

Felicia Francine Dean

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EDUCATION

Master of Fine Arts, Interior Architecture, Furniture Design Concentration

University of North Carolina at Greensboro, NC (UNCG)

Diploma in Furniture Upholstery & Certificate in Computer Aided Drafting

Guilford Technical Community College at High Point and Greensboro, NC (GTCC)

Bachelor of Arts, Studio Art, Florida State University at Tallahassee, FL

PROFESSIONAL EXPERIENCE

- 2019 – present Assistant Professor, University of Tennessee, Knoxville, TN, College of Architecture & Design, School of Interior Architecture, Aug. 2019 – present
- 2014 – 2019 Academic Professional, Faculty, University of North Carolina at Greensboro, NC, Department of Interior Architecture
- 2014 – 2019 Digital Fabrication Director, University of North Carolina at Greensboro, CAM (Computer-Aided Making), Department of Interior Architecture, July 2014 – July 2019
- 2014 – 2019 Textiles/Fibers Director, University of North Carolina at Greensboro, SOFTLAB Department of Interior Architecture
- 2014 Adjunct Faculty, Guilford Technical Community College, Upholstery Department, High Point, NC
- 2013 - 2014 Design Associate (Interiors/Furniture/ Graphics/ Marketing), redegg, Greensboro, NC
- 2012 - 2014 Freelance Textile Designer, client Linda Lane Design, Greensboro, NC
- 2011 – 2013 Woodshop and CAM Instructor, University of North Carolina at Greensboro, Department of Interior Architecture, Greensboro, NC
- 2005 – 2010 Kitchen Designer, The Home Depot, Greensboro, NC
- 2000 – 2003 Artist Assistant to Odili Donald Odita, Tallahassee, FL

CONFERENCE PROCEEDINGS - PEER REVIEWED

Dean, F.F. (2022). *Capacity of Convergence: The Potential of Merging Carved Stone and Quilted Fabric Systems*, Interior Design Educators Council (IDEC) National Conference, New York, NY (abstract accepted – conference date March 2-5, 2022)

Dean, F.F. (2021). *Quilting In The Round: An Analysis of the Potential for the Material Identity of Ruth Clement Bond's and Rosa Marie Thomas' TVA Quilts to Envelop Three-Dimensionally Carved Furniture Forms*,

Architectural Humanities Research Association (AHRA) International Conference, Virtual Conference hosted by Loughborough University, School of Architecture, Building and Civil Engineering

Dean, F.F. (2021). *Drift: Focused to Infinity*, National Conference on the Beginning Design Student, Virtual Conference hosted by Texas A& M University, College of Architecture

Dean, F.F. (2021). *OPERATOR ERROR: The HAND reSOULITION*, Interior Design Educators Council (IDEC) National Conference, Virtual Conference

Dean, F.F. (2020). *Derived from the Dynamic: Choreographed Time-Based Media's Influence on 2D & 3D, Abstract Compositions*. Interior Design Educators Council (IDEC) National Conference, Tulsa, OK

Dean, F.F. (2020). *The Visual Identity of Style: How Fashion Trends Shaped by Sociocultural Factors are Analogous to the Furniture Maker Identity and Audience*, Furniture Society Conference, FA: Building Place, Shaping Identity, Creating Community, Asheville, NC (abstracted accepted; canceled due to Covid)

Dean, F.F. (2019). *Trans-fer-ence: The Application of Digital Methods of Making to Textile Surface Design Techniques*, Interior Design Educators Council (IDEC) Regional Conference, Auburn, AL -JURIED

Dean, F.F. (2018). *Racial Identity's Influence on the Creative Process*, Interior Design Educators Council, (IDEC) National Conference, Boston, MA

Dean, F.F. (2018). *designer2maker: a timeline for concept generation and translation*, Beginning Design Student National Conference, Cincinnati, OH

Dean, F.F. (2016). *Craft's Digital Underlayment*, Furniture Society Conference *Craft/Facturing: An Evolution of Makers + Entrepreneurship*, Philadelphia, PA

Dean, F.F. (2016). *Digitally Imprinting Craftsmanship: An Emotional Link between Functional Design and Sculpture*, Interior Design Educators Council (IDEC) National Conference *Interior Design Matters*, Portland, OR

Wasserboehr, P. and Dean, F.F. (2015). *Hand in Hand: Digital Technologies & Traditional Stone Carving Methods in Sculpture*. Tri-State Sculptors Conference, Wilmington, NC.

EXHIBITS - JURIED

2022 *Rock Opera*, Fucina d' Arte Gallery, Pietrasanta, Italy

2018 Moss Art Center at Virginia Tech., *Sitting Pretty: Re-envisioning the Chair*, Blacksburg, VA

2017 Center for the Visual Artists Gallery, *Cut & Dyed: Fiber Arts*, Greensboro, NC

2015 Cape Fear Community College, *37th Annual Tri-State Sculptors Exhibition*, Wilmington, NC

2014 Turchin Center for the Visual Arts, *New*, Boone, NC

2013 Center for the Visual Artists Gallery, *Phillips Collection Design Competition*, Greensboro, NC

2013 Buyers Market of American Craft, *NICHE Awards Finalists Exhibition*, Philadelphia, PA-

2011 NeoCon, Herman Miller sponsored, *Furniture Revolution Gallery*, Chicago, IL

2011 Turchin Center for the Visual Arts, *Sitting on the Edge*, Boone, NC

EXHIBITS - INVITED

- 2019 Furniture Market, *Ookloop Studio*, Mill Village Collective, High Point, NC
- 2018 American Association of Woodturners, *Pop (Professional Outreach Program)*, Portland, OR
- 2018 Center for the Visual Artists Gallery, *Visualizing Sound*, Featured Artist, Greensboro, NC
- 2017 Center for Art in Wood, *allTURNatives: Form + Spirit*, Philadelphia, PA
- 2015 Villa Strozzi, *Marble Codes*, Florence, Italy
- 2014 Gatewood Gallery, *Digital Craft: The Intersections of Technology, Art and Design*, University of North Carolina at Greensboro, NC
- 2013 red egg showroom *High Point, NC Furniture Market*, High Point, NC
- 2012 Elliott Center Gallery, *FABRICating FORM*, University of North Carolina at Greensboro
- 2012 Center for the Visual Artists Gallery, *Process & Assemble*, Greensboro, NC

EXHIBITS - CURATED

- 2021 Gallery 103 A+A building, *The Politics of Seating*, Student exhibition for furniture design IARC480, Knoxville, TN

WORKS IN PROMINENT/ PERMANENT COLLECTIONS

Center for Art in Wood, Patterned Plane 360, Philadelphia, PA

Private Collector Fleur Bresler, Sew & Cut, Rockland, MD

INVITED SPEAKER

- 2021 Panelist Invitation. *A Discussion with Windgate ITE Alumni*. The Center for Art in Wood. Philadelphia, PA.
- 2020 Panelist Invitation. *Community-Led Change*. Virtual Annual Luncheon. Breakout Conversation after Keynote. Civic Design Center. Nashville, TN. Additional Panelist: Sekou Cooke.
- 2017 *allTURNatives: Form + Spirit*, Artist Talk, Center for Art in Wood, Philadelphia PA
- 2017 *Open Studio Day: In Memory of Lee Bender*. Artist Presentation and Studio Tour, Philadelphia, PA
- 2017 *VCU Arts: Interior Design Speaker Series*, Virginia Commonwealth University, Richmond, VA

PRESS

- 2019 HPMKT: High Point Market, *Accessory Preview Guide*, Official Publication of the High Point Market, Spring, Cover Page

- 2018 NPR: All Things Considered. *Greensboro-Based Artist Transforms Sound into Visual Art*
- 2017 John Thornton, *The Windgate ITE International Residency Program 2017*, video documentary
- 2017 International Turning Exchange Blog, *Windgate ITE Residency Conclusive Blog*
- 2015 Domi Magazine, *3Digitale, Tra Arte Design e Artigianato*, online, June 22
- 2015 Artex, *3Digitale, Tra Arte Design e Artigianato. Marble Codes, Sculture Robotiche in Garfagnana*, online
- 2014 Turchin Center for the Visual Arts, *Appalachian State University's 8th Chair Competition*
- 2014 College of Fine & Applied Arts Perspectives, *Appalachian State University's 8th Annual Chair Competition*, Volume VII, Issue 3
- 2012 Dwell Magazine: *Youngest Guns*, May 2012 issue
- 2012 Home Furnishings Business Media: *The Best of High Point - The people, products and parties that rocked High Point – University of North Carolina at Greensboro Presents Their Premiere Student Designers*, Spring

HONORS & AWARDS

- 2022 Nominee Angie Warren Perkins Award, University of Tennessee, Knoxville.
- 2022 Nominee Rising UT Women Award, University of Tennessee, Knoxville.
- 2022 Recipient Dean, F.F. (2022). *Capacity of Convergence: The Potential of Merging Carved Stone and Quilted Fabric Systems*, Top Five abstract in the Design as an Idea Category, Interior Design Educators Council (IDEC) National Conference
- 2021 Recipient Research Development Academy Program Award. University of Tennessee, Knoxville. Funded by the Office of the Provost, Division of Diversity & Engagement, and the Office of Research and Engagement.
- 2021 Recipient National Center for Faculty Development and Diversity's (NCFDD) Faculty Success Program Award. University of Tennessee, Knoxville. Funded by the Office of the Provost, Division of Diversity & Engagement, and the Office of Research and Engagement.
- 2021 Recipient Top 10 Designs Finalist, out of 245 competition submissions. Formica *2021 FORM Student Innovation Competition: Design for the Next Generation*. Formica. Juried competition. Student Finalist: Makena Roe for the furniture design project facilitated by me in IARC276.
- 2021 Nominee 2021 Ones to Watch: American Society of Interior Designers. Nominated, Invitation to Apply. January 2021.
- 2021 Recipient Dean, F.F. (2021). *OPERATOR ERROR: The HAND reSOULITION*, Top Scoring abstract in the Design as Art Category, Interior Design Educators Council (IDEC) National Conference
- 2018 Recipient Best In Category: Design as Art, Interior Design Educators Council (IDEC) National Conference
- 2017 Recipient R-PAC (Renaissance Public Art Collaboration), Invited Faculty for the Generation of a Public Art Design & Proposal, in collaboration with the Community Foundation of Greater Greensboro, NC
- 2015 Recipient Outstanding Thesis / Master's Production Award, University of North Carolina at Greensboro, NC
- 2015 Recipient AutoDesk sponsorship, Digital Stone Project, Garfagnana, Italy - \$1000

2014	Recipient	New, Appalachian State University Design Competition, 1st place
2013	Recipient	Lula McIver Graduate Scholars Inclusiveness Scholarship, University of North Carolina at Greensboro, NC
2013	Recipient	Lucy Morgan Scholarship, Penland School of Crafts, fully funded
2013	Recipient	NICHE Awards Student Finalist
2012	Recipient	Ruth Clark Furniture Design Scholarship, International Furnishings Design Association (IFDA)
2012	Recipient	Dwell Magazine, Highlighted as a Youngest Gun, emerging designer. May 2012 issue

GRANTS & FUNDING

External Funding awarded

2021	PI (\$10,000). 100% Effort. Graham Foundation. 2021 Research and Development Grant.
2018	PI (\$2,000). 100% Effort. Project Grant, Greensboro Arts, Greensboro, NC. Support of material for work developed and completed for the <i>Visualizing Sound</i> exhibition at Center for Visual Artists, Greensboro, NC.
2017	(\$5,000) NC Arts Council: Program Support. Raleigh NC , written in collaboration with Center for Visual Artists, Greensboro, NC. Community workshop support aligned with the <i>Visualizing Sound</i> exhibition.
2017	PI (\$7,600). 100% Effort. ShopBot, Tool Sponsorship. Durham, NC. Equipment support for creating wood objects exploring fabric surface design and material identity during the Wingate ITE Center for art in Wood Residency.

Internal Funding awarded

2022	PI (\$1,500). 100% Effort. Spring 2022 Undergraduate Departmental Research Assistant Program, Office of Undergraduate Research & Fellowships, University of Tennessee, Knoxville. Funding to support research assistant for the current <i>Perceptions of Misconceptions: Intersecting Stone and Fabric Material Identities</i> scholarship. Student aid in virtual museum artifact research of quilts, running of digital fabrication tests, construction of furniture stool designs, and graphic and video documentation of process.
2022	PI (\$1,500). 100% Effort. Spring 2022 Undergraduate Research Assistant Award, Office of Undergraduate Research & Fellowships, University of Tennessee, Knoxville. Funding to support research assistant for the current <i>Perceptions of Misconceptions: Intersecting Stone and Fabric Material Identities</i> scholarship. Student aid in virtual museum artifact research of quilts, running of digital fabrication tests, construction of furniture stool designs, and graphic and video documentation of process.
2021	(\$650) Appalachian Visions Scholarship, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2021	(\$4,000) Research Development Academy Research Funding. University of Tennessee, Knoxville. Funded by the Office of the Provost, Division of Diversity & Engagement, and the Office of Research and Engagement.
2021	(\$1,500) Research and Teaching Funding for Dissemination of Scholarship, School of Interior Architecture, College of Architecture and Design, University of Tennessee, Knoxville.
2020	Co-PI (\$1,000). 20% Effort. Abudayyeh, R., Dean, F.F., Teston, L. and Mullikin, L. Engagement and Outreach Mini Grant. Office of Community engagement and Outreach. University of Tennessee, Knoxville.

- 2020 PI (\$2,500). 100% Effort. Faculty Development Award, College of Architecture & Design, University of Tennessee, Knoxville.
- 2020 PI (\$1,500). 100% Effort. SARIF Domestic Travel for Creative Activities, University of Knoxville – Tennessee, Office of Community Engagement. Matched by College of Architecture & Design and School of Interior Architecture.
- 2018 PI (\$1,000). 100% Effort. IAR201, DC Field-Trip, Fashion Week, Art / Design / Textile Museums, Design firms & Fashion Designer meetings, Department of Interior Architecture, UNCG Greensboro, NC.
- 2015 PI (\$4,000). 100% Effort. New Faculty Grant, University of North Carolina at Greensboro.
- 2015 PI (\$1,000). 100% Effort. Kohler Grant, University of North Carolina at Greensboro.

RESIDENCIES - JURIED

- 2022 Recipient. Houston Center for Contemporary Craft, Artist Residency Program, Houston, Texas
- 2020 Digital Stone Project Residency, Hand and Robotic Stone Carving, Garfagnana, Italy – postponed to 2022
- 2017 Windgate ITE (International Turning Exchange) Residency Program, Center for Art in Wood, Philadelphia, PA
- 2015 Digital Stone Project Residency, Hand and Robotic Stone Carving, Garfagnana, Italy
- 2013 Felt & Straw Hats Workshop: Traditional & Freeform, Penland School of Crafts, Penland, NC

RESIDENCIES - INVITED

- 2022 Arrowmont Pentaculum Wood Studio Residency, Gatlinburg, TN
- 2017 Arrowmont Pentaculum Wood Studio Residency, Gatlinburg, TN

DESIGN WORKSHOPS ATTENDED

- 2019 Lost Wax Jewelry Casting Workshop, Sawtooth School of Visual Art, Winston-Salem, NC
- 2019 Laser Block Etching and Printing Workshop, Sawtooth School of Visual Art, Winston-Salem, NC
- 2016 Natural Dyes Workshop, Sawtooth School of Visual Art, Winston-Salem, NC

ACADEMIC COURSE / PROJECT DEVELOPMENT

- 2021 IARC480 Furniture *Design The Politics of Seating* project, development of course content for the course furniture design and build project focused on seating’s symbolic role as a tool of exclusion or inclusion within interiors. The course explored the embodied power of the furniture stool in shaping space and place for African-Americans during segregation and the Civil Rights Era. Students learned how topics of social justice connect to seating. The course content challenged students to learn and apply diversity, equity, and inclusion approaches to their research and design process at an object-based scale for a furniture stool. Fall semester, University of Tennessee, Knoxville
- 2021 IARC275 Studio *Spatial Patchwork: A Reverse Appliqué* project, development of course content for the studio’s retail design project focused on using Panamanian Mola reverse applique as a method of research in the design

process for the design of an artisan retail and workshop cultural craft center; development for the studio's heuristic methods (research through making) included a comparative study of the Mola reverse applique and Appalachian patchwork quilting techniques applied to the quilting of interior floorplans as an exploration into alternative forms of graphic representation. Students gained cultural awareness of international indigenous, regional rural communities, and the importance of the research to the design application. Fall semester, University of Tennessee, Knoxville

- 2021 IARC276 Studio *Woven Space/Terrain* project, development of course content for the studio's residential design project focused on using weaving as a method of research in the design process for the design of a textile weaving residency in Underground Knoxville Students gained knowledge about the historical importance of the site in order to approach the design application. Spring semester, University of Tennessee, Knoxville
- 2021 IARC276 Studio Object Artifact/*Woven FORM* project, development of course content for the studio's furniture design project for the Formica 2021 FORM Student Innovation Competition: *Design for the Next Generation*. Students developed a residential furniture design documented with construction drawings and spatial illustrations based on concepts that convey inclusivity, weaving, and the Formica Next Generation topic. Students learned tapestry weaving and translated the weaving techniques into furniture forms. Student Makena Roe placed in the TOP 10 for her furniture design out of 245 competition submissions. Spring semester, University of Tennessee, Knoxville
- 2020 IARC275 Studio *ProFresh to Def* project, development of course content for studio retail design project focused on designing for national and international black fashion designers. Students gained awareness of historical, contemporary, national, and international topics related to race, status, and dress; the impact and influences visual imagery has on society and culture; awareness of the impact of underrepresented populations and diverse perspectives in design; the historical and present-day importance of their site the Calvin Johnson Building, once owned by the first black millionaire in Knoxville. Students' research culminated into a fashion retail store highlighting the work of black designers. Fall semester, University of Tennessee, Knoxville
- 2020 IARC425/LAR525 *Woven: Pattern Communication*, development of on-line weaving course. Instructor completed the design and build of table tapestry looms for the students' learning tools. Due to the pandemic the looms were either picked-up or mailed to students. Students developed woven tapestries for interior space that used pattern as a form of communication. The study included historical, cultural, and social justice narratives of barn quilts and the AIDS quilt. Students formulated their own narratives on cultural/environmental/social topics they felt passionate about to guide their projects. Students learned a variety of tapestry weaving techniques for their designs in order to communicate their ideas using the weaving methods and patterns developed. Summer semester, University of Tennessee, Knoxville
- 2019 IARC271 Studio *2D Video Mapping the Body in Space and Experiential Dining Interior* Project. Students applied an experiential design process to the development of an Experiential Dining Restaurant. Breaking dancing, square dancing, voguing, and swing dancing were researched in order to understand the movement of body through space. Students analyzed online videos of the dances and learned some of the moves to demonstrate and teach in class. The online video content used a method of roto-scoping, tracking the body in space that resulted in sketch animations of the dances. Students developed 2D, 3D, and Spatial explorations from the design elements and principles found in the still imagery of the animations. The design research connected to earlier cultural, historical, social, and economic research the students complete for their spatial interior architecture designs. Fall semester, University of Tennessee, Knoxville
- 2019 ARCH171 Studio papermaking collaboration developed with School of Art. Student's form investigations of driftwood and its fiber makeup translated into an exploration linking natural fiber papermaking, concepts of light and shadow, and digital abstractions of form. Students combined digital and handmade process of making to create their final light filtering objects. They used CNC carving and paper mold making method for the fabrication of their digitally modeled forms. Students gained knowledge on materiality, light and shadow, and papermaking by using professional tools such as screens and the Hollander beater. Fall semester, University of Tennessee, Knoxville
- 2018 IAR201 Studio development of course content for *Video Mapping Textile Design* project using hand and digital methods of design and making. Students created textile designs and explored the techniques of video mapping

animations of their designs to apparel they created. The students studied an artist and fashion design collaboration to develop their textile and fashion designs. They conducted explorations into the materiality of patterned fabric and video as a material. The method used projection mapped the animation of their textile pattern onto their fashion designs that were an all-white canvas made from felt. This research was the part of the foundation of designing their fashion runway interior design project. Fall semester, University of North Carolina at Greensboro

- 2016 IAR560 *Plane Forms* project development of course content focused on transformation of 2D planar surfaces into 3D chair forms using the CNC. Students designed a chair using the material limitation of one 5ft x 5 ft piece of plywood for their designs. Students were challenged with using the planar material to create a chair form. The design process included concept development, testing of seating ergonomics, laser cut model making, furniture finish explorations, and CNC manufacturing studies. Fall semester, University of North Carolina at Greensboro
- 2015 IAR565 *Materialize* project development of course content focused on the transformation of materials and methods of fabrication as it relates to Design, Craft, and Art. Topics included both historical and contemporary approaches to making. Informational sessions, hands on experimentation and project development allowed each student to create a distinct method of making that redefines tradition and integrates digital construction techniques. Spring semester, University of North Carolina at Greensboro

INVITED JUROR / REVIEWER

- 2021 External Reviewer - ARI Design IV studio, Professor Odom. ARI Core II studio, Professor Siddiqui. ARI Advanced Design studio, Professor Feliz. Final Reviews. University of Texas at Austin. Austin, TX. School of Architecture. Interior Design Program.
- 2021 Grant Reviewer. Tennessee Arts Commission Build Communities Grant. Office of Research and Engagement. University of Tennessee Knoxville. May 2021
- 2021 External Reviewer. ID44002 Interior Design **Studio VI**. Studio Mid-Review – Online. Kent State University. Kent, OH. College of Architecture and Environmental Design. Interior Design Program. Professor, Jill Lahrmer. March 16
- 2021 External Reviewer. ID44002 Interior Design Studio VI. Studio Final Review – Online. Kent State University. Kent, OH. College of Architecture and Environmental Design. Interior Design Program. Professor, Jill Lahrmer. May 6
- 2021 External Reviewer. INTER-3200-3 Materiality& Space 4: tranSTUDIO - Studio Final Review – Online. California College of the Arts. San Francisco, CA. Interior Design Program. Professor, Negar Kalantar. April 26
- 2021 External Reviewer. Graduate Thesis Review – Online. Miami University. Miami, OH. College of Creative Arts. Architecture + Interior Design. Professor and Director of Architecture Graduate Studies, John Humphries. April 20
- 2021 External Reviewer. ARC 4319 Design Analysis. Studio Final Project Review – Online. Florida Agricultural and Mechanical University. Tallahassee, FL. School of Architecture and Engineering Technology. Professor, Larisa Sherbakova. April 16
- 2021 External Reviewer. ID44002 Interior Design Studio VI. Studio Mid-Review – Online. Kent State University. Kent, OH. College of Architecture and Environmental Design. Interior Design Program. Professor, Jill Lahrmer. March 16
- 2020 External Reviewer. IRN101 Interior Design Studio I. Sections 1-5. Studio Final Review – Online. Ryerson University. Toronto, Canada. Faculty of Communication and Design. School of Interior Design. Professors, Yeshayahu, Furman, Zhang, Anderson, Di Cinto. December 7

- 2020 External Reviewer. Capstone Studio. Final Review – Online. Kansas State University. Manhattan, KS. College of Architecture, Planning and Design. Interior Architecture and Industrial Design. Professor, Vibha Jani. December 2
- 2020 External Reviewer. ARC 561R/ARI 560R-696. Studio Final Review – Online. University of Texas at Austin, College of Architecture & Design, School of Architecture, Austin, TX. Professor Feliz.
- 2018 External Reviewer. IAR471, IAR373, IAR371, IAR471. Studio Final Reviews. University of Tennessee - Knoxville, College of Architecture & Design, School of Interior Architecture, Knoxville, TN.
- 2016 External Reviewer. Design Emphasis Student Furniture Design Competition. International Woodworking Fair, Atlanta, GA

ORGANIZATION MEMBERSHIPS / AFFILIATIONS

- 2019 Interior Design Educator’s Council
- 2018 Surface Design Association
- 2015 Furniture Society
- 2020 Textile Society of America