

## UTK\_SoLA\_Final Review Critics\_Spring 2021

**//Monday, November 15, 2-6 pm, Atrium**

LAR 551 - *Design Studio I* - Fulton  
Critics: Alpa Nawre, Alec Spangler

**//Tuesday, November 16, 9am -1pm, Atrium**

LAR 553 - *Beyond Sites* - McDaniel  
Critics: Alpa Nawre, Alec Spangler

**//Wednesday, November 17, 2-6 pm, Atrium**

LAR 555 - *Field Condition: Reprogramming Interfaces of Attraction* - Madl  
Critics: Elaine Stokes, James Billingsley

**//Thursday, November 18, 9 am - 6 pm, Atrium**

LAR 553/555 - *Edge Effects* - Collett/Brashear  
Critics: Elaine Stokes, James Billingsley, Nans Voron



**Alpa Nawre** is the Executive Director of Critical Places, a non-profit based in India that works with marginalized communities for developing solutions to issues of the built environment. She is also the founding partner of her named mission-based design consultancy and Assistant Professor in the Department of Landscape Architecture at University of Florida. Alpa is a recipient of the Council of Educators in Landscape Architecture Award for Excellence in Design Studio Teaching, the Dumbarton Oaks Mellon Fellowship in Urban Landscape Studies, and the LAF Fellowship for Innovation and Leadership. Alpa holds a Masters degree in Urban Design from Harvard University's Graduate School of Design, a Masters degree in Landscape Architecture from Louisiana State University, and a Bachelor of Architecture from NIT Raipur, India. She serves on the Alumni Council of Harvard Graduate School of Design and the Board of Directors of the Landscape Architecture Foundation.



**Alec Spangler** joined the faculty at Penn State in the 2017-18 school year after working in the Brooklyn office of Michael Van Valkenburgh Associates since 2012. At MVVA, he contributed to a wide range of projects, from urban-scale plans to the 8,000-square-foot Max Family Garden on the East River waterfront. Alec received his M.L.A. from Harvard's Graduate School of Design and an M.F.A. in drawing and painting from Purchase College. His undergraduate degree from Vassar College focused on art and philosophy.

Beginning with his M.F.A. thesis exploring drawing as an analogy for movement through landscape, Spangler has been interested in the relationship between the bodily experience of long distances and representations of space in art and design. At Harvard, he used a research fellowship to ride the Trans-Siberian Railway from Moscow to Vladivostok, and he has since walked across his home state of Pennsylvania and traversed the Atlantic coast from Florida to Maine on a bicycle. Spangler teaches intro and second-year studios and visualization courses.



**James Andrew Billingsley** holds a bachelor's degree in geography from the University of Chicago and master's degrees in architecture and landscape architecture at the University of Pennsylvania. He is also co-founder and editor of Cline, an independent journal for emerging writers in landscape architecture and allied disciplines.



**Elaine Stokes, PLA**, is an educator and landscape architect who studies the cultural and narrative implications of North American infrastructure. She is currently a candidate in the Doctor of Design program at the GSD, after spending several years working in professional practice at Stoss Landscape Urbanism and Sasaki. Elaine's research explores the riverine corridors of the Upper Mississippi River Watershed, focusing specifically on dams constructed on sites recognized as sacred land by local indigenous tribes. Her work considers storytelling as a critical method deployed by both federal agencies and indigenous communities to explore new infrastructural imaginaries. This research is situated within the theoretical frameworks of water rights, indigenous sovereignty, river infrastructural history, landscapes of memory, and contemporary territorial landscape practice.

Elaine currently teaches at Boston Architectural College and Rhode Island School of Design, where she has led a range of studios and seminars focused on urban infrastructure and digital representation. Previously, Elaine earned her



**Nans Voron** is a Senior Associate at SCAPE. He brings cross-disciplinary experience in architecture, urban design and graphic design to urban projects of all scales. As an advocate for excellence in community and stakeholder engagement, he brings particular interest addressing social and environmental justice through design. He currently leads several of SCAPE's large-scale urban design and planning projects and has also played a key role in developing the firm's exhibition design efforts.

Nans holds a Bachelor's and a Master's in Architecture from the École Normale Supérieure in Paris. He also holds a Master's in Architecture and Urban Design from Columbia University, where he was awarded with the Lucille Smyser Lowenfish Memorial Prize, the GSAPP Prize for Excellence in the Urban Design program, and has served for several years as an Adjunct Assistant Professor for the Urban Design program.