

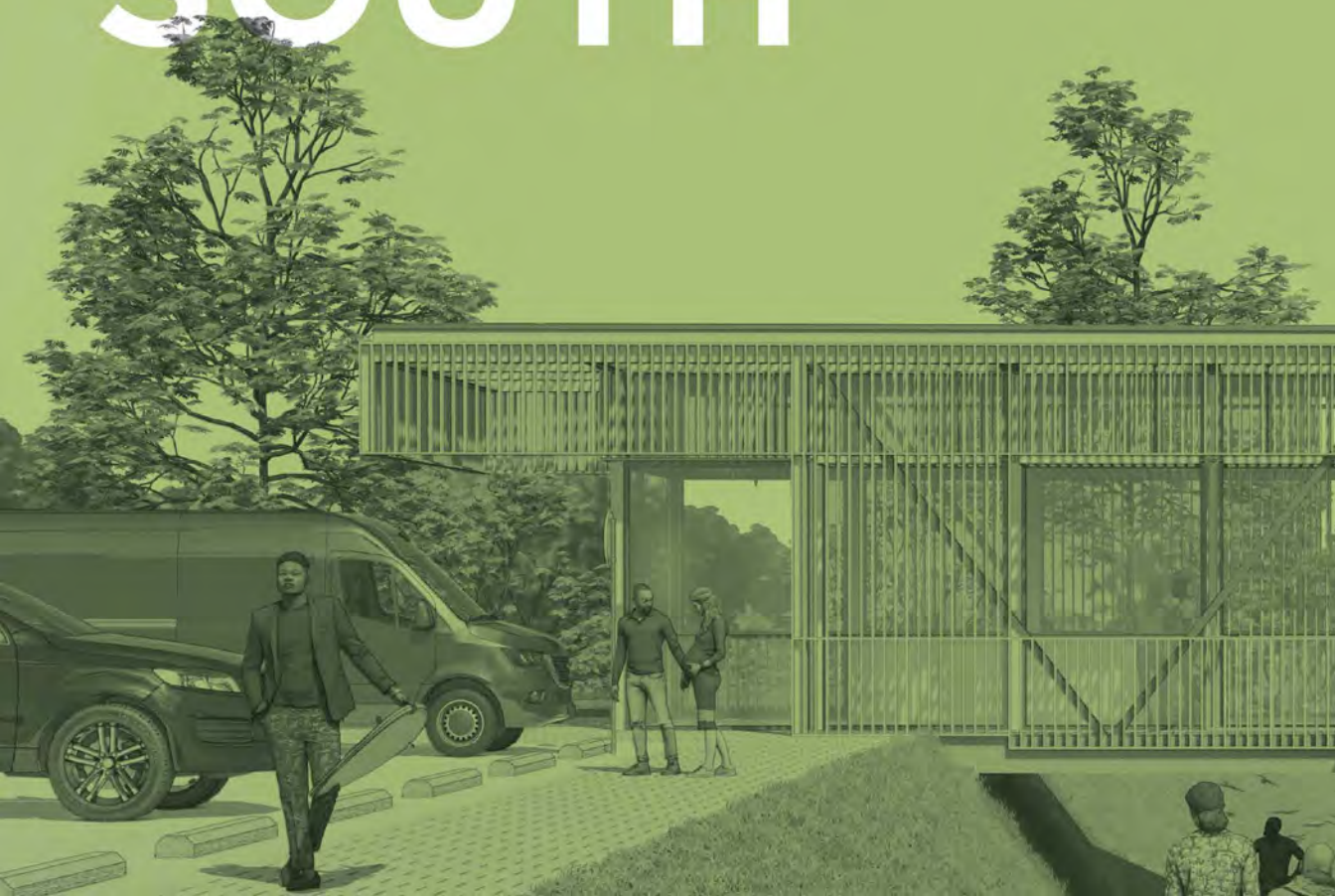


**MAKE GOOD.**

IMPA  
CTA

**DESIGN.**

# WE IMPACT THE SOUTH







## We impact the South.

We want to make an impression. With key partners, we have the capacity to impact the region, state and world—and the people and places in them—and in the past year, our energy and vision helped us do just that.

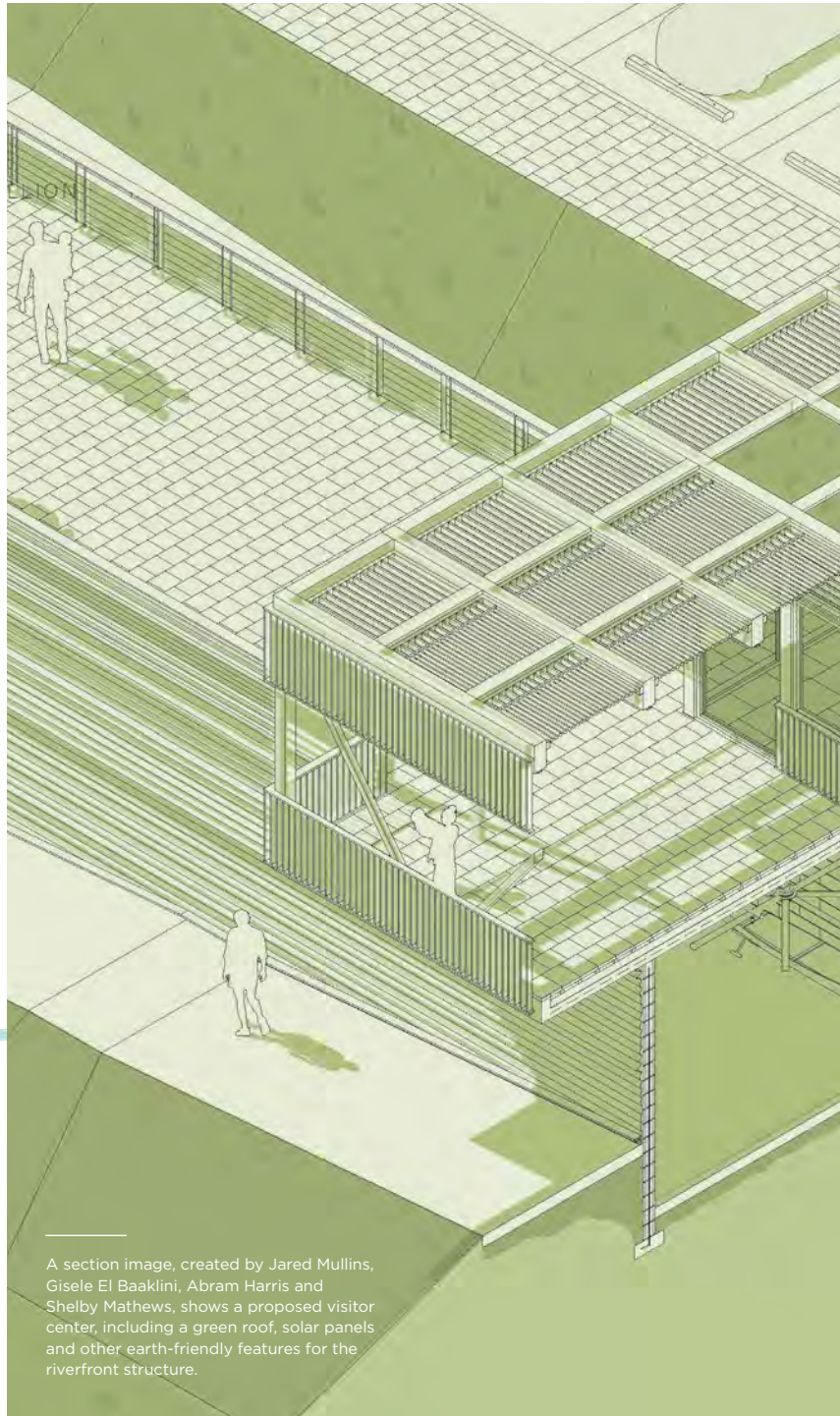
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Students Jared Mullins, Gisele El Baaklini, Abram Harris and Shelby Mathews contrast enclosure and exposure with their open design that encourages circulation of air and people along the Tennessee River.



## Connecting us to the river and the region.

Architecture students, led by James Rose, embarked on a project in fall 2021 that will benefit the Knoxville community—especially those who spend time on the Tennessee River—for generations to come. During the semester, students completed schematic design of a proposed outdoor recreation center on the river's edge at UT Research Park at Cherokee Farm. This design/build project is made possible by many partnerships, including Tennessee RiverLine principal partners UT Knoxville and Tennessee Valley Authority.

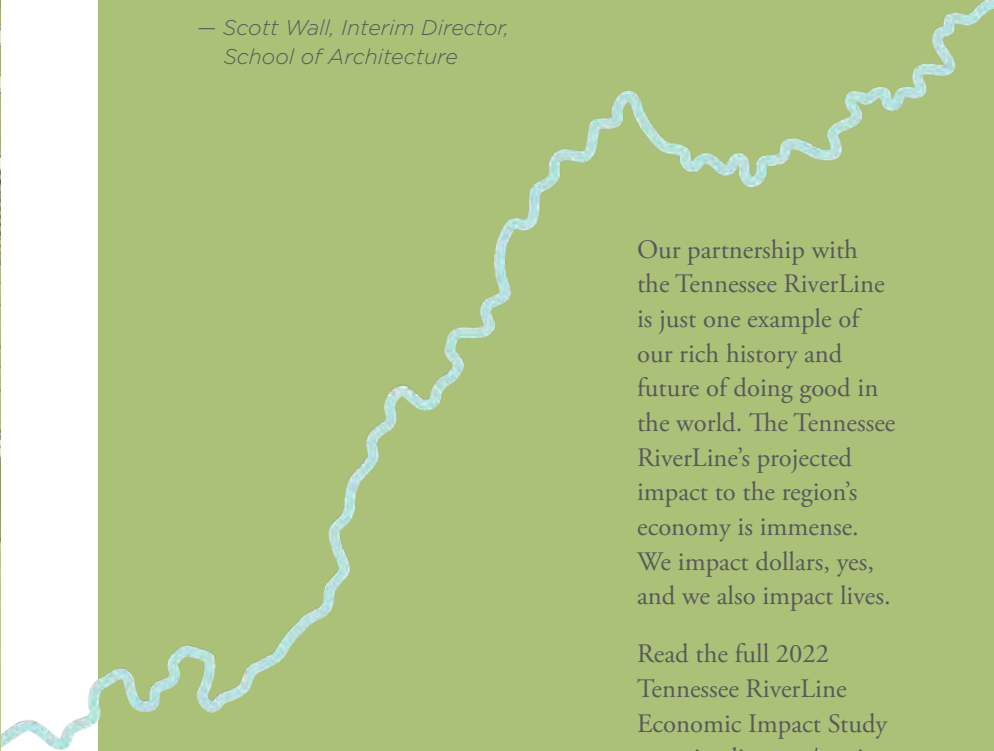


A section image, created by Jared Mullins, Gisele El Baaklini, Abram Harris and Shelby Mathews, shows a proposed visitor center, including a green roof, solar panels and other earth-friendly features for the riverfront structure.



“The School of Architecture’s commitment to the design/build process engages the many communities in a place and our students in the act of making architecture.”

— Scott Wall, Interim Director,  
School of Architecture



Our partnership with the Tennessee RiverLine is just one example of our rich history and future of doing good in the world. The Tennessee RiverLine’s projected impact to the region’s economy is immense. We impact dollars, yes, and we also impact lives.

Read the full 2022 Tennessee RiverLine Economic Impact Study at [tnriverline.org/stories](https://tnriverline.org/stories).

## Get Involved!

*Help us impact the South, region and world. Get involved with our land-grant mission by supporting our design/build program. Contact [ArchDesignGiving@utk.edu](mailto:ArchDesignGiving@utk.edu).*



*Scan here to read about the Cherokee Farm project.*





## In our valley and beyond.

We launched a new large project in the spring called Regional Globalism in the Tennessee Valley. The project brings together leading design

scholars, practitioners, artists and other voices to catalyze and advance thoughts on our region. Through symposia, publications and exhibitions, the effort explores how the Tennessee Valley has served as a laboratory for progressive region-building projects and

processes of modernization. The college and university are deeply implicated within the region as part of being the state's flagship land-grant university. Given this, it is our obligation to promote scholarship and critical reflection on the future of the Tennessee Valley. At the inaugural





symposium in April, experts representing academia and the arts convened to offer in-depth information on the inter-relations of Tennessee Valley Authority, Oak Ridge National Laboratory and the Great Smoky Mountains National Park. Across the history of these region-building

projects, we recognize a global impact. The project aims to think urgently about our region's future. Watch the April 2022 Regional Globalism in the Tennessee Valley symposium at [regionalglobalism.com/symposium](http://regionalglobalism.com/symposium).

**Join Us!** 

*Join us in-person or via livestream for our second Regional Globalism in the Tennessee Valley symposium on Nov. 3, 2022. Watch for details on our Facebook page, @utkcoad.*

Students from Vine Middle Magnet School and a UT Graphic Design student enjoy a fun moment during a DUUNK after-school activity.





## It's all about the future.

For two years, Graphic Design students led by Sarah Lowe, School of Design, organized DUUNK (Design Understanding U Need to Know), a weekly after-school program with students in Knox County's Vine Middle Magnet School. This partnership benefits not just

the middle schoolers but also our own students. Soon to be conducted by students from across our college, the after-school program introduces the young students to design in many forms, from album covers to animated GIFs, and ignites an interest in design that could be pursued

as a profession. Our students learn about the value of teaching design and serve as mentors for the middle schoolers. DUUNK gives students a chance to practice designing with empathy and a can-do, problem-solving attitude. It's all about the future, and this is the future of our profession.



### ***Get Involved!***

*You can help us introduce design to even more young people. Support our Summer Design Camp for high school students or our Keystone Scholarship. Contact us at [ArchDesignGiving@utk.edu](mailto:ArchDesignGiving@utk.edu).*



*Scan here to read about DUUNK.*

**“Mentoring younger generations through any type of design activity is a meaningful step toward nurturing the diversity we need in design today.”**

— Sarah Lowe, Director,  
School of Design



Jeremy Wagner, 2020-2022 Architecture Fellow, demonstrated Appalachian craft and construction techniques in an installation at the Art + Architecture Building.





# Crafting Appalachia

The 2020-2022 Architecture Fellow, Jeremy Wagner, enlivened our conversation about craft in Appalachia. His work traced inextricable links among stone, metal and wood economies of East Tennessee and provided an intimate examination of native Appalachian construction methods. Wagner's research intersects our regional ecology and the maker culture in the college. With a focus on craft and construction in Appalachia, he studies raw material harvesting, labor practices, new tools and forms that allow the discipline of architecture to exist, and he examines ways designers define a just and equitable outcome of the architectural act beyond the operational efficiency

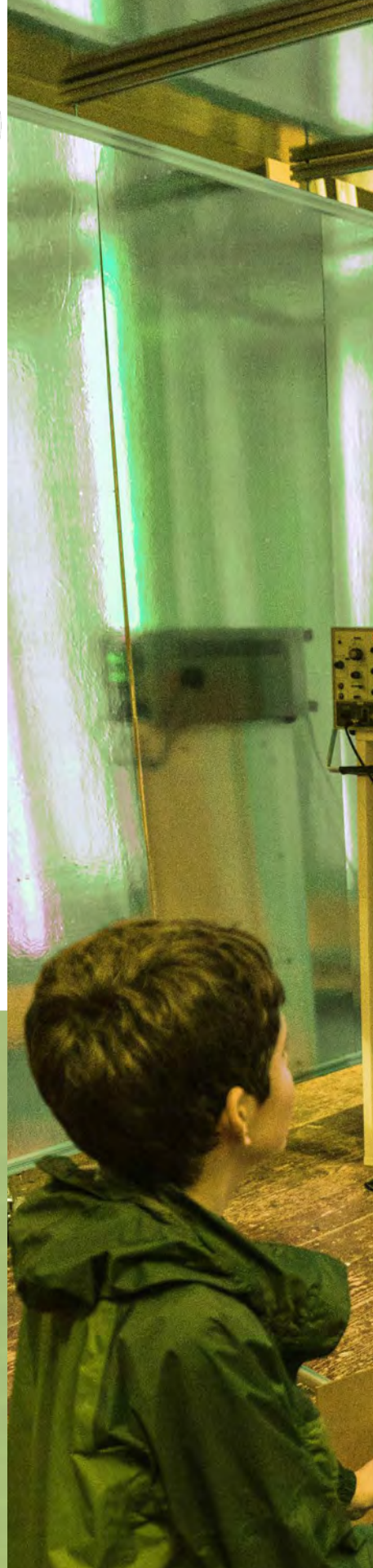
of a building. Our Tennessee Architecture Fellowship program, now in its fifth year, is a commitment to surround our students with emerging designers whose research is both provocative and indicative of the future of the discipline. Each fellow teaches in studio and pursues their creative scholarship resulting in a collective sharing of knowledge. These experiences uniquely impact the college's ability to provide a vivid education to our students.

## Support critical research.

We are enabling more faculty research to impact our world. Learn about fellowships, professorships and our Faculty Research Incentive Program by contacting [ArchDesignGiving@utk.edu](mailto:ArchDesignGiving@utk.edu).







## Takin' it to the streets.

School of Interior Architecture students in David Matthews's studio designed and built an 84-sf design lab on wheels in fall 2021. They partnered with Lenoir City Middle School in East Tennessee to develop the mobile lab to give students in the region hands-on access to design tools. The project was part of the school's design/build program, which focuses on experiential learning through making. The program is supported by a three-year grant from the Angelo Donghia Foundation.





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(Far left) Andrew Keys, School of Interior Architecture, designed a journey map that celebrates the power of design.

(Left) A student from Lenoir City Middle School takes part in a sound-and-light activity using an instrument he created as part of the mobile lab designed and built by our students.

## *Learn more!*

Read more about some of our other impactful community projects at [archdesign.utk.edu/projects](http://archdesign.utk.edu/projects).



*Scan here to  
read about the  
design mobile lab.*



# WE IMPACT THE WORLD

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A dramatic scene, yes, but this design, created by Tyler Row, School of Architecture, takes the important elements of environment, local building materials and flood mitigation into account for a school in Mozambique.





## We impact the world.

In 2021-2022, we embraced opportunities to reemerge into the world. We explored. We collaborated. We made global connections. And we used design to make an impact on people's lives around the globe.



## To the far corners and back.

In a unique Architecture research studio, Maged Guerguis introduced his students to great need existing 9,000 miles away and how this need can and should be addressed by architecture created right here in Tennessee. In fall 2020, students designed a flood-resistant master plan for Hlauleka school in Chokwe, Mozambique, and in spring 2022, students continued the work to design affordable school buildings that provide resilient, innovative and environmentally sustainable strategies for flood mitigation. In the School of Interior Architecture, Hochung Kim and Liz Teston led collaborative studios that connected their students with students in Argentina and Romania, respectively. Milagros Zingoni, director of the School of Interior Architecture, led a collaborative studio with a school in Venezuela that uses design as a tool for social change. All of these studios gave our students the opportunity to impact global design issues through international engagement.



*Scan here to  
read about the  
Mozambique  
studios.*

A ground plan by Kristin Pitts, School of Architecture, shows in detail the campus master plan for Hlauleka school in Mozambique.



A rendering by Kristin Pitts, School of Architecture, depicts flood-resistant structures for the students in Hlauleka school. In a global studio, Lily Hubbard and Rebecca Mull, School of Interior Architecture, and team members from a school in Argentina designed on the urban and interior scales.

**“When students collaborate with people in other cultures, they grow in cultural competency and learn to design with empathy.”**

— *Milagros Zingoni,  
Director, School of  
Interior Architecture*



A collaborative community center design/build brought together Interior Architecture students from Tennessee and Arizona and students and community members in Venezuela.



In a global studio, Lily Hubbard and Rebecca Mull, School of Interior Architecture, and team members from a school in Argentina designed on the urban and interior scales.

## ***Listen to Venezuelan radio:***

*Listen as Milagros Zingoni describes the binational project en español on a Venezuelan radio station: [archdesign.utk.edu/interior-architecture-venezuela](http://archdesign.utk.edu/interior-architecture-venezuela).*



## Hello, world.

As the COVID-19 pandemic eased, the world again became a place for our students to explore and engage new horizons of learning. In fall 2021 students from the School of Architecture experienced Rome, Italy; Barcelona, Spain; Dublin, Ireland; and Copenhagen, Denmark, in full-semester academic engagement. Meanwhile, the School of Interior Architecture made off-campus experiences available to students through digital partnerships with students in other countries, field-trip travel to distant lands and semester experiences. In spring 2022, students toured Spain. In spring and summer, students from across the college studied in Finland, Denmark as well as Poland, our longest-running program.

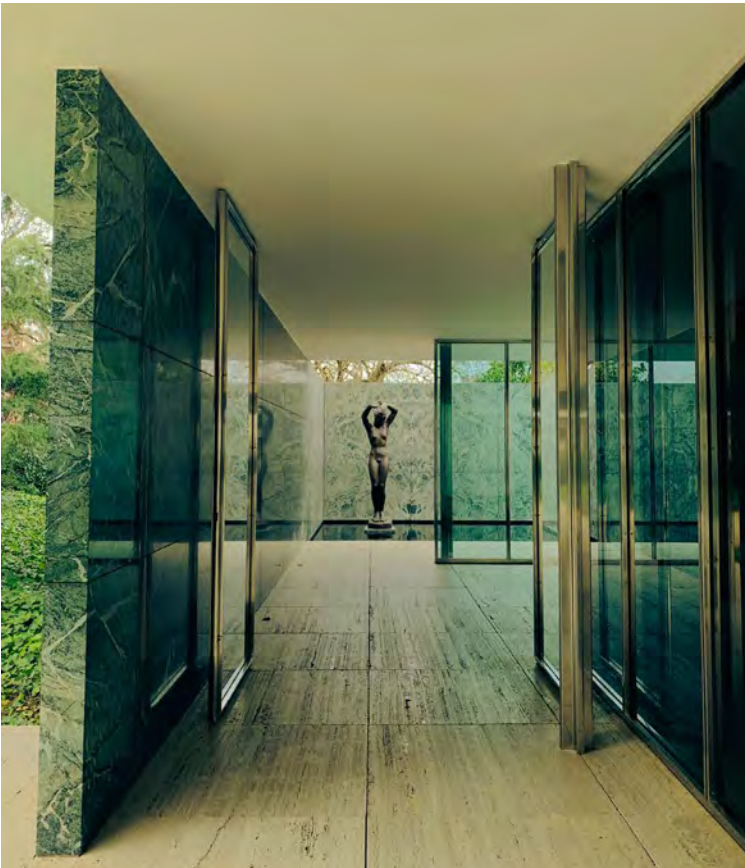


Students experienced La Sagrada Familia in Barcelona, Spain.



## Explore with us!

*Follow the college's Instagram account, @utkcoad, as we post stunning images from many of our students' global engagement experiences.*



## You can help!

*Help us remove financial barriers for students to travel. As our students gain cultural competency and world knowledge, they become better designers, which elevates the profession. Learn more about our global engagement program by contacting [ArchDesignGiving@utk.edu](mailto:ArchDesignGiving@utk.edu).*

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(Top) Students experienced Rome during spring mini-term. (Bottom) When students experience masterpieces such as Mies van der Rohe Barcelona Pavilion, they expand their horizons.



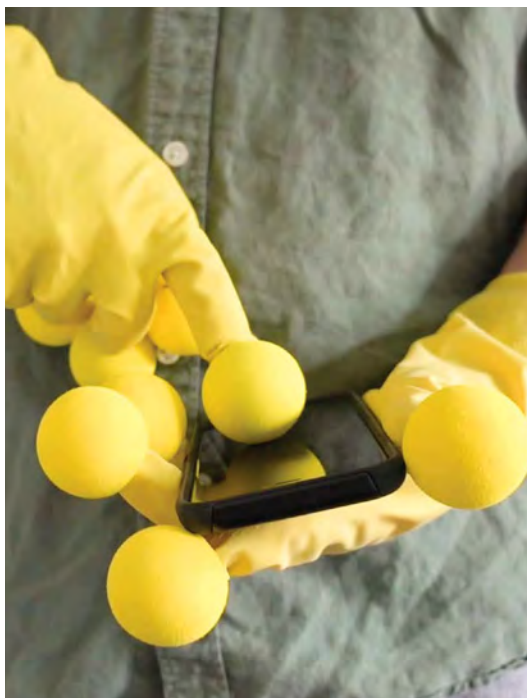
## Making public connections.

A fresh look at publishing by the 2021-2022 School of Design Fellow Christopher Cote expanded our vision about connecting in the world. As designers, we know the value of connecting with the public, and Cote's take on publishing as an open-ended process with many distribution methods engages our ability to reach more people in unique ways. At its core, "publishing" is making information public, so in 2021, Cote critically considered the process of publicly sharing information. He also experimented using words and



people, emotions and reactions, paper and screens. He became the canvas, and the people he engaged became designers. In the end, a bold new definition of publishing evolved, as an experiment, a counter narrative, a way to collaborate, a call to make connections.

Our fellows embed fresh ideas and innovative design approaches into our college for the benefit of our students. The research and teaching of our fellows challenge the status quo and help us define a year of vibrant investigation and life-changing education.



Christopher Cote, 2021-2022 Design Fellow, became the canvas, interrupted reliance on digital devices and experimented with public reactions as he critically examined publishing. The background of this page shows some of Cote's printed work about East Tennessee.



A person with dreadlocks is seen from behind, standing on a rocky ridge and looking out over a vast, orange-hued desert landscape. The sky is a deep orange, and the terrain is characterized by rugged, eroded rock formations. The overall mood is contemplative and expansive.

# WE ARE IMPACTED

## Resiliency through partnerships.

As much as we impact people and places in the region and world, we are equally impacted by them. Through partnerships, financial support, volunteerism and advocacy, we are recipients of great generosity. With this support, we find new horizons.

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When we partner with invested advocates, the future is boundless, as is this landscape students experienced on a trip to Death Valley.







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## Becoming nimble. Becoming courageous.

We look to partners in industry and design disciplines to enrich our future. We seek research funding to constantly develop our faculty's knowledge base, which in turn, enlivens our students' educational experiences. We are empowered by financial support from generous donors, visionary people and future-focused

organizations who partner with us to impact students and ultimately, the profession. And in 2021-2022, their support was never more important. Through the BarberMcMurry Architects Endowed Professorship, a long-term program that brings some of the country's most innovative designers into our studios,



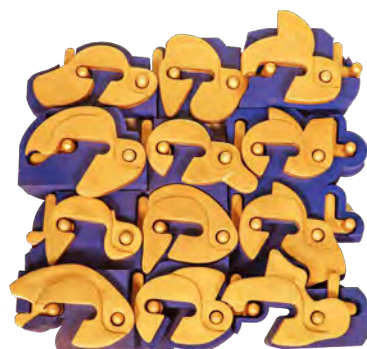
Jenny Wu and Dwayne Oyler, Oyler Wu Collaborative, were our BarberMcMurry Architects Endowed Professors, an academia-industry partnership that elevates our students' education. Some of the astounding student work influenced by Oyler and Wu include these 3D-printed and intricately designed puzzles by (Insets top and middle) Grace Shoffner and Mary Margaret Williams and (inset bottom) Hannah Gastineau, Logan Guidera and Lisa Rowland that inspired museum designs.

our fifth-year and graduate Architecture students spent the fall semester learning from Jenny Wu and Dwayne Oyler of Oyler Wu Collaborative. Using their dynamic approach to design, the endowed professors led a studio that focused on formal and tectonic part-to-whole relationships. Students worked

from a physical puzzle toward the design of a museum. Over the nine years of the BMA Professorship, our students have also benefitted from the teachings of Lawrence Scarpa in 2013; Wendell Burnette in 2015; Billie Faircloth in 2018; and Mitchell Squire in 2020.



*Scan here to read about the Oyler Wu experience.*





# Welcoming professionals into the studios.

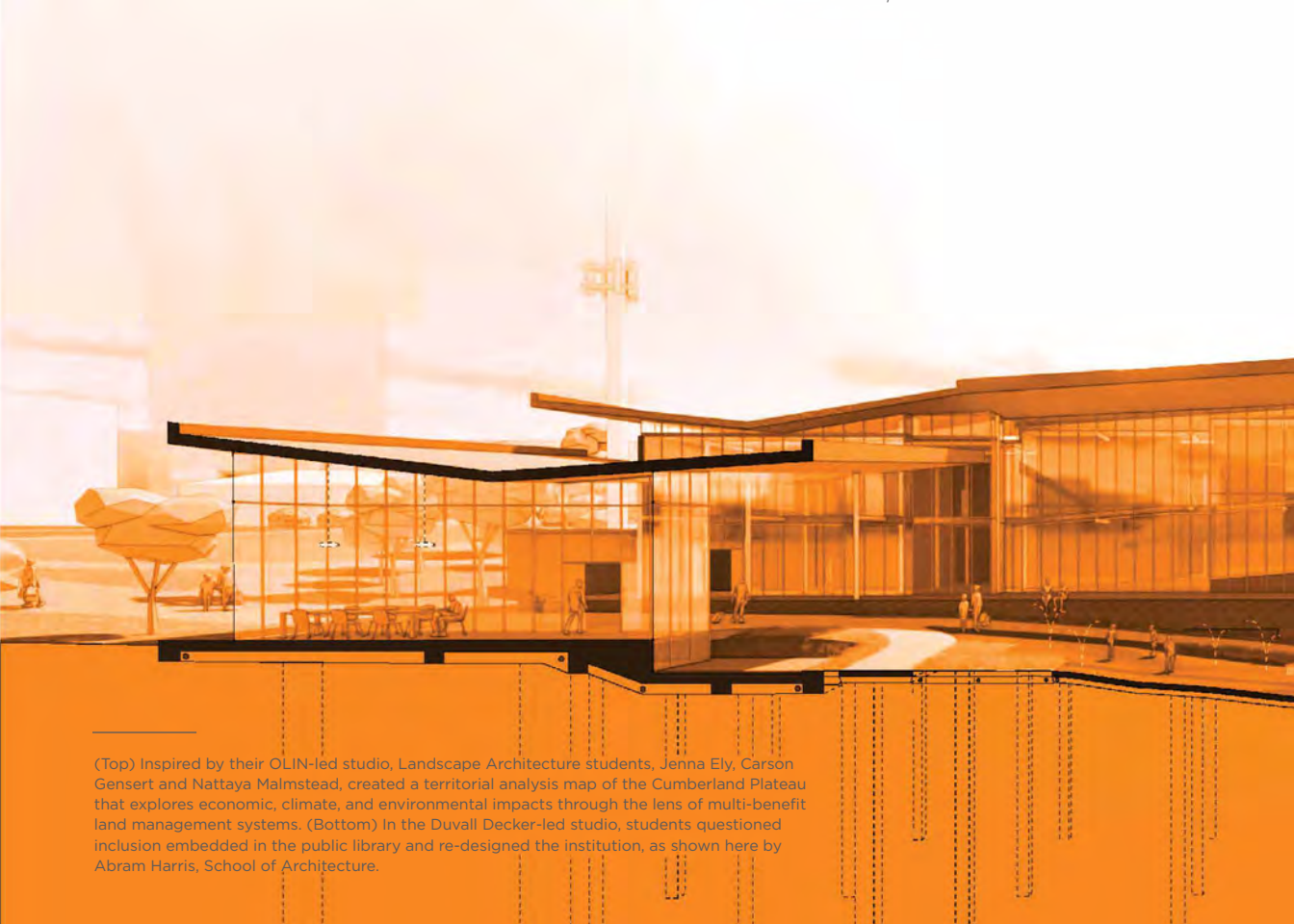
Our students and faculty also were impacted during the year by visiting professors of practice. In spring 2022, Anne Marie Duvall Decker, FAIA, founding principal of Duvall Decker Architects, led a fourth-year Integrations studio that the authority embedded

examined the authority embedded in form and reenvisioned a library for the public good. A spring 2022 studio in the School of Landscape Architecture was led by OLIN partners, Jessica Henson and Trevor Lee. Students learned about the relationship

in between land planning and design of multi-benefit land management programs with a focus on Tennessee's Cumberland Plateau. This type of invaluable engagement prepares students to approach design with a large-scale sensitivity.

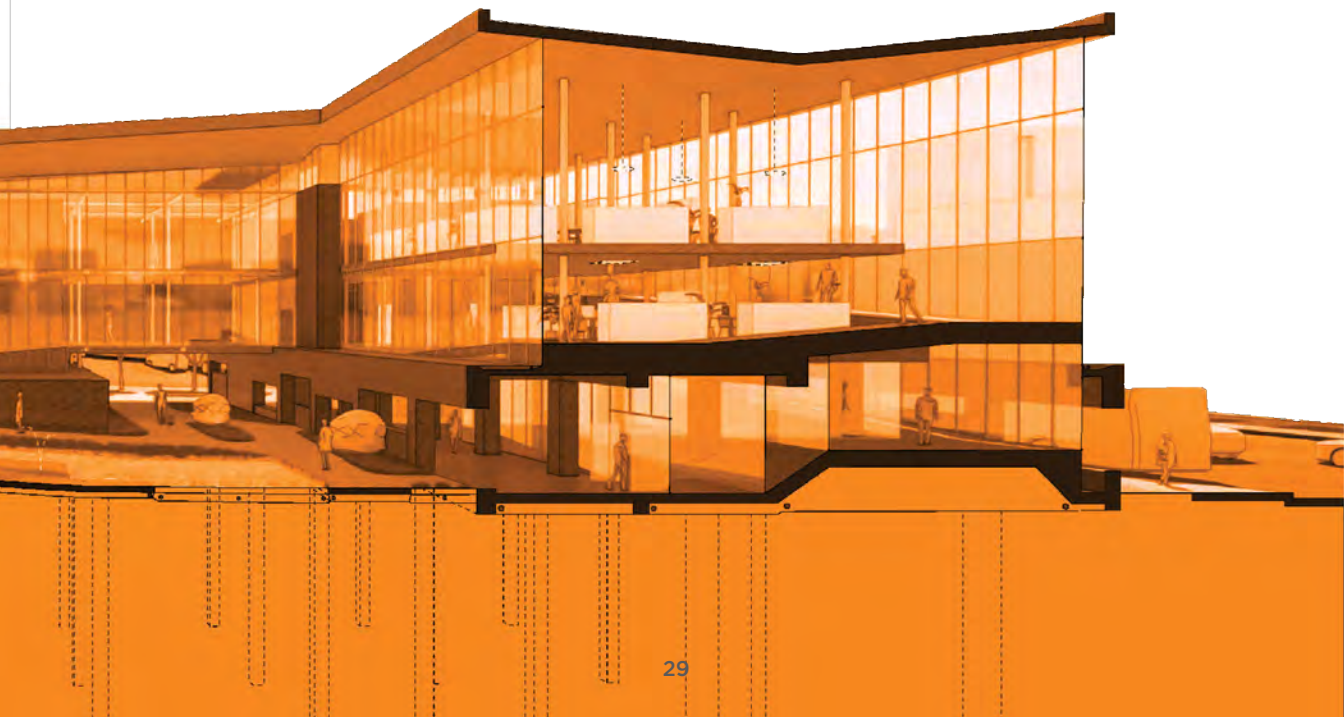
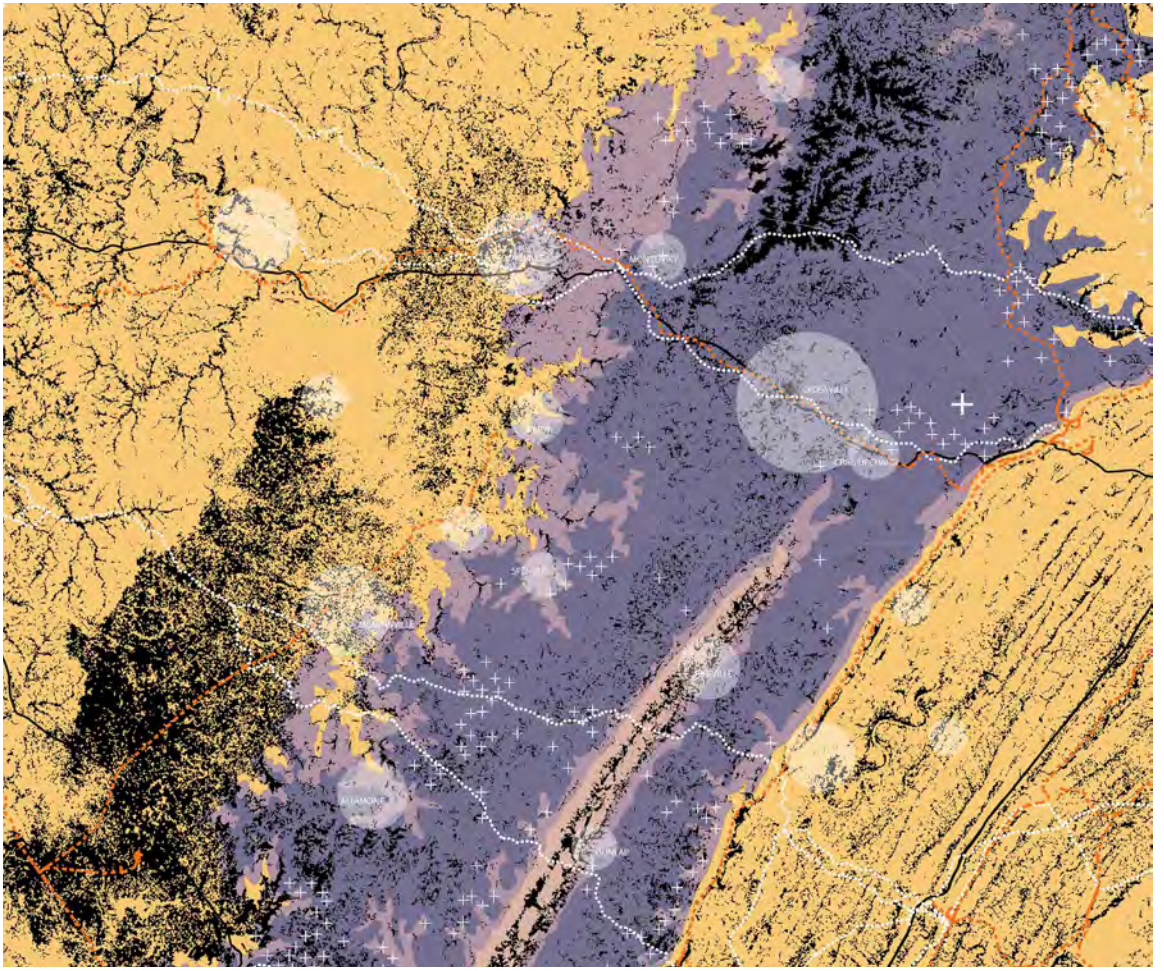
**“Professors of practice open new conceptual frameworks and professional networks for our students. With the visiting professors as guides, our students experience landscapes and their social-ecological processes rooted in years of professional practice.”**

— Gale Fulton, Director,  
School of Landscape Architecture



(Top) Inspired by their OLIN-led studio, Landscape Architecture students, Jenna Ely, Carson Gensert and Nattaya Malmstead, created a territorial analysis map of the Cumberland Plateau that explores economic, climate, and environmental impacts through the lens of multi-benefit land management systems. (Bottom) In the Duvall Decker-led studio, students questioned inclusion embedded in the public library and re-designed the institution, as shown here by Abram Harris, School of Architecture.







A low-angle, teal-tinted photograph of a modern building with a large, curved concrete pillar. Three students with backpacks are walking up a set of concrete stairs in the foreground. The sky is a gradient of light blue and orange. The text 'WE WILL IMPACT' is overlaid in large, white, sans-serif capital letters on the left side of the image.

# WE WILL IMPACT

A teal-tinted photograph of a modern concrete building. In the foreground, a young woman with glasses and a backpack is walking down a set of stairs. Two other students are visible further up the stairs in the background. The building features large concrete pillars and a series of windows on the right side. The sky is visible through the open space of the building's entrance.

## A vision for the future.

As we envision our role as a design leader in the South, our future opens more broadly than ever before. We are seeking ways to embed our expertise to make communities better through opportunistic design/build, emboldened research, and resilient and sustainable studio work. As a leader, we break down barriers to diversity in our college and ultimately the profession. We become permeable across our Knoxville campus, our state and the region. We engage the world and come away ready to take it on. Our vision for the next decade is clear: Make good. Design. Do good in the world, starting right here in the South.





The Art + Architecture Building no doubt has always been one of the finest architecture and design education facilities in the country.



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## Tending to our home.

Early in 2022, we began the process of assessing what it would take to make the Art + Architecture Building a platform for 21st century design education. For four decades, the A+A has been a vital part of our commitment to the power of design. Getting the building ready for another 40 years is a strategic priority. It has always been a teaching laboratory, and going forward, we will examine how we can add new layers using our design/build capabilities to adjust functionality and provide yet more teaching moments.

The Art + Architecture Building turned 40 in 2021. This line drawing depicts the building, designed by Bruce McCarty, FAIA, Doug McCarty, FAIA, and others, as part of a statewide competition.



## We're growing.

As we look inward to our A+A Building, we know the college cannot continue to grow without finding more innovative ways to use our space, adding additional space or expanding into other spaces. The A+A as a 21st century platform is an evolving priority. To keep our A+A Building one of the finest architecture and design education facilities in the country, we need your support. Learn how you can help us make the A+A ready for the future by contacting [ArchDesignGiving@utk.edu](mailto:ArchDesignGiving@utk.edu).

## Want to visit?

*If it's been a while since you've seen the A+A or if you've never seen it, we invite you to visit. Look for plans for an open house, and in the meantime, schedule a visit to come see us by calling 865-974-5265.*







# Message from the Dean

Thank you for taking time with this year’s College of Architecture and Design Annual Report.

We’ve changed our timing such that the annual report now reflects on an academic year (fall and spring) rather than a calendar year. This is just one of the changes we’ve made. Having students from our Graphic Design program work on the annual report is yet another. Fourth-year students, Jake Hirschmann and Jacqueline Juneau, have done an incredible job designing the many stories that were worthy of inclusion here and keeping the report on point.

When we think about this past academic year—and this will likely be true each year going forward—we realize the many things we do in our college add up to something larger, more epic, while transcending the sum of their parts. For this reason, we chose to focus on the collective impact we have when doing what we love to do and how profoundly we are impacted through doing the meaningful work of thinking about the future as designers.

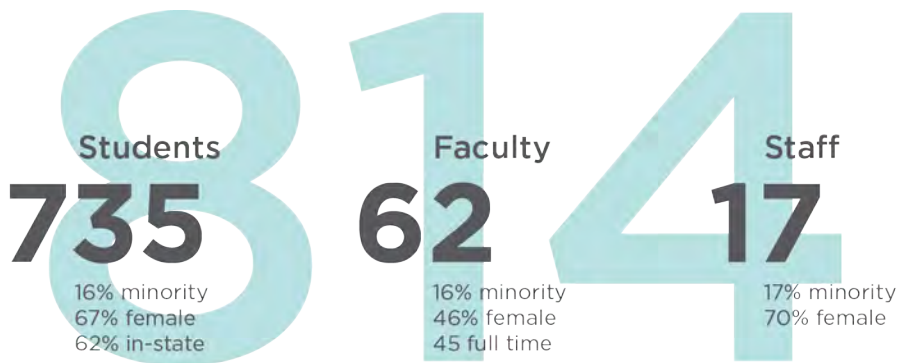
I know you are committed, as we are, to the power of design to make an impact in many ways simultaneously. The built environment is incredibly complex and often escapes our attempts to know its limits. So much of what shapes how we as a society interact with one another, how we form collectives, how we celebrate our civic responsibilities for the greater good, and how we identify ourselves relies on the designed environment. This reciprocity between the process of design and the tangible impact of design is what drives much of what we practice.

This process is at the heart of what we do and what I have the privilege to experience daily as dean. For me to pause after one year to think about the impact we’ve had, and will continue to have, has been a rewarding process.

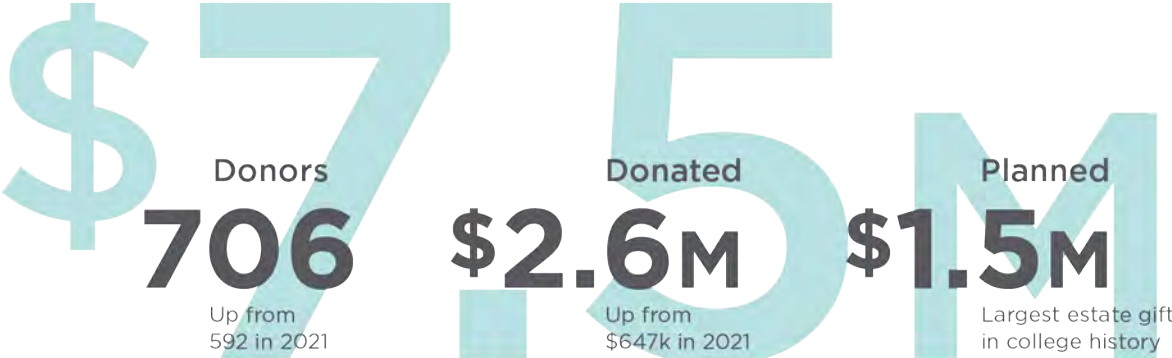
Throughout the past 12 months, I have been inspired by our faculty, students, and staff. I’ve paid close attention to what they have said and what they have done. I’ve looked at amazing explorations and listened to fantastic conversations about the durability of architecture and design. I’ve marveled over photographs, drawings, and models, and I’ve seen our community engage the region and the world, making sense of the present by conjuring up the past and speculating on the future. It’s been a powerful time.

I am very proud of this annual report. It’s both a reflective document and one that starts to frame our aspirations for the next year and years to come, a future that includes you. For those who have supported the college and continue to do so, THANK YOU. Your generosity has made a significant impact. In the College of Architecture and Design we are inspired by those who have come before us and have built the strong culture that we continue to cultivate and care for. We anticipate change and understand the value of constant improvement, but we do so with a strong sense of what our creative culture is and what the role of design can be in the minds and hands of this next generation of design professionals.

  
Jason Young, Dean



Passionate people  
thinking about the  
future of design



Total college  
endowment  
in July 2021

“Our college continues to grow in part because of the many ways we are impacted by invested advocates, partners, donors and alumni. That impact was never felt more strongly than in 2021-2022, a record-breaking year in fundraising.”

— Pamela Cannella Treacy  
Director of Advancement



# Donors impact our students, our future.

## Annual Gifts

*This list represents total annual gifts and new pledges of \$100 or more for fiscal year 2021 (July 1, 2021-June 30, 2022).*

*See [archdesign.utk.edu/gifts-donors](http://archdesign.utk.edu/gifts-donors) for annual gifts from 2020-2021.*

### \$50,000 and above

HASTINGS Architecture

### \$25,000 to \$35,000

Neal and Jeanne Richardson

Pamela Cannella Treacy

Kipland Howard

### \$10,000 to \$24,999

3M Foundation

Alabama Mountain Lakes Tourist Assoc.

Robin Klehr Avia

BarberMcMurry Architects

Beverly Bradshaw

Dryden Architecture and Design

General Shale Brick, Inc.

McCarty Holsaple McCarty

Smith Gee Studio

Dr. James and Elizabeth Wall

Haim and Batia Zukerman

### \$5,000 to \$9,999

Anonymous

David and Stephanie Bailey

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Design Innovation Architects

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Debra and William Morris

Sesco Lighting

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AIA East Tennessee

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John Walker

### \$250 to \$999

Kira and Robert Adamo

Angelike Angelpoulos

Raleigh and Kim Beckham

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Eric Bowen

Paul and Anne Breza

Mark and Virginia Campbell

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Drury and Anne Crawley

Coleen and Chris Cronbaugh

Timothy and Nicole Dolan

Angela and Brian Duggan

Ashley LeeAnn Dunn

David and Carmen Epstein

Daniel and Abbey Evans

Stephen and Jody Fleshman

Gale and Leah Fulton

Kevin and Cynthia Galbreath

David and Kathryn Garst

Kara and Hunter Gee

Molly McNeill Gordon

Hardin County Convention

Aureon Herron-Hinds

Jamie and Martee Hewitt

Gary Bruce Hilbert

William and Melissa Holloway

Barry Holt

Leland and Sue Hume

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Diedra Margaret Woodring

Jason Young and Darcy Rathjen

### \$100 to \$249

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Brian Adams

Andy and Alison Akard

Jennifer and Adan Akerman

Jim and Rebecca Alderman

Shirley and Noah Alexander

Stuart and Amanda Bach

Isabel and Sven Bader

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Julie and Keith Beckman

Milton Bluit

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Lance Brock II

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Derrick and Judy Clemow

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Nick Colonna

Mary and Mark Cook

Donald and Hyun Cooper

Lanis and Lisa Cope

Douglas and Jodi Cox

Joy and Donzel Crenshaw

Craig Daniel

Jewell and Thomas Davis

Clif and Michele Dierking

Angela Marie Do

Steven Dye

Marshall and Janet Elam

Hans and Marcia Faulhaber

Robert and Jennifer Feathers

Lann and Luke Field

Joshua and Kate Flowers

David Fox

Tim Grant and Karen Forrest Fraker

James Fram

Richard and Margaret Frederick

Bill Gallagher

Virginia Lauren Garner

Bryant Leake Glasgow

Mia and Wayne Gomez

Florence and Thomas Graves

Norris Gray

Janet Marie Grazul

Christopher Green

Emily Ann Haire

Jonathan and Amanda Hampel

Roger Hankins

James Hanna II

Edward Harkleroad

Hannah and Coby Harper

Dennis Harris

John Heckethorn

Robert Henry

Ed and Sue Henson

Chris and Lauren Herbstritt

Larry and Linda Herron

Carla Herron

Keith and Barbara Herron

Savannah Herron

Rose Herron

Karen Morgan Howard

John and Neicey Hudgison

Lee and Martha Ingram

Cynthia and Harold Jennings

David and Barbara Joffe

Jeff and Evelyn Johnson

Amanda and Tim Johnson

Alvin and Billie Johnson

Amelia Johnson

Yolanda Jolley

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Caroline Murphy  
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Zachary Corre Orig  
Joanna and William Pace  
Martha Parker  
Carol and Donald Parnell  
Hitesh and Nisha Patel  
Michael and Katharine Payne  
Donald and Barbara Penland  
Michael and Frances Petty  
Van Gale Pond  
Marshall Prado and Scottie  
McDaniel  
Carole and James Pugh  
David Michael Pursley  
Narcissa and Phillip Rassel  
Barbara and Alan Reed  
Regions Financial Corporation  
Donald Reynolds  
Thomas and Gail Robinson  
James Rose  
Lauren and Scott Searle  
Daniel Sellers  
Amy and Nolan Sherrill  
Stacy and Scott Slabaugh  
Jonathan Smith  
Anna Daley Smith  
Steven and Sharon Standifer  
Connie Sutton and Sutton Page  
Ruxin and Nana Tao  
Allen and Lisa Taylor  
Liz and Matthew Teston  
Carole Sue Thomas  
Whitney and Cory Tidd  
Maxi Tittel  
Vance and Rebecca Travis  
Edward and Carol Tucker  
Robin Vasa  
Lindsey Waldrep  
Gloria Walker  
Madolyn and Daniel Watkins  
Robert and Beth Wicker  
Troy and Denise Williams  
Adele and Steven Young  
Milagros Zingoni and  
Mariano Phielipp

## Lifetime Gifts

*This list represents lifetime gifts and pledges of \$25,000 and above through fiscal year 2021 (July 1, 2021-June 30, 2022).*

### \$1,000,000 and above

Haim and Batia Zukerman

### \$500,000 to \$999,999

Robin Klehr Avia  
Estate of A. L. and Hope Aydelott  
Estate of Blanche McKinney  
Barber  
Estate of James R. Cox  
Estate of Joanne C. Fitch  
General Shale  
Tennessee Board of Architectural  
and Engineering Examiners  
Dr. James and Elizabeth Wall

### \$250,000 to \$499,999

BarberMurry Architects  
Estate of Anne P. Church  
Estate of Aubrey N. Knott  
Lyndhurst Foundation  
McCarty Holsapple McCarty  
Estate of Dorothy Sanders  
Tennessee Valley Authority

### \$100,000 to \$249,999

Baron Corporation  
Blaine Construction Corporation  
Eastman  
George and Cindy Ewart  
David and Janis Fite  
HASTINGS Architecture  
Bill and Leslie Heitz  
IAVO Research and Scientific  
Local Motors/LM Industries  
Elizabeth and Bruce McCarty  
Estate of David G. Puckett  
Estate of Don H. Tinsley  
Neal and Jeanne Richardson  
Valerie Wooley

### \$50,000 to \$99,999

AIA Chattanooga  
AIA Middle Tennessee  
Angelo Donghia Foundation, Inc.  
David and Stephanie Bailey  
Matthew and Stephanie  
Boomhower  
Blount County Soil Conservation  
Constructware  
Clyde and Wanda Craven Jr.  
Lee and Julie Davis  
Dryden Architecture and Design  
Earl Swensson Associates Inc.  
Electric Power Research Institute  
Gensler  
HBG Design

Trevor Smith Lee  
Carl and Mary Louise Maples  
Sandra Martin  
Manfred and Fern Steinfeld  
TMPartners PLLC

### \$25,000 to \$49,999

AIA East Tennessee  
Anonymous  
Anonymous  
Apple Tech Computer Fund  
Sheila Dial Barton  
Bullock, Smith & Partners  
David and Chigger Bynum  
Clayton Homes  
Community Tectonics  
Construction Specifications  
Institute  
Cooper Carry Charitable  
Foundation  
Cope Architecture  
Crossville Inc.  
Daikin Applied  
Thomas E. and Jewell Davis  
Thomas K. and Marleen K. Davis  
Derthick, Henley & Wilkerson  
Architects  
David and Dr. Tracy Dewhirst  
Design Innovations Architects  
David Epstein  
James Fisher, Jr.  
Gary and Kim Hawkins  
Laura K. Headley  
Jeff and Rhonda Holmes  
Kipland Howard  
Humphreys & Partners LP  
Johnson Architecture  
Johnson & Galyon  
Jeffrey Darrell Johnson  
Kristina Lawson-Pizarro  
Kawneer Inc.  
Sharon A. Malone  
Estate of Carl and Mary Maples  
Mark Freeman and Associates Inc.  
Kenneth M. Moffett  
William Morris  
J. Patrick Neuhoﬀ  
Pella Window and Door  
Company  
Pilot Corporation  
Scott Poole  
Powell Companies  
Ross Bryan Associates, Inc.  
Marc and Ruth Ann Rowland  
S. Reginald and Patricia Ruff  
Darrell Russell  
Schneider Electric  
Sesco Lighting  
Shaw Industries Group, Inc.  
Smith Gee Studio  
Steelform.US, LLC  
The Steinfeld Foundation

Tennessee Architecture  
Foundation  
Upland Design Group  
Lennette Teague O'Hern  
Pamela Cannella Treacy  
Dede M. Woodring  
Workspace Interiors

## Planned Estate Gifts

*This list represents all documented planned estate gifts of \$25,000 and above through fiscal year 2021 (July 1, 2021-June 30, 2022).*

### \$1,500,000 and above

J. Todd Robinson

### \$1,000,000 to \$1,499,000

Buzz Goss

### \$500,000 to \$999,999

Anonymous  
Matthew and Stephanie  
Boomhower

### \$250,000 to \$499,999

David C. Beals  
James and Christa Edwards  
James L. Musgraves  
Marc and Ruth Ann Rowland

### \$100,000 to \$249,999

Ken Adkisson  
Sheila Dial Barton  
Daryl Johnson  
Terry Marcum and Karen  
Barger-Marcum

### \$50,000 to \$99,999

Robin Ellerthorpe  
Ron Justus  
Cliff Parmer  
Cyril and Frances Stewart  
Barry A. Yoakum and Kathy  
Howard Yoakum

### \$25,000 to \$49,999

Dr. Edward and Maze Bolin  
Gary Bruce Hilbert  
W. Carl and Nancy P. Taylor

Every effort was made to ensure the accuracy of this report. To let us know of an error, or if you would like to donate, please contact ArchDesignGiving@utk.edu.

Alumni: Please update your contact information at alumni.utk.edu.



# NEWS IN SHORT

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and visit [archdesign.utk.edu/news](https://archdesign.utk.edu/news) often.

## Faculty Awarded

Rana Abudayyeh, Robin Klehr Avia Professor of Interior Architecture, received the 2022 IDEC Teaching Excellence Award in recognition of her providing exceptional and unique student learning. Curry Hackett, School of Architecture, was named as an inaugural ACSA Journal of Architectural Education Fellow, a new program that focuses on the support of BIPOC writers and designers in architectural discourse. Liz Teston, School of Interior Architecture, received the Arnold W. Brunner Grant from AIA New York | Center for Architecture for her investigative research, “Public Interiority,” which rethinks the threshold of interiority.

## Diversity Awards

Faculty received major awards that reflect our vision to break down barriers to diversity and inclusion. Milagros Zingoni, School of Interior Architecture, received the 2022 IIDA Educator Diversity Award in recognition of her collaborative approach to education that includes civic engagement and participatory design/build projects with underserved communities. Maged Guerguis, School of Architecture and the McCarty Holsaple McCarty Endowed Professor, was recognized with the 2022 Association of Collegiate Schools of Architecture Diversity Achievement Award for his research and studios focused on designing resilient structures for a school in Mozambique.

## Students Awarded

In February 2021, fourth-year student in Interior Architecture, Caitlin Turner, was selected for Metropolis magazine’s Future100, an elite group of architecture and interior architecture students from the U.S. and Canada. During spring 2022 in the School of Architecture, Langston Dailey received first place in the Lyceum Traveling Fellowship in Architecture. Dailey’s award funds a three-month travel and study abroad. From the School of Design, fourth-year students, Allie Lopez-Torres and Samantha Huang, won the Gold Medal for Accessible Design from the Innovation Center for Design Excellence. Their designs improve healthcare communication by closing the language gap.

## Madl Publishes

Andrew Madl in our School of Landscape Architecture published *Parametric Design for Landscape Architects: Computational Techniques and Workflows*, an instructional book with tutorials, workflows and processes for algorithmic software used by landscape architects and others in the design fields. The book will be a go-to source for students and professionals who work with digital modeling tools that are increasingly being implemented in academic and professional practices.

## Alzheimer's Robot

Through a broadly collaborative effort, Kimberly Mitchell in our School of Design led students in the design, testing and implementation of a social robot to assist people with advanced dementia/Alzheimer's Disease and their caregivers. She worked with Dr. Xiaopeng Zhao, Tickle College of Engineering, and students from five UT programs. Together, they created Tbot, a low-cost, interactive 3D companion that continues to be tested to help people in need.

## Sowing Seeds

A composting system designed by Marilyn Reish, who graduated in May with a Master of Landscape Architecture degree, was selected and installed in Knoxville to turn the city's waste food into rich soil. Reish was inspired to take action during a studio led by Scottie McDaniel. Addressing environmental strategies on a large scale is just one of the ways our students sow seeds of a more sustainable world.

## Welcome, Carl

This summer, Carl Lostritto is taking the helm of our School of Architecture as its new director. He joins us from the Rhode Island School of Design. We salute Scott Wall, who led the school during 2021-2022, after the former director, Jason Young, was appointed as dean of the college. We are excited about the future of the school.

## International Stage

In November, we and partners Gensler and Local Motors, with funding from SHAW Floors and George Ewart Architect, exhibited and presented at the International Contemporary Furniture Fair in NYC. We demonstrated that academia and industry can, indeed, enjoy mutually beneficial and illuminating partnerships.

## The Roamer

Gaining national and international exposure, as well as sponsors, Caleb Brackney's bus-turned-tiny-home was featured in numerous media, including The TODAY Show. Brackney earned a dual Master of Architecture and Master of Landscape Architecture in 2022. Next up? A pontoon-boat-turned-tiny-home. Why not?





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2021-2022 Annual Report



Enjoy the graphic design creativity of Jake Hirschmann and Jacqueline Juneau, fourth-year students in our School of Design, who designed this year's annual report, as well as many examples of our students' work throughout the report.

**Make Good.  
Design.**