

## German Valenzuela Curriculum Vitae

Associate Professor

School of Architecture, University of Talca,

Member of the Board of Directors of the University of Talca

2 North 685, Talca, Chile / gvalenzu@utalca.cl / (56)712201539

www.delterritorioaldetalle.cl

www.maulenauta.cl

### Academic Backgrounds

1997_	Architect, Maritime University of Chile – Viña de Mar. (6 year degree equivalent to BS and March)
2002_	Master's Degree in Architecture, Metropolis: Postgraduate Program in Urban Culture / Center for Contemporary Culture of Barcelona – Spain.
2007_	Certificate of education by competencies
2019- present	Doctor(c) in Architecture, Area of Technologies and Sciences of Nature and Habitat, Faculty of Architecture, Design and Urbanism, University of the Republic – Uruguay.

### Employment Background

2022- Present	Invited Professor, College of Architecture, University of Tennessee
2021- Present	Member of the Board of Directors of the University of Talca
2020- Present	Associate Professor, Faculty of Architecture, Music and Design.
2007- Present	Director Seminar on Latin American Architecture From the territory to the detail.
1999 - 2019	Assistant Professor, Faculty of Architecture, Music and Design.
2009 - 2011	Director School of Architecture University of Talca.

### Teaching

1999- Present	Professor of various courses at the School of Architecture.
2018- Present	Full Professor Architecture Workshop Fourth – Complex Programs
2003- Present	Full Professor of Construction Workshop
2015 - 2017	Full Professor Workshop Two – Habitability, Single-family urban dwelling.
2013 - 2017	Full Professor Technology Workshop One: Structures
2003 - 2021	Professor Guide Architecture Research Workshop: Territory, Identity and Contemporary Architecture.
2007- Present	Teacher guide of Workshop 6 end of career to obtain the academic degree.
2021	Carolina Dorador Peña: Natural observatory in the Altos del Lircay reserve. Saint Clement. Sergio Molina Vega: Colbul hill viewpoint, Colbún. Javiera Orellana Alfaro: Paola Sáez Nova: Social space for meeting and local commerce. Mario Torres Rojas: Stellar Observatory, recovery of a rural school. Montserrat Rebolledo González. Cultural space. Ángel Zúñiga Pérez: study on the ruin. Enabling a sales space for fruit growers. Chanco.
2020	Vanessa Benavides Carter: Maule River Observatory, San Clemente. Isabel Ramos Ruz: Children's Play Space, Talca María Jesús Cáceres Santos: Revaluation of the socio-cultural space, Toconey. Danilo Octavio Gaete Gonzalez: Cultural installation for the heritage, Rancagua. Isabel Ramos Ruz: Children's Play Space, Talca
2019	Javier Villalobos Morgado: Experimental Prism. Play area in Baltazar school, Talca. Javiera Ortega Quintana: Open Air Museum: Digua Reservoir. Parral. Carolina Nuñez Fuentes: New space for pottery, Las Tinajas Cultural Center, Talca.

- Javiera Caro Soto: Gallery on Earth: cultural space for potters, Pilen.  
 Jahylin Canales Castro: Mapuche ceremonial center, Talca.  
 Lino Molina Moyano: The grotto, a rural area of pilgrimage. Linares.  
 Patricio Rojas Vásquez: Third time, Rural collective space, San Clemente.  
 Elier Alejandro Landeros Fuentes, Plaza and access to rural school, Vilches.
- 2018  
 Aros, Vanya. Shelter of Muleteers. Robleria Cobre de Loncha National Reserve. Rancagua  
 Farias, Paulina. Architectural recovery of railway heritage. I have.  
 Landers, Elier. Rural public space. Vilchez Alto  
 Mora, Mario. Site museum and park access. The Placet.  
 Riquelme, Bruno. Recovery of the rivera, Spa in Itahue. Itahue. Mill.  
 Salinas, Giselle. Playful Infrastructure in a Rural Plaza. Chacay. Nicken.
- 2017  
 Orellana, Paz. El Peumo shelter. Carrier infrastructure. Meadow River. Colbun.  
 Carvallo, Diego. Río Yeso Refuge: High Mountain Observatory. El Yeso Reservoir.  
 Riberos, Nicholas. La Junta viewpoint. Rio Claro, Los Quenes. Sagredo, Rolando.  
 Montero, Pia. San Pedro Thermal Baths Rehabilitation. Step Vergara.  
 Ceballos, Valentina. Amphitheater. Federico Albert Nature Reserve, Chanco.  
 Morales, Valentine. Rivers viewpoint. The Lace of Linares de Perales.
- 2016  
 Campos, Natalia Beatriz. Plaza Las Heras Ephemeral Cloak. Talka.  
 Valenzuela, Anita. Lookout pause at the edge. The Quenes.  
 Madariaga, Camila. Carretoneros place. Talka.  
 Bravo Polet. The end of the Maule. Constitution.

### **International Teaching**

- 2021\_ W.A.Ve: An Island / Venice, Italy.  
 2020\_ The Square Of Toledo; San Agustí / Oaxaca, Mexico.  
 2018\_ Red Square; UNAM; Faculty of Architecture / Mexico City.  
 2018\_ Under Construction, Architecture Debates / Quito, Ecuador.  
 2017\_ Opera Prima; 13 Bolivian Biennial of Architecture / La Paz, Bolivia.  
 2017\_ Architecture, Politics and Territory; School of the City / Sao Paulo, Brazil.  
 2015\_ T.A.U Lines; University of San Martin / Buenos Aires, Argentina.  
 2014\_ MotoLab; Laboratory "One To One: Architettura Alla Scala Del Corpo" Rome, Italy.  
 2013\_ Workshop PICS. I will reinvent a common place: Parchetto Feronia a Pietralata / Rome, Italy.  
 2013\_ LEAC comprehensive workshop, Construction of public space on real scale / Montevideo, Uruguay.  
 2012\_ Experimenta Urbana Symposium, Laboratory "knowledgeLandscapes" / Kassel, Germany.

### **Conferences**

- 2021\_ Talca Experience; UIAV, Research Lab Talks; Venice, Italy.  
 2021\_ Construction Workshop; School of the City; São Paulo, Brazil.  
 2021\_ Pure Architecture: International Congress of Latin American Architecture; Lima Peru.  
 2021\_ Architecture Of Scarcity; Jaimes Chair; University of Buenos Aires, Argentina.  
 2021\_ Urbanized Rurality; Conference series; Catholic University of Santiago, Chile.  
 2020\_ Recent Work; VT archosis; Latin American Architecture, La Paz, Bolivia.  
 2020\_ Territory, Identity and Architecture; San Agustin Art Center; Oaxaca, Mexico.  
 2020\_ The Room as a Territory; University of Buenos Aires, Argentina.  
 2020\_ From the Territory to the Detail; University of Morón; Buenos Aires, Argentina.  
 2018\_ Recent Work; Under Construction, Architecture Debates, Quito, Ecuador.  
 2018\_ Doing, The Privilege Of Intervening The Territory; Mexico City.  
 2018\_ Material Goods; UNAM; Architecture faculty; Mexico City.  
 2017\_ Architecture, Politics and Territory; School of the City; São Paulo, Brazil.

2017\_ First Opera; 13 Bolivian Biennial of Architecture; La Paz, Bolivia.  
 2015\_ From the Territory to Detail; T.A.U Lines; University of San Martin; Buenos Aires, Argentina.  
 2013\_ II Biennale of Public Space, Rome, Italy  
 2012\_ Pan American Architecture Biennale, Quito, Ecuador.  
 2012\_ Urban Experiment 7, Kassel, Germany.  
 2010\_ VII BIAU – Ibero-American Architecture Biennial. Medellin. Colombia  
 2009\_ XII International Architecture Biennial. BA09. Buenos Aires, Argentina  
 2008\_ Faculty of Architecture. University of the Republic, Montevideo, Uruguay.

### **Research**

2020\_ 2021 Designing Life After Covid-19 / Design Laboratory / Harvard T. H. Chan School of Public Health / Colaborative reserch on urban public space (Talca)  
 2018\_ 2020 Development of a model of sustainable social housing in wood for the coast of the Maule region- Chile / Ministry of Housing - University of Talca - Arauco Companies.  
 2012\_ 2013 Responsible Researcher project: "Incorporation of the social dimension to the spatial construction of the landscape from the intervention in urban and rural public spaces" in collaboration with Francesco Careri. National Council for Science and Technology (CONICYT) Advanced Human Attraction Program (MEC).

### **Publications**

2021\_ From the Territory to Detail, Book (Editor) Bifurcations, Talca.  
 2020\_ Archaic Contemporary. Thema Magazine Vol. 4, pages 151-158.  
 2017\_ One To One, Or experiment with reality as a method in architecture education. The Metropolitan\_ Laboratory magazine Vol.1; Education: Trial and Error. (Germany). Pages 166-170.  
 2016\_ Experiment And Criticism In The Training Of The Architect. Summa Magazine + N°146, Page 128.  
 2015\_ Innovation and Real Context. Inhabiting the Territory. Quodlibet Studio (Italy). Pages 83-90.  
 2015\_ Policy and Project, Edizioni Caracol (Italy). Pages 104-105.2014.  
 2015\_ Transformare, with double protection. Gangemi Publisher (Italy). Pages 124-129.  
 2013\_ Question of Education, Book Chapter Ed. Arquine, (Mexico).  
 2013\_ Talca \_Unpublished. Book. Editorial Little God, Santiago, (Chile).  
 2011\_ Fear City and Collective Inhabitation. Latin American Notebook 30-60. Córdoba, Argentina.  
 2010\_ Four Interventions regarding the Earthquake. CA Magazine of the College of Architects of Chile.  
 2009\_ Titling Works built in wood. AITIM Magazine 260 (Spain).  
 2009\_ The School of Talca, Latin American Notebook of Architecture (Argentina).  
 2009\_ Talca, Book Spacecraft 2, Ed. Gestalten (Germany)  
 2008\_ Various Articles, Mapeo n4 contemporary architecture magazine, Montevideo.  
 2007\_ Works and workshops carried out at the architecture school, MAPEO Magazine n2, Montevideo.

### **Audiovisual production**

2022\_ MAULENAUTA. interactive documentary; School of Architecture University of Talca. maulenaauta.cl  
 2020\_ TERRITORY 1: Laguna del Maule. Production Germán Valenzuela on vimeo.com/368279325  
 2018\_ RE-INHABITING THE MAULE RIVER. A new small public space is born along the river.  
 Architecture Player <http://www.architectureplayer.com/clips/re-inhabiting-the-maule-river>  
 2017\_ CANCHA TIRO Y LADO. A place for play. Want to belong to a place? Start from contributing to its revitalization. <http://www.architectureplayer.com/clips/shooting-field-and-side-a-place-for-play>  
 2016\_ TALCA, UNA LOCA GEOGRAFIA. Direction and editing video Germán Valenzuela on page <https://www.youtube.com/watch?v=K9IRG6PGqbQ>

2015\_

MİLLTÜTEN. Direction and video editing Courtesy of Germán Valenzuela on website: Vimeo – Talca School of Architecture / <https://vimeo.com/563843>