	Recipient	American Institute of Architecture Students People's choice Award- State Chapter
2012	Nominee	ASU Faculty Women Association Professor Award
2012	Shortlisted	Ideas for Nashville Park International Competition
2009	Recipient	International Competition to Repurpose Quito International Airport- 3 rd Mention
2007	Best GPA	Master Urban and Environmental Planning, MUEP- ASU
2006	Recipient	Arizona Planning Association (APA) Graduate Scholarship

2006 Recipient Service Award- College of Design- Arizona State University
 2006 Recipient Regents Graduate Tuition Scholarship
 2004 Recipient Thesis Award– UFLO Argentina
 BA and MSD in Architecture. Best GPA award

Grants, Funding Awards and Prizes

Equal contributions are in italic and alphabetically, and relative contribution are expressed by Author’s order.

External Funding awarded

January 2021 **PI (\$49,999)**. 100% effort. A Bi-national Collaboration to Amplify the Voices of the Volcadero Community through Design. Funded by US Department of Labor- US Embassy Venezuela and Colombia. Dates: April 2021 to March 2022.

Sept 2019 **PI (\$3,000)**. 100% effort. Pause and Play 3.0. Funded by Mesa Arts Center for the Maker Fest 2020 and Prototyping 3.0. Dates: Jan 2020 to Jan 2021.

Oct 2018 **PI (\$10,000)**. 100% effort. Pause and Play 2.0. Funded by Mesa Arts Center for the Maker Fest 2019 and Prototyping 2.0. Dates: Jan 2019 to Jan 2020.

May 2018 **PI (\$9,450)**. 50% effort. Zingoni, M and Heywood, W. (Visual Communication Design). XI Interdisciplinary Cluster Competition 2019. Funded by RILA (Retail Industry Leaders Association). Dates: Jan 2019 to Jan 2020. Role in project: Develop competition statement and timeline. Student recruitment. Creation of students-team. Communication with faculty mentors. Selection of juries (semi-final and final). Kick off presentation. Floating faculty during competition. Exhibit design and logistics. Communication with students. Post competition PR and administrative logistics. IRB submission. Supervisor of students-workers data analysis.

July 2018 **PI (\$20,000)**. 70% effort. Zingoni, M., Feil, M., and Smith, C. (Industrial Design). Cumulus- Public Art Temporary Installation- Canal Convergence 2018. Funded by Scottsdale Arts. Dates: August 2018 to August, 2019. Role in Project: Only grantee. Invited co-Pis post award. Communication with Scottsdale arts. Logistics with city of Scottsdale, Scottsdale Arts and Tonalea K-8 school. IRB submission, evaluation of impact in the community (in progress). Led Graduate studio. Coordination for booklet (in print). Organized the visit of 120 kids at ASU. PR during campus visit and before and after the event at Canal Convergence.

Jan 2018 **PI (\$2,500)**. 100% effort. Designing Hope. Funded by Maricopa County Regional School District #509. Dates: Jan 2018 to June 2018.

July 2017 **PI (\$50,000)**. 50% effort. Zingoni, M and Heywood, W. (Visual Communication Design). X Interdisciplinary Cluster Competition 2018. Funded by Oak Investments and Jack Furst. Dates: Jan 2018 to Jan 2019. Role in project: Develop competition statement and timeline. Student recruitment. Creation of students-team. Communication with faculty mentors. Selection of juries (semi-final and final). Kick off presentation. Floating faculty during competition. Exhibit design and logistics. Communication with students. Post competition PR and administrative logistics.

Feb 2017 **PI (\$2,800)**. 100% effort. Pause and Play, Funded by the City of Mesa Arts and Culture through an NEA grant for the first Main Street prototyping Festival. Dates: August 2017 to Jan 2018.

- July 2016 **PI** (\$7,500). 50% effort. Zingoni, M and Heywood, W. (Visual Communication Design). IX Interdisciplinary Cluster Competition 2017. Funded by Trinity Works and Isaac Manning. Dates: Jan 2017 to Jan 2018. Role in project: Develop competition statement and timeline. Student recruitment. Creation of students team. Communication with faculty mentors. Selection of juries (semi-final and final). Kick off presentation. Floating faculty during competition. Exhibit design and logistics. Communication with students. Post competition PR and administrative logistics.
- March 2016 **CO- PI** (\$10,000). 50% effort. Takamura, J. and Zingoni, M. (Industrial Design). ESI Well Being and creativity in the workplace environment. Dates: May 2016 to Dec 2017. Role in project: Students supervision during site studies. Met regularly with students to discuss data analysis and how to represent it.

External Funding pending

- March 2021 **PI** (\$72,700). 100% effort. Zingoni, M. EYMIE Lab. Angelo Donghia Foundation . Dates. Jan 2022- Dec 2024.

External Funding not awarded

- July 2020 **PI** (\$100,000). 50% effort. Zingoni, M., Jordan, S. A Study on Cross-disciplinary and Cross-cultural Design Thinking. Dates. Jan 2021- Dec 2021.
- Sept 2019 **PI** (\$150,000). 34% effort. Zingoni, M., Bruner, L. and Brewer, G. Mind Spaces: Convergence between Interior Architecture and Cognitive Science. Funded by Johnson and Johnson Women in STEM2D. Role in project: Develop research and timeline. Data collection and data analysis. Shortlisted.
- Jan 2019 **PI** (\$4500). 50% effort. Zingoni, M. and Feil, M. (Industrial Design). Mission D2. IDEC 2019 Special Projects Grants.
- March 2018 **Co-PI** (\$49,994) 20% effort. Tobias, E., Belgrave, M., and Zingoni, M. (Music Therapy and Music Education). Prototype: Catalyzing Concert Connections: Engaging Youth in Concert Music Through Co-designed Transmedia Campaigns. Knight Foundation.
- Sept 2017 **PI** (\$59,283). 70% effort. Zingoni, M., Feil, M. and Jordan, S. (Industrial Design and Engineer). A Living Exhibit of a Cross-disciplinary Collaboration between Design and Engineering to Project all Voices in Re-envisioning the City of Mesa. NEA.
- Oct 2016 **PI**. (\$2,500). 100%. Engage, Design, Innovate, Transform EDIT: Perspectives in Motion. City of Mesa Spark after Dark.
- Jan 2016 **PI** (\$10,000). 70% effort. Zingoni, M, Harmon-Vaughn, B. and Robinson, J. (Gensler and ASU Architectural Office). Opportunities for informal learning on the university campus: capturing the under-prescribed spaces as “third places”. The Perry Chapman Prize.

Internal Funding awarded

- Jan 2020 **PI** (\$50,000). 50% effort. Zingoni, M and Heywood, W. (Visual Communication Design). XII Interdisciplinary Cluster Competition 2020. Walton Foundation. Rethinking Wellness.

- Jul 2018 **PI** (\$34,500). 50% effort. Zingoni, M and Heywood, W. (Visual Communication Design). XI Interdisciplinary Cluster Competition 2019. Funded by Carey School of Business. Dates: Jan 2019 to Jan 2020. Role in project: Develop competition statement and timeline. Student recruitment. Creation of students team. Communication with faculty mentors. Selection of juries (semi-final and final). Kick off presentation. Floating faculty during competition. Exhibit design and logistics. Communication with students. Post competition PR and administrative logistics. IRB submission. Supervisor of students workers data analysis. Supervisor students workers booklet design. Book content.
- Jan 2015 **PI** (\$10,000). 100%. Dean of Libraries, Jim O’Donell. What students do, what students want. Dates: May 2015 to May 2016.
- May 2012 **PI** (\$10,000) 100% Children infrastructure for Play. Herberger Institute for Design and the Arts-APS Endowment for Sustainable Design Research. Dates: May 2012 to May 2013.
- May 2011 **PI** (\$12,000). 50% effort. Zingoni, M. and Golub, A. (Urban Planning). Retrofitting Sprawl Demonstration Project – Rethinking the Cul-de-Sac. Phoenix Urban Research Laboratory. APS. Dates: May 2011 to May 2012.

Internal Funding pending

Internal Funding not awarded

- Oct 2018 **PI** (\$97,520). 70 % effort. Zingoni, M. and Berlgrave, M. (Music Therapy). Engage, Design, Innovate, Transform, EDIT: Making at the Intersection of Music Therapy and Design to improve users’ experience at the ASU Community Services Building. Women and Philanthropy.
- Sept 2018 **PI** (\$4,500). 100% effort. Assessing a Collaboration Prototype Between Academia and Community. Seed funding Herberger Institute for the Design and the Arts.
- Sept 2018 **PI** (\$30,000). 70% effort. Zingoni, M. and Tobias, E. (Music Education). Hi-da Blocks. Dean’s Creativity Council. Herberger Institute for the Design and the Arts.
- March 2017 **PI** (\$5,000). 50% effort. Zingoni, M. and Pretty, A. (Institute of Technology New Zealand, Architecture) Conversations from both Hemispheres. Arizona State University. Frankenstein Bicentennial Celebration.

Other Gifts awarded

- 2020 **PI** (\$8000). 100% effort. Zingoni, M. Building Blocks to Success. American Society of Interior Design (ASID) + WELL Conference 2020. Administered by ASID.

Publications

Graduate Students are underlined, Undergraduate students are double underlined. *Equal contributions are in italic and alphabetically*, and relative contribution are expressed by Author’s order. First author, most contribution.

Peer-reviewed articles in Journals

Zingoni, M. and Abbott, M. (2020). Designing Hope, Interior Design beyond the Experience of the Body in Space. *The Design Journal*. Under review. 90% contribution. Under review.

Gil, O. and Zingoni, M. (2019). Participatory Design an Opportunity to Develop a Brighter Future for the Youth. *International Journal of Design principles and Practices*. Under review. 40% contribution. Under review.

Zingoni, M. (2019). Beyond Aesthetics, Empathy First. *The Design Journal*. 22 (3): 1-20.

Zingoni, M. (2019). Expanded Fields: From an Object to an Interior Landscape. *Journal of Parallel Territories*. 6 (1): 42-51.

Zingoni, M. (2018) Prototyping process: interior architecture as a social agency, *Interiors*, 9:3, 306-323.

Laptkova, Y. and Zingoni, M. (2018). Spaces for Collaboration and Informal Learning on University Campus: What Do Students Want? *Journal of Higher Education Outreach and Engagement*. Under review. 40% contribution.

Zingoni, M. (2016). A Matter of Scale or Social Content? Infilling voids for social Action, Learning from and in the Neighborhood. *Spaces and Flow: An International Journal of Urban and ExtraUrban Studies*, 7 (4): 1-21.

Zingoni, M. (2016). Interdisciplinary Cluster Competition, when the whole is greater than the sum of its parts. *Networking Knowledge, Journal of the MeCCSA Postgraduate Network "Make, Mistake, Journey: Practice-led Research and Ways of Learning"*. 9 (3): 1–11.

Book Chapters

Graduate Students are underlined, Undergraduate students are double underlined, *Equal contributions are in italic and alphabetically*, and relative contribution are expressed by Author's order. First author, most contribution.

Zingoni, M. (2021) *Designing an Inhabitable Storm: EXPANDING DESIGN-BUILD STUDIOS as a collaboration between Interior Architecture, Industrial Design and Youth from the Community*. Book chapter edited by Laura Sanderson and Sally Stone. Routledge. In Print 2021.

Zingoni, M. (2020). Atriums taxonomies. Chapter book in *The Interior Urbanism Reader* by Gregory Marinic. Taylor & Francis. Publication 2020.

Stanley, B., Golub, A., Zingoni, M., Warman, W., and Christian Solorio (2015). Retrofitting the Cul-de-Sac in Suburban Arizona: A design intervention towards sustainable urban development. Talen, E. (Ed.), *Fixing sprawl*. University of Georgia Press. (ISBN: 9780820345444)

Eckler, J. (2012). Form, Language and Space- Wiley. Work of The Design School students published in book.

Peer-Reviewed Conference Proceedings: Full Papers

Graduate Students are underlined, Undergraduate students are double underlined, *Equal contributions are in italic and alphabetically*, and relative contribution are expressed by Author's order. First author, most contribution.

- Feil, M. and Zingoni, M. (2019). Playful Prototyping as a Didactic Method for the Exploration of User Experiences and Interactions in the Classroom. 4 D, Designing Development, Developing Design International Conference. Osaka, Japan. October 2019. 20% contribution.
- Zingoni, M. and Feil, M. (2019). Collaboration to the Power of Collaboration. Architecture, Politics, Media and Society. AMPS 2019 Education, Design and Practice – Understanding skills in a Complex World. New York. June 2019. 75% contribution.
- Feil, M. and Zingoni, M. (2019). A Journey of Taking Industrial Design Students into Uncharted Territories. Designing Crowd-sourced Playful Interactions for a Public Art Event. AHFE 2019. 10th International Conference of Applied Human Factors and Ergonomics. Washington DC, July 2019. 20% contribution.
- Feil, M. and Zingoni, M. (2019) Leveraging Voices from within the Community into Playful Experiences and Awareness: Cross Disciplinary Collaboration between Students of Design and Middle Schoolers to Create Public Art Installations. INTED 13th annual International Technology, Education and Development Conference. Valencia, March 2019. 25% contribution.
- Zingoni, M. (2018) Leveraging Design Education to Empower Youth to be Agents of Change in their Community. Great Asian Streets Symposium- Pacific Rim Community Design Network - Structures for Inclusion. 477-487. Singapore. December 2018.
- Feil, M. and Zingoni, M. (2018) Refocus Attention Towards Observing in Design Foundation Education. Advances in Human Factors in Training, Education, and Learning Sciences. Proceedings of the AHFE 2018 International Conference on Human Factors in Training, Education, and Learning Sciences, Orlando, Florida, USA. July 2018. 10% contribution.
- Zingoni, M. and Smith, B. (2017) Emerging Taxonomies in Higher Education: Exploring Student's Housing Experiences. 4 D, Designing Development, Developing Design International Conference. Kaunas, Lithuania. September 2017. 95% contribution.
- Zingoni, M. (2015) A is not enough for STEM: A revision of core values of learning outcomes from K-12 in the US to improve competitiveness in innovation. EDULEARN 2015 International Conference. Barcelona, Spain. July 2015.
- Zingoni, M. (2014) EDIT STUDIO 1.0: A Practiced Oriented Design Studio using Collaborative Process to Engage the community, Define a problem, Infer solutions, to socially embed Transformation. EDULEARN 2014 International Conference, Barcelona, Spain. July 2014.

Peer- Reviewed Conference Proceedings: Abstracts and Presentations.

Graduate Students are underlined, Undergraduate students are double underlined, *Equal contributions* are in italic and alphabetically, and relative contribution are expressed by Author's order. First author, most contribution.

- Zingoni, M. (2021). Learning by Making: Following a Set of Rules through Multiple Iterations to Promote Critical Thinking. IDEC National Conference. Virtual March 2021.
- Zingoni, M. (2020). EDIT: Engage, Design, Implement, Transform], lessons learned during ten years of participatory design and community engagement. Norman, Oklahoma. March 2020.

- Zingoni, M. and Feil, M. (2020). Design Builds Intangible learning outcomes: developing soft skills. School of Thought Conference. Norman, Oklahoma. March 2020. 80% contribution.
- Zingoni, M. (2020) A Participatory- Cross- Disciplinary - Vertical- Design- Build Studio. IDEC National Conference. Tulsa, Oklahoma. March 2020.
- Chavez, D. and Zingoni, M. (2019) Experiential Temporal Interiority: Interiors at the intersection of pop ups and technology. IDEC Pacific Regional Conference. Los Angeles, CA, October 2019. Contribution 20%.
- Fredrick, L. Zingoni, M. and Hong, J. (2019) Hacking a Community Makerspace: How can we promote collaboration, innovation and efficiency of the community makerspace? Environmental Design Research Association (EDRA) National Conference. New York, USA. May 2019. 30% contribution.
- Maturana, P. and Zingoni, M. (2019) Exploring Taxonomies on Higher Education Campus: Supporting parent- students. Environmental Design Research Association (EDRA) National Conference. New York, USA. May 2019. 30% contribution.
- Zingoni, M. and Abbott, M. (2019) Designing Hope. Interior Design Educators Council (IDEC) National Conference. Charlotte, USA. March 2019. 90% contribution.
- Chavez, D. and Zingoni, M. (2019) Shifting the Paradigm: Expanding interior design student organizations beyond the traditional goals of providing useful tools and skills to be socially embedded in the community. Interior Design Educators Council (IDEC) National Conference. Pecha Kucha. Charlotte, USA. March 2019.
- Gil, O. and Zingoni, M. (2019) Participatory Design an Opportunity to Develop a Brighter Future for the Youth. Thirteenth International Conference on Design Principles & Practices.. St. Petersburg, Russia. March 1-3 2019.
- Zingoni, M. and Laptkova, Y. (2018) What Students Want: A study on students' perception of environmental settings that influence collaboration and creativity in informal learning environments. . Environmental Design Research Association (EDRA) National Conference. May 2018.
- Zingoni, M. (2018) Pause and Play. Interior Design Educators Council (IDEC) National Conference. Boston, USA. March 2018.
- Zingoni, M. and Smith, B. (2017) Emerging Taxonomies in Higher Education: Exploring Student's Housing. Experiences. 4 D, Designing Development, Developing Design International Conference. Kaunas, Lithuania, September 2017.
- Smith, B., Zingoni, M. and Faro, J. (2017). Interior Design as the New First Design Phase: Leveraging academic resources for public and not for profit organizations. 4 D, Designing Development, Developing Design International Conference. Kaunas, Lithuania, September 2017.
- Riehm, W. (2017) Doing Good! Faith, Ethics, Morality and Social Responsibility in Interior Design. One of four speakers in panel. Interior Design Educators Council (IDEC) National Conference. Chicago, March 2017. Diana Nicholas, Drexel University; Jill Pable, Florida State University; Sarah Wilhoit, Harding University; William Riehm, Mississippi State University and Milagros Zingoni, Arizona State University.

- Zingoni, M. (2017) Teaching Empathy through Design. Design Principles and Practices International Conference. Toronto, Canada. March 2017.
- Zingoni, M. (2016) The Role of Interior Designers in a Multidisciplinary Team. Interior Design Educators Council (IDEC) National Conference. Oregon, March 2016.
- Zingoni, M. (2015) A Matter of Scale or Social Content? Infilling Voids for Social Action, Learning from and in the Neighborhood. Spaces and Flow: Sixth International Conference on Urban and Extra Urban Studies. Chicago, USA. October 2015.
- Zingoni, M. (2014) E.D.I.T. 2.0 Interdisciplinary Junior Competition, that Introduces Students to other Design Disciplines through a Collaborative Process. ICERI 2014 International Conference. Seville, Spain. November 2014.
- Rothove, A., and Zingoni, M. (2013) Forgotten Social Spaces: Learning from Nature to Explore Design Guidelines that Encourage Social Spaces in Desert Cities. 52nd International Making Cities Livable Conference. London, England. July 2013.
- Zingoni, M., and Golub, A. (2012) When Needs Change: Repurposing suburbia. ARCHTHEO 2012 International Conference. Istanbul, Turkey. September 2012.
- Zingoni, M. (2012) Children and their Right to the City. Pecha Kucha at XIII Walk 21 International Conference, Towards more sustainable cities. Mexico City, Mexico. October 2012.
- Zingoni, M. (2010) The Chameleon Playhouse. Designing for Children International Conference. Mumbai, India. November 2010.
- Zingoni, M. (2007) Finding Pedestrians. Walk 21 Conference. Toronto, Canada. October 2007.
- Zingoni, M. (2006) Industrialized Customized Housing. International Conference at UCL, The Bartlett, London, England. April 2006.

Other Peer-Reviewed Essays.

Graduate Students are underlined, Undergraduate students are double underlined, *Equal contributions are in italic and alphabetically*, and relative contribution are expressed by Author's order. First author, most contribution.

- Zingoni, M. (2019). Empathy within Diversity. Responses to Jack Travis' Perspective. *Journal of Interiors*. 44 (1): 1-2.
- Zingoni, M. (2018). Interiority as a Tool to Understand the World and Project all Voices. Interior Design Education Council- IDEC Exchange. Online Letter.
https://www.idec.org/files/IDECExchange_Spring2018_web.pdf
- Ali, M., Altassan, D., Cantin, B., Daite, J., Davis, C. Grysho, J., Robles, E. and Zingoni, M. (2018). Pause + Play: Connecting Culture and Community Through Playful Exploration. IDEC Exchange. Online letter. https://issuu.com/kellendoc/docs/idecexchange_fall2017_web

Zingoni, M. and Heywood, W. (2017). Interdisciplinary Cluster Competition XL. Interior Design Educators Council, Innovative Teaching Ideas.
https://www.idec.org/i4a/ams/amsstore/category.cfm?category_id=22

Peer-Reviewed Public Work

Building Blocks to Success (Spring 2020- Postponed due to COVID 19).

Temporary Public Art Installation

Event: Prototyping Festival City of Mesa 3.0

<https://youtu.be/KGr04rUUJUl>

<https://youtu.be/7gG6vaRt6Po>

<https://youtu.be/tE5BWgELgok>

<https://youtu.be/5qWNMC9md-g>

<https://youtu.be/WcfSMd7VXC8>

Building Blocks to Success (Spring 2020- Postponed due to COVID 19).

Temporary Public Art Installation

Event: WELL Conference

Inter Play (Spring 2019).

Temporary Public Art Installation

Event: Prototyping Festival City of Mesa 2.0

Location: 17 W. Main St. Mesa, Arizona, USA. (Downtown Mesa).

Feb 17th – April 15th, 2019.

Funded by Mesa Arts Center (from National Endowment of the Arts). Selected by an independent team of reviewers from Prototyping Festival 1.0.

In collaboration with 37 Senior Students in Interior Design, Faculty Associates Ben Ayers, Maria Delasotta and The Design School shop.

Estimated **6,000 members** of the community enjoyed the installation.

<https://www.youtube.com/watch?v=S3kkLl6GAoM&feature=youtu.be>

Inter Play (Spring 2019).

Temporary Public Art Installation

Event: Southwest Maker Fest 2019

Location: 17 W. Main St. Mesa, Arizona, USA. (Downtown Mesa).

Feb 16th, 2019.

Estimated **1,000 members** of the community enjoyed the installation.

Cumulus (Fall 2018)

Temporary Public Art Installation

Event: Canal Convergence 2018

Location: Scottsdale Water Front, Scottsdale, Arizona, USA.

Nov 8th to Nov 18th, 2018.

Funded by Scottsdale Arts- City of Scottsdale

In collaboration with Feil, M., Smith, C. 10 graduate students in Interior Architecture, 34 junior students in Industrial Design, 120 student from Tonalea K-8 School, Scottsdale (Title I) and The Design School shop.

Estimated **210,000 members** of the community enjoyed the installation.

<https://www.youtube.com/watch?v=lt9y8TOVK2M&feature=youtu.be>

Designing Hope 2018

Permanent Art Installation

Location: Hope College & Career Readiness Academy

6401 S. 16th Street Phoenix, AZ 85042, USA

Funded by Maricopa County Regional School District #509

In collaboration with 7 Senior Students in Interior Design, Faculty Associate Ben Ayers and 75 High School students from Hope College and Career Readiness Academy.

https://youtu.be/ShH_GxAzTHg

Pause and Play 2018

Temporary Public Art Installation

Event: Southwest MakerFest. City of Mesa, AZ, USA. March 2017.

Location: IDEA Museum.

150 W Pepper Pl, Mesa, AZ 85201

Feb 17th , 2018.

Estimated **2,000 members** of the community enjoyed the installation.

Pause and Play 2017-2018

Temporary Public Art Installation

Event: Pause + Play at the IDEA Museum.

Location: 150 W Pepper Pl, Mesa, AZ 85201

Dec 4th 2017 to March 24th, 2018.

Estimated **6,000 members** of the community enjoyed the installation.

<https://vimeo.com/265266888>

Pause and Play 2017-2018

Temporary Public Art Installation

Event: Prototyping Festival Main Street

Location: 219 W. Main St, Mesa, AZ 85201

Nov 17th- 18th, 2017.

Funded by Mesa Arts Center

In collaboration with 7 graduate students in Interior Architecture, 1 graduate student in Architecture, 3 undergraduate students in Music, 75 6th graders from Porter Elementary School (Title I), Mesa and The Design School shop.

Estimated **12,000** members of the community enjoyed the installation.

Peer- reviewed Conference Presentations (No Proceedings)

Graduate Students are underlined, Undergraduate students are double underlined, *Equal contributions are in italic and alphabetically*, and relative contribution are expressed by Author's order. First author, most contribution.

Zingoni, M. and Feil, M. (2020) Collaboration to the Power of Collaboration. 2020 Social Embeddedness Conference. Arizona State University. Virtual. March 2020

Zingoni, M. (2020) Co-Designed with Youth, Fabricated by ASU Students. 2020 Social Embeddedness Conference. Arizona State University. Virtual. March 2020.

Zingoni, M. and Gundersdorf, M. (2019) Perspectives of Hope: A Participatory Collaboration. 2019 Social Embeddedness Conference. Arizona State University. March 2019.

Zingoni, M., Feil, M. and Smith, C. (2019) Cumulus, a Participatory Collaboration. 2019 Social Embeddedness Conference. Arizona State University. March 2019.

Zingoni, M., Abbott, M. and Micaleff, J. (2018) Designing Hope: A case study. Youth Development Master's Institute. May 2018.

Wozniak, R and Crummey, D. (2017). Engagement by Podcast. Panelist included Ram Pendyala, Milagros Zingoni and Jeff McVay. American Planning Association. Arizona Conference- October 2017.

Zingoni, M. (2017). The Role of Interior Design Education in Exploring new Spatial and Experiential Taxonomies in Higher Education. Word Design Summit. World Design Summit Montreal 2017.

- Schupbach, J. (2017) Re-Designing the Design School. Presented by Milagros Zingoni and Dean Bacalzo. World Design Summit Montreal 2017.
- Zingoni, M. (2017) Exploring Interior Design Education: New spatial and experiential taxonomies. IDEC Regional Conference. St Louis Missouri. October 2017.
- Zingoni, M. and Aguilera, E. (2016) Questioning, Thinking and Making Together: A cross disciplinary experience between PhD students in Education and Masters students in Interior Architecture. IDEC Pacific West Regional Conference. Arizona, USA. October 2016.
- Laptkova, Y. and Zingoni, M. (2016) Rethinking Campus Voids as Informal Learning Spaces to Promote Creativity and Collaboration. IDEC Regional Conference. IDEC Pacific West Regional Conference. Arizona, USA. October 2016.
- Gasvini, S., Warman, W., and Zingoni, M. (2013) 'Growing Shrinking, City of Mesa as a case of study'. 2nd Urban Design Week Urban Tactics Symposium sponsored by ASU School of Geographical Sciences & Urban Planning.
- Zingoni M., and Golub, A. (2012) Retrofitting Suburbs: Re-visioning the cul-de-sac. Urban Design Week Symposium- PURL, Phoenix, Arizona.
- Vekstein, C., and Zingoni, M. (2008) Emergency Room Vicente Lopez- Healing in developing Countries- Johannesburg, South Africa.

Other Work Non peer-reviewed

Publications

- Zingoni, M. (2006). Unintended Consequences- PURL- The Snowball.
- Spellman, C. and Zingoni, M. (2006). Unintended Consequences PURL- Preserving a Ghost.
- Vekstein, C., and Zingoni, M. (2006). Unintended Consequences PURL- In Praise of Traffic Congestion.

Artistic Public Work

Design, Make, Gift a Dream 2016

19 Art Pieces.

Location: Phoenix Children Hospital Long Term Care Patients.

In Partnership with the Phoenix Children's Hospital and 39 sophomore students.

Playing Baseball in Heaven 2016

Art Piece.

Location: Family who lost five year old child. Phoenix Children Hospital

In collaboration with two junior students in Interior Design.

Design, Make, Gift a Dream 2015

18 Art Pieces.

Location: Phoenix Children Hospital Long Term Care Patients.

In Partnership with the Phoenix Children's Hospital and 37 sophomore students.

If you were in my shoes 2014

Permanent Art Installation

Location: Lauren Institute for an Education (LIFE)

1305 S Gilbert Rd, Gilbert, AZ 85296

Funded by LIFE

In collaboration with 1 Senior Students in Interior Design.

Freedom by Design 2013

Permanent Installation

Location: Mesa Urban Garden

In collaboration with AIAs ASU chapter. Design and built ADA planter beds for people with special needs.

First ADA planters in the state.

Role: Design and Construction Advisor. 17 Volunteer students.

Mosman, R., Rothove, A., Stnijer, J., Vacek, J., and Zingoni, M. (2013)- Mesa Urban Garden. Schematic Design for ramada and kitchen area. Program and site analysis.

Competitions

Graduate Students are underlined, Undergraduate students are double underlined. *Equal contributions are in italic and alphabetically*, and relative contribution are expressed by Author's order. First author, most contribution.

Zingoni, M., Santiago, K., Mullings, B., Raya, B., Nguyen, J. and Neil, R. (2018). Ephemeral Agriculture: Take one. Water Public Art Challenge. The New Arizona Prize. Arizona Community Foundation. Shortlisted. \$1000 award.

Aguilera, E., Bharadwaj Banduvula, A., and Rittman, G. (2016). Submitted Interdisciplinary Super School Competition (\$50 Million awarded to top 5 projects). Ended in the top 20 ideas out of 2500 submissions.

Santiago, K., Zingoni, M., Mullings, B., Neil, R. and Nelson, B. (2015) Arid Cities Design Competition. AIA. Phoenix, Arizona.

Cosenza, S. and Zingoni, M. (2015). Working in Three Acts. Steelcase Competition.

Navarro, A., Diaz, J., Rivera, J. and Gosh, A. (2013) X- Square adviser- First Place. \$10,000 award.

Reports

Graduate Students are underlined, Undergraduate students are double underlined, Equal contributions are in italic and alphabetically, and relative contribution are expressed by Author's order. First author, most contribution.

Zingoni, M and Heywood, W. (2020). Interdisciplinary Cluster Competition: Designing Learning Experiences. The Design School. Arizona State University.

Ahlman, A., Surgaman, A. and Zingoni, M. (2020). IIDA Student Campus report. Light for Hope.

Zingoni, M and Heywood, W. (2019). Interdisciplinary Cluster Competition: Redefining retail: what students want. The Design School. Arizona State University.

Hernandez, S., Chavez, D. and Zingoni, M. (2019). IIDA Student Campus report. Light for Hope.

Zingoni, M and Heywood, W. (2018). 08-2018, Ten years of the Interdisciplinary Cluster Competition. The Design School. Arizona State University.

Garcia, M., Laak, A. and Zingoni, M. (2018). IIDA Student Campus report. Light for Hope.

Takamura, J. and Zingoni, M. (2017). Health and Wellness in the workplace environment. ESI Ergonomics Solutions.

Zingoni, M. and Mendoza, M. (2013) Freedom by Design. AIAS report. Design- build First ADA Planters in Mesa Urban Garden.

Stanley, B., Golub, A., Zingoni, M., Warman, W., and Christian Solorio & Navarro, H. (2012). Retrofitting the Cul-de-Sac in Suburban Arizona: A design intervention towards sustainable urban development - Project Report. Phoenix Urban Research Lab, Arizona State University.

Professional and Invited Presentations

Graduate Students are underlined, Undergraduate students are double underlined, Equal contributions are in italic and alphabetically, and relative contribution are expressed by Author's order. First author, most contribution.

Zingoni, M. (2021) A Maker Making Makers. Alpha Rho Chi Lecture series. Virtual. April 2021.

Snodgrass, M., Tolosa, S., and Vandal, A. (2021) Redefining taxonomies for living. University of Tennessee. Panel Moderator. School of Interior Architecture Diversity Equity and Inclusion Committee Lecture series. Virtual. March 2021

Fulton, G., McDaniel, S., Young, J., and Zingoni, M. (2021) TAAST. College of Architecture and Design, University of Tennessee, Knoxville. Panel speaker. Virtual. March 2021.

- Bandy, G. (2021) *Diversity as a Venn Diagram: Connecting Diversity and Sustainability*. Keynote Moderator- IDEC National Conference. Virtual. March 2021
- Zingoni, M. (2020) Navigating Grant writing in Design Fields. Invited by Interim Director of The Design School at ASU, Clinical Associate Professor Phil Horton. Ad Hoc Tenure Track Committee for promotion and Tenure. December 2020.
- Zingoni, M. (2020) Design Activism: Leveraging Design Education to Empower Communities. Invited by Herberger Institute Creative Mentors. Arizona State University. November 2020.
- Zingoni, M. and Patel, T. (2020). Leveraging Design Education to Empower Communities. Lecture Series 2020. Invited by College of Architecture and Environmental Design. Kent University. Kent, Ohio. October 2020.
- Zingoni, M. (2020). Designing your Tenure Dossier. Invited by Associate Director and Professor Catherine Spellman, The Design School at Arizona State University. Ad Hoc Tenure Track Committee for promotion and Tenure. September 2020.
- Zingoni, M. (2020). DESIGN for the Public Good: Empowering a New Generation to Become Agents of Change through Design Education. Invited by Project Boomerang Webinar- Dubai and around the world. September 2020.
- Zingoni, M. (2020). What's Next? Design's Impact on People, Places and Planet (Opening Keynote) and State of the Society. Invited by American Society of Interior Design (ASID) National Conference. Virtual. September 2020.
- Zingoni, M. (2020). Colaborando, diseñando, fabricando y transformando juntos. Invited by Universidad de Oriente nucleo Anzoategui in celebration of their 17th Anniversary. Puerto de la Cruz, Anzoategui, Venezuela. July 2020.
- Pilat, S. (2020) School of Thought Webinar: Teaching Design Studios Online. One of four speakers in panel. Invited by the University of Oklahoma. Virtual- June 2020. Ashley Biggam, Ohio State University, Laura Cole, University of Missouri-Columbia, Nick Senske, Iowa State University, and Milagros Zingoni, Arizona State University. July 2020.
- Zingoni, M. (2019). Applied Research in Design. Research Methods Course. Invited by Professor Kenneth Brooks. November 2019.
- Zingoni, M. (2019). Appreciation vs. Appropriation. ACDA Student Symposium Panel Discussion. Invited by School of Music, Arizona State University. September 2019.
- Zingoni, M. (2019). Design Thinking Designing our City. Lego Competition – Invited by Sanborn Elementary, City of Chandler. September 2019.
- Zingoni, M. (2019). Mind the Space: Environments, Perception, and Emotions for Architecture. Guest Speaker ADE 598- Associate Professor Renata Hejduk - Current Topics and Theory. (Architecture). September 2019.
- Zingoni, M. (2018). Environmental Psychology in Architecture. Guest Speaker ADE 598- Visiting Professor Bryan Maddock's Current Topics and Theory. (Architecture). October 2018.

- Zingoni, M. (2018) 4As: An Ethnographic study to improve divergent thinking. SHADE Charrette. City of Mesa. September 2018.
- Zingoni, M. (2018). Mind the Space: Environments, Perception, and Emotions. Guest Speaker INT 511- Associate Professor Jose Bernardi's -Interior Architecture Theory. September 2018.
- Zingoni, M. (2018). Creativity and Design Thinking. Guest Speaker- Dr. Johana Taylor's Creative Enterprise and Cultural Leadership class. September 2018.
- Zingoni, M. (2018). Process: design thinking + making. Guest speaker ALA 100- Faculty Associate Mohsen Garshasby Moakhar (Design Studies). August 2018.
- Zingoni, M. (2018). Design Thinking for Middle School Teachers to Apply with their Students. Tempe Academy of International Studies. April 2018.
- Zingoni, M. (2018). Pause and Play. A Service Learning Case study. ASU Learning Innovation Showcase. Hosted by the Institute for the Science of Teaching and Learning (ISTL) in conjunction with the Office of Knowledge Enterprise Development. February 2018.
- Zingoni, M. (2017) STEAMED for K-12 teachers. Presentation to middle school teachers in the Mesa School District. Continuing education credits.
- Zingoni, M. (2017) Cross disciplinary opportunities. 3rd Annual Education Research Conference Panel Discussion. Teachers College Doctoral Council, Arizona State University. January 2017.
- Zingoni, M. (2017) Designing HOPE. HOPE2. Talk Youth Development Master's Institute. May 2017.
- Takamura, J. and Zingoni, M. (2017) Symposium on Health and Wellness in the workplace environment. Arizona State University. March 2017- Moderator.
- Zingoni, M. (2017). Mind the Space: Environments, Perception, and Emotions for Architecture. Guest Speaker ADE 598- Associate Professor Renata Hejduk - Current Topics and Theory. (Architecture). September 2017.
- Zingoni, M. (2017) Cross-disciplinary Opportunities. 3rd Annual Education Research Conference Panel Discussion. Teachers College Doctoral Council, Arizona State University, January 2017.
- Zingoni, M. (2016) STEAMED for K-12 teachers. Presentation to middle school teachers in the Mesa School District. Continuing education credits. November 2016.
- Zingoni, M. (2016). Mind the Space: Environments, Perception, and Emotions for Architecture. Guest Speaker ADE 598- Associate Professor Renata Hejduk - Current Topics and Theory. (Architecture). September 2016.
- Zingoni, M.(2016) Design Thinking for Kids. Keystone Montessori- 1st -3rd Grade.
- Zingoni, M. (2016). Process: Design Thinking + Making. Guest speaker ALA 100- Associate Professor Renata Hejduk (Design Studies). August 2016.
- Zingoni, M. (2016). Re Thinking the Sun Devil Stadium as a 365 Third Place- Presentation to the Faculty Senate.

Zingoni, M. (2015) STEAM A for K-12 teachers. Presentation to middle school teachers in the Mesa School District. Continuing education credits.

Zingoni, M. (2015) Interior Design in the city. School of Planning- Invited by APAs student chapter

Zingoni, M. (2015). Environmental psychology. Guest Speaker ADE 598- Associate Professor Renata Hejduk - Current Topics and Theory. (Architecture). September 2015.

Zingoni, M. (2015). Design Thinking. School of Music- Invited by Director Heather Landes.

Zingoni, M. (2015). Design Thinking. Be a leader foundation- Estrella Mountain High School- High school students future first generation college students.

Zingoni, M. (2014). Architecture for Kids. Keystone Montessori- 1st -3rd Grade.

Zingoni, M. (2014). INT 472- Pro- Practice class Interior Design- Invited by Assistant Professor James Sharky.

Zingoni, M. (2014). Coronado Neighborhood Association: Presentation: Learning in and from the neighborhood.

Zingoni, M. (2014). Pinal County City Council- Little Mexico Project

Zingoni, M. (2014). Design Thinking. Be a Leader Foundation- Estrella Mountain High School- High school students future first generation college students.

Zingoni, M. (2014) Rethinking the City. School of Planning- Invited by Aaron Golub.

Zingoni, M. (2013). Design Thinking. Be a Leader Foundation- Estrella Mountain High School- High school students future first generation college students.

Zingoni, M. (2011-2014). Social Embeddedness. School of Urban Planning- Invited by Faculty Associate Heather Lanverder.

Zingoni, M. (2011-2013). Public Good. School of Geography- Invited by Aaron Golub.

Media Coverage

2019 ASU Thrive Magazine. Building Muscles and Community through Productive Play. Jarod Opperman and Suzanne Wilson

2019 Designing Women (and Men): Building Unity in the Community Inside and Out.

<https://asunow.asu.edu/20190312-creativity-asu%E2%80%99s-designing-women-building-unity-community-inside-and-out>

2019 Pause and Play in cover of Social Embeddedness 2019 Annual Report. Arizona State University.

2019 ASU students win \$4,000 for innovative IKEA recycling truck concept.

<https://asunow.asu.edu/20190305-asu-students-win-4000-innovative-ikea-recycling-truck-concept>

2019. Cumulus. DesignBytes. IDSA Homepage.
<https://www.idsa.org/news/designbytes?page=1>
- 2018 Canal Convergence website.
<https://canalconvergence.com/events/educational-opportunities/>
- 2018 ASU Design students collaborate with middle schoolers on public art installation.
<https://asunow.asu.edu/20181026-creativity-asu-design-students-collaborate-middle-schoolers-public-art-installation>
- 2018 Cumulus. Canal Convergence Kicks Off On Scottsdale's Waterfront.
<https://kjzz.org/content/723479/canal-convergence-kicks-scottsdales-waterfront>
- 2018 Tonalea kids creating “mystery” Canal Art Project. Scottsdale Progress.
https://issuu.com/timespub/docs/1_sp_091618_1-64_page_40.
- 2018 A Library for the Future.
<https://asunow.asu.edu/20180109-creativity-asu-hayden-library-future-design-students>
- 2017 \$52K grant empowers ASU students to solve real-world design questions.
<https://asunow.asu.edu/20171213-asu-news-design-school-cluster-gets-new-grant>
- 2017 ABC Pause and Play
<https://www.facebook.com/ASUHerberger/videos/1322294214549337/?v=1322294214549337>
- 2017 ASU Design Students Bring Mesa Kids' Vision of Play to Life.
<https://asunow.asu.edu/20171115-creativity-asu-design-students-bring-mesa-kids-vision-play-life>
- 2016 Rethinking the Idea of a Stadium
<https://asunow.asu.edu/20160513-creativity-rethinking-idea-stadium>
- 2014 Curbing urban sprawl to make cities more sustainable
<https://asunow.asu.edu/content/curbing-urban-sprawl-make-cities-more-sustainable>
- 2014 Nebula. Permanent plaque recognizing students’ ideas from ICCC 2013 implemented at the IDEA Museum.
- 2013 ASU design students help grow Mesa Urban Garden community
<https://asunow.asu.edu/20160720-asu-design-students-help-grow-mesa-urban-garden-community>
- Mosman, R., Rothove, A., Stnijer, J., Vacek, J., and Zingoni, M. (2013)- Mesa Urban Garden- Local newspaper Arizona Republic.
- Warman, W., Stanley, B., Solorio, C., Zingoni, M., and Golub, A. (2012)- Retrofitting the Cul-de- Sac - NPR news interview aired in Phoenix Arizona

Warman, W., Stanley, B., Solorio, C., Zingoni, M., and Golub, A. (2012). Retrofitting the Cul-de- Sac - NPR news interview aired in Nevada

Zingoni, M., Hancock, T., McDonell, M., Moreno, Navarro, H., Norris, T., and Weiman, A. (2012). Little Mexico- Transforming a community. Open Hand Studio- Cannon Design.

Zingoni, M., Hancock, T., McDonell, M., Moreno, Navarro, H., Norris, T., and Weiman, A. (2011). Little Mexico- Transforming a community. Pinal County Newspaper and local media.

Golub, A. & Zingoni, M. (2011). "Retrofitting Suburbs: Re-visioning the Cul-de-Sac" featured on National Public Radio in two radio interviews on November 29 and December 5. http://geoplan.asu.edu/retrofitting_suburbs

Organization of Competitions, Symposiums and Conferences

Zingoni, M., Gaspard, R., Tsuchiya, N. and Nielsen, D. (2020). AIA Phoenix Metro Competition Brief. RE-CONNECT | designing with and for humanity and inclusivity: a vision for Public life in desert cities. Competition organizers.

Chen, C., Zingoni, M., Vallerand, M., Mejia, M., Feil, M. and Smith, B. (2020).EDRA National Conference. Tempe, Arizona. Conference Organizer. Director of Logistics.

Zingoni, M. and Heywood, W. (2020). Project: XII Interdisciplinary Cluster Competition. Designing Learning- Learning Design. The Design School. Arizona State University. Competition Organizer.

Zingoni, M. and Heywood, W. (2019). Project: XI Interdisciplinary Cluster Competition: Re-Envisioning Retail. The Design School. Arizona State University. Competition Organizer.

Zingoni, M. et al, (2018) Community-engaged Conference- Arizona State University- October 2018. Conference Organizer.

Zingoni, M. and Heywood, W. (2018). Project: X Interdisciplinary Cluster Competition: Re-Envisioning the Sun Devil Stadium as a 365 Third Place. The Design School. Arizona State University. Competition Organizer.

Takamura, J. and Zingoni, M. (2017). Symposium on Health and Wellness in the workplace environment. Arizona State University, March 2017- Symposium Organizer and Moderator.

Zingoni, M. and Heywood, W. (2017). Project: IX Interdisciplinary Cluster Competition: Re-Envisioning the Sun Devil Stadium as a 365 Third Place. The Design School. Arizona State University. Competition Organizer.

<https://vimeo.com/203190787>

Zingoni, M. and Heywood, W. (2016). Project: VIII Interdisciplinary Cluster Competition: Re-Envisioning the Sun Devil Stadium as a 365 Third Place. The Design School. Arizona State University. Competition Organizer.

Zingoni, M. (2016) IDEC Regional Conference, Tempe and Scottsdale, Arizona. Conference organizer.

Zingoni, M. and Heywood, W. (2015). Project: VII Interdisciplinary Cluster Competition: Re-Envisioning The Design School as a 365 Third Place. The Design School. Arizona State University. Competition Organizer.

- Zingoni, M. and Heywood, W. (2014). Project: VI Interdisciplinary Cluster Competition: Interdisciplinary Cluster Competition: Shifting youth at Risk for Youth at Hope. Partnering with Maricopa Social Worker task force. The Design School. Arizona State University. Competition Organizer.
- Zingoni, M. and Heywood, W. (2013). Project: V Interdisciplinary Cluster Competition: Interdisciplinary Cluster Competition: Re-Thinking the Arizona Museum of Youth 2.0. In preparation of becoming IDEA Museum. The Design School. Arizona State University. Competition Organizer.
- Bernardi, J., Fehler, M., Montemayor, G., Shin, D., and Zingoni, M. (2012). How Public is the Good? 2012 ASU Transdisciplinary Design Symposium. Herberger Institute for the Design and the Arts. Arizona State University. Tempe Center for the Arts, Tempe, Az, USA.
- Zingoni, M. and Heywood, W. (2012). Project: IV Interdisciplinary Cluster Competition: Interdisciplinary Cluster Competition: Peak Oil. The Design School. Arizona State University. Competition Organizer.
- Zingoni, M. and Heywood, W. (2011). Project: III Interdisciplinary Cluster Competition: Interdisciplinary Cluster Competition: Future of Water. The Design School. Arizona State University. Competition Organizer.
- Zingoni, M. and Heywood, W. (2010). Project: II Interdisciplinary Cluster Competition: Interdisciplinary Cluster Competition: Hot Climates. The Design School. Arizona State University. Competition Organizer.

Academic Supervision

Students conference presentations and submissions under my guidance.

Graduate Students are underlined, Undergraduate students are double underlined, *Equal contributions* are in italic and alphabetically, and relative contribution are expressed by Author's order. First author, most contribution.

Peer Reviewed Presentations.

Fredrick, L. (2020) A Case Study on Employee Wellbeing: How does the Built Environment Influence Behavior in the Workplace. Environmental Design Research Association National Conference, March 2020. Virtual.

Bradley, T., Cao, Y., Cox, J., and Kachorsky, D. (2016). Education as a Pollination Station. Teachers College Doctoral Council Research Conference to be held at Arizona State University in Tempe, AZ. January 2016. MIA and Education students.

Darvish, T. (2015). Evaluating the Success and Liveliness of a Public Open Space: A case study of Imam Hossein Square. Spaces and Flow: Sixth International Conference on Urban and Extra Urban Studies. MIA student. Chicago, USA.

Rothohove, A. (2015). Millennial Urbanism: Transforming Urban Centers to Save a Sprawl City. London, England. July 2015. Conference Presentation and Proceedings.

Garshasby, M. (2015) Evaluating Affordances with Semi Fixed Elements in Contemporary Housing Design. Spaces and Flow: Sixth International Conference on Urban and Extra Urban Studies. PhD Student at The Design School. Chicago, USA.

Warman, W. (2013). CycloUrbanism- Walk 21. International Conference of putting pedestrians First. Mexico City.

Doctoral Mentorship

Arizona State University, The Design School

Mohsen Garshasby (Spring 14- 15)

Graduate Students' Thesis Chair and Committee Member

Arizona State University, The Design School

Master of Science In Design

Chair. Byron Sampson (2018- 2021)

Chair. Laura Frederick (2018-2020)

Chair. Amirah Alfadhli (2018- 2020)

Chair. Chaofan Liu (2017- 2020)

Chair. Paula Maturana (2016- 2018)

Chair. Yuliya Lapatkova (2015- 2016)

Committee Member. Xiaohui Liu (Fall 2015)

Committee Member. Ana Zenteno (Spring 2014)

Committee Member. Cheetham Daniel (Spring 2013)

Master in Urban Design

Chair. Warman Whitney (2013)

Master of Architecture

Chair. Oriana Gil (2021)

Chair. Xiaotian Wu (2020)

Chair. Warman Whitney (2013)

Chair. Stacey Crumbaker (2009)

Honors Students Thesis Chair and Committee Member

Chair. Jacob Soberman. (2021). Architecture

Chair. Lauren Carr-Gasso. (2019). Marketing and Fashion Merchandise

Chair. Daniela Chavez. (2019). Interior Design

Chair. Olivia Raismesen (2017). Architecture

Chair. Jessica Case (2016). Architecture

Committee Member. Ashlyn Anderson (2015) Interior Design

Committee Member. Cristina Valenzuela (2014) Interior Design

Committee Member. Katie Andes (2014) School of Business

Chair. Le Blanc Melissa (Spring 2013) – Architecture

Independent Study Students and Honors contracts since 2013

37 graduate and undergraduate independent studies from PhD DB, MArch, MIA, MLA, MSD, BSD/ Arch, BSD/ INT, and Marketing.

Courses Taught during Tenure Track and Tenured at Arizona State University (2013-2020)

(all courses required course development):

*Course mainly taught for Master of Architecture (March), Master of Interior Architecture (MIA), Master in Science in Design (MSD), Bachelor in Science in Design/ Interiors (BSD/INT).

MIA

INT 622- Advanced Interior Architecture Studio IV (**required new course**) (Spring 2014)

INT 598- Special Topics: Learning Environments (**elective new course**) (Fall 2015)

INT 590- Advanced Interior Architecture Studio II (now INT 522, **required new course**) (Spring 2014, and Fall 2014)

INT 590- Core Interior Architecture Studio II (3+) (Spring 2016)

INT 590- Reading and Conference (Spring 2018)

INT 584- Internship (**required new course**) (Fall 2014)

INT 521- Adv Interior Arch Studio I (**required new course**) (Fall 2015-2018)

BSD/INT

INT 499- Individualized Instruction (Spring 2019, Fall 2018, Fall 2017, and Fall 2014)

INT 493- Honors Thesis (Spring 2019)

INT 492- Honors Directed Study (Fall 2018)

INT 465- Interior Design Studio VI: Institutional Design (Spring 2017-2019)

INT 363- Interior Design Studio IV (Spring 2016)

INT 261- Interior Design Studio I: Residential (Fall 2014-2016 and 2018)

INT 131- Design and Human Behavior (Spring 2014-2016)

ASU 101- The ASU Experience (2009-2010, 2013-2014)

MArch

ADE 622- Advanced Architectural Studio IV (Spring 2015)

ADE 590- Reading and Conference (Fall 2013)

ADE 499- Individualized Instruction (Fall 2013)

DCI 598- Special Topics: Designing Learn Opportunities (**elective new Course**-Spring 2017)

DCI 494- Special Topics: Designing Learn Opportunities (**elective new Course**- Spring 2017)

MSD

DSC 599- Thesis (Fall 2017-Spring 2019)

DSC 598- Special Topics: Collaborative Design and Build (Fall 2017)

DSC 598- Special Topics: Creative Thinking Design Solutions (Spring 2018)

DSC 598- Special Topics: Designing Learn Opportunities (**elective new course**-Spring 2017)
DSC 593- Applied Project (Fall 2016, and Spring 2017)
DSC 592- Research (Fall 2016)
DSC 590- Reading and Conference (Spring 2019)
DSC 494- Special Topics: Collaborative Design and Build (Fall 2017)
DSC 494- Special Topics: Creative Thinking Design Solutions (Spring 2018-2019)
DSC 394- Special Topics: Design Thinking & Sun Devil Stadium (Spring 2017-2019)

Others

EPD 690- Reading and Conference (Fall 2014)
GRA 499- Individualized Instruction (Spring 2019)
HON 394- Special Topics: Design Thinking Competition (Spring 2019)
HON 394- Special Topics: Design Thinking & Sun Devil Stadium (**elective new course**)
(Spring 2017-2018)

Courses Creation but NOT Taught

MIA

INT 598- Designing with Material (**required new course**)
INT 598- Theory in Interior Architecture (**required new course**), with Professor Rowen. 30% contribution to new course).

Other Courses Taught Before Tenure Track (2005- 2013)

ALA121 Design Fundamentals I (new course)
ALA122 Design Fundamentals II- studio (new course)
ALA124 Design Fundamentals II- Lecture (new course)
ADE 322 Architectural Studio II (new course)
ADE 622- Architecture Studio IV Culminating project (new course)
ADE 510- Intro to Design- 3+ programs in Architecture, Landscape Architecture and Interior Architecture
ADE 511- Architecture Studio I
ADE 422 Architectural Studio IV
ADE 510 Foundation Architectural Studio
ADE 511 Core Architectural Studio I
ADE 512 Core Architectural Studio II
HUD 494- Industrialized Customized Housing (new course)
ARP 598 Professional Practice (new course)
LDE 590 Foundation Landscape Architecture Studio
PUP 498 Theory of Urban Design

Transdisciplinary Courses created to improve diversity with more than ten years of trajectory

Design Primer Workshop (new five-weeks summer course for high school student in Design thinking, Architecture, Landscape Architecture, Industrial design, interior design and visual communication design)
Interdisciplinary Cluster Competition

Other Courses Taught Before Tenure Track (Spring 2005- Fall 2013)

ALA121 Design Fundamentals I (new course)
ALA122 Design Fundamentals II- studio (new course)
ALA124 Design Fundamentals II- Lecture (new course)

ADE 322 Architectural Studio II (new course)
 ADE 622- Architecture Studio IV Culminating project (new course)
 ADE 510- Intro to Design- 3+ programs in Architecture, Landscape Architecture and Interior Architecture
 ADE 511- Architecture Studio I
 ADE 422 Architectural Studio IV
 ADE 510 Foundation Architectural Studio
 ADE 511 Core Architectural Studio I
 ADE 512 Core Architectural Studio II
 HUD 494- Industrialized Customized Housing (new course)
 ARP 598 Professional Practice (new course)
 LDE 590 Foundation Landscape Architecture Studio
 PUP 498 Theory of Urban Design
 Design Primer Workshop (new course for high school student in Design thinking)
 Teaching Teaching Assistants how to teach (2007-2013)

New Course development

These are courses that were taught before by others and the content of the course needed to change to address current issues, improve academic outcomes, or because my pedagogy of teaching did not align with previous pedagogies.

Italic courses are courses that did not exist within the Design School. To create these courses it required an extensive level of research to learn if peers and aspiring institutions were teaching the targeted content, and how and when.

- Spring 2016 **INT 363- Interior Design Studio IV-** Developed new course based in new content. There were two INT 363 studios. One studio was taught by me and the second was taught by a first time faculty associate. Mentorship in teaching also happen throughout the semester. *Required course.*
INT 590- Core Interior Architecture Studio II- *Required course. 5 credits*
- Fall 2015 **INT 519- Materials II-** *Created syllabus, bibliography and potential content to be approved by the ASU Graduate College and The Design School. Course will be taught by other faculty. New class for the MIA program. Required course.*
INT 527- Contemporary Design Theories- *In collaboration with Instructor Marthe Rowen. Created syllabus, bibliography and potential content to be approved by the Graduate College and The Design School. Course will be taught by other faculty. New class for the MIA program. Required course.*
INT 598- Learning Environments- *Created syllabus, bibliography, lectures and assignments. Elective course on top of assigned teaching assignments. Elective course.*
- Spring 2015 **INT 622- Advanced Interior Architecture Studio IV-** *Created syllabus, bibliography, lectures and assignments. New class for the MIA program. Required course.*
- Fall 2014 **INT 584- Internship-** *Created syllabus, bibliography, lectures and assignments. New class for the MIA program. Required course.*
INT 590- Advanced Interior Architecture I- *Created syllabus, bibliography, lectures and assignments. New class for the MIA program. Required course.*

- Spring 2014 **INT 131- Design and Human Behavior-** Created new course that reflects teaching standards across other institutions. *Required course.*
INT 590- Advanced Interior Architecture Studio II- Created syllabus, bibliography, lectures and assignments. *New class for the MIA program. Required course.*
- Summer 2010 **Design Primer-** Developed new course for incoming freshman and senior high school students to expose them to the five design disciplines across The Design School. Developed format, branding, and recruiting strategies. Developed overall organization of the five-week program and content for the Architecture week. *Elective course.*
- Summer 2008 **ARP 598 Professional Practice and LDE 590 Foundation Landscape Architecture Studio.** Developed new course as an alternative option for the graduate students who were not able to get the required internship as a result of the economic crisis. *Required course.*
- Spring 2008 **ALA 122 Design Fundamentals II- studio and ALA124 Design Fundamentals II- Lecture.** Developed new course and content as a result of the school transition from 12 students per studio taught by faculty associates, to a hybrid model of lecture for 500 students and studios taught by graduate teaching assistants. Developed the strategy to train TAs to teach studios. *Required course.*
- Fall 2007 **ALA121 Design Fundamentals I.** Developed new course and content as a result of the school transition from 12 students per studio taught by faculty associates, to a hybrid model of lecture for 500 students and studios taught by graduate teaching assistants. Developed the strategy to train TAs to teach studios. *Required course.*
- Fall 2006 **HUD 494- Industrialized Customized Housing.** Developed new course for students in the Housing Under Development program interested in Design as a potential feeder to the 3+ program. *Elective course.*

Students' Competitions advisor

Ali, M. and Cantin, B. (2018). Metamorphosis. VITRA competition organized by IIDA for Orgatec.

Jiaqi, D. and Fei, C. (2018). Frame of Illusion. VITRA competition organized by IIDA for Orgatec.

Rothhove, A., Vacek, J. and Snitjer, J. (2014). Campus RainWorks Challenge.

Invited external reviewer

2020 Invited reviewer University of Tennessee 2th year BSIA Studio Final reviews. Invited by Director and Professor David Mathews.

2012- 2014 Invited reviewer University of Nevada 6th year MArch Studio Final reviews. Invited by Associate Professor Glenn Nowak.

2011- 2016 Invited reviewer to ITT Tech. Final review final Project. Once a semester. Invited by Instructor Brian Ballard.

2012 and 2017 Invited reviewer University Torcuato DiTella, Buenos Aires, Argentina, 6th year March Studio Final reviews. Invited by Associate Professor Claudio Vekstein.

Invited internal reviewer (Arizona State University)

- 2019-2020 Invited Reviewer- Jordan Shawn- Artistic Robots- School of Engineering- ASU Polytechnique.
- 2005-2020 Invited guest reviewer Architecture Program (undergraduate and graduate studios)
- 2005-2020 Invited guest reviewer Interior Design and Interior Architecture Programs (undergraduate and graduate studios)
- 2009-2020 Invited guest reviewer Industrial Design Program (undergraduate and graduate studios)
- 2009-2020 Invited guest reviewer Graphic Design Program (undergraduate and graduate studios)
- 2007-2013 Invited guest reviewer Urban Planning Capstone studios (undergraduate and graduate studios)
- 2005-2013 Invited guest reviewer Landscape Architecture Program (undergraduate and graduate studios)

Service to the Profession and the Community

- 2014- Present Ideologist- IDEA Museum, Mesa, Arizona
- 2020 Ad Hoc Committee RFP Selection Design Guidelines – Historic Preservation- City of Mesa
- 2020 AIA Phoenix Metro- Rio Salado Competition Jury
- 2019-2021 IDEC National Awards Committee Member
- 2019-2020 IDEC Pacific Region Liaison with IIDA
- 2018-2020 External Reviewer- The Design Journal (3-4 papers a year)
- 2017-2021 IDEC National Conference Abstracts Reviewer (5-6 abstracts per year)
- 2020 IDEC National Competition- Homeless shelters (6 projects)
- 2020 EDRA National Conference Abstract Reviewer (16 abstracts)
- 201-2020 IDEC Regional Conference Abstracts Reviewer (5-6 abstracts per year)
- 2018-2019 IDEC National Conference Presentations Reviewer (4-5 presentations per year)
- 2017-2020 IIDA AZ Faculty Adviser to Student Organization
- 2018-2020 NEWH Faculty Adviser to Student Organization
- 2017- 2020 Light for Hope Auction for ArtsWork
- 2015-2020 Board Member. Historic Preservation Board- City of Mesa (re-elected)
- 2008- 2020 Board Member and Treasurer Everlasting Marks
- 2016- 2020 ASU Liaison with International Federation of Interiors (IFI)
- 2018 Steering Committee. Transform 17- City of Mesa
- 2018 Peer reviewer Water Challenge Competition Hosted by Scottsdale Arts and Public Arts of Arizona
- 2018 Event Co-organizer. Scale X- Event
- 2017 Ad Hoc Committee Façade Improvement Downtown Mesa. Grantee Reviewer
- 2017 Ad Hoc Committee Façade Improvement Downtown Mesa. Design Review

- 2016 Associate Editor for Spaces and Flows Journal (3 papers)
- 2016 ASA Multidisciplinary Research Symposium (4 papers)
- 2014-2015 Peer reviewer IDEC (4 projects per year- Creative scholarship category- National)
- 2015 Peer reviewer Spaces and Flows Conference (3 papers)
- 2013-2014 Judge. SkillsUSA Competition, Arizona (2000 high school students)
- 2006- 2014 Board Member Preschool Mesa Montessori

Sampling of community outreach

- 2015 Bio Tech High school- Phoenix. Worked with high school students and Principal to create a framework of a new teaching pedagogy that is student based.
- 2015 Superstition High School- Worked with teacher and high school students in Design thinking- Students developed an App to engage youth in building with sustainable materials.
- 2015 Idea Museum. Worked with Director and Curator of the museum to develop and design the spring exhibit.

Sampling of community outreach with students’ engagement

- 2018 City of Mesa Downtown Manager- Worked with Senior Students in exploring taxonomies for historic Federal building downtown.
- 2018 IDEA Museum- Worked with Senior Students in exploring Museum branding and expansion.
- 2017 ASU Community Service Learning, Music Therapy area. Worked with Senior Students in exploring building renovations.
- 2015 Phoenix Country Day School- Re thinking new atmospheres of Learning. Graduate students worked with Principal and Biology teacher in preparation of the future school expansion. Visuals and design process became part of the discussion of the firm that later designed the extension.
- 2014 Re Thinking the Historic Preservation- Neighborhood of Coronado, Phoenix. Working with sophomore students to explore opportunities for residents to grow with their homes. In partnership with the Phoenix Historic Preservation Office.

Service to College/ Institute and/ or University

- 2021 Member UTK- Committee Search Financial Analyst
- 2020 Member ASU- Knowledge Enterprise- Limited submission Committee
- 2020 Member ASU- HIDA Research Council
- 2019 Member ASU- Creativity, Place, and Equitable Communities Academy. Herberger Institute for Design and the Arts (HIDA) and the Watts College of Public Service and Community Solutions

2018- 2019	Sponsor	ASU- Visiting Scholar Hanjie Chen from School of Landscape Architecture and Art, Jiangxi Agricultural University
2018	Representative	ASU Graduation Commencement Marshal, Herberger Institute
2018	Judge	ASU- Verizon Learning Competition
2016- 2017	Member	ASU- The Design School Director Search Committee
2015- 2016	Sponsor	ASU- Visiting Scholar Shulao Liu from Fine Arts School of South China Normal University
2015- 2016	Member	ASU- Kax Herberger Center for Arts, Design and Young People Ad Hoc Committee
2010- present	Participant	ASU- University Commencement Ceremonies (ASU, Herberger Institute for the Design and the Arts, Barrett Honors College, and Hispanic Convocation)
2007- present	Participant	ASU- Barrett Honors College Orientations
2007- present	Participant	ASU- Barrett Honors College Disciplinary Faculty

Service to the School and/or the Unit

2021	Member	UTK- Dudley Award Selection Committee
2021	Chair	UTK- School of Interior Architecture Scholarship Committee
2021	Ex-Officio	UTK- College of Architecture and Design Diversity Equity and Inclusion Committee
2020	Chair	ASU- Search Committee- Lecturer Position in Interior Design and Interior Architecture
2019-2020	Member	ASU- Ad hoc Committee Human Skills
2020	Member	ASU- Ad hoc Committee Community Engagement
2019-2020	Member	ASU- BSD INT CIDA Accreditation Site Visit Committee
2019	Member	ASU- Re Design School Committee Interior Design Program Committee
2019	Member	ASU- Search Committee- Assistant Professor position in Interior Design and Interior Architecture
2019-2020	Organizer	ASU- INT 2019 class Celebration (INT- MIA)
2018-2019	Member	ASU- Re Design School Committee Relevancy Committee
2018-2019	Member	ASU- Community-engaged Research committee
2018	Member	ASU- The Design School Associate Director Search Committee
2018	Member	ASU- Faculty Search Committee- Lecturer
2017-2018	Member	ASU- Ad hoc Committee in charge of evaluating Master Urban Design
2017- 2020	Faculty Advisor	ASU- Interiors Students Alliance Student Organization

2017-2020	Member	ASU- Grievances Committee
2017	Member	ASU- Faculty Search Committee for Assistant Professor
2017	Member	ASU- Committee Search for Director of The Design School
2016- 2020	Member	ASU- Standard Committee
2016-2018	Member	ASU- INT MIA CIDA Accreditation Site Visit Committee
2016- 2019	Participant	ASU- Phone-a Ton
2016- 2018	Member	ASU- Lecture Series Committee at The Design School (TDS)
2015	Member	ASU- Faculty Search Committee for Assistant Professor
2015	Member	ASU- Ad hoc Committee in charge of evaluating new cross disciplinary classes; Research Methods
2014	Member	ASU- Faculty Search Committee for Assistant Professor
2013- 2020	Participant	ASU- Freshmen, Masters and High School Orientations
2012- 2015	Member	ASU- TDS Executive Committee
2012-2013	Member	ASU- Lecture Series Committee at The Design School (TDS)
2013- 2020	Member	ASU- INT Undergraduate Curriculum Committee
2013- 2020	Member	ASU- MIA Graduate Curriculum Committee
2013- 2020	Chair	ASU- MIA 2-year Admissions Committee
2013- 2020	Member	ASU- MIA 3+ Admissions Committee
2013- 2020	Member	ASU- MSD INT Graduate Admissions Committee
2013- 2020	Member	ASU- INT Milestone Admissions Committee (reviewing portfolios/essays)
2013- 2020	Member	ASU- INT and MIA Scholarship Committees
2013- 2017	Member	ASU- INT, MIA and MSD Marketing and Recruitment Committee
2007- 2020	Participant	ASU- College and University Commencements and Convocations
2007- 2013	Member	ASU- Architecture Graduate Admissions Committee MArch 3+ years
207- 2013	Chair	ASU- Architecture and Landscape Architecture Milestone Application Committee

NON ACADEMIC EXPERIENCE

2004 **INTERN ARCHITECT , SAEMIESCH DI BELLA ARCH. - MESA, ARIZONA**
CAD drawings, participated in meeting with clients and other contractors

1996-2004 **BANK OF BOSTON N.A. | NEUQUEN | ARGENTINA**
2000-2004. Level 4 Manager Approved up to 1Million US\$. Investment Portfolio of 50Million US\$ | 40 employees under my supervision
1998-2000. Official of Investments

1997-1998. Official of Corporate
1996 Frontdesk

1995 MONO AZUL S.A | VISTA ALEGRE, NEUQUEN| ARGENTINA

Executive Assistant
Italian- Spanish Translator

2004- PRESENT REGISTERED ARCHITECT|NEUQUEN| ARGENTINA

- 2000- Present Architect and Habitat Designer. Professional Projects - Buenos Aires, Rio Negro and Neuquen Argentina; and Arizona, USA -2000–present
- 2016 Martin’s residence, Plottier, Neuquen, Argentina- Built. Assigner Daniel Martin and Gisela Bonenti - Phase 3
- 2015 Melkin Remodel- Bathroom remodel- Built
- 2015 Edward Schlee- Bathroom addition- Construction drawings.
- 2014 Martin’s residence, Plottier, Neuquen, Argentina- Built. Assigner Daniel Martin and Gisela Bonenti - Phase 2
- 2011 Martin’s residence, Plottier, Neuquen, Argentina- Built. Assigner Daniel Martin and Gisela Bonenti - Phase 1
- 2007-2006 Tempe Town Lake Plaza, AZ- Schematic Design- unbuilt. working with Catherine Spellman and Claudio Vekstein
- 2005 Navarro’s garage refurbished into a 2 bedroom apartment, Tempe, AZ. Built. Assigner: Claudia Navarro. 2005
- 2004 Design and CDs of Hospital in Vicente Lopez’s Emergency Room, Buenos Aires, Argentina. Built. working with Arch Claudio Vekstein from Arizona
- 2004 Phielipp-Zingoni residence, Neuquen, Argentina. Built.
- 2002 Covic’s apartment remodel, Neuquen, Argentina. Built. Assigner: Margarita Covic
- 2002 Casino Restaurant and Bar remodel, Neuquen, Argentina. Built. Assigner: Casino Magic. Working with Architect C. Ganem
- 2000 Pharmacy remodel Remodel, Plaza Huincol, Neuquen, Argentina. Built. Assigner: Farmacia del Pueblo. Working with Architect C. Ganem

LANGUAGES

Spanish – native proficiency in speaking, reading, writing

English – high proficiency in speaking, reading, writing

Italian – proficient in speaking, high proficiency in reading, competent in writing