



Chad is the founder of *Chad Manley Practice in Landscape and Building Arts*. Through commissioned projects, research and teaching, his interdisciplinary approach weaves between architecture, film, and ecological recovery, rendered through a resumé of built and immaterial work which float amongst the continuums of culture and nature. Based within the Cascadian cultural-bioregion and a guest within Coast Salish Territories, the practice seeks to build relationships between ancient life-ways and future ecologies.

CMPLBA has been commissioned by a diverse group of clients including: Arcteryx, Adobe Systems Inc., Vancouver Art Gallery, Emily Carr University, the Museum of Vancouver and the Alpine Club of Canada, and has on-going professional working relationships with representatives of the Tsleil-Waututh Nation, Swxwú7mesh Úxwumixw and xʷməθkʷəyəm. The work of the studio has been featured in Cabinet Magazine, (Brooklyn, New York); Site Magazine (Toronto); Canadian Architect (Toronto); and Lithographica Magazine (Vancouver). Chad has contributed to films for the Vancouver International Film Festival, the Banff Mountain Film and Book Festival, and the Vancouver Mountain Film Festival.

Chad Manley holds a Bachelor of Community Design with an Honours in Environmental Planning from Dalhousie University, and a Masters of Architecture from the University of British Columbia, receiving the Outstanding Thesis Prize for his graduation work. He is currently a candidate for a Professional Specialization Certificate in Ecological Restoration from the University of Victoria. As the practice is rooted in critical and adaptive meanings of place, Chad maintains a small nursery, *A Cascadian Trust*, where he grows, tests, and propagates a diverse collection over 300 species of plant-kin from the Cascadian cultural-bioregion for use in landscape practice, transitive ecological recovery and climate-crisis adaptation. Chad is an Intern Architect with the Architectural Institute of British Columbia, an Associate with the British Columbia Society of Landscape Architects, and a member of the American Fern Society. His practice is deeply collaborative, and regularity works with Daniel Irvine and Principle Architecture, Goodweather Studio, Lodge Architecture and LiLo. He has taught studios at the UBC School of Architecture and Landscape Architecture, and is currently a Fellow within the School of Landscape Architecture at the University of Tennessee in Knoxville.

ACADEMIC CREDENTIALS

- 2011 **Master of Architecture**
University of British Columbia
- 2008 **Bachelor of Community Design (Honours Environmental Planning)**
Dalhousie University
- 2019 - present **Professional Specialization Certificate in Ecological Restoration (Candidate, completion Summer 2022)**
University of Victoria

SELECTED HONOURS & AWARDS

- May, 2011 **Outstanding Thesis Prize**
UBC School of Architecture and Landscape Architecture
- June, 2010 **Winning Entry, International Design Competition**
Cottages at Frank Lloyd Wright's Fallingwater, Competition Team with Patkau Architects
- June, 2009 **University Graduate Fellowship**
University of British Columbia
- May, 2008 **University Medal in Community Design**
Dalhousie University

RELEVANT ACADEMIC EXPERIENCE

- March 31, 2022 **Fellow & Instructor**
School of Landscape Architecture, University of Tennessee
- March 31, 2022 **Talk, 'Forest Meetings'**
Arboreal Inquiries, Symposium
Department of Landscape Architecture, Cornell University + College of Design at the University of Minnesota
- 2022 (Term 1) **Guest critic**
Department of Landscape Architecture, Cornell University, NY
- Nov. 10, 2021 **Talk, 'Selected Work'**
Department of Art and Architecture, Middlebury College, VT
- Nov. 03, 2021 **Guest critic**
Department of Art and Architecture, Middlebury College, VT
- Sept. 29, 2021 **Talk & Guest Panelist 'Biglittle: Forest Dreamings'**
Tangents: Scaling Panel Series, UBC School of Architecture and Landscape Architecture
- 2021 (Term 3) **Supervisor, Directed Study: 'A Gardener's Approach'**
Student: Connor Arms, UBC School of Architecture and Landscape Architecture
- 2020 (Term 1) **Guest Panelist & Studio Visit**
Arch 543 Contemporary Practice, UBC School of Architecture and Landscape Architecture
- 2020 **Admissions Reviewer**
UBC School of Architecture and Landscape Architecture
- 2019 (Term 3) **Adjunct Instructor, Options Studio 'Cascadia'**
UBC School of Architecture and Landscape Architecture, co-taught w/ D. Irvine
- 2019 (Term 3) **Supervisor, Directed Study: 'Zanabad Women's Housing Competition'**
Students: Will Hansen & Jacob Darowski, UBC School of Architecture and Landscape Architecture
- Oct 18, 2018 **Adjunct Instructor, Options Studio 'Ferrytales'**
UBC School of Architecture and Landscape Architecture, co-taught w/ D. Irvine
- March 6, 2015 **Talk, Selected Work: 'Vancouver Transformation: Taking and Meaning in a Forest City'**
ENDS Students, UBC School of Architecture and Landscape Architecture
- Feb 26, 2014 **Talk, Selected Work: 'Constructing Nature'**
ENDS Students, UBC School of Architecture and Landscape Architecture
- 2014 - present **Thesis committee member; guest studio and thesis critic**
UBC School of Architecture and Landscape Architecture

PROFESSIONAL ASSOCIATIONS

- 2012 - present **Intern Architect**
Architectural Institute of British Columbia
- 2013 - present **Associate**
British Columbia Society of Landscape Architects

PROFESSIONAL EXPERIENCE

- 2011 - present **Chad Manley Practice in Landscape and Building Arts (CMPLBA)**
Founder and Director
- 2010, summer **Patkau Architects**
Intern

RELEVANT WORK WITH CMPLBA

- 2021 - present **'GoodbyeHello: Ceremonial Acts of Speciation for a World on Fire'**
Cascadian Region
- 2022 - present **Small Houses: Architecture for Plants**
North Vancouver, BC
- 2021 - present **Tree Top Lane Riparian Recovery & Climate Transition**
North Vancouver, BC
- 2021 - present **Collingwood Meadow Room & Climate Transition**
Vancouver, BC
- 2021 - present **'Nursery Talks' Film Series**
Various Locations
- 2021 - present **'That Which Sustains Us' Animated Film**
Museum of Vancouver
- 2019 **'Noah' Fiction & Photographic Essay**
The Site Magazine
- 2018 - 2020 **'That Which Sustains Us' Exhibition**
Museum of Vancouver
- 2018 - 2020 **Whytecliff Ecological Recovery & Climate Transition**
West Vancouver, BC
- 2019 **Cypress Creek Riparian Recovery and Slope Afforestation**
West Vancouver, BC
- 2019 **'Home for All: A Ripple in All Directions' Film - Arcteryx Problem Solvers Series**
Kumamoto, Miyagi & Tokyo Prefectures, Japan

RELEVANT WORK WITH CMPLBA cont.

- 2019 **'Forest as Meadow as (Room)' Landscape Recovery**
Terrace, BC
- 2018 - present **A House Calling (the water)**
Tofino, BC
- 2017 - 2019 **'Wild Things' Exhibition**
Museum of Vancouver
- 2016 - 2019 **Parkside Creek House, Garden & Riparian Recovery**
North Vancouver, BC
- 2018 **Watershed Woodland Garden** (unbuilt)
Vancouver, BC
- 2017 - present **'Ditches of the Pacific Northwest' - Photoecology Research**
Cascadian Region
- 2014 - present **A Cascadian Trust**
North Vancouver, BC
- 2014 - present **Johnson-Keith Passive House + Landscape**
Roberts Creek, BC

SELECTED PRESS / BIBLIOGRAPHY

- 2021 **Exhibition Feature, 'Museum of Vancouver's That Which Sustains Us shows Indigenous and non-Indigenous interaction with forests'**
Georgia Straight
- 2021 **Home for All: Ripples in All Directions**
Arcteryx.com, Vimeo, Youtube
- 2019 **Noah'**
The Site Magazine, Vol. 40, "Devices"
- 2019 **Exhibition Feature, 'Museum of Vancouver gets back to nature with Wild Things'**
Georgia Straight
- 2018 **Exhibition Feature, 'Remembering the Animals Among Us'**
The Tyee
- 2018 **CMPLBA Featured in, 'Emerging Talent' Issue**
Canadian Architect, Toronto, ON
- 2017 **'The Great Indoors'**
Lithographica Magazine, Vancouver, BC
- 2014 **Roundabout Vancouver**
Cabinet Magazine, Brooklyn, New York
- 2011 **Finding the Parts: Halifax and Vancouver**
Display Magazine, Page 14 - 21 Volume 1, Issue 4