

FINAL REVIEWS

MONDAY **APRIL 19**

ARTD 452R p. 3 Sarah Lowe

ARCH 172 p. 3 Lindsay Clark
Erin Collins
David Fox

TSD Bronze Medal for Graphic Design

WEDNESDAY **APRIL 21**

IARC 476 p. 4 Rana Abudayyeh

ARCH 542: p. 5 Scott Wall

ARCH 172 p. 4 Hochung Kim
Yojairo Lomeli

ARCH 471 p. 5 James Rose

ARCH 572 p. 4 Ted Shelton and Tricia Stuth

TSD Bronze Medal for Interior Architecture

TSD Bronze Medal for Interior Architecture

THURSDAY **APRIL 22**

LAR 554/556 p. 6 Gale Fulton
p. 8 Scottie McDaniel

ARCH 498R p. 6 Jennifer Akerman

ARCH 496/499 p. 7 Marleen Davis
Marshall Prado
Micah Rutenberg
George Dodds
Hansjoerg Goeritz

IARC 376 p. 6 Cheryl Baxter
Hochung Kim
p. 8 Liz Teston

TSD Bronze Medal for Landscape Architecture

nomination to Distinguished Design Review

nomination to Distinguished Design Review

nomination to Distinguished Design Review

nomination to Distinguished Design Review

nomination to Distinguished Design Review

nomination to Distinguished Design Review

FRIDAY **APRIL 23**

IARC 276 p. 9 Felicia Dean
Tim Dolan
p. 11 Kristia Bravo

ARCH 172 p. 10 Jeremy Magner
Christina Pint
Olivia Poston
James Rose

ARCH 374 p. 9 TK Davis
Maged Guerguis
Kevin Stevens
p. 11 Jeremy Magner
Katherine Ambroziak
David Fox

LAR 552 p. 10 Andrew Madl

MONDAY **APRIL 26**

ARCH 272 p. 12 Brian Ambroziak
Kathy Wheeler
Tracy Moir-McClean
Yojairo Lomeli

ARCH 542 p. 13 Mark Stanley

TUESDAY **APRIL 27**

MAP Studio p. 14 Jason Young/
Graduate committees

Robert B. Church Graduate Award, Faculty
Letter of Excellence, and TSD Bronze Medal for
Master of Architecture

WEDNESDAY **APRIL 28**

Distinguished Design Review
p. 14

Distinguished Design Award, Faculty Letters of
Excellence and Merit, and TSD Bronze Medal
for Bachelor of Architecture

MONDAY **MAY 3**

GRDS 272 p. 15 Kimberly Mitchell

GRDS 256 p. 15 Matt Montgomery

ARTD 352R p. 15 Cary Staples

THURSDAY **MAY 6**

**ARTD 459/
GRDS 425** p. 15 Christopher Cote

FINAL REVIEWS

Admin record

MONDAY **APRIL 19**

9:15 am – 12:00 noon

ARCH 172 **Lindsay Clark**

In Person_ 103B Clerestory

Architecture and Interior Design

(Online back-up, if necessary: Zoom link:

<https://tennessee.zoom.us/j/95782332478?pwd=VjRSTWNqT2VsZWcwSUV5UkRJOEIQZz09>

Password: 213784)

ARCH 172 **Erin Collins**

In Person_ 103A Reading Room

Architecture and Interior Design

(Online back-up, if necessary: Zoom link:

<https://tennessee.zoom.us/j/97912290584?pwd=VithUTZvTXBrNnJQbmJ5N3M0OTNjdz09>

Password: 952875)

ARCH 172 **David Fox**

In Person_ Atrium

Architecture and Interior Design

Spatial enclosure for a rare Calder sculpture and drawings for a permanent display in the AA Atrium at the current construction tray.

(Online back-up, if necessary: Zoom link:

<https://tennessee.zoom.us/j/96291724883?pwd=VFh3Mlo3cW5PcC9LbWtyNHVSL2xhZz09>

Password: 103382)

1:00 pm – 4:00 pm and 4:30 - 7:30 pm

ARTD 452R **Sarah Lowe**

Online Review

Graphic Design

TSD Bronze Medal for Graphic Design

Zoom link: <https://tennessee.zoom.us/j/98111610791>

Password: capstone

WEDNESDAY APRIL 21

9:00 am – 1:00 pm

IARC 476 Rana Abudayyeh

Online Review

Interior Architecture

TSD Bronze Medal for Interior Architecture, 1 of 2 studios

AFTER OIL 2050: interior architecture and environmental agency

Examining the decommissioned settings of an oil-dependent era is the focus of the studio. The studio seeks to define new trajectories for the abandoned structures of a fossil fuel economy. The sites we are addressing include: 1. Oil Platform Holly (Santa Barbara), 2. Williamsburg's Bayside Oil Depot (Williamsburg, Brooklyn), 3. ExxonMobil Building Formerly: Humble Oil Building (Houston), 4. The Packard Well Site (Los Angeles).

Mural_

<https://app.mural.co/invitation/room/1618755441394?code=7f9f2716c9134c6d98609c252fa4aea6&sender=rabudayy0107>

Zoom link: <https://tennessee.zoom.us/j/99991224738?pwd=WnNRWDU5bE50RnRMcGZEZS9IRE9KQT09>

Password: xxxx

9:00 am – 6:00 pm

ARCH 572 Ted Shelton and Tricia Stuth

In Person and Online* _ 103A Reading Room

Architecture

[*Hybrid for some community partners, critics, and guests]

HOUSING AMERICA: Architecture's Social Agenda at the Center of Pedagogy

Housing sits at the crux of numerous economic, political, and environmental concerns surrounding social justice in the United States. This course brings these complex issues into the heart of the professional architectural curriculum – the building integration studio. In doing so, it seeks a complete integration of the architectural act rather than one in which some (social, historical, ethical) issues are muted in favor of a focus on (technical, performative, constructive) others. It also endeavors to create a required reckoning that confronts students with questions of architecture's culpability for social injustice and agency in the cause of social justice.

Mural_

<https://app.mural.co/t/tedshelton4233/m/tedshelton4233/1617993051398/d0af107d55ee5e84584798c2d63ec5163d01bbaf>

Zoom link: <https://tennessee.zoom.us/j/99039629058?pwd=NjRpZjluLzZpMTNNb1kzcnZlNlBiZz09>

Password: xxxx

9:15 am – 12:00 noon

ARCH 172 Hochung Kim

In Person_ Atrium

Architecture and Interior Design

(Online back-up, if necessary: Zoom link:

<https://tennessee.zoom.us/j/96384790832?pwd=RkRxRmd1TjRVRkdK0Y4cHlzbWtpQT09>

Password: xxxx)

ARCH 172 Yojairo Lomeli

In Person_ 103B Clerestory

Architecture and Interior Design

(Online back-up, if necessary: Zoom link:

<https://tennessee.zoom.us/j/96495606321?pwd=SDBtRlYyZ3RmQ2ZHNXRZaENWRDZlZz09>

Password: xxxx)

2:00 pm – 6:00 pm

ARCH 471 James Rose

In Person_ Atrium

Architecture

A new public pavilion for Sequoyah Hills park [located on the former site of Blow's Ferry, contains boathouse, pier, community room, café, legacy parks office]

Mural_ <https://app.mural.co/t/rosearch1713175/r/1611069633795>

(Online back-up, if necessary: Zoom link:

<https://tennessee.zoom.us/j/98240271308?pwd=MTlXbFdFQ1VEaTNNM3F3R0h1b1BvQT09>

Password: xxxx)

ARCH 542 Scott Wall

In Person_ 103B Clerestory

Interior Architecture participating in 4+2

TSD Bronze Medal for Interior Architecture, 1 of 2 studios

The New Orleans Neutral Ground as Space of Exchange

The project is a Waystation in the neutral ground (median). This includes a hybrid program of local distribution center, a convenience store, and a play are.

Zoom link: <https://tennessee.zoom.us/j/97853306847?pwd=TCtDZHZpc0xZL3pxam5HM05lchNEdz09>

Password: xxxx

THURSDAY APRIL 22

8:30 am – 1:30 pm

LAR 554/556 Gale Fulton Online Review

**Landscape Architecture
and Architecture participating in 5+1**

Site(ing): This studio explores the intellectual and physical space of site. Over the course of this studio, we have engaged in deep readings both of and about site as it pertains to landscape architectural design. Through a series of representational experiments and more conventional design drawings, we have worked to expand the potential of site beyond traditional solutionist approaches of site.

Zoom invitation: <https://tennessee.zoom.us/j/94028920422?pwd=VkZvVDBFZkl3NnZGR1dBl2pINFIOUT09>

Password: xxxx

9:00 am – 1:00 pm

IARC 376 Cheryl Baxter Online Review

Interior Architecture

Within a given site in East Knoxville, students have developed programming focused on community engagement and symbiotic relationships. The design concepts developed with the programming have been investigated from initial schematic design all the way through construction documentation and at the scale of city, building, and object.

Share Point_

https://liveutk.sharepoint.com/sites/IA376_SP21/Shared%20Documents/Forms/AllItems.aspx?id=%2Fsites%2FIA376%5FSP21%2FShared%20Documents%2FGeneral%2FFinal%20Presentation&p=true&ct=1618522804244&or=OWA%2DNT&cid=2d9574b5%2Dabce%2D6e68%2Daef2%2Def5b17e2f1e4&originalPath=aHR0cHM6Ly9saXZldXRrLnNoYXJlcG9pbmQuY29tLzpmOi9zL0lBMzc2X1NQMJiEVRWttFRhNC1iNnhldmhKcFFFRGFHTThCSS14LVZXBHM5QlJoOXdxQLWt1c2lqdz9ydGltZT1VOXZ6Q0ZjQTJVZw

Zoom link: <https://tennessee.zoom.us/j/98811852454?pwd=Z0xxbm1MYVNsTDRFVGw5VXhXSjk2Zz09>

Password: xxxx

IARC 376 Hochung Kim Online Review

Interior Architecture

Zoom link: <https://tennessee.zoom.us/j/95373983554?pwd=MVc2aDRcCjNmV3h1M25DR1VuSWdpUT09>

Password: xxxx

9:00 am – 5:00 pm

ARCH 498R* Jennifer Akerman In Person and Online_ 103A+B Reading Room and Clerestory

Architecture_ Self-Directed Studio

[nomination to Distinguished Design Review](#)

Self-Directed Diploma Studio for fifth year B.Arch students producing an independent thesis. Projects range in topic across compelling disciplinary and inter-disciplinary issues relevant to architecture.

Mural_

<https://app.mural.co/invitation/team/jenniferakerman3353?code=70de14e12f554882aeca563224193261&sender=jakerman8882>

Zoom link: <https://tennessee.zoom.us/j/94001729355?pwd=NjdaakhxWTFUdIZNeHZzd3NTendUQT09>

Password: xxxx

1:30 pm – 6:30 pm

LAR 554/556

Scottie McDaniel

Online Review

**Landscape Architecture
and Architecture participating in 5+1**

TSD Bronze Medal for Landscape Architecture

Common Ground:: Normalizing the Working Landscape

This studio is examining the inclusion/exclusion of landscapes and working towards redefining the Common Ground. Through speculative site design, students are hybridizing public works and public space in Knoxville, TN. Projects range from recycling inconsistencies to homelessness to daylighting creeks to food insecurities. The studio is not focused on solving problems but opening up dialogs through design.

Mural_

<https://app.mural.co/invitation/room/1610642600579?code=36aa18f2d0f94f5aaa1b0eba06ec9e7c&sender=amcdan196669>

Zoom link: <https://tennessee.zoom.us/j/91558664077?pwd=cnUwMkp4QVvk3NnNRN3VKTXR2YzZz09>

Password: xxxx

2:00 pm – 6:00 pm

IARC 376

Liz Teston

Online Review

Interior Architecture

The studio is a series of integrated projects that blur our standard conception of interiority and exteriority. Operating at the scale of the landscape, the body, and the mobile interior, the proposals used moisture, thermal contrast, and experiential phenomena to generate “atmospheric interiorities.” Students have transferred these concepts into their chosen final investigations--including spa pavilions and mineral baths at Hot Springs, NC, shower trucks for people with housing insecurity, and a water pavilion in West Virginia.

Mural_ <https://app.mural.co/t/teston4104/r/1612795641942>

Zoom link: <https://tennessee.zoom.us/j/93284914937?pwd=eENjT3pWdHJPaTE1U1k5UGpDWnJndz09>

Password: xxxx

9:15 am – 12:00 noon

ARCH 172 Jeremy Magner In Person_ Ewing A

Architecture and Interior Design

A+A + A(nnex) – Nestled into the courtyard/lawn adjacent to the Northeast corner of the A+A building, home to our tireless robot friend, the annex aims to synthesis 3 sets of 3 differences – Above/between/below, small/medium/large, mass/plane/frame – into a node of interaction connecting the social spaces of the A+A to the campus circulation network.

(Online back-up, if necessary: Zoom link:

<https://tennessee.zoom.us/j/97967007136?pwd=dDJlVXhIQlBZaFlzY0VodWhTS0NRZz09>

Password: xxxx)

ARCH 172 Christina Pint In Person_ 103B Clerestory

Architecture and Interior Design

Students will present the result of four weeks of development for the design of the "Maker City Reading Room" located at 9 Emory Place, Knoxville, Tennessee. In this project students use skills learned in previous projects of the semester - analysis of architectural systems, design and fabrication, and design of an experience/ sequence animated by light and shade - and apply those skills while transitioning from abstract concepts to architectural proposals in a project with a site and a simple program.

(Online back-up, if necessary: Zoom link:

<https://tennessee.zoom.us/j/95054197435?pwd=b1F1SGZqSDlia3RaVXBkdW55U2o4dz09>

Password: xxxx)

ARCH 172 Olivia Poston In Person_ Atrium

Architecture and Interior Design

Following a series of material studies, the studio will employ a collection of galleries along one of Knoxville's greenways to reimagine the role of territory, sequence, and experience in design

(Online back-up, if necessary: Zoom link:

<https://tennessee.zoom.us/j/91089788835?pwd=OExzbDdlQVFaZHg3Y1NyOGlWYzBWZz09>

Password: xxxx)

ARCH 172 James Rose In Person_ Ewing B

Architecture and Interior Design

A new UT Gallery of Art and Architecture on Cumberland Avenue

Mural_ <https://app.mural.co/t/rosearch1713175/r/1611069600082>

(Online back-up, if necessary: Zoom link:

<https://tennessee.zoom.us/j/98022964047?pwd=M2kvVnVhcUFPKONLOTRiRzNwS3hHUT09>

Password: xxxx)

9:30 am – 3:30 pm

LAR 552 Andrew Madl In Person_ 103A Reading Room

Landscape Architecture

In-Progress_ Calibrating Site Phasing for Indeterminacy

(Online back-up, if necessary: Zoom link:

<https://tennessee.zoom.us/j/94528728739?pwd=UEg5cWVpYkdMSzRyUIExMFdqBwV1UT09>

Password: xxxx)

1:00 pm – 6:00 pm

ARCH 374 Jeremy Magner

In Person_ Ewing A

Architecture

The Indignity of Speaking for Others - Through experimental mapping techniques employing dynamic/active systems of partial control, we have developed speculative representational language that aims to liberate mapping as a system of control and power into one of liberation and participation. Maps at 3 scales – terrestrial, communal, parcel – attempt to communicate across space and history in order to incorporate influence not local to the bounds of the site nor the present time in which we work. These maps have been translated and synthesized and into tectonic schemes and spatial qualities which aim to propose alternate value for a post-industrial site in East Knoxville. The mapping language has been applied speculatively to the conventions of plan, section, and elevation to propose a sympathetic ethos of partial control for a site which otherwise must speak for itself.

(Online back-up, if necessary: Zoom link:

<https://tennessee.zoom.us/j/95258812433?pwd=UGhhdExGb3g1cE15K29rTXRCS0hrUT09>

Password: xxxx)

ARCH 374 Katherine Ambroziak

In Person_ Ewing B

Architecture

Public Works MemoryScapes asks students to explore the spatial and material capacity of architecture and landscape architecture to convey memory. The focus of the investigation is Mary Costa Plaza and the Knoxville Civic Coliseum and Auditorium, site of the historic Black communities of Mountainview and Morningside that were fractured and erased by the city's Urban Renewal in the 1960s and 1970s.

(Online back-up, if necessary: Zoom link:

<https://tennessee.zoom.us/j/94772345363?pwd=N3JZQWVkemxmNmW2MTN0UHpZRVVjQT09>

Password: xxxx)

ARCH 374 David Fox

Online Review

Architecture

Memorial to a Rosenwald School in South Pittsburg, TN to include a greenway plan and community engagement.

Zoom link: <https://tennessee.zoom.us/j/97937028962?pwd=T2RIU3U3WnhrZmxGSXhiNWFOc0NyQT09>

Password: xxxx

2:00 pm – 6:00 pm

IARC 276 Kristia Bravo

Online Review

Interior Architecture

This studio delved into domestic territory and examined ways to engage with the intimate lifestyle of a client: their habits, routines, and preferences. The studio tasked students with designing a hybrid live/work environment sited within The Pink Motel in the San Fernando Valley of California.

Mural_

<https://app.mural.co/invitation/room/1618240139912?code=b9bf307531e24359b697fbc2f7b2693f&sender=u22954f54c21f136b96273752>

Zoom link: <https://tennessee.zoom.us/j/91266821737?pwd=dW9jVGtNMfJvbklHTi8xM0xiK2pCUT09>

Password: xxxx

MONDAY APRIL 26

9:00 am – 1:00 pm

ARCH 272 Brian Ambroziak

In Person and Online_ 109 McCarty Auditorium

Architecture

The studio focuses on the development of alternative design strategies through the analysis of an extensive territorial condition. Specifically, the design proposals conceptualize a regional office for the World Health Organization located on Chrissy Field in San Francisco, California – thereby moving the current regional office responsible for the Americas from its current location in Washington, D.C. The studio is participating in the ACSA 2021 Annual Steel Design Student Competition.

Zoom link: <https://tennessee.zoom.us/j/99908374321?pwd=VXcvUnVWkdyQmdUR1Z5ZU1neTVCQT09>

Password: xxxx

ARCH 272 Kathy Wheeler

In Person_ Ewing A

Architecture

The studio focused on the Everglades and South Florida. In the first of the three projects, students analyzed and mapped the Everglades and its connection to the larger territory of South Florida. The second project was a Visitor Center for the Shark Valley entrance to the Everglades. The final project is a center for AIRIE, Artists in Residence in the Everglades, a non-profit art organization. The building provides a gallery space in Coconut Grove, Miami, to exhibit AIRIE artists' work and additional residency and administration spaces. The urban infill site is in a cultural area of Coconut Grove adjacent to the historic Coconut Grove Playhouse.

(Online back-up, if necessary: Zoom link:

<https://tennessee.zoom.us/j/97011425431?pwd=azdVNEpDNXkyT1FhM0hjMzFYa050dz09>

Password: xxxx)

ARCH 272 Tracy Moir-McClean

Online Review

Architecture

Arctic Station asks student to design a pre-fab station for research or experience of arctic conditions and metaphors for temporary installation (off-grid) into arctic territory (Ellesmere Island, Nunavut Provincial Territory, Canada Meridian 84W, latitude 82N). Arctic conditions include (water, snow, ice, carbon) (arctic-sun, night, fiords, glaciers, permafrost, wind, dark moods, arctic river valleys) plus much more.

Mural_ <https://app.mural.co/t/moirmcclmuralospace6812/r/1616010350945>

Zoom link: <https://tennessee.zoom.us/j/99779478072?pwd=NDB5WmgwUUs4Z2R5UVJ5VUxzZ0dLUT09>

Password: xxxx

2:00 pm – 6:00 pm

ARCH 272 Yojaire Lomeli

In Person_ Ewing B

Architecture

(Online back-up, if necessary: Zoom link:

<https://tennessee.zoom.us/j/95436078046?pwd=SEXPanRLQUpsS0hwVWhzQWdUVFVwUT09>

Password: xxxx)

Architecture

"Building Worlds" is a studio that concentrates on developing concepts and arguments about contemporary culture and the role of architecture within it. In particular, the studio this semester takes up the cultural/social institution of the grocery market, food production, distribution, and consumption practices, the role of the architect as an agent within those systems of culture and production, and the types of subjects and practices that can be cultivated through it. The metropolitan context of Los Angeles is the territory in which we are conducting this work, and the specificity of the city and the site location informs the design of the projects. The studio is making- and representation-intensive, as we attempt to develop ideas, arguments, and approaches to the design projects through images, drawings, and physical constructs/models (which we term "Monoliths").

(Online back-up, if necessary: Zoom link:

<https://tennessee.zoom.us/j/98695305646?pwd=M2dTTmNTNINES3gvbEVjYnd1VU9Ldz09>

Password: xxxx)

TUESDAY APRIL 27

9:00 am – 6:00 pm

MAP Studio*

**Jason Young/
Graduate committees**

In Person and Online_ Ewing Gallery

Architecture, graduate

**Robert B. Church Graduate Award, Faculty Letter of Excellence,
and TSD Bronze Medal for Master of Architecture**

Zoom link: <https://tennessee.zoom.us/j/92699630060?pwd=a0E4WIZBVUhjVWlrbCtIbVBkRU1tZz09>

Password: xxxx

- | | |
|----------|---------------------------|
| 9:00 am | Howard Fugitt |
| 9:30 am | Matthew Crow |
| 10:00 am | Katie Allen |
| 10:30 am | Zach Standley |
| <hr/> | |
| 11:15 am | Deniz Soydan |
| 11:45 pm | Linden Claytor |
| 12:15 pm | Aaron Waldrupe |
| 12:45 pm | Akshata Dusa |
| <hr/> | |
| 2:00 pm | Jessica Shremshock |
| 2:30 pm | Rachel Crosslin |
| 3:00 pm | Will Wright |
| 3:30 pm | Niklos Toldi |
| <hr/> | |
| 4:15 pm | Patrick Keogh |
| 4:45 pm | Chris Rubio |
| 5:15 pm | Cayce Anthony |

WEDNESDAY APRIL 28

9:00 am – 6:00 pm (times for open review TBD)

Distinguished Design Awards Review

Architecture, undergraduate

In Person and Online_ Ewing Gallery

**Distinguished Design Award, Faculty Letters of Excellence and
Merit, and TSD Bronze Medal for Bachelor of Architecture**

Zoom link: <https://tennessee.zoom.us/j/93622034714?pwd=UTJwR2QvV2d3SnJQeElidVBhdHA5QT09>

Password: xxxx

MONDAY May 3

1:00 pm – 3:30 pm

GRDS 256 Matt Montgomery

Online Review

Graphic Design

Zoom link: _____

Password: _____

ARTD 352R Cary Staples

Online Review

Graphic Design

Students have been collaborating with Dr. Susan Kalisz to create outreach proposals based on her research. Students will have infographics, wayfinding explorations, academic (EURECA Posters) and process documentation available along with their final Outreach designs.

Zoom link: <https://tennessee.zoom.us/j/4241762272>

3:30 pm – 6:00 pm

GRDS 272 Kimberly Mitchell

Online Review

Graphic Design

Zoom link: <https://tennessee.zoom.us/j/94843199531>

THURSDAY May 6

1:00 pm – 3:00 pm

ARTD 459/

GRDS 425 Christopher Cote

Online Review

Graphic Design

Making Public: This course investigated how traditional and experimental publishing can create change through public circulation. Students have created their own work and explored a variety of techniques to distribute it both physically and digitally. This final will be a discussion and reflection of the semester's projects and how they define 'publishing' now.

Zoom link: <https://tennessee.zoom.us/j/91862142765>